



Michele Denticò



WORK EXPERIENCE

09/2020 – CURRENT Rome, Italy

TEACHING ASSISTANT FOR THE COURSES 'MEDIA SEMIOTICS' AND 'SEMIOTICS SCIENCE'
ISABELLA PEZZINI - UNIVERSITY OF ROME "LA SAPIENZA"

09/2023 – CURRENT

TEACHING ASSISTANT FOR THE COURSES 'CREATIVITY AND ART' AND 'SEMIOTICS OF CREATIVITY' STEFANO BARTEZZAGHI - IULM UNIVERSITY, MILAN

EDUCATION AND TRAINING

01/11/2019 – 29/05/2023

PHD - COMMUNICATION AND SOCIAL RESEARCH Coris department - University of Rome "La Sapienza"

Supervisor: Isabella Pezzini. Co-supervisor: Paola Panarese.

Thesis Eat sleep techno repeat. Aesthetics, forms and substances of the collective listening of electronic music

01/11/2015 – 12/03/2018

MASTER DEGREE IN SEMIOTICS University of Bologna

Supervisor: Francesco Marsciani. Co-supervisor: Giuseppe Scandurra

Final grade 109/110 | **Thesis** Sul tifare il Taranto. Indagine etnosemiotica intorno a una disaffezione

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

| | UNDERSTANDING | | SPEAKING | | WRITING |
|----------------|---------------|---------|-------------------|--------------------|---------|
| | Listening | Reading | Spoken production | Spoken interaction | |
| ENGLISH | C1 | C1 | B2 | B2 | C1 |
| SPANISH | C2 | C2 | C1 | C1 | B2 |
| FRENCH | B2 | B2 | B1 | B1 | C1 |
| GERMAN | A1 | A1 | A1 | A1 | A1 |

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● ADDITIONAL INFORMATION

PUBLICATIONS

Sul tifare il Taranto. Ricerca etnosemiotica intorno a una disaffezione – 2019

Monograph (Bologna: Esculapio) [EN: *Supporting Taranto. Ethnosemiotic research around a disaffection*]

Immaginario e politiche nella catastrofe. Una riflessione collettiva – 2020

in "Diario semiotico sul coronavirus", E/C Rivista italiana degli studi semiotici.

(with Mariani, E. – Pelusi, F.)

Tra decoro e degrado. Appunti per una semiotica dei segni urbani – 2021

Filosofi(e)Semiotiche, Vol. 8, N. 1, 2021. [EN: *Between decorum and decay. Notes for a semiotics of urban signs*]

Gli ambienti mediali e le interfacce della didattica a distanza. Etnografia delle lezioni online durante l'emergenza Coronavirus

– 2021

E/C Rivista italiana degli studi semiotici, anno XV, n. 31, 2021.

(with Mariani, E. – Pelusi, F.)

[EN: *Media environments and interfaces of distance learning. Ethnography of online lessons during the Coronavirus emergency*]

Recensione di: Emidio di Treviri (a cura di). Sulle tracce dell'Appennino che cambia. Voci dalla ricerca sul post-terremoto del 2016-17.

– 2021

in *Sociologia urbana e rurale*, anno XLIII, n. 126, 2021.

Dans la ville marquée. Énonciations piétonnes et graffitis dans le quartier de San Lorenzo à Rome –

2022

Edited by Anne Beyaert-Geslin, *Écriture Urbains*, Bordeaux: Maison des Sciences de l'Homme d'Aquitaine.

La statua del carabiniere nella città vecchia di Taranto: tra politiche della memoria e conflitti culturali

(*in press*), *Lexia*, n.43-44.

Drogas, cuerpos y música. La dimensión estética de la rave

(*in press*), in *Las Artes del Cuerpo. Celebración de la Vida y el Encuentro*, Bogotá: Sello Editorial.

Editors: Rocco Mangieri Mangieri, Jorge Eduardo Urueña López.

La street art come pratica automodellizzante della cultura istituzionale: il caso Taranto
Regeneration Urban Street

(*under review*), *Public Art and Urban Spaces*, Ocula.

Le paradigme de l'oubli. La sémiosphère (en négative) de la municipalité de Tarente, Italie

(*under review*), edited by Anne Beyaert-Geslin, *Visible*, Limoges: PULIM, *in press*.

Biosemiotica. Coesistenza tra vita e sostenibilità (editors: Michele Dentico, Bianca Suárez Puerta)

(*in press*), "Contemporary semiotics", IASS-AIS press.

Curatorship

Sound-system wall. Notes on the collective listening of electronic music

(*in press*), in *The Arts of the Body. Celebration of Life and Encounter*, Bogotá: Sello Editorial.

Editors: Rocco Mangieri Mangieri, Jorge Eduardo Urueña López.

La pratica estetica della formazione della materia sonora. L'etnosemiotica alla prova della techno e del suo ascolto collettivo

(*in press*), E/C Rivista italiana degli studi semiotici, anno XVII, n. 38.

