

ALLEGATO C
CURRICULUM VITAE

FORMATO
EUROPEO PER IL
CURRICULUM
VITAE



INFORMAZIONI PERSONALI

Nome e Cognome
Data di nascita
Telefono
Telefono cellulare
Indirizzo posta elettronica
Indirizzo Pec
Incarico attuale

Docente a contratto

ISTRUZIONE
E FORMAZIONE

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
- Qualifica conseguita

2018-2022
DOTTORTO, Scienze del testo, Sapienza Università di Roma, voto: molto buono
2012-2016
DOTTORATO, Letteratura Americana, Università Putra Malaysia
2009-2011
LAUREA MAGISTRALE, Letteratura Americana, Università di Isfahan, Iran, voto: 18.07
2005-2009
LAUREA TRIENNALE, Letteratura Americana, Università di Isfahan, Iran, voto: 18.04

ESPERIENZA LAVORATIVA

- Date (da – a)

11/11/2024-30/07/2025
UNIVERSITA E-CAMPUS
DOCENTE A CONTRATO PER INSEGNAMENTO DI LINGUA INGLESE PER IL CORSO DI
LAUREA IN LETTERATURA, ARTE, MUSICA E SPETTACOLO

11/11/2024-30/07/2025

UNIVERSITA E-CAMPUS

DOCENTE A CONTRATTO PER INSEGNAMENTO DI LINGUA INGLESE L-Z L/LIN 12, PER IL CORSO DI LAUREA ECONOMIA

23/09/2024- 30/01/2026

Sapienza Università di Roma

Docente a contratto per LABORATORIO DI BUSINESS ENGLISH, L-LIN/12, LM-59, dipartimento Comunicazione e Ricerca Sociale

10/02/2025- 30/01/2026

Sapienza Università di Roma

Docente a contratto per LABORATORIO DI INGLESE SPECIALISTICO (Gender Studies), L-LIN/12, LM-19, dipartimento Comunicazione e Ricerca Sociale

15/02/2024- 30/01/ 2025

Sapienza Università di Roma

Docente a contratto per LABORATORIO DI BUSINESS ENGLISH, L- Lin/12, LM-59, dipartimento di Comunicazione e Ricerca Sociale

15/02/2024- 30/01/ 2025

Sapienza Università di Roma

Docente a contratto per LINGUA INGLESE L- LIN/12, L-27, DEPARTIMENTO DI CHIMICA

15/02/2024-30/01/2025

Sapienza Università di Roma

Docente a contratto per ULTERIORI CONOSCENZE LINGUISTICHE, L- LIN/12, LM-54, DEPARTIMENTO DI CHIMICA

01/11/2023-30/06/2026

MONT ALLISON, NEW BRUNSWICK, CANADA

DOCENTE A CONTRATTO PER LE TESI E GRUPPI DI RICERCA

30/09/2023 – 30/01/2025

Sapienza Università di Roma

Docente a contratto per LINGUE E LETTERATURE ANGLO AMERICANE I , L-LIN/11, L-10, DIPARTIMENTO DI LETTERATURA MUSICA SPETTACOLO

15/09/2023 – 30/01/2025

Sapienza Università di Roma

Docente a contratto per LABORATORIO DI INGLESE SPECIALISTICO (Gender Studies), L-LIN/12, LM-19, dipartimento Comunicazione e Ricerca Sociale

07/09/2023 – 15/09/2023

Sapienza Università di Roma

Docente a contratto per MASTER COURSE PER LEGAL ENGLISH, DEPARTIMENTO DI RELAZIONI ECONOMICHE INTERNAZIONALI

01/10/2022 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Lingua Inglese, L- LIN/12, L-33, DIPARTIMENTO DI ECONOMIA

01/10/2022 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Lingua Inglese, L- LIN/12, LM-56, DIPARTIMENTO DI ECONOMIA

01/01/2023 – 01/09/2024

Sapienza Università di Roma

Docente a contratto per LABORATORIO DI BUSINESS ENGLISH, L-LIN/12, LM-59, dipartimento Comunicazione e Ricerca Sociale

01/01/2023 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Lingua Inglese L- LIN/12, L-3, DEPARTIMENTO DI SCIENZE DI

- Nome e indirizzo del datore di lavoro

MODA

01/02/2023 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Lingua Inglese specialistico, L- LIN/12, LM- 40, DIPARTIMENTO DI MATEMATICA

01/02/2023 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Lingua Inglese, L- LIN/12, L-27, DIPARTIMENTO DI CHIMICA

