



Nevio Danelon

● ESPERIENZA LAVORATIVA

01/04/2023 – 19/03/2024 Poznań, Polonia

ADJUNCT (POSTDOCTORAL RESEARCHER) ADAM MICKIEWICZA UNIVERSITY IN POZNAŃ.
DEPARTMENT OF ARCHAEOLOGY.

The character, occupation and exploitation of the offsite zone of the Neolithic settlement at Çatalhöyük, Turkey.

01/03/2022 – 31/12/2023 Venezia, Italia

VISITING SCHOLAR CA' FOSCARI UNIVERSITY OF VENICE

Research project: *Neuroscapes and Urban Archaeology*

Teaching assistance at the Venice Centre for Digital and Public Humanities (VeDPH)

Impresa o settore Istruzione | **Dipartimento** Department of Humanities of Ca' Foscari University

30/08/2021 – 18/12/2021 Detroit, Michigan, Stati Uniti

ADJUNCT INSTRUCTOR UNIVERSITY OF DETROIT MERCY, SCHOOL OF ARCHITECTURE

Course title: *Social History of Art in Italy*

Course instruction (course preparation, student grading, syllabus design), organization of student tours in Italy

Impresa o settore Istruzione | **Dipartimento** Volterra-Detroit Study Abroad

01/10/2018 – 30/09/2019 Durham, North Carolina, Stati Uniti

POSTDOCTORAL ASSOCIATE DUKE UNIVERSITY

Rinnovo

Impresa o settore Istruzione | **Dipartimento** Dept. of Art, Art History and Visual Studies

01/10/2016 – 30/09/2018 Durham, North Carolina, Stati Uniti

POSTDOCTORAL ASSOCIATE DUKE UNIVERSITY

Rinnovo

Impresa o settore Istruzione | **Dipartimento** Dept. of Art, Art History and Visual Studies

01/10/2014 – 30/09/2016 Durham, North Carolina, Stati Uniti

POSTDOCTORAL ASSOCIATE DUKE UNIVERSITY

Course instruction, teaching assistance (course preparation, tutorial and workshop preparation, student grading, syllabus design), equipment selection and maintenance, logistics, fieldwork digital documentation Dig@Lab (Digital Digging Laboratory of Archaeology)

Impresa o settore Istruzione | **Dipartimento** Dept. of Art, Art History and Visual Studies |

Sito Internet <https://diglab.duke.edu/>

01/05/2013 – 31/05/2014 Durham, North Carolina, Stati Uniti

VISITING SCHOLAR DUKE UNIVERSITY

Research project: Regium Lepidi 2200

Impresa o settore Istruzione | **Dipartimento** Dept. of Art, Art History and Visual Studies

01/01/2012 – 31/12/2012 Firenze, Italia

BORSA DI RICERCA UNIVERSITÀ DEGLI STUDI DI FIRENZE

Rinnovo

Impresa o settore Istruzione | **Dipartimento** Dept. of Earth Sciences

01/01/2011 – 31/12/2011 Firenze, Italia

BORSA DI RICERCA UNIVERSITÀ DEGLI STUDI DI FIRENZE

Research project: *3D reconstruction of the Tuscan coast in Roman times*

Impresa o settore Istruzione | **Dipartimento** Dept. of Earth Sciences

● **ISTRUZIONE E FORMAZIONE**

23/01/2007 – 09/09/2010

DOTTORATO IN ORIENTALISTICA (EGITTO, VICINO E MEDIO ORIENTE) Università di Pisa

Campo di studio Storia e archeologia | **Tesi** Storia e topografia di Menfi in epoca saito-persiana

09/10/1996 – 04/12/2004

LAUREA (VECCHIO ORDINAMENTO) IN STORIA Università di Pisa

Campo di studio Storia e archeologia | **Voto finale** 110/110 cum laude

● **COMPETENZE LINGUISTICHE**

Lingua madre: **ITALIANO**

Altre lingue:

	COMPRENSIONE		ESPRESSIONE ORALE		SCRITTURA
	Ascolto	Lettura	Produzione orale	Interazione orale	
INGLESE	C2	C2	C2	C2	C2

Livelli: A1 e A2: Livello elementare B1 e B2: Livello intermedio C1 e C2: Livello avanzato

● **COMPETENZE DIGITALI**

Agisoft Metashape | Faro Scene | Laser Aided Profiler (LAP) | PIX 4D Mapper | Trimble VX Robotic | AutoDESK AutoCAD (Optimal Knowledge) | 3DS Max | Blender - basics | MeshLab | Oculus Quest | Unity 3D | ESRI ArcMap | QGIS - Quantum GIS | ERDAS Imagine | DJI Drones

