

Ambrogio Camozzi Pistoja

PROFESSIONAL APPOINTMENTS

- 2018- Assistant Professor of Romance Languages and Literatures
Harvard University
- 2013-2018 Affiliated Lecturer, Department of Italian
University of Cambridge
- 2013- 2018 Keith Sykes Fellow in Italian Studies
Pembroke College, University of Cambridge

AFFILIATION

- 2010- Scholar, Gates Cambridge
Bill & Melinda Gates Foundation, University of Cambridge

FORMAL EDUCATION

- 2010-2013 PhD in Italian Studies
Pembroke College, University of Cambridge
- 2013 Visiting Scholar
Medieval Institute/Department of Italian, University of Notre Dame, US
Exchange Program, Spring Term
- 2009-2010 MPhil in European Literature & Culture (*Distinction* 07/06/2010)
Hughes Hall, University of Cambridge
- 2005-2007 Laurea Specialistica in Filologia Italiana e Umanistica (*Hons cum laude*)
Università Statale di Milano, Italy
- 2002-2005 Laurea Magistrale in Lettere Moderne (*Hons cum laude*)
Università Statale di Milano, Italy
- 1997-2002 Diploma di Maturità
Liceo Classico, ISC, Milan, Italy

PUBLICATIONS
Books

Vita di Alessandro con figure secondo il manoscritto Cracovia, Biblioteca Jagellonica, Ital. Quart. 33 (olim Firenze, Bibl. Ricc. 1222)
Turnhout: Brepols (2018) (40 p. of plates, 16 col.)

Essays

‘Le illustrazioni del Romanzo di Alessandro in Italia tra Due e Trecento con una nota sul manoscritto Lipsia, Universitätsbibliothek, Rep. II. 4°.143’ in *Per I romanzi di Alessandro Magno. Storie, incontri, tradizioni testuali*, ed by Giuseppina Brunetti
Bologna : Bononia University Press (2019)

‘Stupirsi ancora. Interpretazione figurale in Purgatorio 11’ in *Esperimenti Danteschi. La Commedia dell’anima*, ed by Anna Doglio, Riccardo Delcarro, Mattia Gennari. 3 vols
Genova: Marietti (2019)

‘Ugolino and the Practice of Divination through Dreams’ in *Dante’s Volume from Alpha to Omega, Yale University, March 26-28 2010*, ed by Carol Chiodo, Christiana Purdy Moudarres
Tempe Ariz.: ACMRS (Forthcoming 2020)

‘19. Inside Out’ in *Vertical Readings in Dante’s “Comedy”*, ed by George Corbett and Heather Webb
Cambridge: Open Book Publishers (2016)

‘Profeta e satiro. A proposito di *Inferno XIX*’
Dante Studies, 133 (2015), pp. 27-45

‘Il quarto del Convivio. O della satira’
Le Tre Corone, 1 (2014), pp. 27-53

‘The Oneirocriticon of Achmet in the West – A Contribution Towards an Edition of Leo Tuscus’ Translation’
Studi Medievali, 55 (2014), pp. 719-758

‘Un re sulla soglia del Paradiso terrestre – Per una lettura divinatoria del primo sogno di Dante’ in *Miscellanea di studi in memoria di Violetta de Angelis*, ed. by Giancarlo Alessio, Filippo Bognini
Pisa : ETS, 2013, pp. 243-259

‘Il veglio di Creta alla luce di Matelda - Una lettura comparativa di *Inferno XIV* e *Purgatorio XXVIII*’
The Italianist, 29.1 (2009), pp. 3-49

‘Una possibile fonte per l’antropofagia cranica, le cagne, le lune e il sogno di Ugolino’
Electronic Bulletin of the Dante Society of America, 19/12/2008