01/02/2022 – 31/01/2023

Sapienza Università di Roma

Docente a contratto per Lingua Inglese , L-LIN 12, LM-17, DIPARTIMENTO DI FISICA

01/02/2022 – 31/01/2023

Sapienza Università di Roma

Docente a contratto per Lingua Inglese , L-LIN 12, LM-58 DIPARTIMENTO DI FISICO/ASTROLOGIA

01/02/2022 – 31/01/2023

Sapienza Università di Roma

Docente a contratto per Lingua Inglese , L-LIN 12, L-270, DIPARTIMENTO DI BIOTECNOLOGIA

01/02/2022 – 31/01/2023

SAPIENZA UNIVERSITY ROME

ADJUNCT LECTURER , GENERAL ENGLISH L- LIN/12, LM_54, DEPARTMENT OF CHEMISTRY

01/10/2022 – 31/01/2024

Sapienza Università di Roma

Docente a contratto per Ulteriori conoscenze linguistiche, L- LIN/12, LM- 71, DIPARTIMENTO DI CHIMICA

01/06/2022 – 30/07/2022

Sapienza Università di Roma

Mini corso su letteratura americana/canadese

01/05/2020 – FINO OGGI

Sapienza Università di Roma

CULTORE DELLA MATERIA, DIPARTIMENTO DI STUDI AMERICANI, EUROPEI E INTERCULTURALI

01/02/2017 – 28/11/2017

PAYAM NOOR Università , ISFAHAN , IRAN

Docente a contratto per letteratura inglese e americana e lingua inglese specialistico

01/11/2014 – 30/08/2015

Università PUTRA MALAYSIA SERDANG , MALAYSIA

RICERCATRICE NEL DIPARTIMENTO DI LINGUE MODERNE E COMUNICAZIONI

UNIVERSITY 01/09/2011 – 30/08/2012

PAYAM NOOR Università , ISFAHAN , IRAN

Docente a contratto per letteratura inglese e americana e lingua inglese specialistico

01/02/2012 – 30/08/2012

AMIN Università, ISFAHAN , IRAN

Docente a contratto per letteratura inglese e americana

- Tipo di azienda o settore
 - Tipo di impiego
- Principali mansioni e responsabilità

MADRELINGUA

ALTRE LINGUE

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

CAPACITÀ E COMPETENZE TECNICHE

Con computer, attrezzature
specifiche, macchinari, ecc.

ALTRO (PARTECIPAZIONE A
CONVEGNI, SEMINARI,
PUBBLICAZIONI,
COLLABORAZIONI A RIVISTE, ECC.
ED OGNI ALTRA INFORMAZIONE
CHE IL COMPILANTE RITIENE
DI DOVER PUBBLICARE)

Persiana

INGLESE	ITALIAN	FRENCH	GERMAN
[C2]	[C1]	[B2]	[A2]
[C2]	[C1]	[B2]	[A2]
[C2]	[C1]	[B2]	[A2]

Microsoft office packet, MEET, ZOOM, Google classroom

Books:

*Edited book: *Role of Religion in Shaping and Reshaping Inclusive/Exclusive Communities* Cambridge Scholars Publishing, August 2023, containing also my chapter entitled “*I NARRATE MYSTORY; THEREFORE, I AM: THE HANDMAID’S TALE AND ITS DYSTOPIC WORLD*”,

<https://www.cambridgescholars.com/product/978-1-5275-2920-5>

*Monograph: *Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools*, Roma, Aracne, 2022 ISBN: 979-1221801576 <https://www.aracneeditrice.eu/it/pubblicazioni/uncovering-history-through-testimony-kamelia-talebian-sedehe-9791221801576.html>

*Monograph: *Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels*. Rome: Aracne, 2021. ISBN: 979-1259944948. <https://www.aracneeditrice.eu/it/pubblicazioni/subjectivity-gained-subjectivity-lost-in-melancholic-female-eunuchs-in-alice-walker-s-selected-novels-kamelia-talebian-sedehe-9791259944948.html>

*Monograph: *Julia Kristeva's Theorization of Subjectivity in Toni Morrison's Beloved and The Bluest Eye*. Lambert Publication, 2012. ISBN-10 : 3659273880, ISBN-13 : 978-3659273889, <https://www.amazon.com/Julia-Kristevas-Theorization-Subjectivity-Morrison/dp/3659273880>

Book Chapter:

*“*The Lack of Food and Trauma in Basil H. Johnston’s Indian School Days.*” (285-298) Ylenia De Luca and Oriana Palusci eds. *Canada: A Taste Of Home / Les Saveurs De Chez Soi*. Guernica World Editions. (print) 20220258643E| Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), 2022. <https://www.amazon.it/Canada-Taste-Home-Saveurs-Chez/dp/1771838256>

