

Academic curriculum vitae Sandra Vlasta (April 2021)

Institutional address:

E-Mail: savlasta@uni-mainz.de

Education and degrees

- 2008 PhD (Dr. phil.) in Comparative Literature, Department of Comparative Literature, University of Vienna, Austria; Title of PhD-dissertation: „A comparison of literature in the context of migration in German and English“; the PhD was conferred on 8 July, 2008
- 2002 First Degree (Mag. phil.) in Comparative Literature and English, University of Vienna, Austria; Title of MA-dissertation: “The Reception of Salman Rushdie in the German-speaking countries”; the Mag. phil. was conferred on 24 June, 2002

Professional experience

- April 2021-June 2021 Visiting professor; Dipartimento di Lettere e Culture Moderne, Facoltà di Lettere e Filosofia, Sapienza, Università di Roma, Italy
- April 2020-March 2021 researcher (wissenschaftliche Mitarbeiterin), Gutenberg Institute for World Literature and Written Media, Department of General and Comparative Literature, Johannes Gutenberg University Mainz, Germany (research position)
- October 2017-March 2020: Marie-Skłodowska-Curie-Fellow (research fellowship granted by the European Union, HORIZON 2020, Grant Agreement No. 751378), Department of Comparative Literature, Johannes Gutenberg University of Mainz, Germany (host institution) and Centre for Travel Writing Studies, Nottingham Trent University, United Kingdom (secondment); project website: <https://travelwriting.uni-mainz.de>
- October 2016-September 2017: lecturer (wissenschaftliche Mitarbeiterin), Department of General and Comparative Literature, Johannes Gutenberg University Mainz, Germany (teaching and research position, for details on taught courses see p. 5–7)
- since winter term 2013: teaching assignment (for details on taught courses see p. 5–7), Institute of Comparative Literature, Johannes Gutenberg University of Mainz, Germany
- March 2013-June 2014: parental leave (my son was born in April 2013)
- November 2012-October 2013: Postdoctoral Research Fellow, Institute for Urban and Regional Research, Austrian Academy of Sciences; collaboration in the research project “Literature on the Move” (part time contract during parental leave)
- October 2008-September 2012: assistant professor (Universitäts-Assistentin), Department of Comparative Literature, University of Vienna, Austria (research and teaching position, for details on taught courses see p. 5–7)
- March 2007-June 2008: teaching assignment, Department of Comparative Literature, University of Vienna, Austria (for details on taught courses see p. 5–7)
- October 2005-September 2006: Austrian Lektor, Department of Germanic Studies, Trinity College Dublin, Ireland
- October 2004-September 2005: Austrian Lektor, Corso di Laurea “Lingue e Comunicazione Internazionale”, Università degli Studi Roma Tre, Rome, Italy
- September 2002-June 2004: Teaching Assistant, Stamford High School, Stamford, UK

Visiting professorships and short-term lectureships (for details on taught courses see p. 5)

- October 2017-September 2018: visiting professor, Département de Langues et Lettres (Littérature Allemande), Université Libre de Bruxelles in Brussels/Belgium
- winter term 2015/16: guest lectureship, Jan Evangelista Purkyně University (UJEP) in Ústí nad Labem/Czech Republic
- winter term 2013/14: teaching assignment, Department of German Studies at the University of Vienna, Austria
- summer term 2012: ERASMUS guest lectureship at the University of St. Andrews, United Kingdom

Academic awards

- nomination for the teaching award of the Ministry of Education and Science of the federal state Rhineland-Palatinate (Germany) 2016
- 2007 PhD Award for Migration Studies granted by the Austrian Academy of Sciences

Third-party funding received so far

As principal investigator:

- **Marie-Skłodowska-Curie-Fellowship** (October 2017-March 2020); project: "European Travel Writing in Context. The Socio-Political Dimension of Travelogues 1760-1850" (<https://travelwriting.uni-mainz.de>); funded by the European Union (Horizon 2020, Grant agreement No. 751378), hosted by the Department of Comparative Literature, Johannes Gutenberg University of Mainz, Germany and the Centre for Travel Writing Studies, Nottingham Trent University, United Kingdom (secondment). **Volume: € 171.460,80**
- **Erwin-Schrödinger-Fellowship** (funding period: three years); project: "Writing the Nation, Writing the Self. The Socio-Political Dimension of Travel Writing in Europe (1760 – 1850)" (<https://list.fwf.ac.at/de/wissenschaft-konkret/im-fokus-schroedinger/schroedinger-liste/2017/245192>); granted by the Austrian Fonds zur Förderung der wissenschaftlichen Forschung (FWF), declined in favour of the Marie-Skłodowska-Curie-Fellowship. **Volume: € 155.140,-**

As co-author of the application:

- co-author (applicant: Prof. Dr. Winfried Eckel) of successful application for initial funding of project proposal on travel writing at the Johannes Gutenberg University Mainz (April 2020 – March 2021). **Volume: € 32.800,-**
- co-author of the successful application for funding of the research platform "Mobile Cultures and Societies" (<http://mobilecultures.univie.ac.at>), at the University of Vienna (launched in May 2014 and currently in its second phase). **Volume: € 345.000,-**
- co-author of the successful application for funding of the research project "Literature on the Move" (December 2012-August 2016; <http://www.litmove.oeaw.ac.at>), funded by the Wiener Wissenschafts-, Forschungs- und Technologiefonds (Vienna Science, Research and Technology Fund, WWTF). I was an active researcher in this project from November 2012 to October 2013. **Volume: € 337.500,-**

As one of the project partners and co-applicant:

- project: "Meetings and Motions: Austrian Literatures" (October 2012-September 2014); funded by the Centre for International Cooperation and Mobility (ICM) of the Austrian Academic Exchange (OeAD) in the programme scientific-technical cooperation; project partners: Anna Babka and Susanne Hochreiter, both University of Vienna, and Renata Cornejo, Jan Evangelista Purkyně University Ústí nad Labem, Czech Republic; results documented in: *Aussiger Beiträge* 8/2014, *Begegnungen und Bewegungen: österreichische Literaturen* (co-edited with Anna Babka, Renata Cornejo). I was an active researcher in this project. **Volume: CZK 80.000,- (about € 2.000,-)**

Travel grants:

- funding by the Austrian Research Association (ÖFG) for the participation at three international conferences in Rome (December 2014, € 221,-), Aix en Provence (June 2014, € 238,-) and St Andrews (September 2010, € 335,80).

Memberships, further academic activities

- editor and founding member of the website *Polyphonie. Mehrsprachigkeit_Kreativität_Schreiben* (www.polyphonie.at)
- member of the editorial team of the online journal *Novecento Transnazionale. Letteratura, arti e culture/Transnational 20th century. Literature, Arts and Cultures* (<https://ojs.uniroma1.it/index.php/900Transnazionale/index>)
- member of the scientific board of the journal *Studi (e testi) italiani. Rivista del Dipartimento di Lettere e Culture moderne*
- since March 2018 member of the scientific board of the series *Literarische Mehrsprachigkeit/Literary Multilingualism* (ed. by Till Dembeck/Luxembourg and Rolf Parr/Duisburg-Essen, Narr-Verlag)
- since March 2015 member of the editorial board of the journal *Aussiger Beiträge*
- since March 2014 member of the advisory board of the series *Inter- and Intraculturality in Linguistics, Literature and Education* of the University of Pardubice/Czech Republic
- member of the *Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* DGAVL (German Society for General and Comparative Literature)
- member of the European Society of Comparative Literature ESCL/SELC (formerly: European Network of Comparative Literary Studies (ENCLS/REELC))
- September 2011-August 2015 member, since September 2019 ex-officio member of the Executive Committee of the European Society of Comparative Literature ESCL/SELC (formerly: European Network of Comparative Literary Studies (ENCLS/REELC))

