

Maddalena CATALDI

Italian

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Education

- **24/09/2019.** PhD in History of Science, Centre Alexandre Koyré (CAK), École des hautes études en sciences sociales, Paris, France. ‘Discovering, understanding, and interpreting parietal engravings from 1868 to 1945. A history of archaeological science through the history of the scientific study of Mont Bego’.
Supervisor: Claude Blanckaert (CNRSS, CAK)
- **2008.** MA in Instruments and Methodologies of Historical Research, Facoltà di Lettere e Filosofia, Università di Genova. “The Colonial Exposition of Genoa 1914” (*110/110 summa cum laude*)

Current Position

- **15/03/2025-14/03/2027** Maastricht University (Nederland)
Marie Skłodowska-Curie Actions, Postdoctoral fellowship
- **01/03/2024-28/02/2025** PRIN2022 “Musealising the Italian Scientist:(1839-1939): Practices, Narratives, Memories” Università degli Studi di Roma La Sapienza (Italy)
Post-doctoral Researcher
- **2020 – present.** Associated researcher at UMR 7194, Natural History of the Prehistoric Human Being (CNRS, MNHN), Paris
- **2023** Admitted to the oral exam of the CNRS, section 33 - Mondes modernes et contemporains (31 candidates)
- **2022** Admitted to the oral exam of the CNRS, section 33 - Mondes modernes et contemporains (50 candidates)
- **2020** Qualified for employment in Epistemology, history of science and technology (Section 72, France)

Previous Position

- **17/01/2022 – 31/12/2023.** ANR GLOBALVAT “Rebuilding the World, Society, and Human Identity (1939-1958): The Global Perspective of the Vatican Archives” (EfR), Rome
Post-doctoral Researcher
- **01/10/2019-30/09/2020.** UMR 7194 Natural History of the Prehistoric Human Being (CNRS, MNHN), Paris
Post-doctoral Researcher

Language skills

- **Italian:** native; **French:** fluent; **English:** fluent

Fellowships, awards, grants

- **2023.** Seal of Excellence MSCA Postdoctoral Fellowship, call 2022 (88.60)
- **2019.** Alpes-Maritimes Department Historical Research Prize
- **2014.** École Française de Rome (Italy), 4-month research grant
- **2013.** Maison Française d'Oxford (England), 1 month research grant
- **2001/2002.** Erasmus Université Paris 10 Nanterre (France), 9 months

Publications

a) Monograph

Expected launch in 2024 at the Archives du Muséum National d'Histoire Naturelle Editions: *Découvrir, comprendre et interpréter des gravures pariétales de 1868 à 1945. Une histoire de la science archéologique à travers l'histoire de l'étude scientifique du Mont Bego.*

b) Articles in peer-reviewed scientific journals

- **2023.** *Les relevés des Wandjina de George Grey. De « l'art aborigène » à « l'art primitif » (1838-1906)*, in *Organon*, vol. 55, pp. 105-130.
- **2022.** with Hurel A., *La construction de la préhistoire hors d'Europe. Introduction au dossier « Préhistoire sous les tropiques »*, in *Organon*, vol. 54, pp. I-VIII.
- **2021.** *Préhistoire et alpinisme scientifique à la fondation de l'état unitaire italien (1861-1890). Le cas des recherches sur la Vallée des Merveilles*, in *L'Anthropologie*.
- **2018.** *Art et Race. Les gravures des « peuples primitifs » à l'Exposition Universelle de Paris, 1878*, in *Organon*, n. 50, pp.67- 100.
- **2016.** *Inventing the Menton Man. Rivière's Discovery as Reflected in the French Media*, in *Centaurus*, n. 3, vol. 58, pp. 148-165.

c) Chapters in collective volumes

- **2020.** 'Comparatisme ethnographique et datation de l'art rupestre (1860-1880)', in Georget J.-L., Grosos P. & Kuba R. (eds.), *L'avant et l'ailleurs. Comparatisme, ethnologie et préhistoire*, Paris, Le Cerf, pp. 19-36.
- **2020.** 'Fodéré antiquaire à la Vallée des Merveilles', in Chappuis L., Chauvaud F., Ortolani M. & Porret M. (eds.), *Faire parler les corps. François-Emmanuel Fodéré à la genèse de la médecine légale moderne*, Presse Universitaire de Rennes, pp. 47-62.
- Glémarec L., **Cataldi M.**, Theodoropoulos A. **2014.** 'Le chantier des collections du Musée de l'Homme', in Dageron B. et Le Goff A. (eds.), *Penser, classer, administrer : pour une histoire croisée des collections*, Paris, Publications scientifiques du Muséum-CTHS éditions, pp. 209-219

d) Scientific editions and direction of special issues

- 2022 with Arnaud Hurel, edition of the special issue of *Organon* La construction de la préhistoire hors d'Europe : interroger l'idée de modèle

