

Kamelia Talebian Sedehi

Personal information

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### Work experience

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**adjunct lecturer, Master course for Legal English, Relazioni Economiche Internazionali**

Sapienza University  
07/09/2023 – 15/09/2023 Rome , Italy

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**adjunct lecturer English for Specific Purpose (The language of Economics) L- Lin/12, L-33**

Sapienza University  
01/10/2022 – 31/01/2024 Rome , Italy

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**adjunct lecturer English The language of Economics, L- Lin/12, LM-56, Analisi Economica**

Sapienza University  
01/10/2022 – 31/01/2024 Rome , Italy

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**adjunct lecturer Business English L- Lin/12, LM-59, Department of Communication and Social Sciences**

Sapienza University  
01/01/2023 – 01/09/2024 Rome , Italy

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**adjunct lecturer English for Fashion L- Lin/12, L-3, Department of science of Fashion and Clothes**

Sapienza University  
01/01/2023 – 31/01/2024 Rome , Italy

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**adjunct lecturer Specialized English course, L- Lin/12, LM- 40, for Department of mathematics**

Sapienza University  
01/02/2023 – 31/01/2024 Rome , Italy

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**adjunct lecturer, General English course L- Lin/12, L-27, Department of Chemistry**

Sapienza University  
01/02/2023 – 31/01/2024 Rome , Italy

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**adjunct lecturer, General English course, LM-17, AAF1901 Department of physics**

Sapienza University  
01/02/2022 – 31/01/2023 Rome , Italy

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**adjunct lecturer, General English, LM-58 AAF1901, Department of physics**

Sapienza University  
01/02/2022 – 31/01/2023 Rome , Italy

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**adjunct lecturer, General English, L-270, AAF1901, Department of biotechnology**

Sapienza University  
01/02/2022 – 31/01/2023 Rome , Italy

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**adjunct lecturer , General English L- Lin/12, LM\_54, Department of Chemistry**

Sapienza University  
01/02/2022 – 31/01/2023 Rome , Italy

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**adjunct lecturer, L- Lin/12 General English, LM- 71, Department of Chemistry**

Sapienza University  
01/10/2022 – 31/01/2024 Rome , Italy

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**Mini course on North American Literature**

Sapienza University  
01/06/2022 – 30/07/2022 Rome , Italy

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**Cultore della materia at the Department of American, European and Intercultural studies**

Sapienza University  
01/05/2020 – Current Rome , Italy

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**adjunct lecturer English literature**

Payam Noor University  
01/02/2017 – 28/11/2017 Isfahan , Iran

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**Research Assistant, Department of Languages and Communication**

University Putra Malaysia  
01/11/2014 – 30/08/2015 Serdang , Malaysia

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**adjunct lecturer English literature**

Payam Noor University  
01/09/2011 – 30/08/2012 Isfahan , Iran

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**adjunct lecturer English literature**

Amin University  
01/02/2012 – 30/08/2012 Isfahan , Iran

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**Education and training**

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**PhD in Science of the Texts**  
Sapienza University of Rome  
01/12/2018 – 23/03/2022 Rome Italy

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**PhD in American Literature**  
University Putra Malaysia  
01/09/2012 – 02/02/2016 Serdang Malaysia

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**Master in English literature**  
Isfahan University  
01/09/2009 – 31/08/2011 Isfahan Iran

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**Bachelor in English literature**  
Isfahan University  
01/09/2005 – 30/08/2009 Isfahan Iran  
Selezione competenza linguistiche  
Language skills

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Mother tongue(s): Persian  
Other language(s): English C2, Italian C1, French B2, German B1

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**Digital skills**

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**Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access, Video Conferencing (Zoom, Teams, Skype, Webex) – Advanced, Google( Google meet, Google Docs, Google classroom, Google Forms, Google Drive, Google Slide**

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**Books:**

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**Edited book: Role of Religion in Shaping and Reshaping Inclusive/Exclusive Communities**  
Cambridge Scholars Publishing, forthcoming 2024, containing also my chapter entitled “I NARRATE MY STORY; THEREFORE, I AM: THE HANDMAID’S TALE AND ITS DYSTOPIC WORLD ”

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**Monograph: Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools,”**  
Roma, Aracne, 2022 ISBN: 979- 1221801576

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**Monograph: Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels.**

Rome: Aracne, 2021. ISBN: 979-1259944948.

