



CHIARA ZAMPIERI

ABOUT ME

WORK EXPERIENCE



Postdoctoral Research Associate at KU Leuven (Belgium)

[01/02/2025 – 15/06/2026]



Lecturer in Italian Literature at KU Leuven (Belgium) - Campus Antwerpen (30%) - Replacement of Prof. Dr. Inge Lanslots

[01/02/2025 – 31/01/2026]



Teaching Assistant in Italian Literature and Linguistics at Vrije Universiteit Brussel (Belgium) (35%)

[15/09/2024 – 15/09/2026]



Lecturer in French Literature at KU Leuven (Belgium) (40%)  replacement of Prof. Dr. David Martens

[15/09/2023 – 15/09/2024]



Guest Lecturer in Italian Literature at Leiden Universiteit (Netherlands) (10%)

[01/10/2021 – 31/12/2023]

RESEARCH: DOCTORAL AND POSTDOCTORAL SCIENTIFIC ACTIVITIES

Awards and Fundings:

- 2025: Junior College (KU Leuven) Scholarship for the project "Thinking Critically Between Words and Images: Multimodality and the Representation of Migration in Graphic Novels" supervised by Prof. Dr. Inge Lanslots and Prof. Dr. Natalie Dupré.
- 2024: Bourse en Lettres, Sciences Humaines et Sociales (LSHS) de l'Ambassade de France en Belgique.
- 2022: Stipendia Academiae Belgicae Fellowship for a research stay in Rome.
- 2019: PhD Scholarship for the project "Modern Etruscans" within the "Literary Knowledge (1890- 1950): Modernisms and the Sciences in Europe" MDRN C1-project funded by KU Leuven Research Council.
- 2012/2013: SEMP (Swiss European Mobility Programme) fellowship for mobility in Switzerland
- Lausanne, UNIL.

MA & BA Thesis Supervisor:

-Master Thesis:

- Erzsébet Cobut, « *Ut pictura poesis*: la collection éditoriale « Ekphrasis » (invenit) » (KU Leuven, 2023/2024).

-Bachelor Thesis:

- Amber Uyttendaele, «La presenza dell'antico nella letteratura italiana del Novecento» (Vrije Universiteit Brussel, 2024/2025).
- Gwen Van Rillaer, «Postmémoire dans *Quand tu écouteras cette chanson* (2022) de Lola Lafon » (KU Leuven, 2023/2024).

Evaluator/Peer-reviewer Responsibilities:

- 29/03/2024: Solicited as peer-reviewer for the scientific journal *Comicalités*.
- 26/05/2023: Solicited as peer-reviewer for the scientific journal *Mémoires du livre / Studies in Book Culture*
- 01/03/2023: Solicited as evaluator of the master thesis "Mona Chollet: la sorcière de l'espace médiatique. Analyse de la présentation médiatique de l'autrice et de la journaliste Mona Chollet, en relation avec son œuvre *Sorcières. La puissance invaincue des femmes* (2018)"
- 01/03/2023: Solicited as evaluator of the master thesis "Édition critique de la correspondance au sujet du livre *Voyage sur l'Escaut. Une correspondance entre Marie Gevers et Casterman*"

Involvement in International Research Networks:

- 01/06/2021 – present: Active member of the international network RIMELL - Réseau de recherches interdisciplinaires sur la muséalisation et l'exposition de la littérature et du livre. Part of the Scientific Coordination and Communication team. Coordinator of the Instagram account and of the scientific bibliography on the website <https://www.litteraturesmodesdemploi.org>
- 01/01/2021 – present: Active member of the international network Patrimonia Litté – Réseau de recherches sur les rapports entre littérature et patrimoine.
- 01/01/2021 – present: Founding member of the ARC – Atelier de recherches collectives at KU Leuven (Belgium). Co-responsible for the seminar logistics. Co-organizer of the following sessions:
 - o Heritage (19/02/2021)
 - o Epistémocritique (24/09/2021)
 - o Interview with Michel Pierssens (13/10/2021)
 - o Les discours constitutifs (17/12/2021)

oInterview with Dominique Maingueneau & Frédéric Cossutta(19/01/2022)

oParatopie (11/03/2022)

oWriting Commissioning with participation of Adrien Chassain(09/12/2022)

oQualitative and Quantitative Interviews with participation of Carole Bisenius-Penin (28/04/2023)

oTexte-image (16/06/2023)

oObjects and Literature with participation of Marta Caraion(11/06/2024)

oInterview with Marta Caraion (11/06/2024)

-01/01/2019 – 31/12/2022: Active member of the MDRN Research Lab (Belgium). Planning manager of the research group.

