

Work experience#

adjunct lecturer Business English L- Lin/12, LM-59, Department of Communication and Social Sciences

Sapienza University

15/02/2024- 30/01/ 2025

adjunct lecturer, General English course L- Lin/12, L-27, Department of Chemistry

Sapienza University

15/02/2024- 30/01/ 2025

Adjunct Lecturer, Mont Alison, New Brunswick, Canada, From November 2023 to June 2026, working in research teams, supervising thesis

adjunct lecturer, L-LIN/11 Letteratura Musica Spettacolo L-10 LINGUE E LETTERATURE ANGLO AMERICANE I

Sapienza University

30/09/2023 – 30/01/2025 Rome , Italy

adjunct lecturer, Gender Studies English laboratory , Comunicazione e ricerche sociali

Sapienza University

15/09/2023 – 30/01/2025 Rome , Italy

adjunct lecturer, Master course for Legal English, Relazioni Economiche Internazionali

Sapienza University

07/09/2023 – 15/09/2023 Rome , Italy

adjunct lecturer English for Specific Purpose (The language of Economics) L- Lin/12, L-33

Sapienza University

01/10/2022 – 31/01/2024 Rome , Italy

adjunct lecturer English The language of Economics, L- Lin/12, LM-56, Analisi Economica

Sapienza University

01/10/2022 – 31/01/2024 Rome , Italy

adjunct lecturer Business English L- Lin/12, LM-59, Department of Communication and Social Sciences

Sapienza University
01/01/2023 – 01/09/2024 Rome , Italy

adjunct lecturer English for Fashion L- Lin/12, L-3, Department of science of Fashion and Clothes

Sapienza University
01/01/2023 – 31/01/2024 Rome , Italy

adjunct lecturer Specialized English course, L- Lin/12, LM- 40, for Department of mathematics

Sapienza University
01/02/2023 – 31/01/2024 Rome , Italy

adjunct lecturer, General English course L- Lin/12, L-27, Department of Chemistry

Sapienza University
01/02/2023 – 31/01/2024 Rome , Italy

adjunct lecturer, General English course, LM-17, AAF1901 Department of physics

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, General English, LM-58 AAF1901, Department of physics

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, General English, L-270, AAF1901, Department of biotechnology

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer , General English L- Lin/12, LM_54, Department of Chemistry

Sapienza University
01/02/2022 – 31/01/2023 Rome , Italy

adjunct lecturer, L- Lin/12 General English, LM- 71, Department of Chemistry

Sapienza University
01/10/2022 – 31/01/2024 Rome , Italy

Mini course on North American Literature

Sapienza University

01/06/2022 – 30/07/2022 Rome , Italy

Culture della materia at the Department of American, European and Intercultural studies

Sapienza University

01/05/2020 – Current Rome , Italy

adjunct lecturer English literature

Payam Noor University

01/02/2017 – 28/11/2017 Isfahan , Iran

Research Assistant, Department of Languages and Communication

University Putra Malaysia

01/11/2014 – 30/08/2015 Serdang , Malaysia

adjunct lecturer English literature

Payam Noor University

01/09/2011 – 30/08/2012 Isfahan , Iran

adjunct lecturer English literature

Amin University

01/02/2012 – 30/08/2012 Isfahan , Iran

Education and

training PhD in

Science of the Texts

Sapienza University of Rome

01/12/2018 – 23/03/2022 Rome

Italy

PhD in American Literature

University Putra Malaysia

01/09/2012 – 02/02/2016 Serdang Malaysia

Master in English literature

Isfahan University

01/09/2009 – 31/08/2011 Isfahan Iran

Bachelor in English literature

Isfahan University

01/09/2005 – 30/08/2009 Isfahan Iran

Seleziona competenza linguistiche

Language skills

Mother tongue(s): Persian

Other language(s): English C2, Italian C1, French B2, German B1

Digital skills

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access, Video Conferencing (Zoom, Teams, Skype, Webex) – Advanced, Google(Google meet, Google Docs, Google classroom, Google Forms, Google Drive, Google Slide

Books:

-
1. **Edited book: Role of Religion in Shaping and Reshaping Inclusive/Exclusive Communities** Cambridge Scholars Publishing, August 2023, containing also my chapter entitled “I NARRATE MYSTORY; THEREFORE, I AM: THE HANDMAID’S TALE AND ITS DYSTOPIC

WORLD”,

<https://www.cambridgescholars.com/product/978-1-5275-2920-5>

-
2. **Monograph: Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools,”**

Roma, Aracne, 2022 ISBN: 979- 1221801576

-
3. **Monograph: Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels.**

Rome: Aracne, 2021. ISBN: 979-1259944948.