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**Monograph: Julia Kristeva's Theorization of Subjectivity in Toni Morrison's Beloved and The Bluest Eye.**

Lambert Publication, 2012. ISBN-10 : 3659273880, ISBN-13 : 978-3659273889

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**Book Chapters:**

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**“The Lack of Food and Trauma in Basil H. Johnston’s Indian School Days.” (285- 298)**

Ylenia De Luca and Oriana Palusci eds. *Canada: A Taste Of Home / Les Saveurs De Chez Soi*. Guernica World Editions. (print) 20220258643E | Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), 2022.

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**Journal Publications:**

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**-“Testimony and Trauma in Indian School Days”**

*Journal of Language and Communication*. 2019, 6 (2). <https://core.ac.uk/download/pdf/323192475.pdf>

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**“Witnessing the Unspoken Truth: On Residential School Survivors' Testimonies in Canada”**

*Theory and Practice in Language Studies*, 2019,9 (7).

<https://www.academypublication.com/issues2/tpls/vol09/07/01.pdf>

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**-“Heroic Subjectivity in Frank Miller's The Dark Knight Return”**

*Teorija in Praksa*. Jan- Mar2018, Vol. 55 Issue 1, p199-227.

<http://www.dlib.si/details/URN:NBN:SI:DOC-VU5U6W76>

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**-“Quest to Freedom: Reclaiming Individuality through Sado-Masochism in Faggots by Larry Kramer”**

*Theory and Practice in Language Studies*, 2017.

<https://www.academypublication.com/issues2/tpls/vol07/07/02.pdf>

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**-“Gothic and Grotesque in James Hogg’s The Mysterious Bride”**

*International Journal of Comparative Literature and Translation Studies* 2017.

<https://core.ac.uk/download/323192471.pdf>

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**-“Normalizing Masochism: Subversion and Reification of Hegemony in Larry Kramer’s The Normal Heart”**

*Journal of Language and Communication*, (2016) [psasir.upm.edu.my/50385/](http://psasir.upm.edu.my/50385/)

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**-“An insight of Marxist-Feminism in Thomas Hardy's Tess of the D'Urbervilles”.**

*Journal of Language and Communication* (2016). <https://core.ac.uk/download/323192468.pdf>

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**“Cultural identity in K. S. Maniam's Ratnamuni”**

*Journal of Language and Communication* (2015). [psasir.upm.edu.my/50358/](http://psasir.upm.edu.my/50358/)

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**-“Subjectivity, Individuality and Abjection in Kate Chopin’s The Awakening”**

International Journal of Comparative Literature and Translation Studies, (2015).  
<https://journals.aiac.org.au/index.php/IJCLTS/article/view/1866>

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**“Melancholic Mem in the Third Life of Grange Copeland”**

Pertanika Journal of Social Sciences & Humanities.(2015) psasir.upm.edu.my/41765/

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**-“Semiotic and Symbolic Aspects of Language in John Donne’s Selected poems”**

Mediterranean Journal of Social Sciences. (2015)

[www.mcser.org/journal/index.php/mjss/article/download/7313/7002](http://www.mcser.org/journal/index.php/mjss/article/download/7313/7002)

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**-“Interconnection of Kristevan Semiotic Chora and Nature in By the Light of My Father's Smile”**

Mediterranean Journal of Social Sciences. 6. 3. (2015): 490- 493

[www.mcser.org/journal/index.php/mjss/article/view/6530](http://www.mcser.org/journal/index.php/mjss/article/view/6530)

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**-“Aliens' Arrival and the End of the World – an Apocalyptic Reading of Childhood's End”**

Theory and Practice in Language Studies. 5. 5. (2015): 947-951

<https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.1030.4777&rep=rep1&type=pdf>

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**-“Journey through Nature and Self: The Melancholic Narrator in Atwood's Surfacing”**

Pertanika Journal of Social Sciences & Humanities. 23. 1. (2014): 247-252

[http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.%2023%20\(1\)%20Mar.%202015/17%20JSSH-1122-2014.pdf](http://www.pertanika.upm.edu.my/resources/files/Pertanika%20PAPERS/JSSH%20Vol.%2023%20(1)%20Mar.%202015/17%20JSSH-1122-2014.pdf)

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**-“Postmodernism in Contemporary Persian Short Stories”**

