

## **Dr. Valeria Vanesio**

**Lecturer at the Department of Library Information and Archive Sciences  
University of Malta**

### **Education**

02/2020-08/2020    **Post-doctoral fellow in Archival History at the Malta Study Center**  
Malta Study Center, Hill Museum and Manuscript Library, St. John  
University, USA.

Projects of preservation and archival description; creation of a specific authority file for the records related to the Order of Saint John and the Maltese archipelago; research projects on the archival history of the Order also in collaboration with Universities, Research Centers, and other institutions; planning and attending international conferences and congresses.

11/2014-07/2018    **Ph.D. in Archival and Library Science** (three years with bursary)  
Graduation: 13 July 2018, excellent *cum laude*

Sapienza University of Rome, Rome, Italy, 00185  
Department of Library Information and Archive Sciences, Languages and  
Geography (Scienze documentarie, linguistiche e geografiche)

Ph.D. project: *Un'istituzione millenaria attraverso i suoi Archivi. I processi di ammissione dell'Ordine ospedaliero di San Giovanni* (secc. XVI-XIX)  
(Studying an ancient institution through its archives. The admission procedures of the Hospitaller Order of St John, sixteenth-nineteenth centuries)  
Main supervisor: Prof. Francesca Santoni (Sapienza University, Rome)

Co-supervisors: Prof. Marina Raffaelli (Sapienza University, Rome), Prof. Federica Formiga (Verona University), Valeria Maria Leonardi (Magistral Archives)

Referees: Prof. Emanuel Buttigieg (University of Malta), Prof. Andrea Giorgi (Trento University)

04/2017

**Heckman Stipend**

Hill Museum and Manuscript Library, St. John University 2835 Abbey Plaza  
| PO Box 7300 Collegeville, Minnesota 56321. USA

The programme is specifically intended to help scholars in order to consult material to be found in the collections of the Hill Museum & Manuscript Library.

2015 - 2016

**Diploma: Vatican School for Archival Studies (Scuola Vaticana di Archivistica)**

(annual course with final exam)

Città del Vaticano

Archival description, management of ancient and modern archives, Paleography and Diplomatic.

2013 - 2015

**Diploma: School for Archival Studies, Paleography and Diplomatic (Scuola di Archivistica, Paleografia e Diplomatica)**

(two years with final exam)

State Archive of Rome, 40 Corso Rinascimento, Rome, Italy, 00186

Advanced training for State archivists, with theoretical and practical preparation in the following disciplines: Archival and library Science, Record Managements, Archival History, Paleography and Diplomatics, Heraldry, and Codicology.

06/2014

**School of Heraldry, Genealogy and Archival Science**

IAGI – Istituto Araldico Genealogico Italiano, Bologna

Four international courses in Heraldry, Genealogy, Family History and Chivalric Orders. Second course is currently under way.

2011 - 2014

**Master's degree (final grade: 110/110 cum laude)**

Sapienza University, Rome, Italy, 00185

Department of Library Information and Archive Sciences, Languages and Geography (Department of Scienze documentarie, linguistico-filologiche e geografiche)

Study of medieval and modern books and documents, management of contemporary libraries and archives. Preservation of cultural heritage.

Dissertation: *Trent'anni di diplomazia (1721 - 1749): i rapporti del Sovrano Militare Ordine di Malta con la Santa Sede nei documenti degli Archivi Magistrali*, (Thirty year of diplomatic activity, 1721-1749: The relations between the Sovereign Military Order of Malta and the Holy See as referred in the documents of the Magistral Archive) (Prof Marina Raffaelli, Prof Francesca Santoni).

2008 – 2011      **Bachelor's degree (final grade: 110/110 cum laude)**  
Salento University, 7, Piazza Tancredi, Lecce, Italy, 73100 Department of Cultural Heritage – Archival and Library Science  
  
History, Art History, History of Architecture, Archival and Library Science, Codicology, Latin and Italian Literature.  
Dissertation: *Le delibere preunitarie del Comune di Maglie dal 1805 al 1821* (The deliberations of the Town of Maglie before Italian unification, 1805-1821) (Prof Francesco de Luca).

### **Other Training Activities**

05-06/2021      **RDA toolkit online course**  
American Library Association

2020      **Summer School in Digital Humanities**  
*Digital Textual Scholarship*  
Venice Centre for Digital and Public Humanities – Ca' Foscari University in Venice

06/2016      **European Research Funds Course**  
Tor Vergata University in Rome

01-02/2016      **Academic English Course**  
Tor Vergata University in Rome

16-17/11/2015      **Archival Descriptions Tools Course** (La descrizione degli Archivi. Conoscere ed utilizzare i software di descrizione)

27/01/2015      **Digital Archives Course** (Archivi Digitali 2015 - Accredimento dei conservatori e certificazione dei processi di conservazione)  
ANAI - National Association of Italian Archivists. Management and preservation of digital archives in public administration.

13-14/11/2014      **Clavius on the web project (Workshop)**

Pontificia Università Gregoriana in Rome. Digitization project and creation of a platform for the correspondence of Christophorus Clavius, German Jesuit mathematician (16<sup>th</sup>-17<sup>th</sup> century).