● **ULTERIORI INFORMAZIONI**

PUBBLICAZIONI

Mythological Landscapes and Real Places: Using Virtual Reality to Investigate the Perception of Sacred Space in the Ancient City of Memphis

– 2023

in S. Vinson, R. Lucarelli, J. Roberson (eds), *Ancient Egypt – New Technology*. Harvard Egyptological Studies, Leiden/Boston: Brill

DANELON, ZIELINSKI

Link [https://brill.com/edcollchap-0a/book/9789004501294/BP000004.xml?](https://brill.com/edcollchap-0a/book/9789004501294/BP000004.xml?fbclid=IwAR15PqMvXewojKNpXv1KNFPIUn9JEGmbMA4jX-qRxxwzsexz_rjYsbNUrUP8&body=fullhtml-60832)

[fbclid=IwAR15PqMvXewojKNpXv1KNFPIUn9JEGmbMA4jX-qRxxwzsexz_rjYsbNUrUP8&body=fullhtml-60832](https://brill.com/edcollchap-0a/book/9789004501294/BP000004.xml?fbclid=IwAR15PqMvXewojKNpXv1KNFPIUn9JEGmbMA4jX-qRxxwzsexz_rjYsbNUrUP8&body=fullhtml-60832)

Teaching Archaeology in VR: an academic perspective – 2021

in G. Panconesi & M. Guida, *Handbook of Research on Teaching with Virtual Environments and AI*, IGI Global.
DOI: 10.4018/978-1-7998-7638-0.ch022

DANELON, FORTE

Drones at Catalhoyuk: A New Survey for Landscape Interpretation – 2020

in Sharon R. Steadman, G. McMahon (eds), *The Archaeology of Anatolia: Recent Discoveries (2017-2018)*. Vol. 3.
Cambridge Scholars Publishing. Pp. 163-174

FORTE, DANELON, MARCINIAK

A Digital Challenge for the Interpretation of Etruscan and Roman Cities – 2020

in Murteira & Forte (eds), *Digital Cities In-between History and Archaeology*. Oxford University Press

FORTE, DANELON

Cyberarchaeology – 2019

in *Oxford Bibliographies*

FORTE, DANELON

Il Puzzle 3D del Foro di Traiano – 2018

in Parisi Presicce C., Milella M. & Pastor S. (eds), *Traiano. Costruire l'Impero, creare l'Europa. Catalogo della mostra (Roma, 29 novembre 2017-16 settembre 2018)*. De Luca Editori d'Arte, Roma

FORTE, DANELON

Revealing the Topography of Ancient Isaura through SFM Photogrammetry – 2017

in Sharon R. Steadman, G. McMahon (eds), *The Archaeology of Anatolia: Recent Discoveries (2015-2016)*. Vol. 2.
Cambridge Scholars Publishing. Pp. 367-392

DANELON, FORTE

Gli aspetti sperimentali del progetto Regium@Lepidi 2200: Validazione ricostruttiva e simulazione virtuale

– 2017

in FORTE (ed), *Regium@Lepidi Project. Archeologie a confronto per la ricostruzione della città romana*. Ante Quem, Bologna 2016. Pp. 25-38

DANELON

Archeology, Museum and Haptics: TITA (Tangible Interactive Table for Archeology) – 2016

Accepted paper and presentation. *8th World Archaeology Congress (WAC8), Kyoto, 28th August – 2nd September, (2016)*

BERRETH, FORTE, DANELON

Regium Lepidi 2200 Project – 2015

in *Archeomatica* 2015-1. Pp. 42-48

FORTE, DANELON

Spiagge senza spiaggia – 2013

Felici, 2013

DANELON, PRANZINI

Un involucro protettivo ecosostenibile per gli Arsenali Repubblicani a Pisa – 2012

in *Galileo* 1, 2012

CASALE, BENNATI, BARSOTTI, MURATORI, DANELON

Ziqqurat, piramidi e stupa: similitudini e differenze fra tre tipologie architettoniche e cosmologiche – 2011

Zona Franca, Lucca

DANELON

Atlante Virtuale del Mondo Antico: idee per un progetto – 2009

in Negri Scafa & Viaggio (Eds.), *Dallo Stirone al Tigri, dal Tevere all'Eufrate. Studi in onore di Claudio Saporetti*. ARACNE, Roma 2009. Pp. 83-96

