

Curriculum Vitae

## **CURRENT SITUATION**

Adjunct Professor of Islamic Law, Department of Oriental Studies, University of Rome, “La Sapienza”.

Associate member of the Centre for Turkish, Ottoman, Balkan and Central Asian Studies -CETOBAC (EHESS - CNRS - COLLEGE DE FRANCE)

Member of the scientific committee of the Laboratory for Studies on the Islamic Mediterranean “Occhiali”, University of Calabria.

## **PREVIOUS EXPERIENCES**

2018/2019: Post-doctoral Researcher at University of Turin, Department of “Language and foreign literatures and modern cultures”.

2017/2018: Post-doc researcher - Laboratory on the Islamic Mediterranean “Occhiali”, University of Calabria.

2017-Present. “Cultorato della Materia ” of history of Islamic countries at the Department of Culture, Education and Society, University of Calabria.

2017/18 and 2018/2019. Tutoring activity courses (250 hours) Laboratory on the Islamic Mediterranean “Occhiali”, University of Calabria.

06-08/12/2019. “Lecture on Balkan Islam” - 2nd Level Master on Islam in Europe - University of Padua.

2020/2021: Organization of the seminar « Genre, Corps Et Sexualité Dans L’Europe Du Sud-Est Et Au Moyen Orient. Chantiers De Recherche », Course Of Seminars, Cetobac – EHESS, Paris,

## **SCIENTIFIC PROJECTS**

Member of scientific research project “Muhammad in the mirror of his community in ancient and modern Islam” (ANR-DFG); year project: 2017-2020 at the CETOBAC (EHESS - CNRS - France secondary school).

Scientific member of the research project "A legend red golden" at CETOBAC (EHESS - CNRS - Collège de France).

Scientific member of the research project « Seas of change: rethinking entangled renaissances », University of Turin.

Member of the scientific committee of the “Legion” project for AESMA (CETOBAC).

## **MEMBER OF SCIENTIFIC JOURNALS**

Editorial director of “Occhiali - Journal on the Islamic Mediterranean”

## **EDUCATION**

2013-2017. Ph.D. in “History and Civilization” at the Ecole des Hautes Etudes en Sciences Sociales and at the University of Calabria under the direction of Nathalie CLAYER (CNRS - CETOBAC) and Alberto VENTURA (University of Calabria).

2010-2012. Master’s in Political Science and International Relations at the University of Calabria (Italy) with honours.

2007-2010. University degree in political science at the University of Calabria (Italy) with honours.

## **EXPERIENCES AS VISITING SCHOLAR**

2011-2012. Visiting researcher at L. UNIVERSITY of CHICAGO (USA) for ethnographic and bibliographic research under the supervision of Professor Marcia Hermansen.

2014-2015. Visiting researcher at the “Universiteti e Kobetar e Tiranës” - Albania, ethnographic research under the direction of Professor Valentina Duka.

## **PUBLICATIONS**

### **Monograph**

*Aquile e dervisci. L'autorità sufi nell'Albania post-socialista*, Jouvence, Milano 2019.

### **Edited works**

Bria, Gianfranco et Clayer Nathalie (Eds.), “Power, authority and body: Islam’s transformations in South-East Europe between XX and XXI centuries [Special Issue]”. *Occhiali – Rivista sul Mediterraneo islamico*, 5 (2019).

### **Articles in scientific journals**

“The *burhan* between embodiment, disciplines and techniques of self” in Bria, G., Clayer, N. (Eds.). (2019). “Power, authority and body: Islam’s transformations in South-East Europe between XX and XXI century [Special Issue]”. *Occhiali – Rivista sul Mediterraneo islamico*, 5 (1).

“Post-Socialist Sufi Revival in Albania: Public Marginality or Spiritual Privatisation?.” *Journal of Muslims in Europe* 8.3 (2019): 313-334.

“Celebrating Sultan Nevruz: Between Theological Debate and Multi-Framed Practice in Contemporary Albania.” *Studia Islamica* 114.3 (2020): 355-377.

“Les réseaux iraniennes dans l’Albanie postsocialiste entre « soft power » et incidents diplomatiques.”, *Oriente Moderno* 100.3 (2020). (in press)

“The Alide Iconography between Theological Debate and Popular Piety in Contemporary Albania.” *Middle East-Topics & Arguments* 8 (2017): 57-72.

“L’Islam balcanico all’interno della spazio mediterraneo”. *Occhiali - Rivista sul Mediterraneo Islamico* 1 (2017).

“Il tempo rituale.” *Occhiali - Rivista sul Mediterraneo Islamico* 2 (2018).

“Islamic practices, traditions and beliefs in Egypt and the Near East in the early 16<sup>th</sup> century: Georg von Garing’s *Ephemeris*”, *Oriente Moderno* (in press).

“The case of Albanian as an Islamic language between Muslim literary tradition and national culture,” *Eurasian Studies* (in press).

### **Collective works**

“Harem, pellegrinaggi e sit-in. Sfera religiosa e sfera politica, l’irruzione del femminile nello spazio pubblico,” in Valentina Fedele et Sabrina Garofalo (ed.) *Fatema Mernissi e noi Riflessioni, studi e ricerche*, Rome: Aracne 2018.

“La vie de Mahomet dans l’Ephemeris de Georgius Gemnicensis (1507-1508)” in Nijenhuis-Bescher, Andreas, et al., eds. *Frontières et altérité religieuse: la religion dans le récit de voyage, XVIe-XXe siècle*. Presses universitaires de Rennes, 2019.

“Regeni Giulio; Oçalan Abdullah; and Balochis” in “Conflict in the Modern Middle East: An Encyclopedia of Civil War, Revolutions, and Regime Change”, ABC-CLIO Broomfiled 2020.