Book Chapters:

-
4. **“The Lack of Food and Trauma in Basil H. Johnston’s Indian School Days.” (285- 298)**

Ylenia De Luca and Oriana Palusci eds. *Canada: A Taste Of Home / Les Saveurs De Chez Soi* .Guernica World Editions. (print) 20220258643E| Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), 2022.

Journal Publications:

-
5. **-“Testimony and Trauma in Indian School Days”**

Journal of Language and Communication. 2019, 6 (2). <https://core.ac.uk/download/pdf/323192475.pdf>

6. **“Melancholic Mem in the Third Life of Grange Copeland”**

Pertanika Journal of Social Sciences & Humanities.(2015)

https://www.academia.edu/30221889/Melancholic_Mem_in_the_Third_Life_of_Grange_Copeland

7. **-“Journey through Nature and Self: The Melancholic Narrator in Atwood's Surfacing”**

Pertanika Journal of Social Sciences & Humanities. 23. 1. (2014): 247-252

[http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.%2023%20\(1\)%20Mar.%202015/17%20JSSH-1122-2014.pdf](http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.%2023%20(1)%20Mar.%202015/17%20JSSH-1122-2014.pdf)

8. **Speaking Characters in Possessing the Secret of Joy”**

3L: The Southeast Asian Journal of English Language Studies 20. 2. (2014): 55 –66

<https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.911.6563&rep=rep1&typ e=pdf>

- 9. **“Characters in Process in The Color Purple”**

Procedia - Social and Behavioral Sciences 118 (2014): 425–432.
www.sciencedirect.com/science/article/pii/S1877042814015882

10-“Melancholic Celie in The Color Purple”

Pertanika Journal of Social Sciences & Humanities 22.2. (2014): 621- 631
<https://core.ac.uk/download/pdf/323192452.pdf>

Forthcoming Edited book:

11- *Humor and Healing in Literature, Cultura, and Language*, by Routledge, May 2025

Forthcoming Chapter in a book:

12: “Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves”
all’interno del volume “Adapting Alterity in Anglophone Scenarios” (a cura di E. Marino, G. Magazzù, A. Sileo), edito da Vernon Press, la cui uscita è prevista entro la fine del 2024

Conferences and seminars:

“Storytelling, Identity Formation, and Resistance in The Marrow Thieves”

AISNA Seminar, 21-23 September, Narni

“Resistance and Identity formation in The Marrow Thieves”

AIA Seminar 13-16 September, University of Calabria, Rende

"Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves"

Utopian Studies Society / Europe 2023 Annual Conference, Babes-Bolyai University, Cluj-Napoca,

Romania July 5-7, 2023

“Portrayal vs. Reality in The Handmaid’s Tale”

“Adapting Alterity in Anglophone Scenarios” Conference, organized by TrAdE Research Group, Tor Vergata University on 25-26 November 2022

“A Chance to Testify in Sleeping Children Awake”

42ed American Indian Workshop, The Sovereign Erotic, online conference 12-17 July 2021, Munich.

“Memory, Testimony and Witnessing in Sleeping Children Awake”

Fifth annual conference by Memory Studies Association online conference 5-9 July, 2021, Warsaw.

“Lack of Food and the Betrayal of the Witness in ‘Where Spirit Lives’”

41st American Indian Workshop, Indigenous Shapes of Water online conference 24- 28 November 2020 by Ludwig Maximilians University, Munich

"To Have enough food or Not to Have in Basil H. Johnston's Indian School Days"

Italian Association for Canadian Studies, UNIVERSITA' DEGLI STUDI DI BARI, 14-16 novembre 2019

"Traumas and Its Reflections in Testimonies in Le Vent en Parle encore"

8th Congress The Polish Association for Canadian Studies (PACS) "*Canadian (Re)Visions: Futures, Changes, Revolutions*", September 25- 27, 2019, Lodz, Poland

"Witnessing The Unspoken Truth: on Residential School Survivors' Testimonies in Canada"
AIA Conference, September 5, 2019, Padova.

Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste"
Memory Studies Association Conference, Madrid, June 2019.