DANELON

Restituzione topografica di Menfi attraverso filologia, archeologia e telerilevamento – 2007

in *Geo-archeologia* 2007-2. Pp.9-25

DANELON

CONFERENZE E SEMINARI

02/01/2020 – 05/01/2020 – Washington, DC

Archaeological Institute of America (AIA), 121st Annual Meeting *Vulci 3000: The Archaeology of Water in Etruscan and Roman Times*

02/01/2020 – 05/01/2020 – Washington, DC

Archaeological Institute of America (AIA), 121st Annual Meeting Workshop: *New Approaches and Technologies in Pre-Roman and Etruscan Archaeology*

06/04/2019 – 07/04/2019 – University of Buffalo, NY

Institute for European and Mediterranean Archaeology (IEMA), Critical Archaeology in the Critical Age *Cyberarchaeology and Digital Redundancy*

29/03/2019 – 30/03/2019 – Indiana University, Bloomington

International conference Ancient Egypt and New Technology: The Present and Future of Computer Visualization, Virtual Reality and other Digital Humanities in Egyptology *Mythological Landscapes and real Places: Using Virtual Reality to Investigate the Perception of Sacred Space in the Ancient City of Memphis*

14/03/2017 – 16/03/2017 – Georgia State University, Atlanta

Computer Applications and Quantitative Methods in Archaeology (CAA) international conference *The Trajan's Forum Project: Dig@lab and the Framework of Big Data*

14/03/2017 – 16/03/2017 – Georgia State University, Atlanta

Computer Applications and Quantitative Methods in Archaeology (CAA) international conference *Vulci3000 Project: a Digital Challenge*

07/04/2016 – 09/04/2016 – Ancient World Mapping Center at the University of North Carolina, Chapel Hill

Mapping the Past: GIS Approaches to Ancient History (Conference) *Mapping the Invisible in Archaeology: From Maps to Virtual Reality*

03/02/2016 – 06/02/2016 – Washington, DC

CAA 104th Annual Conference *The Regium Lepidi 2200th Project*

07/01/2016 – San Francisco, CA

Archaeological Institute of America (AIA), 117th Annual Meeting *UAV's Prospects for Mapping Archaeological Sites: Çatalhöyük and Isaura Vetus (Turkey)*

07/01/2016 – San Francisco, CA

Archaeological Institute of America (AIA), 117th Annual Meeting *Vulci 3000 Project: Remote Sensing and Archaeological Prospections for the Interpretation of the Etruscan and Roman City of Vulci*

25/02/2015 – 27/02/2015 – Raleigh, NC

NCGIS Conference *Archeology & Remote Sensing*

13/10/2014 – 15/10/2014 – Duke University, Durham, NC

The Age of Sensing 5th International Conference on Remote Sensing in Archaeology *The Regium Lepidi 2200th Project*

12/06/2012 – 16/06/2012 – Velletri

Sulle Rive dell'Acheronte. Costruzione e Percezione della Sfera del Post Mortem nel Mediterraneo Antico (International conf.) *La palude Acherusia e l'abaton di Osiride a Menfi: un'indagine tra mito e realtà topografica*

19/09/2010 – 21/09/2010 – Institut Français d'Archéologie Orientale (IFAO), Cairo

International Colloquium on Geoarchaeology: Landscape Archaeology, Egypt and the Mediterranean World *The dykes of Memphis (Egypt): rereading classical sources through historical cartography and remote-sensing techniques*

ATTIVITÀ ARCHEOLOGICA

2023

Missione Archeologica in Turchia. Arslantepe.

Excavation photogrammetry, drone photogrammetry, topographic survey, total station, CAD drawing.

05/06/2023 – 21/07/2023

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, GPS survey, 3d scanning, total station.

2022

Missione Archeologica in Turchia. Arslantepe.

Excavation photogrammetry, drone photogrammetry, topographic survey, total station, CAD drawing.