Collaborations with museums and heritage sites:

-01/10/2020 – present: Collaboration with Museo Nazionale Etrusco di VillaGiulia (Rome).

-21/10/2021 – 17/09/2022: Collaboration with CINEMATEK (former *Musée du cinéma*) (Brussel).

-29/08/2012 – 08/09/2012: Staff at Biennale di Venezia – 69° Mostra Internazionale di Arte Cinematografica (Venice).

-01/06/2012 – 31/12/2015: Museumstaff at The Peggy Guggenheim Collection (Venice).

Attended International Advanced Schools & Seminars:

-20/06/2022 – 26/06/2022: Colloque de Cerisy *Les littératures exposées, quelle histoire? Des premières maisons d'écrivains aux expositions numériques*. Held at Centre Culturel International de Cerisy. Organized by David Martens (KU Leuven) and Isabelle Roussel-Gillet (Université d'Artois).

-14/06/2021 – 25/06/2021: Doctoral Summer School *The Cultural Heritage and Memory of Totalitarianism*. Held at Università di Roma La Sapienza. Organized by Prof. Franco Baldasso (Bard College, NY) and Franca Sinopoli (Università di Roma La Sapienza).

-03/02/2020 – 08/02/2020: Doctoral Winter School *Settimana di Studi Italiani – I Edizione: La Memoria Culturale*. Held at Università Cattolica del Sacro Cuore, Milan. Organized by Simona Brambilla (Università Cattolica del Sacro Cuore).

Organized conferences and symposia:

-International symposium “Archéologie et cinéma: Les Étrusques au cinéma” at KU Leuven, Leuven (17/09/2022) co-organized with Marie-Laurence Haack (Université de Picardie Jules Vernes).

-International symposium “Archéologie et cinéma: l'antiquité à l'écran” at CINEMATEK de Bruxelles (16/09/2022) co-organized with Marie-Laurence Haack (Université de Picardie Jules Vernes). Event followed by a movie cycle titled “L'Antiquité à l'écran” which I organized in collaboration with the CINEMATEK.

-International conference “The Tales of Archaeology” (KU Leuven/Academia Belgica/Museo Nazionale Etrusco, Rome 16-18/09/2021). Co-organized with Martina Piperno (Università di Roma La Sapienza) and Bart van den Bossche (KU Leuven).

Invited Lectures:

-Zampieri, C. (2025). “L'Apollo che cammina. Arte etrusca nel Novecento: tra ricezione artistica e moda culturale”. Invited by Fondazione Luigi Rovati / MART Rovereto, Milan, Fondazione Luigi Rovati, 20/01/2025.

-Zampieri, C. (2025). “Materializzare e smaterializzare la letteratura”. Invited by Simona Brambilla. Winter School Settimana di Studi Italiani VI edizione, Università Cattolica del Sacro Cuore, Milan, 09/02/2024.

-Zampieri, C. (2024). “Literature and Materiality”. Invited by Pieter Verstraeten. VALdag KU Leuven, Louvain, 29/11/2024.

-Zampieri, C. (2024). “La Museo-letteratura: una convergenza di monumentalità”. Invited by Francesca Golia. Paris III – Sorbonne Nouvelle, Paris, 14-15/11/2024.

