

## Lori Brown

**Lori Brown** has been teaching at the Syracuse University School of Architecture since 2001. Prior to teaching, Brown was working as an architect in New York City for several award-winning firms. Her work emerges from the belief that architecture can participate in and impact people's everyday lives. At the intersections of architecture, art, geography, and women's studies, her work exists within both the more traditional realm of architecture (through competition proposals and individual practice) and outside the traditional realm in our broader environments where architecture may not be immediately legible (social, political and institutional arenas where architects are not typically present).

Published in June 2013, *Contested Space: Abortion Clinics, Women's Shelters and Hospitals* investigates how legislation affects politicized and securitized spaces. She is currently co-organizing a design action for Jackson Women's Health Organization in Jackson, MS that will be taking place in 2014. In addition, she curated, organized, and participated in Feminist Practices, an international group of women designers and architects whose work engages feminist methodologies which was published as an edited book, *Feminist Practices: Interdisciplinary Approaches to Women in Architecture* by Ashgate in December 2011.

In 2008 she was awarded the American Institute of Architects Diversity Best Practice Honorable Mention and a commendation for the Milka Bliznakov Prize for the Feminist Practices exhibition 2008. In 2012, she co-launched with Nina Freedman, ArchiteXX, a women and architecture group in New York City. This group seeks to raise the awareness of women in architecture, create support and mentoring networks and create design actions broadening the exposure of architecture out in the world.

She has been awarded artist residencies at Macdowell, Jentel and Caldera and her work has been exhibited widely. She is a registered architect in the state of New York, a member of the American Institute of Architects and the American Association of University Women.

She received a Bachelor of Science from the Georgia Institute of Technology and a Master of Architecture from Princeton University. She is a Professor of Architecture and Director of Diversity, Equity, and Inclusion at Syracuse University.

## Grants and Awards

- Emerging Voices 2021, Architectural League of New York
- National Endowments for the Arts, grant awarded to ArchiteXX, January 2020
- Graham Foundation, grant awarded to ArchiteXX, September 2019
- New York State Council for the Arts, grant awarded to ArchiteXX, August 2018
- New York State Council for the Arts, Architecture + Design, October 2017
- Beverly Willis Architecture Foundation, Tribune Awarded to ArchiteXX, February 2017
- Grant from the Abortion Conversation Project, 2014
- Mary Lily Travel Grant to Duke University's Sallie Bingham Center for Women's History and Culture Library Archives, 2010
- Milka Bliznakov Prize Commendation for feminist practices exhibition, 2008
- American Institute of Architects Diversity Best Practice Honorable Mention, 2008
- Syracuse University Chancellor's Award for Public Service, March 2006 in collaboration with Alison Mountz for our class, 'boundaries in syracuse: gender architecture geography'
- AIA Central New York Merit Award, Unbuilt Project for the Upstate University Hospital Chapel renovation, October 2005
- Residencies at MacDowell Colony, Jentel, and Caldera, 2004

## Books

- *The Bloomsbury Global Encyclopedia of Women in Architecture*, editors Lori Brown and Karen Burns, 2022
- *Birthing, Borders, and Bodies*, tbd
- *Contested Spaces: Abortion Clinics, Women Shelters and Hospitals*, Ashgate, June 2013, Published in paperback, Routledge, October 2016
- *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*, editor, Ashgate, December 2011, Published in paperback, Routledge, October 2016

## Selected essays and book chapters

- Invited essayist, "Designing for a Better World," *The Groundbreakers: Women Who Changed Architecture*, Princeton Architectural Press, expected 2021
- Lori A. Brown and Karen Burns, "Telling Transnational Histories of Women in Architecture, 1960-2015," in EAHN European Architecture History Network, Special Issue Architectural Historiography and Fourth Wave Feminism, Guest Editors Lucía C. Pérez-Moreno, Torsten Lange, and Claire Jamieson, 2020
- Lori Brown, Sarah Rafson, Andrea J. Merrett & Roberta Washington, "Call to Action: ArchiteXX, Now What?!, and Creating New Futures," *Journal of Architectural Education*, 74:2, 166-169, September 2020
- "Transformational Slowness," *The Site Magazine: Provisions: Observing and Archiving COVID-19*, June 2, 2020, <https://www.thesitemagazine.com/lori-brown>
- "Field Notes on a Pandemic Teaching 4", *Places Journal*, April 21, 2020, <https://placesjournal.org/article/field-notes-on-pandemic-teaching-4/>
- "Spaces of Conflict," *Bracket Architecture, Environment, Digital Culture, Takes Action*, edited by Neeraj Bhatia and Mason White, June 2020
- "Status Quo," *Women [R]Build: Stories, Polemics, Futures*, edited by Franca Trubiano, Ramona Adlakha, and Ramune Bartuskait, ORO Editions/AR+D, 2019
- "Don't Mess with Texas: Abortion policy Texas Style," *Abortion Across Borders Transnational Travel and Access to Abortion Services*, edited by Christabelle Sethna and Gayle Davis, John Hopkins University Press, 2019
- "E pluribus unum — Out of Many, One," *Architect Magazine*, September 12, 2018, [https://www.architectmagazine.com/practice/lori-brown-e-pluribus-unum-out-of-many-one\\_o](https://www.architectmagazine.com/practice/lori-brown-e-pluribus-unum-out-of-many-one_o)
- "Fluids and Fluidity," *Seventeen*, Harvard Design Magazine #44, 2017
- Invited exhibition essayist, "Women Architects and Architectural Activism," *Frau Architekt*, DA, Deutsches Architekturmuseum, Frankfurt-am-Main, 2017
- "Subverting a Promise: Anti- Abortion Policies and Activism in Canada and the United States," co-authored with Shoshanna Ehrich and Colleen MacQuarrie, *Canadian Abortion Politics: Twenty-Five Years After Morgentaler*, edited by Tracy Penny Light and Shannon Stettner, University British Columbia Press, 2017
- "Moving Beyond Patronage," *Beyond Patronage*, edited by Joyce Hwang and Martha Bohm, Actar, 2015
- Lori Brown, ["Disciplining Identities Part 1 + 2"](#), Parlour, August 24, 2014