Journal Publications:

*“Testimony and Trauma in Indian School Days” *Journal of Language and Communication*. 2019, 6 (2). <https://core.ac.uk/download/pdf/323192475.pdf>

*“Witnessing the Unspoken Truth: On Residential School Survivors' Testimonies in Canada” *Theory and Practice in Language Studies* 9 (7), 2019, <https://www.academypublication.com/issues2/tpls/vol09/07/01.pdf>

*“Heroic Subjectivity in Frank Miller's The Dark Knight Return”

Teorija in Praksa 55 (1) . p199-227, 2018.

<http://www.dlib.si/details/URN:NBN:SI:DOC-VU5U6W76>

*-“Quest to Freedom: Reclaiming Individuality through Sado-Masochism in Faggots by Larry Kramer” *Theory and Practice in Language Studies*, 2017.

<https://www.academypublication.com/issues2/tpls/vol07/07/02.pdf>

*“Gothic and Grotesque in James Hogg’s The Mysterious Bride”

International Journal of Comparative Literature and Translation Studies 2017.

<https://core.ac.uk/download/323192471.pdf>

*“Normalizing Masochism: Subversion and Reification of Hegemony in Larry Kramer’s The Normal Heart”, *Journal of Language and Communication*, (2016)

<https://core.ac.uk/reader/323192470>

- *"An insight of Marxist-Feminism in Thomas Hardy's Tess of the D'Urbervilles". *Journal of Language and Communication* (2016).
<https://core.ac.uk/download/323192468.pdf>
- *"Cultural identity in K. S. Maniam's Ratnamuni" *Journal of Language and Communication* (2015). <http://malrep.uum.edu.my/rep/Record/my.upm.eprints.50358>
- *"Subjectivity, Individuality and Abjection in Kate Chopin's The Awakening" *International Journal of Comparative Literature and Translation Studies*, (2015).
<https://journals.aiac.org.au/index.php/IJCLTS/article/view/1866>
- *"Melancholic Mem in the Third Life of Grange Copeland" *Pertanika Journal of Social Sciences & Humanities*.(2015)
http://psasir.upm.edu.my/id/eprint/41765/1/13%20JSSH%20Vol%2023%20%284%29%20Dec%202015_pg967-978%20%28JSSH%201155-2014%29.pdf
- *"Semiotic and Symbolic Aspects of Language in John Donne's Selected poems" *Mediterranean Journal of Social Sciences*. (2015)
https://www.researchgate.net/publication/281380022_Semiotic_and_Symbolic_Aspects_of_Language_in_John_Donne's_Selected_Poems
- *"Interconnection of Kristevan Semiotic Chora and Nature in By the Light of My Father's Smile" *Mediterranean Journal of Social Sciences* 6 (3). (2015): 490- 493
<https://core.ac.uk/download/pdf/323192459.pdf>
- *"Aliens' Arrival and the End of the World – an Apocalyptic Reading of Childhood's End" *Theory and Practice in Language Studies* 5 (5): 947-951, 2015.
<https://citeseerx.ist.psu.edu/document?repid=rep1&type=pdf&doi=2c2f483fca6a257ec4b2fd1b4950893062c08c1>
- *"Postmodernism in Contemporary Persian Short Stories" *Theory and Practice in Language Studies* 3 (1) : 35-40, 2013.
www.academypublication.com/issues/past/tpls/vol03/01/06.pdf
- *"Magdalena's Shaping and Reshaping Identity in By the Light of My Father's Smile" *Journal of English Language and Literature* 1 (2): 47- 52, 2014. <https://joell.in/wp-content/uploads/2015/08/KameliaTalebianSedehi.pdf>
- *"The Color Purple and Women's Time" *Journal of Language Teaching and Research* 5 (6): 1328- 1333, 2014.
<https://www.academypublication.com/issues/past/jltr/vol05/06/15.pdf>
- *"Journey through Nature and Self: The Melancholic Narrator in Atwood's Surfacing" *Pertanika Journal of Social Sciences & Humanities*. 23. 1. (2014): 247-252
<https://core.ac.uk/download/pdf/153814223.pdf>
- *Speaking Characters in Possessing the Secret of Joy" 3L: The Southeast Asian *Journal of English Language Studies* 20. 2. (2014): 55 –66
<https://citeseerx.ist.psu.edu/document?repid=rep1&type=pdf&doi=55e18b9406d7802f94d249cb56ad738760ba0c4e>
- *"Characters in Process in The Color Purple" *Procedia - Social and Behavioral Sciences* 118 (2014): 425–432.
www.sciencedirect.com/science/article/pii/S1877042814015882
- *"Melancholic Celie in The Color Purple" *Pertanika Journal of Social Sciences & Humanities* 22.2. (2014): 621- 631 <https://core.ac.uk/download/pdf/323192452.pdf>
- *"Sylvia Plath, angry Young Woman" *The Journal of International Social Research* 6 (24): 327- 331, 2013
www.sosyalarastirmalar.com/cilt6/cilt6sayi24_pdf/talebiansedehi_kamelia.pdf
- *"Beloved and Kristevan Melancholic Subject" *The Journal of International Social Research*, (2012). <https://www.sosyalarastirmalar.com/articles/beloved-and-kristevan-melancholic-subject.pdf>
- *"Beloved and Julia Kristeva's the Semiotic and the Symbolic" *TPLS*, (2012).
www.academypublication.com/issues/past/tpls/vol02/07/22.pdf
- *"The Melancholic Subject and The Bluest Eye" *CSCanada*, (2011).
<http://cscanada.net/index.php/sll/article/viewFile/j.sll.1923156320110303.087/2140>
- *-"Natural Selection and The Cage" *TPLS*, (2012).
www.academypublication.com/issues/past/tpls/vol02/09/16.pdf