- Zampieri, C. (2024). "Letteratura e Patrimonio: Giacomo Leopardi e la valorizzazione del patrimonio". Invited by Martina Piperno. Università di Roma La Sapienza, Rome, 04/10/2024.
- Zampieri, C.; Piperno, M.; van den Bossche, B. (2024), "Modern Etruscans. Close Encounters with a Distant Past", book presentation at University of Notre Dame Global Gateway Rome, 09/04/2024.
- Zampieri, C. (2024). "Fumettinei musei. Quando la letteratura si fa dispositivo museale". Invited by Simona Brambilla. Presented at the Settimana di Studi Italiani IV edizione, Università Cattolica del Sacro Cuore, Milan, 09/02/2024.
- Zampieri, C. (2024). "Voix d'Étrurie. La représentation de l'antiquité étrusque dans la littérature européenne (1840-1940)". Invited by Valentina Limina. Presented at a GEEI seminar, UCLouvain, Louvain-la-Neuve, Belgium, 06/02/2024.
- Zampieri, C. (2023). "Oggettici crudeli. Curzio Malaparte e la cultura materiale". Invited by Franco Baldasso. Presented at the international conference "Malaparte and Visual Arts", NYU, New York, 19-20/10/2023.
- Zampieri, C. (2023). "Spettri al museo o lo spiritismo al servizio del patrimonio". Invited by Gennaro Ambrosino. Presented at the study day "Spiritismo e letteratura italiana tra il Settecento e il Duemila", University of Warwick / KU Leuven, 29-30/09/2023.
- Zampieri, C. (2023). "Libri per il Museo. Tra letteratura, promozione culturale e comunicazione con il pubblico". Invited by Simona Brambilla. Presented at the "Settimana di Studi Italiani IV edizione", Università Cattolica del Sacro Cuore, Milan. 10/02/2023.
- Zampieri, C. (2023). "Muséo-littératures. Les musées et la commande aux écrivains contemporains (1998-2022)". Invited by Camille Van Vyve. Presented at the Séminaire Patrimoine Litté, Online, 14/02/2023.
- Zampieri, C., Martens, D. (2022). "Un noctambulisme de commande. De la carte blanche au marketing éditorial: la collection « Ma nuit au musée » (Stock)". Invited by Carole Bisenius-Penin. Presented at the Séminaire du CREM, Université de Lorraine. 22/11/2022.
- Zampieri, C. (2021). "La patrimonialisation littéraire de l'espace archéologique italien dans les années 1930: 'nos ancêtres, les Étrusques'". Invited by Mathilde Labbé. Presented at the Séminaire Patrimoine Litté, Online, 15/12/2021.
- Zampieri, C. (2021). "Dai padri etruschi ai Maledetti toscani. Genealogie e suggestioni italiane nell'opera di Curzio Malaparte". Invited by Maria Pia De Paulis. Presented at the international conference "Curzio Malaparte et la culture européenne. Cartographie d'un palimpseste littéraire", Paris 3 Sorbonne Nouvelle, 07-09/10/2021.
- Zampieri, C. (2020). "Modern Etruscans - Project Presentation". Invited by Andrea Penso. Presented at the WOLEC Research Seminar, Vrije Universiteit Brussel. 08/12/2020.
- Zampieri, C., van den Bossche, B. (2019). "Etruscan Myths in Early Twentieth-Century Britain". Invited by Martina Piperno. Presented at the international workshop "Unprivileged Pasts, Unwritten Origins", University College Cork, 21/09/2019.

Publications (Journals)

§ Journal Articles (peer-reviewed): Accepted:

o Martens, D., Zampieri, C. (2025). "Les discours constitutifs. Enjeux d'un concept clé de l'analyse du discours partie II" Entretien avec Dominique Maingueneau et Frédéric Cossutta. *Propos recueillis par David Martens & Chiara Zampieri. Semen*, 57.

Already published:

Co-authored :

o Martens, D., Zampieri, C. (2024). "Les discours constitutifs. Enjeux d'un concept clé de l'analyse du discours partie I" Entretien avec Dominique Maingueneau et Frédéric Cossutta. *Propos recueillis par David Martens & Chiara Zampieri. Semen*, 56. 131-147.

oHaack, M-L & Zampieri, C., (2024). "Introduction". *Anabases. Traditions et Réceptions de l'Antiquité*, n°40, *L'Antiquité filmée. Étrusques et Romains à l'écran*, s. dir. C. Zampieri et M-L. Haack, 41-51.

oHaack, M-L & Zampieri, C., (2024). "Conclusion". *Anabases. Traditions et Réceptions de l'Antiquité*, n°40, *L'Antiquité filmée. Étrusques et Romains à l'écran*, s. dir. C. Zampieri et M-L. Haack, 215-219.

oZampieri, C. & Martens, D. (2024). "Un noctambulisme de commande. De la carte blanche au marketing éditorial: la collection 'Ma nuit au musée' (Stock)". *Communication & langages*, n°221, Paris, PUF, 3-24.

oMichel M., Zampieri, C., Martens, D. (2024). "Une arche de vanité ou le miroir ironique de la mélancolie auctoriale. Éric Chevillard, un écrivain au Museum d'histoire naturelle", *Études littéraires*, n°53, vol. 2, 2024, 207-227. [En ligne](#).

