

## Alessandro RALLI

### EDUCATION

- 2024-Present **International Joint PhD in Social Representations, Culture and Communication**  
Main Tutor: Marco Binotto  
Co-tutor: Michele Colucci  
*Università La Sapienza; CNR - Rome*
- 2021-2024 **Master's Degree in Publishing and Writing**  
Final grade: **110/110 cum laude**  
Thesis Advisors: Paolo di Paolo & Massimiliano Tortora  
*Università La Sapienza – Rome*
- 2018-2021 **Bachelor's Degree in Sociology**  
Final grade: **110/110**  
Thesis Advisor: Marina Ciampi  
*Università La Sapienza – Rome*
- 2013-2018 **Secondary School Diploma**  
Final grade: **95/100**  
*Istituto Tecnico Superiore “Gerolamo Cardano” – Monterotondo*

### PROFESSIONAL EXPERIENCE – INTERNSHIPS

- 2023 **Internship at RadioSapienza, Rome**  
Role: Copywriting, conducting interviews, content creation, video editing  
Supervisor: Andrea Pranovi
- 2022-2023 **Internship at IsiCult, Italian Institute for Cultural Industry, Rome**  
Role: Statistical-sociological research within two national-scale projects, article editing and writing, creation of unpublished materials, quantitative and qualitative analysis in Excel databases, data entry  
Supervisors: Dr. Angelo Zaccone and Dr. Luca Baldazzi

## CONFERENCE AND SEMINAR

- 2025 - Presented a contribution titled *Il referendum sulla cittadinanza. Il dibattito pubblico tra social e legacy media* at ComPol Conference, Milan, 3-5 July.

## PUBLICATIONS

- Alessandro Ralli, "Focus. Il "Disagio" come limitazione geo-sociologica", in «*Cultura vs Disagio*», *Censimento delle Buone Pratiche Culturali Contro il Disagio (fisico, psichico, sociale). Il data-base, 7° Rapporto di ricerca (in itinere)* (Un'iniziativa IsICult Istituto italiano per l'Industria Culturale con il sostegno del Ministero della Cultura Dg Cinema e Audiovisivo) a cura di Angelo Zaccone Teodosi e Luca Baldazzi, 2022.
- Alessandro Ralli (co-author), «*Osservatorio Culture Migranti: L'Immaginario Migrante*» *Il data-base, 6° Rapporto di ricerca (in itinere)* (Un'iniziativa IsICult Istituto italiano per l'Industria Culturale con il sostegno del Ministero della Cultura Dg Cinema e Audiovisivo) a cura di Angelo Zaccone Teodosi e Luca Baldazzi, 2022.

## GRANTS AND FELLOWSHIPS

- 2024 - Category B2 Tutoring Grant (BT-B2 1/2024), *Sapienza University of Rome*. Tutoring and support activities for undergraduate students within the CORIS Department.

## WORK EXPERIENCE

2023	Stower at Amazon, Passo Corese (RI)
2022-2023	Collaboration scholarship by Università La Sapienza, Role: Library assistant at "Biblioteca SARAS, Giovanni Macchia"
2021	Collaboration scholarship by Università La Sapienza, Role: Library assistant at "Biblioteca SARAS, Giulio Carlo Argan"
2017-2022	Waiter and barman
2016-2021	Private Lessons: History, Italian, Geography, Law and English

## LANGUAGES

**Italian** (native)

**English B2**, Course and exam taken at Università La Sapienza

**Spanish A2**, Course and exam taken at Università La Sapienza

**French**, Basic knowledge, studied at "Luigi Pirandello" Middle School, Santa Lucia

## **COURSES**

- Courses of "Health and General Safety"; "Rights and Duties of Workers in Staffing"; "HACCP" by Forma.Temp association
- "Introduction to Cybersecurity" by Cisco Academy
- "Introduction to Internet of Everything" by Cisco Academy

## **VOLUNTEERING**

- Animator and Educator at Santa Lucia Church, Fonte Nuova
- Distribution of essential food supplies to the homeless at Termini Station, Caritas

## **OTHER**

- Publication of a poetry-book: Alessandro Ralli, Alejandra Alfieri, Clara Danubio, Valentina Rosone. *Verso l'infinito*, Kindle direct Publishing (Amazon), 2022
- Publication of a poem: "T'amo da ucciderti" in *Agenda 2023*, Ensemble, 2023
- Publication of a poem: "Vorrei aver mano" in *Fifteen n.5*, Psicografici Editore, 2024
- Poetry Slam in different events and cultural initiatives
- Editor for cinema blog "Critica Della Ragion Cinematografica"
- Personal blog "A Ralli's idea" on WordPress

## **COMPUTER AND DIGITAL SKILLS**

- Office Suite: Word, Excel, Outlook, PowerPoint
- Programming & Data Analysis: R, Python
- Graphic/Audiovisual Skills: Photoshop, DaVinci Resolve, Audacity, Lightroom

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Rome, 03/11/2025

Alessandro Ralli