Review of the books:

"Le scuole residenziali indiane: le tombe senza nome e le scuse di Papa Francesco" written by Raphaella Milandri, published in *Costellazioni* (25) in October 2024.

Forthcoming Edited book:

**Storytelling, Identity Formation, and Resistance in Indigenous Culture in Canada and The United States*, By John Benjamins in 2024, it is under external review, the mail attached sent by Ymke Verploegen

**Humor and Healing in Literature, Cultura, and Language*, by Routledge, May 2025, the contract is attached

Forthcoming Chapter in a book:

*"Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves" all'interno del volume *"Adapting Alterity in Anglophone Scenarios"* (a cura di E. Marino, G. Magazzù, A. Sileo), edito da Vernon Press, la cui uscita è prevista entro la fine del 2024, letter of acceptance is attached

Monograph proposal under review by Routledge: *AltreNative*, after doing the revisions of the first round, I am waiting for the responses from the reviewers, email by Ashby is attached.

Edited volume Proposal was found interesting by Palgrave: *Humor: Integration, Resistance, and Survival in Indigenous Movies, TV Series, and Documentaries in Canada and The United States*, I am working on CFP. You can find the email by Aboujeib attached.

Papers under review:

"Geez. Want Me to Sign a Paper or Somethin.:" Garrick's Humor in *Smoke Signals* submitted to Status Quaestionis

"*Five Little Indians*: a Narration of Trauma and Witnessing", submitted as a book chapter and it is under review for a volume entitled *Narrating Multiplicities in Motion and edited by Anna Pasolini, Elena Oligari, and Clara Tempostoso*, to be published by Routledge

"Carrying the Light of Awareness by *Lighting the 7th Fire*: On Indigenous Peoples and Fishing Rights" submitted to Memory Studies Association as a book chapter and it is under review.

Conferences:

"*Five Little Indians*: A Reading of Trauma and Witnessing", Marginalities and Margines conference 9-11 October 2024, Tor Vergata University

"Storytelling, Identity Formation, and Resistance in The Marrow Thieves" AISNA Seminar, 21-23 September 2023, Narni

"Resistance and Identity formation in The Marrow Thieves" AIA Seminar 13-16 September 2023, University of Calabria, Rende

"Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves" Utopian Studies Society / Europe 2023 Annual Conference, Babes-Bolyai University, Cluj-Napoca, Romania July 5-7, 2023

"Portrayal vs. Reality in The Handmaid's Tale" "Adapting Alterity in Anglophone Scenarios" Conference, organized by TrAdE Research Group, Tor Vergata University on 25-26 November 2022

"A Chance to Testify in Sleeping Children Awake" 42ed American Indian Workshop, The Sovereign Erotic, online conference 12-17 July 2021, Munich.

"Memory, Testimony and Witnessing in Sleeping Children Awake" Fifth annual conference by Memory Studies Association online conference 5-9 July, 2021, Warsaw.