Peer-reviewer for

- *Children's Literature Association Quarterly*
- *Comparatismi. Rivista della Consulta di Critica letteraria e Letterature comparate*
- *EDGE - A Graduate Journal for German and Scandinavian Studies*
- *European Journal of Life Writing*
- *Gegenwartsliteratur/A German Studies Yearbook*
- *GEM – Internationale Zeitschrift für euromediterrane Germanistik*
- *German Studies Review*
- *Germanistische Mitteilungen*
- *Kritika Kultura*
- *LIT: Literature Interpretation Theory*
- Austrian Agency for International Cooperation in Education and Research (OeAD, reviewing of grant applications)
- *Seminar: A Journal of Germanic Studies*
- *Studia Germanica Posnaniensia*
- *Studies in Travel Writing*
- *Studies in 20th & 21st Century Literature*
- *Textxet: Studies in Comparative Literature* (book series published by Brill/Rodopi)
- *The German Quarterly*
- *Women in German Yearbook*
- *Zeitschrift für Interkulturelle Germanistik*

Evaluation of a book manuscript for Scandinavian University Press and a proposal for a new journal for Brill/Rodopi.

Main areas of research

- Travelogue and travel writing
- Cultural transfer
- Migration and Literature
- Multilingualism in literature
- Intercultural literature and theory
- Postcolonial literature and theory

Organisation of conferences and other events

- Panel *Mehrsprachige Texte in der ‚deutschsprachigen‘ Literatur* at the 14th congress of the international association of German Studies (IVG) in Palermo, 26.7.-31.3.2021 (was scheduled for July 2020, rescheduled to July 2021 due to Covid pandemy; co-organised with Barbara Siller (Cork) and Aine McMurtry (London))
- Conference *European travel writing in context: strategies of negotiating identity in travel writing – a comparative approach*, participants: Anja Burghardt (Munich), Nikol Dziub (Mulhouse), Winfried Eckel (Mainz), Birgit Englert (Vienna), Martina Kopf (Mainz), Alison Martin (Mainz), Arne Mrotzek (Mainz), Jean-Xavier Ridon (Nottingham), Anna Sennefelder (Freiburg), Sandra Vlasta (Mainz), Tim Youngs (Nottingham), Mainz, 23.-24.1.2020, Johannes Gutenberg University Mainz
- Reading with Jochen Schmidt in the bookshop *Cardabela* in Mainz, 23.1.2020
- Workshop for students on sound and hearing in travel writing with Tim Youngs (Nottingham), 23.1.2020, Johannes Gutenberg University Mainz
- Workshop *Reisebilder/Bilderreisen: zum Zusammenspiel von Text und Bild im Reisebericht/Travel writing: on the interplay between text and the visual*, participants: Fiona Bachmann, Ingeborg Grau, Roman Kabelik, Eurne Kugeler Gómez, Dominik Spörker, Sigrid Thomsen, Petra Weschenfelder, Christian Wimplinger, Erika Unterpertinger, Donatella Zeni, Vienna, 4.10.2019, University of Vienna (co-organised with Birgit Englert/University of Vienna)
- Panel *Travel Writing, Cultural Exchange and Identity Construction* at the 8th Conference of the European Society of Comparative Literature (former Network of Comparative Literature Studies), Lille, 26-30 August 2019 (co-organised with Leena Eilittä (Helsinki))
- Workshop *Reisen und darüber schreiben – Formen der Verschriftlichung von Mobilitätserfahrungen vom 18. bis ins 21. Jahrhundert*, participants: Ingeborg Grau, Christine Ivanovic, Roman Kabelik, Carola Leitner, Dominik Spörker, Sigrid Thomsen, Erika Unterpertinger, Vienna, 30.11.2018, University of Vienna (co-organised with Birgit Englert/University of Vienna)
- Workshop *Travel Writing in Context*, participants: Winfried Eckel (Mainz), Martina Kopf (Mainz), Caroline Mannweiler (Mainz), Olaf Müller (Marburg), Werner Nell (Halle-Wittenberg), Corinna Norrick-Rühl (Mainz), Sandra Vlasta (Mainz), Tim Youngs (Nottingham), 9.2.2018, Johannes Gutenberg-Universität Mainz
- Public poetry reading: Tim Youngs, *Touching Distance*, 8.2.2018, Weinhaus Schreiner, Mainz
- Round Table (organisation and chair) *Migrations/Notions/Translations: Concepts of Literature in European Context*, participants: Myriam Geiser (Université Stendhal-Grenoble 3), Jeanne Glesener (Université du Luxembourg), Helga Mitterbauer (Université libre de Bruxelles), Maria Oikonomou (Universität Wien), Alexandra Vranceanu (Universitatea București), 27.7.2016, at the 21st World congress of the International Comparative Literature Association (ICLA), University of Vienna
- Conference *Zurück in die Zukunft. Digitale Medien und historische Buchforschung*, 15.-17.10.2014, Society for Book Research in Austria/University of Vienna (organised together with Julia Danielczyk, Murray Hall, Christine Hermann)
- Lecture series „Spaces, Texts and Subjects on the Move. Perspectives on Transnational Spaces“, co-organised as member of the research group “Communication in transnational Spaces”, winter term 2012/13, University of Vienna
- Workshop *Migration and Literature: Theories, Approaches and Readings*, 26.-28.9.2012, University of Vienna/Austria (organized together with Wiebke Sievers/ Austrian Academy of Sciences)
- Workshop *Vom Zauber der Zungen - Literarische Mehrsprachigkeit*, 14.6.2012, University of Vienna/Austria (organised together with Andrea Seidler/University of Vienna)