Single-authored:

o Zampieri, C. (2024). "La littérature au service de la RMN - Grand Palais. La collection éditoriale 'Cartels'". *Relief: Revue Électronique de Littérature Française*. n°18 vol. 2, 61- 76.

oZampieri, C. (2024). "Tarquinia. Un espace archéologique entre texte et image". In: M-L Haack & C. Zampieri (éds.), (2024) *Anabases*, n°40, *L'Antiquité filmée. Étrusques et Romains à l'écran*, s. dir. C. Zampieri et M-L. Haack, 123-139.

oZampieri, C. (2024). "Victor Hugo: de figure patrimoniale à source de création contemporaine. Les commandes littéraires à la MVH en collaboration avec la MEL". *Histoires littéraires*, n°98.

oZampieri, C. (2023). "Muséo-littératures. Les musées et la commande aux écrivain.e.s contemporain.e.s (1998-2022). *La Lettre de l'OCIM*, (207). (professionally oriented).

oZampieri, C. (2023). "*Le Regard souverain*: plans-reliefs à l'épreuve de l'écriture. Entretien avec Florence Raymond. Propos recueillis par Chiara Zampieri". *La Lettre de l'OCIM*, (207). (professionally oriented).

oZampieri, C. (2023). "Commissioned Museum-Literature. In R. Baleiro, G. Capecci & J. Arcos-Pumarola (Orgs.). *E-Dictionary of Literary Tourism*. University for Foreigners of Perugia.

o Zampieri, C. (2022). "Sensations d'Italie de Paul Bourget. Au carrefour de l'archéologie et de la littérature". *Les Lettres Romanes*, 75 (3-4), 263-281. Open Access.

oZampieri, C. (2021). "Rereading and Rewriting Etruria: D. H. Lawrence and A. Huxley". *Cahier voor Literatuurwetenschap*, 13, 81-93. Open Access.

§ Articles (non-peer-reviewed) :

o Zampieri, C., Martens, D. (2025). "Peintures dépeintes. La collection « Ekphrasis » Entretien avec Dominique Tourte (éditions invenit)". *Interfaces. Image Texte Langage*, (53). Accepted.

oZampieri, C. (2025). "*Quand tu écouteras cette chanson de Lola Lafon*. Rendez-vous avec les vides de l'H/histoire". *Karoo*, 27th January 2025.

oZampieri, C. (2024). "Cueillir la nuit : deux écrivaines au MuFim. Entretien avec Isabelle Gillet et Colette Nys-Mazure. Propos recueillis par Chiara Zampieri". *Karoo*, 3rd December 2024. [En ligne](#).

§ Edited Books (peer-reviewed):

oZampieri, C., Piperno, M., van den Bossche, B. (Eds.), (2023). *Modern Etruscans. Close Encounters with a Distant Past*. Leuven: Leuven University Press. Open Access.

oPiperno, M., Zampieri, C., van den Bossche, B. (Eds.), (2025) *The Tales of Archaeology*.

Leuven: Peeters. Accepted.

§ Edited Journal Issues (peer-reviewed):

oM-L. Haack & C. Zampieri (eds.) (2024). *Anabases. Traditions et réceptions de l'antiquité*, n°40, *L'Antiquité filmée. Étrusques et Romains à l'écran*.

Publications (Books and Outreach)

§ Book Chapters (peer-reviewed):

oZampieri, C. (2024). "«Le temps d'une lecture, les mots et la chose s'entrelacent» La collection «Récits d'objets» (inventé) du musée des Confluences des Lyon". In: L. Demanze, M. Termite (Eds.), *Le musée imaginaire des écrivains.e.s contemporain.e.s*. (Ultracontemporanea). Macerata: Quodlibet. Accepted.

o Zampieri, C., van den Bossche, B., Piperno, M. (2023). "Introduction". In: C. Zampieri, M. Piperno, B. van den Bossche (Eds.), *Modern Etruscans. Close encounters with a distant past*. Leuven: Leuven University Press. Open Access.

o Zampieri, C. (2023). "The 'Walking Apollo': From Archaeological Dissemination to Literary Knowledge". In: C. Zampieri, B. van den Bossche, M. Piperno (Eds.), *Modern Etruscans. Close encounters with a distant past*, Chapt. 2. Leuven: Leuven University Press. Open Access.

o Zampieri, C. (2022). "Dai padri etruschi ai 'Maledetti Toscani'. Genealogie e suggestioni italiane". In: M.P. De Paulis (Eds.), *Curzio Malaparte e la cultura europea*, (111-125). (Quaderni della Rassegna, 215). Florence: Franco Cesati Editore.

o Zampieri, C. (2022). "Un poeta tra le tombe: *Viaggetto in Etruria* di Giuseppe Ungaretti". In: *Le parole del viaggio-Viaggiatori oltre confine*, (29-37). (Civiltà italiana). Florence: Franco Cesati Editore.