"Lack of Food and the Betrayal of the Witness in 'Where Spirit Lives'" 41st American Indian Workshop, Indigenous Shapes of Water online conference 24- 28 November 2020 by Ludwig-Maximilians-University, Munich

"To Have enough food or Not to Have in Basil H. Johnston's Indian School Days" Italian Association for Canadian Studies, UNIVERSITA' DEGLI STUDI DI BARI, 14-

16 novembre 2019

"Traumas and Its Reflections in Testimonies in Le Vent en Parle encore" 8th Congress The Polish Association for Canadian Studies (PACS) "Canadian (Re)Visions: Futures, Changes, Revolutions", September 25- 27, 2019, Lodz, Poland

"Witnessing The Unspoken Truth: on Residential School Survivors' Testimonies in Canada" AIA Conference, September 5, 2019, Padova.

"Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste" Memory Studies Association Conference, Madrid, June 2019.

"Reflection of Testimonies and Study of Trauma in Indian School Days" New Pathways in North American Studies: Paradigms, Strategies, Developments. Faculty of Arts, Masaryk university, Gorkého 7, Brno, October 2018.

"School, the Place to Learn or to Be Abused? Study of Trauma in Kiss of The Fur Queen" 23rd International Conference of the Institute of English Culture and Literatures University of Silesia in Katowice, September 2018.

"Face to Face with a New Culture: Study of Lahiri's Namesake" 15TH INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMICS, HUMANITIES AND INTERDISCIPLINARY STUDIES (EEHIS-18), PARIS, JUNE 2018

"Dissociating Realities and Transforming Self in David Ebershoff's The Danish Girl". International conference on Language and literature, Emirates, Dubai, SOCIOINT, 2017.

"Melancholic Eunuch Magdalena in By the Light of My Father's Smile." International Conference on Languages. Malaysia, MICOLLAC, 2016

"The Translator's role in the spaces between two languages in the Translator Translated" International Conference on Languages. Malaysia, UNISZA, 2015

"Forming Subjectivity through Abjection and Lesbianism" International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Female Circumcision and its effects on Firdaus and Tashi" International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Ilaha, the Traumatized Female Eunuch in 'The Wedding Night' First International Conference on Educational Studies. Malaysia, UTM, 2016.

"The Bluest Eye and the Two Poles of Language, Semiotic and Symbolic" IICON 2014 "Infrastructure Innovation and Transformation for the 21st Century and Beyond. Infrastructure University, Malaysia, 2014

"A Journey through Nature in Margaret Atwood's Surfacing." 8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

"Shaping Identity through Language in Alice Walker's Third Life of Grange Copeland." 8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

"Characters in Process in The Color Purple." International conference on Knowledge-Innovation- Excellence: Synergy in Language Research and Practice. Malaysia, UKM University, 2013

"John Fowles- A Historian or a Novelist?" International conference in UKM University conference in 19th May 2013

"Possessing the Secret of Joy and Kristevan Revolt" International conference in UKM University conference in 19th May 2013.

"Gender and Feminine Self in The French Lieutenant's Wife International conference in UKM University conference in 19th May 2013.

"The Semiotic and The Symbolic in The Bluest Eye International conference in UKM University conference in 19th May 2013.

"Krapp's Last Tape and the Technical Change" International conference on Change and Challenge, Turkey, Izmir, 2011.

"Sohrab Sepehry and William Wordsworth" and "Leili and Majnoon and Romeo and Juliet in Derridean view" National conference on literature and Language, Iran,

Birjand, 2010.

Main organizer or member of organization of conferences:

Main Organisor: "Bridging Cultures through Language, Migration and Intercultural Dialogue" the Sapienza GraduateForum, February 28, 2020.

SHAKESPEARE, AUSTEN AND AUDIOVISUAL TRANSLATION: THE CLASSICSTRANSLATED ON SCREEN ROMA", Department of European, American and Intercultural Studies 30 JUNE - 2 JULY 2022

ESCL/SELC - 9th Congress/9ème Congrès, Imagining Inclusive Communities in European Culture / Imaginer des communautés inclusives dans la culture européenne, September 5-9, 2022, Sapienza University

Main Organisor: "Religious Totalitarianism, Utopic and DystopicInclusive/Exclusive Communities" Sapienza Symposium, Department of European, American and Intercultural Studies16th- 17th June 2022

Projects:

"Imagining Inclusive Communities in European and AmericanCulture" December 2020 – December 2023 member of grant for research project at Sapienza University of Rome, Italy, (PI: Emilia Di Rocco)

"The Global Rise of Post-Truth: Revisiting the Past, Reconsidering the Present, Reimagining the Future" December 2023- December 2026 member of grant for research project at Sapienza University of Rome, Italy, (PI: Paolo Simonetti)

Journal Reviewer:

Studies in Linguistics and Literature 2016 onwards

Status Quaestionis 2021 onwards

22/01/2025

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