2022

Scavo Archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, 3d scanning, topographic survey, total station

2021

Documentazione archeologica digitale ceramica di Vulci. Roma

Laser Aided Profiler (LAP)

2021

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, 3d scanning, topographic survey, total station

2020

Documentazione archeologica digitale ceramica. Vulci

3d scanning, Laser Aided Profiler (LAP)

2019

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, 3d scanning, topographic survey, total station

2018

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, GPS survey, 3d scanning, topographic survey, total station

2017

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, GPS survey, 3d scanning, total station

2016

Scavo archeologico. Vulci

Excavation photogrammetry, drone photogrammetry, GPS survey, 3d scanning, total station

2015

Scavo archeologico in Turchia. Çatal Höyük

Drone photogrammetry, GPS survey, 3d scanning, total station

2015

Ricognizioni archeologiche. Vulci

Drone photogrammetry, GPS survey, 3d scanning, total station

2014

Ricognizioni archeologiche. Vulci

Drone photogrammetry, GPS survey, 3d scanning, total station

2014

Scavo archeologico. Gypsades (Cnosso, Grecia)

Drone photogrammetry, GPS survey, 3d scanning, total station

2010

Ricognizione archeologica sul sito di Menfi. Cairo (Egitto)

Ricerca dottorale

1995

Scavo archeologico. Aquileia

Attività di scavo e di disegno archeologico.

ISTALLAZIONI MUSEALI E MOSTRE, RILIEVI 3D

04/03/2024 – 13/03/2024

The University of Texas at Dallas

Digital 3D survey of the whole Roman villa A in Oplontis (Naples).
Leica BLK360 Laser Scanner, Cyclone.

17/07/2023 – 21/07/2023

The University of Texas at Dallas

Photogrammetric survey of the Porcelain Room in Capodimonte Museum (Naples)

2021

National Etruscan Museum of Villa Giulia, Rome

Photogrammetric survey of the high relief from the pediment of temple A in Pyrgi

29/11/2017 – 16/09/2018

Mercati di Traiano Museo dei Fori Imperiali, Rome

Traiano. Costruire l'Impero, creare l'Europa
Temporary installation on the Basilica Ulpia.

2015 – ATTUALE

Musei Civici di Reggio Emilia

Regium Lepidi 3D
Permanent installation

ATTIVITÀ DIDATTICA

2023

Institute for Field Research (IFR)

Digital Archaeology (Online course)
Instructor (class teaching, course preparation, student grading, syllabus design)

2021

University of Detroit Mercy, School of Architecture

Social History of Art in Italy
Instructor (class teaching, course preparation, student grading, syllabus design)

2021

Institute for Field Research (IFR)

Digital Archaeology (Online course)

Instructor (class teaching, course preparation, student grading, syllabus design)

2019

Institute for Field Research (IFR)

Vulci archaeological field school

Summer school

2019

Dept. of Art, Art History & Visual Studies. Duke University

Egyptian Art and Archaeology

Instructor (class teaching, course preparation, student grading, syllabus design)

2018

Institute for Field Research (IFR)

Vulci archaeological field school

Summer school

2017

Dept. of Art, Art History & Visual Studies. Duke University

Virtual Museums

Instructor (class teaching, course preparation, student grading, syllabus design)

2016

Dept. of Art, Art History & Visual Studies. Duke University

Virtual Museums

Instructor (class teaching, course preparation, student grading, syllabus design)

2016

Dept. Classical Studies. Duke University

Digital Archaeology

Instructor (class teaching, course preparation, student grading, syllabus design)

2016

Dept. of Art, Art History & Visual Studies. Duke University

The Ancient Mind

Teaching Assistant

2015

Dept. of Art, Art History & Visual Studies. Duke University

Virtual Museums

Instructor (class teaching, course preparation, student grading, syllabus design)

2015

Dept. Classical Studies. Duke University

Digital Archaeology

Instructor (class teaching, course preparation, student grading, syllabus design)

2014

Dept. Classical Studies. Duke University

Principles of Archaeology

Teaching Assistant

2013

CINECA Super Computing Center, Bologna

CORSI DI FORMAZIONE

2012

GECO (Geomatics & Communication for Cultural Heritage Laboratory). University of Florence

Specialization Course in Geomatics for the Conservation of the Cultural Heritage

Topics: topography, digital photogrammetry, total station, laser scanning, photo-plans, panoramic photography, virtual tours.

2011

CINECA Super Computing Centre, Bologna

7th Advanced School of Computer Graphics for Cultural Heritage

Topics: stereoscopy, virtual heritage, 3D modelling and texturing, 3D repositories and database interfaces

2008

ITABC (Institute of Technologies Applied to Cultural Heritage). CNR, Rome

Course of High Training on Digital integrated technologies applied to Cultural Heritage: from data acquisition to the communication through virtual reality systems

Topics: GPS, total station, laser scanning, digital photo-modelling, GIS, document-based 3D reconstruction

2005

ENAIIP, Udine

Course of Professional Training of ENAIIP in Rendering and Animation (3D Studio MAX)

Topics: 3D Studio MAX