§ Book Reviews (not peer-reviewed):

o Zampieri, C. (2025). "Abitare il genio. Per un Atlante delle Case d'Autore". *Italian Studies*. Accepted.

o Zampieri, C. (2021). "L'antichità 'crudele'. Etruschi e Italici nella letteratura italiana del Novecento". *La Rassegna della letteratura italiana*, 125 (2), 577-579. Open Access.

oZampieri, C. (2020). "Curzio Malaparte & la littérature cruelle". *Acta Fabula*, 21 (11). Open Access.

oZampieri, C. (2020). "Curzio Malaparte. La letteratura crudele *Kaputt*, *La pelle* e la caduta della civiltà europea". *La Rassegna della letteratura italiana*, 124 (1), 271-272. Open Access.

§ PhD Thesis:

oZampieri, C. (2025). *Voix d'Etrurie. La représentation de l'antiquité étrusque dans la littérature européenne (1840-1940)*. Publication proposal accepted by Presses Universitaires du Septentrion. Currently under evaluation at Presses Universitaires du Septentrion.

§ Science Outreach:

- o Zampieri, C., Piperno, P., Simonelli, A. (June 2025). An archaeological and literary guided tour of the Museo Etrusco di Villa Giulia. (EN)
- o Zampieri, C., Piperno, P., Simonelli, A. (September 2024). An archaeological and literary guided tour of the Museo Etrusco di Villa Giulia. (IT)
- o Zampieri, C., Piperno, P., Simonelli, A. (April 2024). An archaeological and literary guided tour of the Museo Etrusco di Villa Giulia. (IT)
- o Zampieri, C. (2024), podcast *Voix d'Étrurie. La représentation de l'antiquité étrusque dans la littérature européenne* realized in collaboration with the GEEI – Groupe d'études étrusques et italiques based at the UCLouvain. [En ligne](#). 457 vues.
- o Zampieri, C. (2023), webspace dedicated to Commissioned Museum-literature on the RIMELL website.
- o Zampieri, C. (2023), survey on Commissioned Museum-literature on the RIMELL website.
- o Zampieri, C. & alia (2023). (co-author). YouTube video "Modernisms and the Sciences in Europe, 1890-1950". Online. 347 views.
- o Zampieri, C. (2022). Cinematographic cycle "Archéologie et cinéma". CINEMATEK de Bruxelles. Sept 2022.
- o Zampieri, C., Simonelli, A. (2022). (co-author). YouTube video "Apollo di Veio dalla scoperta alla ricezione di un capolavoro". Online. 1592 views.

EDUCATION AND TRAINING

PhD in Comparative Literature

[01/01/2019 – 31/12/2022]

Institution: KU Leuven/ MDRN Research Lab, Leuven, Belgium.

Supervisors: Prof.Dr. Bart Van den Bossche (Italian Literature); Prof.Dr. David Martens (French Literature).

Thesis title: *Voix d'Étrurie: la représentation de l'antiquité étrusque dans la littérature européenne (1840-1940)*

Viva: 18/04/2023

Master [120] in Langues et lettres françaises et romanes – orientation générale – finalité approfondie

[01/09/2016 – 01/09/2018]

Institution: UC Louvain, Louvain-la-Neuve, Belgium. Major: French

Minor: Italian

Final Evaluation: Grande distinction

Bachelor in Lingue, civiltà e scienze del linguaggio – curriculum Letteratura

[01/09/2013 – 01/06/2016]

Institution: Università Ca' Foscari di Venezia, Venice, Italy.

Major: French Minor: English

Final Evaluation: 110/110

01/02/2015 – 01/06/2015: Swiss European Mobility Programme Scholarship

Host Institution UNIL – Université de Lausanne, Lausanne, Switzerland.

High School Liceo scientifico – curriculum languages

[01/09/2008 – 01/06/2013]

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

French

LISTENING C2 READING C2 WRITING C2
SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Spanish

LISTENING B1 READING B1 WRITING B1
SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

English

LISTENING C2 READING C2 WRITING C2
SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Dutch

LISTENING A2 READING A2 WRITING A2
SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user