- Conference *National - postnational - transnational? Neuere Perspektiven auf die deutschsprachige Gegenwartsliteratur aus Mittel- und Osteuropa*, 10.-13.5.2012, Ústí nad Labem/ Czech Republic (organised together with Renata Cornejo/Ústí and Slawomir Piontek/Poznan)
- 3rd Post-Graduate conference of the Department of Comparative Literature, 30.11.2011, Depot – Raum für Kunst und Diskussion, Vienna/Austria (organised together with Elena Messner/University of Vienna)
- Aktionstag *Mehrsprachigkeit leben in Forschung und Lehre*, 23.11.2011, University of Vienna/Austria (organised together with Tobias Heinrich/Ludwig Boltzmann Institute of History and Theory of Biography)
- International Yoko Tawada Workshop *Mind the Gap – Die Lücke im Sinn*, 9.3.2011, Alte Schmiede, Vienna/Austria (organised together with Barbara Agnese and Christine Ivanovic/ University of Vienna)
- Workshop *Kommunikation im transnationalen Raum*, 20.-22.1.2011, University of Vienna /Austria (organised together with Susanne Weigelin-Schwiedrzik/ University of Vienna)
- 2nd Post-Graduate conference of the Department of Comparative Literature, 11.6.2010, Literaturhaus Vienna/Austria (organised together with Elena Messner/University of Vienna)
- 1st Post-Graduate conference of the Department of Comparative Literature, 23.10.2009, Filmarchiv Austria, Vienna/Austria (organised together with Elena Messner/University of Vienna)

Languages

- German: mother tongue
- English: fluent
- Italian: fluent
- French: reading competence
- Turkish: basic knowledge

Record of academic teaching and supervision

Winter term 2019/20

Johannes Gutenberg-Universität Mainz:

- 1) MA seminar: Deutschlandreisen: Internationale Reiseberichte im Vergleich (co-taught with Prof Dr Winfried Eckel)

Winter term 2018/19, summer term 2019

No teaching due to research grant (Marie-Skłodowska-Curie-Fellowship).