TALKS BY INVITATION

- 2019 *Plurilingualism and Convivio*, for 14th ISCAD & 137th Symposium of the Dante Society of America, University of Toronto, 05/04/2019
- 2019 (discussant) *Quodlibetal Culture in Dante's Time: Europe, Italy and Florence*, University of Notre Dame, 04/26-27/2019
- 2019 *Dante's Cosmology & The Materiality of Language*, DePaul University, 04/25/2019
- 2019 *Purgatorio XI*, Harvard University, for *Reading Dante with Images: An Experimental Lectura Dantis*, 04/13/2019
- 2019 *Satire or Criminal Offense? Snippets from the Late Medieval Discussion*, University of North Carolina - Chapel Hill, *Dorothy Ford Wiley Lecture* 04/08/2019
- 2019 *Texts as Communion: Dante & Giotto*, Harvard University, for the series "Medieval Collations" 11/03/2019
- 2019 *Dante and the Power of Satire*, NYU, for the series "Dante and..." 06/03/2019
- 2018 *Linguaggi parabolici e figurati nei canti XI e XII del Paradiso* for *Esperimenti Danteschi 2018, La Commedia dell'anima*, Paradiso, Università di Milano, 24/09/2018
- 2018 *Poesia Giocosa in Late Medieval Tuscany: Law and Art* for the conference *Languages of Injury in Late Medieval Italy*, University of Cambridge, 01/05/2018
- 2018 *Ingiurie per iscritto nei secoli XIII e XIV Giurisprudenza, Morale e Retorica*, for "Dante e il Trivio" University of RomaTre, 12-13 April 2018
- 2018 *Gender and Insult in Early Renaissance Italian Lyrics*, for "Italian Renaissance Seminar" University of Oxford, Hilary Term, 2018
- 2018 Skandalon. *Parabolic Texts and Images. Dante & Giotto* Medieval Studies Seminars, Northwestern University 19/03/2018
- 2018 *Cato, Alexander the Great, Ulysses: One Hero of Medieval Literature* for "Cambridge Medieval Literature and Culture Seminar" University of Cambridge, 08/03/2018
- 2017 *Purgatorio X-XII* for "Letture dantesche torinesi – Per correr miglior acque," University of Turin, 09/11/2017
- 2017 *Byzantine Traditions in Florentine Illuminated Manuscripts* given at "I libri di Alessandro in Italia," University of Padua, 12/09/2017

- 2017 *"In parabolis loquor eis". Linguaggio anti-intellettuale nel "Convivio"*, given at "Congresso dantesco internazionale. Ravenna 24-27 Maggio 2017"
- 2017 *Le illustrazioni del Romanzo di Alessandro in Italia tra Due e Trecento: modelli iconografici e influssi letterari*, given at "Per i romanzi di Alessandro Magno. Storie, incontri, tradizioni testuali," University of Bologna, 03/05/2017
- 2017 *'Zanzator Marcidus! [Rotten Prattler]' Insults in Early Modern Italian Cities: Satire or Prosecuted Crime?* given at "CIRN Interdisciplinary Symposium: Crime and Punishment", 19/05/2017
- 2017 *Il volgarizzamento di Cracovia del Romanzo di Alessandro: problemi di un'edizione a fronte* given at "Volgarizzare e tradurre in Italia nei secoli XIII-XV. Problemi e metodi editoriali", Scuola Normale, Pisa, 22-23/05/2017 <https://www.youtube.com/watch?v=zBoNi1V40Zk>
- 2016 *Paradiso XXVII* given at "Incontrando Dante: Melting pot dantesco: presenze pagane e cristiane nella Commedia," University of Padua, 14/04/2016
- 2016 *Stupirsi ancora. Retorica e storia in Purgatorio XI* given at "Esperimenti Danteschi. La commedia dell'anima," University of Milan, 04/04/2016
- 2014 *Inside Out, Inferno XIX, Purgatorio XIX, Paradiso XIX* given at "University of Cambridge, Vertical Readings in Dante's Comedy" <https://sms.cam.ac.uk/media/1956089>
- 2012 *The Most Important Dreambook of Western and Eastern Mediterranean History* given at the "Gates Cambridge Symposium," University of Cambridge, 13.11.2013
- 2010 *Prophetic and Prognostic Dreams in Dante*, given at "Dante's Volume from Alpha to Omega", Yale University, 26-28/03/2010

ACADEMIC PROJECTS

- 2017 *Freedom and Security. Squaring the Circle for the Last and Next 25 Years*
Organiser: <https://www.eventbrite.co.uk/e/freedom-and-security-squaring-the-circle-for-the-last-and-next-25-years-tickets-30115423041>
- 2016 *An Italian Cookery Lesson with Antonio Carluccio*
Concept, Executive Producer, Director, Video-Sound Editor:
<https://youtu.be/OOZnf01Euqg>
- 2016 *Frames from a Student Round Table: Paradiso XV*
Concept, Executive Producer, Co-Director, Video-Sound Editor:
<http://sms.cam.ac.uk/media/2203916>
<https://youtu.be/2dTIpdg3bL4>
- 2012-2018 *The Italian Renaissances*
Study Trip to Tuscany
Project Creator, Fundraiser, Leader
since 2017 co-organiser with Department of Italian Studies