International Conferences

- **2023.** *Prehistory in Rome. Staging science and religion as sources of Catholic universalism at the Vatican Missionary Exhibition of 1925.* Workshop: Staging “italianità” between Race, Science and the Arts. Museum, Exhibitions, Festivals and the Making of Identities in Italy 1911-1967, Knir, Reale Istituto neeraleIndese di Roma
- **2022.** *The Italian expansion in the Mediterranean. “Mare Nostrum” between nation building and colonial archeology,* History of Archaeology in North Africa and the Middle East, Insaniyyat Forum, Tunis, Tunisia
- **2022.** *The global pontificate of Piu XII: Catholicism in a Divided World,* International Workshop, German Historical Institute, Rome
- **2021.** *De l’art aborigène à l’art primitif. Circulation et construction du savoir ethno/préhistorique dans l’Empire britannique.* International Conference, Paris, France
- **2018.** *Le sens de l’histoire. Comparatisme ethnographique et datation des gravures préhistoriques au XIXe siècle. L’avant et l’ailleurs: Préhistoriens, historiens, ethnologues et philosophes face aux œuvres préhistoriques,* International Conference, Poitiers, France
- **2016.** *Clarence Bicknell (1842-1918) dans les Alpes Maritimes: entre archéologie, paysage et botanique.* Géohistoire de l’environnement et des paysages, International Conference, Toulouse, France.
- **2015.** *François-Emmanuel Fodéré, explorateur des Alpes Maritimes. Savoirs et pratiques dans l’écriture savante d’une Statistique descriptive,* Fodéré et la genèse de la médecine légale moderne, International Conference, Geneva, Switzerland.
- **2014.** *Reinventing Prehistory: Emile Rivière’s archaeology in the mirror of French journalism.* Sixth International Conference of the European Society for the History of Science, Lisbon, Portugal.
- **2013.** *Scientific imagery in the popularization of an anthropological theory during the World’s Fair in Paris, 1878.* Visibility Matters: Rendering Human Origins and Diversity in Space and Time, International Conference, Lucerne, Switzerland.
- **2013** *Art et Race. Les gravures des peuples primitifs à l’Exposition Universelle de Paris, 1878.* Montrer et Démontrer la Préhistoire, International Conference, Paris, France.

Organization of international conferences and seminars

- **2022/2023** and **2023/2024:** organization (with Edouard Coquet, Marie Levant, Laura Pettinaroli, Nina Valbousquet and Audrey Virot) of the annual seminar at Ecole française de Rome, on “The Archives of the Pontificate of Pius XII: Research in Progress”, Rome
- **2023,** Organization of a panel at the national conference of the French Society for the History of Science and Technology on “Religious and scholarly networks: matrices of archaeological knowledge”, with Sébastien Plutniak (CNRS) and Chloé Rosner (INHA: French National Institute for Art History), Bordeaux

- **2022** Steering committee of the workshop “Autour du centenaire d’un préhistorien. Émile Rivière (1835-1922) en questions” [Around the centenary of a prehistorian: Questions about Émile Rivière]. French Society for Prehistory (SFP), Musée d’Archéologie nationale – Saint-Germain-en-Laye, 07/12/2022
- **2022** Organization (with Sébastien Plutniak, CNRS) of a young researchers’ round table at the Rendez-vous de l’Histoire de Blois on ‘L’archéologie des collecteurs, prospecteurs et détectoristes : pratiques et participations non-professionnelles d’hier et d’aujourd’hui’ [The archaeology of collectors, prospectors and detectorists: The practices and contributions of non-professionals, past and present], Blois
- **2021** Organization (with Arnaud Hurel (MNHN, CTHS) and Yann Potin (AN, CTHS)) of a panel at the 145th national conference of the Comité des travaux historiques et scientifiques, “Les collections anciennes en sciences de l’Homme (XIXe-XXIe siècles): Le cas de la Préhistoire” [Historical collections in the human sciences (19th–21st centuries): The case of prehistory] (online)
- **2021** Organization (with Arnaud Hurel, MNHN, CTHS) of the panel “Le modèle européen de préhistoire et la construction d’une préhistoire tropicale et subtropicale au colloque internationale ‘Préhistoire sous les tropiques’” [The European model of prehistory and the construction of a tropical and subtropical prehistory at the international conference on ‘Prehistory below the tropics’], Musée de l’Homme, Paris, France.

Professional experience

a) Teaching qualifications

- **2020.** Qualified for appointment at Lecturer level in history of science (*maître de conférences*, France)

b) Teaching activities (selected)

- **2019.** Training of guides of the Mercantour Park, Tende, Nice, France (8h)
- **2018/2019.** Graduate Assistant in history of science (ATER, Attaché Temporaire d’Enseignement et de Recherches), University of Bordeaux, France (128 h).
- **2018.** Lecturer in Italian civilization, Sorbonne Nouvelle, Paris 3, France, (68h).
- **2017.** Teaching Assistant, ‘Science, societies and medicine’, SciencesPo, Paris, France (24h).
- **2015/2016, 2016/2017, 2017/2018.** Tutor in Ethics, History and Philosophy of science, AgroParisTech, Paris, France (72h)

c) Museum experiences

- **August-September 2021.** Scientific Heritage Guide (Adjoint territoriale du patrimoine) at the Musée des Merveilles (Tende, Alpes-Maritimes).
- **2010-2014.** Collections Technician, Muséum national d'histoire naturelle, Paris, Collections department. Technical Officer, Collections: maintenance and monitoring of collections on display in the Grande Galerie de l'Évolution, Gallery of Paleontology, and Gallery of Comparative Anatomy, monitoring of the state of conservation of objects in coordination with the taxidermy department, training of interns.
- **2009-2010.** Collections Technician, Musée de l'Homme, Paris, Department of Prehistory. Technical Officer, Collections: audit, collections inventory, photography, maintenance, digitalization of technical records, archives inventory, archiving, training of interns

06/03/2024

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