

ABOUT ME

I'm a certified Lindy Hop dance teacher, a volunteer for Chayn, CVFC, and recentely a mentor for Refugees Welcome. I'm also an adult learner in Sapienza University, where I joined the Mentorship Commitee; I'm interested in building safe spaces in study, work and enterteinment environments, and in projects that implement inclusive and respectful communities. My main fields of interests are history of diasporas, and stories of rebellion and resistance. I enjoy listening to Jazz music, watching sci-fi movies and be surrounded by books.

EDUCATION AND TRAINING

1988 – 1993 – Rome, Italy

High School Diploma in Classics

Liceo Classico Statale "Orazio"

1993 – 1997 – Rome, Italy

Master Degree in History (not completed) Terza Università degli Studi di Roma

1998 – 2000 – Rome, Italy

Narrative writing and script for films and comics Regione Lazio - "Laboratorio di giornalismo e tecniche audiovisive"

2004 – Rome, Italy

Advanced Training in Non Profit Marketing and Communication Ateneo Impresa

2020 – Italy

Technical instructor Diploma in Sport Dance - Lindy Hop MSP Italy - CONI

2020 – CURRENT – Rome, Italy

Bachelor Degree in Global Humanities, first year Sapienza University

CURRENT

Anti Racism Training Program Diversity and Resiliency Institute of El Paso

CURRENT

LGBTQ+ Allyship Training Program Diversity and Resiliency Institute of El Paso

VOLUNTEERING

1987 - 1997

St. Egidio volunteer

Assistance for institutionalized elderlies, projects with childern and kids in difficult neighbourhoods in Rome, support for homeless and migrants in condition of poverty. In 1996 I participated in a field project for children with mental and developmental disorders in Tirana, Albania.

2000 - 2007

AIPD volunteer

Activities with young people in the projects of the Italian Association for people with Down's syndrome

2018 - CURRENT

Nati per Leggere volunteer

Aloud reader, project manager, help in libraries for *Born to Read* - programme to enhance literacy and health in children through reading

2017 - CURRENT

ArsEditour volunteer

Cultural association for the promotion of history and remembrance of the Shoah and Resistance

2018 - CURRENT

CHAYN Italia volunteer

Chayn Italy - network addressing gender-based violence

2020 - CURRENT

CVFC volunteer

Collective Voice for Changes - online community addressing the issues of racial inequalities and cultural appropriation in the Jazz dance community in Europe and around the globe.

2020 - CURRENT

Mentorship Commitee member

Mentorship – Towards a Network of Inclusive Italian Universities, implemented by the International Organization for Migration (IOM), in partnership with the Conference of Italian University Rectors (CRUI).

2021 - CURRENT

Refugees Welcome mentor

Mentor in the programme 'Side by side: Citizens, young migrants and refugees together'

WORK EXPERIENCE

2000 - 2001 - Rome, Italy

Administrative and fundraising assistant

AIPD – Associazione Italiana Persone Down ONLUS

Administrative, secretariat, fundraising, events organization, communication, IT maintainance, web designing.

2001 - 2002 - Rome, Italy

Web maintainer, content writer

Netta Vespignani Arte – Archive and Art Gallery of the Scuola Romana

Web maintainer and web designer for the the Archive of the Scuola Romana and the ENEL Arts web division, also writer for its Music and Comics section.

2003 - 2008

Administrative and fundraising assistant

AIPD – Associazione Italiana Persone Down Sezione di Roma ONLUS

Administrative, secretariat, fundraising, events organization, communication, IT maintainance, web designing.

2008 - 2010

Translator, subtitler

Slovakia Embassy, Turkey Embassy, Cineclub Detour, AXEfilm

2008 - 2018 - Rome, Italy

Web maintainer

International Centre of Birth Defects and Prematurity

2013 - 2020 - Italy

Dance instructor in African American Vernacular Jazz Dances Numerous cultural and sport associations

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

OTHER LANGUAGE(S):

English

Listening	Reading	Spoken	Spoken	Writing
C1	C1	production	interaction	B2
		B2	B2	