Webdesigner:

http://www.satyrando.com/satyrando/ama2012cam/Home_Page.html

Executive Producer, Video-Sound Editor:

<https://upload.sms.csx.cam.ac.uk/media/2510187>

2004- *Esperimenti Danteschi*
Co-founder and chairman (2004-2005) of the International Course in Dante Studies www.esperimentidanteschi.it

TEACHING

Harvard University

Spring 2019 *Parables in Medieval Italy. Stories to Move, Change, Heal People's Minds*

Spring 2019 *The Power of Satire and the Limitations of the Law in Classical Rome and Medieval Italy*

Fall 2018 *Italian Medieval Renaissances*

Fall 2018 *The Cosmos of the Divine Comedy*

University of Cambridge

Lecturing

2017-2018 Faculty of Modern and Medieval Languages
Paper IT6: *Modern Italian Culture. Topic 4: Satire in Modern Italy*

2014-2017 Faculty of Modern and Medieval Languages
Paper IT7: *Dante and the Culture of His Age (Topic 1: The Structures of Dante's Comedy; Topic 3: Dante & Medieval Satire)*

2015-2016 Faculty of Modern and Medieval Languages
Paper ITA3/IT1: *Italian Texts and Contexts. Topic 1: Dante*

2012-2014 Faculty of Modern and Medieval Languages
M. Phil EuroLit : *Dante Medieval and Modern*

2009-2014 Faculty of English
Paper 7: *Italian Language and Literature* (Teaching Assistant to Prof. Kirkpatrick)

Supervising

2017-2018 Faculty of Modern and Medieval Languages
Paper ITA6: *Modern Italian Culture*

2015-2018 Faculty of Modern and Medieval Languages
Paper IT7: *Dante and the Culture of His Age*

2013-2018 Faculty of Modern and Medieval Languages
Paper ITA3/IT1: *Italian Texts and Contexts*

2014-2018	Faculty of Modern and Medieval Languages Year Abroad Projects in Italian Studies
2014-2017	Faculty of Modern and Medieval Languages Papers IT A1 & IT B1: <i>Use of Italian</i> Papers IT A2 & IT B2: <i>Translation from Italian and Oral A&B</i>
2014-2017	Faculty of Modern and Medieval Languages <i>MPhil Dissertations and Thesis in Italian Studies</i>
2014-2015	Faculty of Modern and Medieval Languages Paper IT C2: <i>Italian: Text and Culture</i>
<i>Examining</i>	
2013-2014	Faculty of English ELT 1, English Tripos I, Paper 7 / Internal Assessor
2013-2018	Faculty of Modern & Medieval Languages Sole and joint responsibilities for setting papers in Italian Part I & Part II (Paper ITA3/IT1 ; IT7) and Internal Assessor in those papers Examiner in Year Abroad Projects, Optional Dissertations, MPhil Thesis and Dissertations
<i>Private Tuition</i>	
2009-2016	Chris Polatch Foreign Language Courses in Italian

PASTORAL AND ADMINISTRATIVE EXPERIENCE

2013-2018	<i>Trustee</i> of Pembroke College; Governing Body; responsible for admission for Italian; organizer of social events for students of the Faculty of MML in close links with the college pastoral and welfare system <i>Keith Sykes Fellow</i> : responsible for the <i>Annual Sykes Lecture</i> (e.g. Proff. Romano Prodi, Giuliano Amato, in liaison with Italian Embassy) and semestral <i>Italian Serata</i>
2015-	Pembroke College <i>Member of the Research Committee</i> : administrative responsibilities for £80K/year research fund <i>Secretary for Research Fellowship Competitions in the Humanities & Social Sciences</i> : responsibilities in interviewing and selecting Research Fellows (Post-Docs) in the Humanities, Arts and Social Sciences
2013-	Department of Italian, University of Cambridge <i>Coordinator of the Graduate Research Seminars and Joint Training (London)</i>
2015-2016	Pembroke College <i>Member of the Curator Committee & Silver auditor</i>
2013-2014	Pembroke College <i>Member of the Wine Committee</i>