Theory and Practice in Language Studies. 3. 1. (2013): 35-40

[www.academypublication.com/issues/past/tpls/vol03/01/06.pdf](http://www.academypublication.com/issues/past/tpls/vol03/01/06.pdf)

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**-“Magdalena's Shaping and Reshaping Identity inBy the Light of My Father's Smile”**

Journal of English Language and Literature. 1. 2. (2014): 47- 52 <https://joell.in/wp-content/uploads/2015/08/KameliaTalebiansedehi.pdf>

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**Speaking Characters in Possessing the Secret of Joy”**

3L: The Southeast Asian Journal of English Language Studies 20. 2. (2014): 55 –66

<https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.911.6563&rep=rep1&type=pdf>

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**-“The Color Purple and Women's Time”**

Journal of Language Teaching and Research 5. 6. (2014): 1328- 1333

<https://www.academypublication.com/issues/past/jltr/vol05/06/15.pdf>

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**-“Characters in Process in The Color Purple”**

Procedia - Social and Behavioral Sciences 118 (2014): 425–

432.[www.sciencedirect.com/science/article/pii/S1877042814015882](http://www.sciencedirect.com/science/article/pii/S1877042814015882)

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**-“Melancholic Celie in The Color Purple”**

Pertanika Journal of Social Sciences & Humanities 22.2. (2014): 621- 631

<https://core.ac.uk/download/pdf/323192452.pdf>

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**-“Sylvia Plath, angry Young Woman”**

The Journal of International Social Research 6. 24. (2013): 327- 331

[www.sosyalarastirmalar.com/cilt6/cilt6sayi24\\_pdf/talebiansedehi\\_kamelia.pdf](http://www.sosyalarastirmalar.com/cilt6/cilt6sayi24_pdf/talebiansedehi_kamelia.pdf)

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**-“Beloved and Kristevan Melancholic Subject”**

The Journal of International Social Research, (2012).

<https://www.sosyalarastirmalar.com/articles/beloved-and-kristevan-melancholic-subject.pdf>

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**-“Beloved and Julia Kristeva's the Semiotic and the Symbolic”**

TPLS, (2012). [www.academypublication.com/issues/past/tpls/vol02/07/22.pdf](http://www.academypublication.com/issues/past/tpls/vol02/07/22.pdf)

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**The Melancholic Subject and The Bluest Eye”**

CSCanada, (2011). <http://cscanada.net/index.php/sll/article/viewFile/j.sll.1923156320110303.087/2140>

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**-“Natural Selection and The Cage”**

TPLS, (2012). [www.academypublication.com/issues/past/tpls/vol02/09/16.pdf](http://www.academypublication.com/issues/past/tpls/vol02/09/16.pdf)

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**Conferences and seminars:**

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**“Postapocalyptic Narrative and Memory and Identity Formation in The Marrow Thieves”**

Utopian Studies Society / Europe 2023 Annual Conference, Babes-Bolyai University, Cluj-Napoca, Romania July 5-7, 2023

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**“Portrayal vs. Reality in The Handmaid’s Tale”**

“Adapting Alterity in Anglophone Scenarios” Conference, organized by TrAdE Research Group, Tor Vergata University on 25-26 November 2022

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**“A Chance to Testify in Sleeping Children Awake”**

42ed American Indian Workshop, The Sovereign Erotic, online conference 12-17 July 2021, Munich.

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**“Memory, Testimony and Witnessing in Sleeping Children Awake”**

Fifth annual conference by Memory Studies Association online conference 5-9 July, 2021, Warsaw.

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**“Lack of Food and the Betrayal of the Witness in ‘Where Spirit Lives’”**

41<sup>st</sup> American Indian Workshop, Indigenous Shapes of Water online conference 24- 28 November 2020 by Ludwig Maximilians University, Munich

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**"To Have enough food or Not to Have in Basil H. Johnston's Indian School Days"**

Italian Association for Canadian Studies, UNIVERSITA' DEGLI STUDI DI BARI, 14-16 novembre 2019

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**"Traumas and Its Reflections in Testimonies in Le Vent en Parle encore"**

8th Congress The Polish Association for Canadian Studies (PACS) "*Canadian (Re)Visions: Futures, Changes, Revolutions*", September 25- 27, 2019, Lodz, Poland

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**"Witnessing The Unspoken Truth: on Residential School Survivors' Testimonies in Canada"**

AIA Conference, September 5, 2019, Padova.