"Reflection of Testimonies and Study of Trauma in Indian School Days"
New Pathways in North American Studies: Paradigms, Strategies, Developments. Faculty of Arts,
Masaryk university, Gorkého 7, Brno, October 2018.

School, the Place to Learn or to Be Abused? Study of Trauma in Kiss of The Fur Queen"
23rd International Conference of the Institute of English Culture and Literatures University of Silesia
in Katowice, September 2018.

"Faceto Face with a New Culture: Study of Lahiri's Namesake"
15TH INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMICS, HUMANITIES
AND INTERDISCIPLINARY STUDIES (EEHIS-18), PARIS, JUNE 2018

"Dissociating Realities and Transforming Self in David Ebershoff's The Danish Girl".
International conference on Language and literature, Emirates, Dubai, SOCIOINT, 2017.

"Melancholic Eunuch Magdalena in By the Light of My Father's Smile."
International Conference on Languages. Malaysia, MICOLLAC, 2016

"The Translator's role in the spaces between two languages in the Translator Translated"
International Conference on Languages. Malaysia, UNISZA, 2015

"Forming Subjectivity through Abjection and Lesbianism"
International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Female Circumcision and its effects on Firdaus and Tashi"
International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

"Ilaha, the Traumatized Female Eunuch in "The Wedding Night"
First International Conference on Educational Studies. Malaysia, UTM, 2016.

"The Bluest Eye and the Two Poles of Language, Semiotic and Symbolic"
IICON 2014 "Infrastructure Innovation and Transformation for the 21st Century and Beyond."
Infrastructure University, Malaysia, 2014

"A Journey through Nature in Margaret Atwood's Surfacing."
8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

Shaping Identity through Language in Alice Walker's Third Life of Grange Copeland."
8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

"Characters in Process in The Color Purple."
International conference on Knowledge- Innovatio- Excellence: Synergy in Language Research and
Practice. Malaysia, UKM University, 2013

John Fowles- A Historian or a Novelist?
International conference in UKM University conference in 19th May 2013

Possessing the Secret of Joy and Kristevan Revolt

International conference in UKM University conference in 19th May 2013.

Gender and Feminine Self in The French Lieutenant's Wife

International conference in UKM University conference in 19th May 2013.

The Semiotic and The Symbolic in The Bluest Eye

International conference in UKM University conference in 19th May 2013.

“Krapp’s Last Tape and the Technical Change”

International conference on Change and Challenge, Turkey, Izmir, 2011.

“Sohrab Sepehry and William Wordsworth” and “Leili and Majnoon and Romeo and Juliet in Derridean view”

National conference on literature and Language, Iran, Birjand, 2010.

Main organizer or member of organization of conferences:

Main Organisor: "Bridging Cultures through Language, Migration and Intercultural Dialogue"

the Sapienza Graduate Forum, February 28, 2020.

SHAKESPEARE, AUSTEN AND AUDIOVISUAL TRANSLATION: THE CLASSICSTRANSLATED ON SCREEN ROMA” ,

Department of European, American and Intercultural Studies 30 JUNE - 2 JULY 2022

ESCL/SELCA - 9th Congress/9ème Congrès, Imagining Inclusive Communities in European Culture

/ Imaginer des communautés inclusives dans la culture européenne,

September 5-9, 2022, Sapienza University

Main Organisor: “Religious Totalitarianism, Utopic and DystopicInclusive/Exclusive Communities”

Sapienza Symposium, Department of European, American and Intercultural Studies 16th- 17th June 2022

Projects:

“Imagining Inclusive Communities in European and American Culture”

December 2020 – December 2023 member of grant for research project at Sapienza University of Rome, Italy, (PI: Emilia Di Rocco)

“The Global Rise of Post-Truth: Revisiting the Past, Reconsidering the Present, Reimagining the Future”

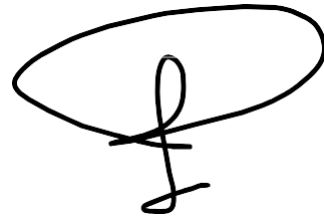
December 2023- December 2026 member of grant for research project at Sapienza University of Rome, Italy, (PI: Paolo Simonetti)

Journal Reviewer:

Studies in Linguistics and Literature
2016 onwards

Status
Questionis
2021 onwards

01/08/2024

A handwritten mark consisting of a large, horizontal oval shape with a vertical line passing through its center, extending slightly above and below the oval. The line has a small loop at the top and a small hook at the bottom, resembling a stylized letter 'f' or a signature.