[EN: *The Aesthetic Practice of Shaping Sonic Matter: Ethnosemiotics in the Study of Techno and its Collective Listening Experience*]

NETWORKS AND MEMBERSHIPS

01/01/2020 – CURRENT Roma

FedRoS - Fédération Romane de Sémiotique

01/01/2020 – CURRENT University of Rome "La Sapienza"

LARS - Laboratorio Romano di Semiotica

01/05/2016 – CURRENT University of Bologna

CUBE - Centro Universitario Bolognese di Etnosemiotica

CONFERENCES AND SEMINARS

08/06/2023 – University of Trento

9th Ethnography and Qualitative Research International Conference. June 7-10, 2023 Title of lecture: *The aesthetic paradigm of the rave: the body as a site of subversion*. Title of panel: *Music in ethnography: looking in the mirror at ethnography of music*, curated by Micol Pizzolati

12/05/2023 – Università di Bologna

Eat sleep techno repeat. Aesthetics, forms and substances of the collective listening of electronic music Seminario sui fondamenti. Curated by Francesco Marsciani. Lecture by Michele Dentico

17/03/2023

How to design a fan-friendly stadium? Ethnography on football fan practices Lecture at the advanced training course "Modelli e analisi degli spazi e dei contesti urbani per il terzo settore e la pubblica amministrazione". Curated by: Francesco Marsciani, Paola Donatiello, Francesco Mazzarino.

01/12/2022 – 03/12/2022 – University of Palermo

"Semiotica Elementale". 50° Convegno AISS. Title of lecture: *Tutto passa sotto casa. Etnosemiotica del paradigma estetico della techno*

30/08/2022 – 03/09/2022 – University of Macedonia - Thessaloniki

"Semiotics in the Lifeworld". 15th World Congress of Semiotics / IASS-AIS Title of lecture: *Drugs, body, music. The aesthetic dimension in the rave*

22/06/2022 – 24/06/2022 – IUT Montaigne, Bordeaux

Festival de sémiotique visuelle. L'urbanité de l'art. Questions sémiotiques. Colloque international Title of lecture: *L'art de la rue comme pratique d'auto-modélisation de la culture institutionnelle : le cas de Taranto Regeneration Urban Street*.

21/04/2022 – 23/04/2022 – University of Granada

"Cuerpo, sujeto y reflexión semiótica". XIX congreso internacional de la AES (Asociación Española de Semiótica) Title of lecture: *La dimensión estética de la rave. Para una rearticulación de la interfaz hombre/música*

04/03/2022

Football stadium: conflicts and signification Lecture at the advanced training course "Modelli e analisi degli spazi e dei contesti urbani per il terzo settore e la pubblica amministrazione". Curated by: Francesco Marsciani, Paola Donatiello, Francesco Mazzarino.

27/01/2022 – University of Rome "La Sapienza"

"Voci e sguardi sulla città. Interpretazioni a confronto". First conference of the Faculty of Political Science, Sociology and Communication. Title of lecture: *Between decorum and decay. A look at the San Lorenzo district*

24/06/2021 – 25/06/2021 – IUT Montaigne, Bordeaux (online)

Sémiotique et écritures urbaines. Graffiti. Appropriations, urbaines imagées. Colloque international Joint lecture with Isabella Pezzini. Title of lecture: *Dans la ville marquée. Énonciations piétonnes et graffitis dans le quartier de San Lorenzo à Rome*

06/05/2021 – Alma Mater Studiorum - University of Bologna (online)

"Geografie del sublime: il sublime sportivo". Ubiminoir seminari. Curated by Gianluca De Fazio and Paulo Fernando Lévano. Lecture by Michele Dentico

24/09/2020 – 26/09/2020 – University of Rome "La Sapienza"

"How the sense of place is changing: urban spaces and media environments". International conference of the Fédération Romane de Sémiotique Joint lecture with Enrico Mariani and Francesco Pelusi. Title of lecture: *Media environments and interfaces of distance learning. Ethnography of online lessons during the Coronavirus emergency*

21/05/2020 – (online)

"This is (not) the end. Forme della fine tra serialità e terminatività". Curated by Roberta Bartoletti, Lucio Spaziante Joint lecture with Mariani E., Pelusi F. Title of lecture: *FFF – Fridays For Future (until the end?)*

15/05/2020 – Alma Mater Studiorum - Università di Bologna (online)

Football stadium: a dense space. Ethnosemiotic reflections Seminario sui fondamenti. Curated by Francesco Marsciani. Lecture by Michele Dentico

08/04/2020 – University of Rome "La Sapienza" (online)

Football stadium: a dense space Lecture by Michele Dentico, organized by LARS (Laboratorio Romano di Semiotica). Comment: Francesco Marsciani, Enrico Mariani, Giuseppe Scandurra. Discussant: Isabella Pezzini

RECOMMENDATIONS

Francesco D'Amato Professor

Project coordinator

Email francesco.damato@uniroma1.it

Isabella Pezzini Full Professor

PhD supervisor

Email isabella.pezzini@uniroma1.it

Francesco Marsciani Full Professor

Degree thesis supervisor

Email francesco.marsciani@unibo.it

Paola Panarese Professor

PhD co-supervisor

Email paola.panarese@uniroma1.it

PROJECTS

01/06/2020 – CURRENT

The mediatisation of cultural fruition. Implications for public sociality, social inclusion, cultural offer University project - University of Rome "La Sapienza". Coordinator: Francesco D'Amato.

STUDY ABROAD EXPERIENCES

15/05/2022 – 30/09/2022

PhD visiting period at Université Paris Cité (Laboratoire PHILÉPOL)

12/06/2022 – 20/06/2022

Higher education Erasmus+ CIVIS at Stockholm University

15/09/2011 – 30/06/2012

Erasmus at Universidad de Córdoba