« Rotte migratorie, Sufi erranti e reti mistiche nei Balcani orientali », C. Bruna Mancini, Manuela Stranges et Giovanna Vingelli (ed.), *Migrazioni. Percorsi interdisciplinari*, Milano : Mimesis 2020.

“The Prophet, his Mawlid, and the building of the Albanian Nation State.” In Rachida Chih, David Jordan, and Stefan Reichmuth (ed.) *The Presence of the Prophet in Early Modern and contemporary Islam. Vol 2. Heirs of the Prophet: Authority and Power*. Handbook of Oriental Studies Series, Brill: Leiden 2021 (in press).

“Astrology, Letters and Cosmos: Ferid Vokopola’s syncretism”, in Sedgwick Mark and Piraino Francesco (ed.), *Esoteric transfers and constructions: Judaism, Christianity, and Islam*, London : Palgrave 2020 (in press).

### **Book Reviews**

“*Islam e Mascolinità. La definizione delle soggettività di genere nella diaspora musulmana nel Mediterraneo*, Miano-Udine, Mimesis, 2015, pp. 118”, in RELIGIONI E SOCIETÀ, Milano 2017.

“Sufi Network. Le confraternite islamiche tra globalizzazione e tradizione, Jouvence, Milano 2017” in *Occhiali - Rivista sul Mediterraneo Islamico* 3 (2018).

“Alban Dobruna, “Tarikati Islam Halveti te Shqiptarët”, Botimë instituti i historisë, Prishtinë, 2017” *Occhiali - Rivista sul Mediterraneo Islamico* 4 (2019).

“Kemalism. Transnational politics in the post-ottoman world”, *Southeast European and Black Sea Studies*, DOI: 10.1080/14683857.2020.1835117 .

"Global Sufism: Boundaries, structures, and politics: edited by Francesco Piraino and Mark Sedgwick, London, Hurst and Company, 2019, £ 35, xi+ 299 pages, ISBN: 9781787381346." (2020): 1-3.

“Alexandre Popović (1931-2014).” *Oriente Moderno* 95.1-2 (2015): 1-4.

## **ORGANIZATION OF CONFERENCES AND CONGRESS PANELS.**

Panel « Forme, reti e percorsi di resistenza sufi » au cours du XIV Convegno della Società per gli Studi sul Medio Oriente (SeSaMO), Torino, 31 janvier- 2 février 2019.

2e Symposium international de la MIAS-LATINA : « Méthodes et techniques de réalisation spirituelle dans le soufisme de l'ère de confréries » — University of Calabria (Italy), 23-25/01/2020.

## **INTERNATIONAL CONFERENCES**

« *Le rituel du Matem chez les soufis albanais, entre continuités et innovation* » communication dans le cadre de la « *JOURNÉE D'ÉTUDES TURQUES 2015* », CETOBAC, Collège de France, Paris, 17/04/2015

« *Le soufisme en Albanie* » communication dans le cadre de la « *Quatrièmes journées d'études albanaises en France* », Institut Agronomique Méditerranéen de Montpellier, 1-2 /06/2015.

« *La reconstruction du mevlud après le communisme parmi les soufis albanais* ». Participation at "GIS - Premier Congrès du Groupement d'Intérêt Scientifique Moyen-Orient et mondes musulmans", Paris, 6-9/06/2015

«Le soufisme contemporain en Albanie entre héritage communiste et instances séculaires ». Seminar in “Pouvoir et Politique dans le Soufisme contemporaine”, l'EHESS, Paris 04/03/2016.

«Reconfigurations of religious practices in the post-socialist era: the celebration of *‘Āshūrā* in Albania between Turkish influence and Sufi claims». International Symposium “Balkans Conference a Marseille”, Marseille, 2-4/06/2016.

«*Dhikr performance in Albania: political usage and traditional recreation*». International Conference “Ricerca Etnografica e Qualitativa”, Università di Bergamo, Bergamo, 10-11/06/2016.

«*Harem, pellegrinaggi e sit-in Sfera religiosa e sfera politica, l'irruzione del femminile nello spazio pubblico*». International Conference “Esplorare i Territori Mentali. L'eredità di Fatema Mernissi.”, UniCal, Cosenza, 29-30/11/2016.

«*Celebrating Sultan Newruz between theological debate and multi-framed practice in contemporary Albania*», International conference “Research perspectives 30 years after L'islam balkanique”, EHESS, Paris, 13-14-15/12/2016.

« *The Alid Iconography between Bektashi Claiming and Popular Piety in Contemporary Albania* », “GIS - Deuxieme Congrès du Groupement d'Intérêt Scientifique Moyen-Orient et mondes musulmans”, Paris, July 2017.

« *Myth and cosmology: the Indo-Iranian origin of the Islamic megalanthropus* », International Conference, « Compared esoterism : judaism, chisitnamsmo et islam », Fondazione Cini, Venice, June 2018.

« *The translation of Vesiletü'n-Necât in Albanian: terminological adaptation and national question from the end of the 20th century.* ». International Conference, « Lingue Islamiche », Università di Roma 3, July 2019.

« *Ziyāra, urban harīm and gender roles in post-socialist Albania.* » International Symposium, “Troisièmes Rencontres d'Études Balkaniques Villes des Balkans : Échelles locales, nationales, globales” 12-14 sept. 2019 Marseille (France).

## LANGUAGES

Italian: mother tongue

English: excellent (oral, reading, writing)

French: excellent (oral, reading, writing)

Albanian: excellent (oral, reading, writing)

Arabic: good (oral, reading, writing)

Turkish: good (oral, reading, writing)

Ottoman Turkish: good (oral, reading, writing)

COMPUTER SKILLS: Microsoft Word, Excel, web browsing.