Summer term 2018

Johannes Gutenberg-Universität Mainz:

- 2) MA seminar: Ich – Wir – die Anderen. Identitätskonstruktionen in Reiseberichten des 18. und 19. Jahrhunderts (co-taught with Prof Dr Winfried Eckel)

Université Libre de Bruxelles:

- 3) Auteurs allemands: Reisend schreiben, schreibend reisen. Reiseberichte deutschsprachiger AutorInnen im 18. und 19. Jahrhundert

Winter term 2017/18

No teaching due to research grant (Marie-Skłodowska-Curie-Fellowship).

Summer term 2017, Johannes Gutenberg-Universität Mainz:

- 4) Nation und Narration. Zur Rolle der Literatur in der Ausbildung nationaler Identitäten (18./19. Jahrhundert)
- 5) Literaturtheorie: Fiktionstheorie

Winter term 2016/17, Johannes Gutenberg-Universität Mainz:

- 6) Reisend schreiben, schreibend reisen. Reiseberichte europäischer AutorInnen im 18. und 19. Jahrhundert
- 7) Lektürekurs: Weltliteratur, europäische Klassiker

Summer term 2016, Johannes Gutenberg-Universität Mainz:

- 8) Literaturtheorie: Gattungstheorie

Winter term 2015/16

Johannes Gutenberg-Universität Mainz:

- 9) Das Land, wo die Zitronen blühen. Italien als literarischer Topos

Jan Evangelista Purkyně University Ústí nad Labem:

- 10) Theorie und Praxis der interkulturellen Literaturwissenschaft

Summer term 2015, Johannes Gutenberg-Universität Mainz:

- 11) Reisen und davon erzählen. Reiseberichte und Reiseliteratur in Europa (18.-20. Jh.)

Winter term 2014/15, Johannes Gutenberg-Universität Mainz:

- 12) Lektürekurs: Weltliteratur, europäische Klassiker

Summer term 2014, Johannes Gutenberg-Universität Mainz:

- 13) Literaturtheorie: Fiktionstheorie

Winter term 2013/14

Johannes Gutenberg-Universität Mainz:

- 14) "Vom Zauber der Zungen" – Literarische Mehrsprachigkeit

Universität Wien:

- 15) Das Fremde in der Kinder- und Jugendliteratur (single lecture as part of the lecture series (*Ringvorlesung*) "Translationen von Stoffen, Themen und Motiven in der Literatur für Kinder und Jugendliche")

Summer term 2013

On parental leave

Winter term 2012/13, Universität Wien:

- 16) Co-organisation of the lectureseries (*Ringvorlesung*) "Räume Texte und Subjekte in Bewegung. Perspektiven auf den transnationalen Raum"; lecture: Transnationale literarische Räume? Globale „ethnoscapes“ in Literatur im Kontext von Migration (22.11.2013)

Summer term 2012, Universität Wien:

- 17) „Vom Zauber der Zungen“ – Literarische Mehrsprachigkeit (co-taught with Prof Dr Andrea Seidler)

Winter term 2011/12, Universität Wien:

- 18) Sozialgeschichte der Literaturen: Theorie und Praxis der Literaturvermittlung - Am Beispiel der Vermittlung südosteuropäischer Literatur im Rahmen der Wiener Lesefestwoche (co-taught with Mag Elena Messner)

Summer term 2011, Universität Wien:

- 19) Literatur und Migration

Winter term 2010/11, Universität Wien:

- 20) Reisen und (davon) erzählen. Reiseberichte und -literatur aus Italien

Summer term 2010, Universität Wien:

- 21) Im Land wo die Zitronen blühen. Reiseberichte deutsch- und englischsprachiger Italienreisender

Winter term 2009/10, Universität Wien:

- 22) Englisch – italienische Literaturbeziehungen: Italien in der englischsprachigen Literatur

Summer term 2009, Universität Wien:

- 23) Geschichte und Geschichten - Literatur zwischen Fakten und Fiktion - "Historische" Romane des 20. Jahrhunderts

Winter term 2008/09, Universität Wien:

- 24) Mehr-/Anderssprachigkeit in Theorie und literarischer Praxis

Summer term 2008, Universität Wien:

- 25) Literatur im Kontext von Migration im Vergleich

Winter term 2007/08, Universität Wien:

- 26) Mahlzeit! – Küche, Kochen & Essen in der Literatur

Summer term 2007, Universität Wien:

- 27) MigrantInnenliteratur im deutschen und englischen Sprachraum

Supervised theses

1. BA thesis supervised at the Johannes Gutenberg-Universität Mainz: "Darstellungsformen von Fremdheitserfahrungen auf Forschungsreisen. Anhand der Reiseberichte *Reise um die Welt* von Georg Forster und *Losonautas de la cosmopista o viaje atemporal Paris-Marsella* von Julio Cortázar und Carol Dunlop" (concluded July 2018)
2. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Der Umgang mit Fremden im europäischen Detektivroman des XX. Jahrhunderts. Analysiert an Beispielen Agatha Christies und George Simenons" (concluded April 2013)
3. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Essen und Identität in der europäischen Literatur des 19. und 20. Jahrhunderts" (concluded April 2013)
4. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Liebe geht durch den Magen – Erotik und Leidenschaft beim Essen in der Literatur – gezeigt an Beispielen der englischen und deutschen Gegenwartsliteratur Erotik und Leidenschaft beim Essen in der Literatur" (concluded April 2013)
5. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Die literarische Auseinandersetzung mit der italienischen Kolonisation durch die AutorInnen Gabriella Ghermandi, Igiaba Scego und Pap Khouma" (concluded March 2013)
6. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Die letzten Menschen am Anfang des 19. Jahrhunderts. Mary Shelley und Jean-Baptiste-François-Xavier Cousin de Grainville: ein Vergleich" (concluded December 2012)
7. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Fremd- und Eigenbild in der deutsch- und englischsprachigen Reiseliteratur der Gegenwart" (concluded November 2012)
8. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Reiseberichte aus Italien: H.C. Andersen, Charles Dickens und Fanny Lewald - ein Vergleich (concluded November 2012)
9. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Im ‚Mehr‘ der Sprachen – Sprache, Mehrsprachigkeit und Translingualität in exophoner Literatur zeitgenössischer Schriftsteller/innen im deutschen Sprachraum. Marica Bodrozic – Anna Kim – Francesco Micieli" (concluded November 2012)

10. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Weniger ist mehr. Eine vergleichende Analyse ausgewählter Kurzgeschichten von Raymond Carver und Judith Hermann" (concluded Juni 2012)
11. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Raumdarstellung in deutsch- und französischsprachiger Literatur im Kontext von Migration nach 1989" (concluded October 2011)
12. MA thesis (Diplomarbeit) supervised at the University of Vienna: "Ausgewählte Motive der jungen polnischen Literatur nach 1989 in der Emigration im deutschen Sprachraum" (concluded November 2010)

Co-supervision of theses

1. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: „Literarische Italien-Bilder: Heines und Dickens’ Reiseberichte aus dem Land, wo die Zitronen blühen“ (thesis enrolled on 28.11.2019)
2. MA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: „Durch-Grenzen-Schreiben. Zur translingualen Lyrik von Uljana Wolf und Katarzyna Fetlinska“ (thesis concluded August 2020)
3. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: "Moderne Dystopien? Eine vergleichende Analyse von literarischen Zukunftsvisionen in Romanen des 21. Jahrhunderts" (concluded June 2018)
4. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: "Aspekte des Minimalismus in ausgewählten Kurzgeschichten von Raymond Carver und Judith Hermann" (concluded October 2017)
5. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: "Die Topographie der Langeweile bei Saul Bellow: *Dangling Man* und Wilhelm Genazino: *Abschaffel*" (concluded September 2017)
6. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: "Unterbrechung und Digression. Spielformen metafiktionaler Reflexion bei Sterne und Diderot" (concluded March 2017)
7. BA thesis co-supervised at the Johannes Gutenberg-Universität Mainz: "Fremde und Verfremdung in Reiseliteratur. Eine vergleichende Untersuchung" (concluded December 2016)