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**Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste"**

Memory Studies Association Conference, Madrid, June 2019.

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**"Reflection of Testimonies and Study of Trauma in Indian School Days"**

New Pathways in North American Studies: Paradigms, Strategies, Developments. Faculty of Arts, Masaryk university, Gorkého 7, Brno, October 2018.

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**School, the Place to Learn or to Be Abused? Study of Trauma in Kiss of The Fur Queen"**

23rd International Conference of the Institute of English Culture and Literatures University of Silesia in Katowice, September 2018.

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**"Faceto Face with a New Culture: Study of Lahiri's Namesake"**

15TH INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMICS, HUMANITIES AND INTERDISCIPLINARY STUDIES (EEHIS-18), PARIS, JUNE 2018

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**"Dissociating Realities and Transforming Self in David Ebershoff's The Danish Girl".**

International conference on Language and literature, Emirates, Dubai, SOCIOINT, 2017.

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**"Melancholic Eunuch Magdalena in By the Light of My Father's Smile."**

International Conference on Languages. Malaysia, MICOLLAC, 2016

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**"The Translator's role in the spaces between two languages in the Translator Translated"**

International Conference on Languages. Malaysia, UNISZA, 2015

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**"Forming Subjectivity through Abjection and Lesbianism"**

International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

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**"Female Circumcision and its effect on Firdaus and Tashi"**

International Conference on Trends in Social Sciences and Humanities. Indonesia, Bali, 2015

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**"Ilaha, the Traumatized Female Eunuch in "The Wedding Night"**

First International Conference on Educational Studies. Malaysia, UTM, 2016.

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**"The Bluest Eye and the Two Poles of Language, Semiotic and Symbolic"**

IICON 2014 "Infrastructure Innovation and Transformation for the 21st Century and Beyond. Infrastructure University, Malaysia, 2014

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**"A Journey through Nature in Margaret Atwood's Surfacing."**

8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

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**Shaping Identity through Language in Alice Walker's Third Life of Grange Copeland."**

8th Malaysia International Conference on Languages, Literatures and Cultures. Malaysia, UPM, 2014

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**"Characters in Process in The Color Purple."**

International conference on Knowledge- Innovation- Excellence: Synergy in Language Research and Practice. Malaysia, UKM University, 2013

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**John Fowles- A Historian or a Novelist?**

International conference in UKM University conference in 19<sup>th</sup> May 2013

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**Possessing the Secret of Joy and Kristevan Revolt**

International conference in UKM University conference in 19<sup>th</sup> May 2013.

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**Gender and Feminine Self in The French Lieutenant's Wife**

International conference in UKM University conference in 19<sup>th</sup> May 2013.

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**The Semiotic and The Symbolic in The Bluest Eye**

International conference in UKM University conference in 19<sup>th</sup> May 2013.

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**“Krapp’s Last Tape and the Technical Change”**

International conference on Change and Challenge, Turkey, Izmir, 2011.

---

**“Sohrab Sepehry and William Wordsworth” and “Leili and Majnoon and Romeo and Juliet in Derridean view”**

National conference on literature and Language, Iran, Birjand, 2010.

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**Main organizer or member of organization of conferences:**

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**Main Organisor: "Bridging Cultures through Language, Migration and Intercultural Dialogue"**

the Sapienza GraduateForum, February 28, 2020.

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**SHAKESPEARE, AUSTEN AND AUDIOVISUAL TRANSLATION: THE CLASSICSTRANSLATED ON SCREEN ROMA” ,**

Department of European, American and Intercultural Studies 30 JUNE - 2 JULY 2022

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**ESCL/SELC - 9th Congress/9ème Congrès, Imagining Inclusive Communities in European Culture / Imaginer des communautés inclusives dans la culture européenne,**

September 5-9, 2022, Sapienza University

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**Main Organisor: “Religious Totalitarianism, Utopic and DystopicInclusive/Exclusive Communities”**

Sapienza Symposium, Department of European, American and Intercultural Studies 16<sup>th</sup>- 17<sup>th</sup> June 2022

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**Projects:**

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**“Imagining Inclusive Communities in European and AmericanCulture”**

December 2020 – December 2023 member of grant for research project at Sapienza University of Rome, Italy, (PI: Emilia Di Rocco)

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**Journal Reviewer:**

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**Studies in Linguistics and Literature**

2016 onwards

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**Status Quaestionis**

2021 onwards