

## PERSONAL INFORMATION

Benedetto Alessandro Sanfilippo\_Videomaker | Director | Editor

## PERSONAL STATEMENT

Director, videomaker and editor with more than 10 years of experience in the video production and postproduction industry.

As a director | videomaker I work mostly on web advertising and enterprise communication, constantly dealing with short docs, web series, learning videos, social campaigns.

As a film editor I've worked mostly on Rai Cinema, Rai, Istituto Luce, Sky and Discovery Channel full-length documentaries and doc series.

In the 2016, after having worked on more than 20 documentaries published on national broadcaster (Rai, Sky), I joined the AMC (Associazione Montatori Cinematografici e Televisivi).

## WORK EXPERIENCE

From 01/2015 to present

Freelance Videomaker

Concept and making of documentaries and corporate videos for both internal and external communication, supervising copywriters, motion graphics and assistant editors

Fondazione ANIA (2022)

Indipendenza da Gioco

CNR (2021)

Monterotondo. Mouse Clinic

Fondazione Policlinico Universitario Agostino Gemelli (2020)

Marzo 2020 Emergenza Covid

Accenture for BNL-BNP PARIBAS (2019-2021)

Spot Apple PayInvestimenti SRI

From 01/2019 to 03/2019

Video Editor

Nove TV ChannelSpaccio Capitale (Doc, '67)

From 03/2018 to present

Video Editing Teacher | Videomaker | Art Director  
[Università Sapienza di Roma](#)[Master Video Editing e Digital Storytelling](#)

Teaching video editing tools and languages to graduated students, supporting them in the realization of a final video project.

Realizing videos for the official site and social pages of Sapienza University  
[#IoScelgoSapienza Psicologia giuridica, forense e criminologica](#)  
[#IoScelgoSapienza Risorse umane, scienze del lavoro e innovazione](#)

From 05/2015 to 09/2018

Video Editor

[Clipper Media](#)

- ISTITUTO LUCE: [As Time Goes By, L'uomo che disegnava sogni](#) (Doc, 72')
- RAI DUE: [Lo squadrone](#) – Dispacci dalla Guerra di 'Ndrangheta. (Doc series, 4 episodes, 50')
- SKY TG24: [R.O.S. Uomini invisibili](#). (doc, 25'). Opening titles trailer [here](#)
- SKY TG24: [Kosovo. Il Jihad alle porte](#). (doc, 25)
- UNIVERSITÀ NORMALE DI PISA: [Viaggio per l'Orlando Furioso: inseguendo l'Angelica che fugge](#). (doc, 45',)
- RAI STORIA/SKY ARTE: [Grand'Italia](#) di Franco Marcoaldi (doc, 2 seasons, 12 episodes, 25'). Third season trailer [here](#).

[Business or sector](#) TV and Cinema documentaries production

From 04/2007 to 12/2014

Post-production Manager | Video Editor

▪ [Digital Studio & DVD](#) | [Rai Cinema](#):

- [Eduardo la vita che continua](#), 2014
- [Tre volte Gerusalemme](#), 2014
- [Il canto del Bosforo](#), 2013
- [La luce dei crociati](#), 2013
- [Sarajevo L'Universale](#) 2012
- [Berlino La Mutante](#) 2012

[Business or sector](#) TV and Cinema documentaries production

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## EDUCATION AND TRAINING

from 10/2001- to 06/2006

Bachelor's degree (grade: 110/110 cum laude) Cinematography and New Media

Sapienza University Of Rome

from 09/1996- to 06/2001

Scientific High School Diploma (grade: 82/100)

Liceo Scientifico Statale Plinio Seniore, Rome

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	C1	B2	B2	B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills

- Excellent mastery of Italian language, broad vocabulary let me speak in refined terms even when I'm not comfortable with the subject. I gain this proficiency mostly through my researches at university.
- Ability to get in touch with people, being friendly and helpful, both with co-workers and clients. I barely get nervous or unpleasant.

Organisational / managerial skills

- Well organized, in the last two years I operate mostly alone or with my business partner.
- At the same time, I love to work in team and take decisions.

Job-related skills

- Precision, attention to details vocation
- Deadline-driven

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
PROFICIENT	PROFICIENT	PROFICIENT	PROFICIENT	PROFICIENT

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

- Professional mastery of video/photo editing software (Adobe Premiere Pro, Apple Final Cut Pro, Avid Media Composer, Adobe Photoshop, Resolve Da Vinci) gained in almost ten years of video production activities
- Good command of office suite (word processor, spread sheet, presentation software)
- Expert in working with any desktop and mobile OS: Windows XP/Vista/7/10, Mac OSX, Linux (Debian distributions), Android, iOS, Windows Phone/Mobile 10

Other skills

- Electronic/experimental music production, in 2011 I attended a one year Sound Designer course, I use this knowledge in several video production

Driving licence A, B

## ADDITIONAL INFORMATION

- Seminars
  - Courses
  - Certifications
  - Publications
  - Citations
- AMC (Associazione Montatori Cinematografici e Televisivi) partner, 2016
  - Microsoft Mobile Camp, Microsoft evangelist seminar on Windows 10, 02/07/2015, Rome
  - Ableton Live Producer, Fonderie Sonore, 2011
  - Avid MC 101, 2009
  - Member of the Windows Insider Program
  - La mimesi come produzione, saggio contenuto in Passages, Drammaturgie di Confine, Bulzoni Editore, Antonella Ottai (a cura di), 2008
  - <http://www.cinefilos.it/saggi/festen-analisi-di-una-sequenza-2092>

Rome, 11/04/2023

Autorizzo il trattamento dei miei dati personali ai sensi del d.lgs. 196 del 30 giugno 2003