- 24/06/2014      **MOVIO software Course**  
Ministry of Cultural Heritage, Central Institute for the Italian Library Information Catalogue (ICCU). Course on Movio, an open source kit for staging virtual online exhibitions.
- 18/06/2014      **Cost saving. Workflow Management, Digital Preservation Course**  
CODEX Data Elaboration System – Rome. Management and preservation of digital archives.
- 17/04/2014      **Genealogy and Archival Sources Course** (La ricerca delle radici. Le fonti tra demografia storica e alberi genealogici)  
ANAI - National Association of Italian Archivists. Genealogical research in public, private and ecclesiastical archival contexts.
- 11-12/2013      **Archival Description Tool Course *Archimista***  
ICAR (Central Italian Institute of Archives)

## **Professional Experience**

- 09/2020→      **Lecturer at the Department of Library Information and Archive Sciences (DLIAS)**  
University of Malta, Faculty of Media & Knowledge Sciences (MAKS), Msida MSD 2080

Academic activities:

- Reform of the Department's offering: revision of the BKIM and creation of 2 brand-new masters, the Master of Arts in Library and Information Science (MLIS) and the Master of Arts in Archives and Records Management (MARM)

Academic roles:

- Coordinator of the Bachelor of Knowledge and Information Management (BKIM; 2021-)

Lecturing portfolio:

Academic year 2020-2021

- Information practices and case studies (LIS 1010, 4 ECTS)
- Advanced archival description – cataloguing project (co-lecturer; LIS 3111, 4 ECTS)

- Research Methods (guest lecturer for 4 seminars; LIS 3001, 6 ECTS)

Lecturing portfolio:

Academic year 2021-2022

- Archives for Historians (HST 2020, Department of History, 2 ECTS)
- Introduction to Archival Description (LIA 1201, 4 ECTS)
- Classification, Subject Indexing and Authority Control (LIA 1518, 4 ECTS, shared)
- Archival Description (LIA 5014, 5 ECTS)
- Electronic Records, Digital Archives and Digital Libraries (LIA 5016, 5 ECTS, shared)
- Legal and Ethical Issues of the Information Professions (LIA 5018, 5 ECTS, shared)

Tutoring:

- One student for the Master by Research
- One student for the Internship of the Friends of the National Archives of Malta sponsored by the Malta Study Center at HMML (cataloguing activity)

07/2018-08/2020

**Archivist of the Malta Study Center**

Malta Study Center - Hill Museum and Manuscript Library  
Saint John's University  
Collegeville, Minnesota, USA

The job consists of a range of activities including: projects of Digital Humanities, preservation, description, and creation of a specific authority file for the records related to the Order of Saint John and the Maltese archipelago; research projects on the archival history of the Order also in collaboration with Universities, Research Centers, and other institutions.

06/2014-07/2017

**Archivist – Project leader**

SMOM – Sovereign Military Order of Malta  
68, Via dei Condotti, Rome, Italy, 00187

Reconstruction and reorganization of the historical archival fonds of the Magistral Archives of the Order of Saint John in Rome for the realization of an internal archival guide.

01/2015

**Collaboration with the Jewish Museum in Rome**

Museo Ebraico  
Lungotevere de' Cenci, Rome, Italy, 00186

Transcription of Latin Jewish wedding records (Ketubot) of the Porto family preserved in the State Archive of Rome.

05-12/2012

**Collaboration with Sapienza University**  
Department of Philosophy

Assistance and help desk for students.

**Teaching Activities and Seminars**

Politecnico di Torino

Study-unit: guest lecturer with Dr. Valentina Burgassi in History of Early Modern Architecture (Storia dell'architettura moderna), co-ordinated by Prof. Mauro Volpiano. Subject: 'From the Ideal City to the Fortified City. Valletta as the city of the Order of Saint John' (*Dalla città ideale alla città fortificata: La Valletta come immagine dell'Ordine di Malta*), 2019 November 26.

SAPIENZA University of Rome

Study-unit: guest lecturer in Archival Research Methodology (*Strumenti e metodi per la ricerca archivistica*), co-ordinated by Dr. Francesca Nemore. Subject: 'The Magistral Archives' (*Gli Archivi Magistrali. Viaggi, percorsi e suggestioni di ricerca*), academic year 2016-2017.

Study-unit: guest lecturer in Methodology for medieval history (*Discipline per la storia della civiltà medievale*), co-ordinated by Prof Francesca Santoni. Subject: 'Genealogies of the Knights. Archival procedure' (*Genealogie melitensi. Iter documentario per la genesi di un cavaliere*), academic year 2016-2017.

Study-unit: guest lecturer in Archival Studies (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni. Lecture themes includes 'The documentary heritage of the Knights of St John' (*Il patrimonio documentario dei Cavalieri di San Giovanni. Primi lineamenti per una storia archivistica*), and 'The archive of the Hospitaller Langue of Italy' (*Una memoria dormiente: l'archivio giannita della Lingua d'Italia*), academic year 2017-2018.

Study-unit: guest lecturer with Dr. Valentina Burgassi in Archival Studies (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni. Subject: 'The Auberge of the Langue of Italy in Malta' (*L'albergo della Lingua d'Italia a Malta. L'avventurosa storia di un palazzo e delle sue carte (secoli XVI-XIX)*), academic year 2018-2019.

Study-unit: guest lecturer in Archival Science (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni and Dr. Francesca Nemore. Subject: 'Archival pathways for the Order of Saint John. The case of the Langue of Italy' (*Percorsi archivistici per l'Ordine dei Cavalieri di San Giovanni. Il caso della Lingua d'Italia*), academic year 2019-2020.

Study-unit: guest lecturer in Theory and Technique for Ordering and Describing Archives (*Teoria e tecnica dell'ordinamento e della descrizione archivistica*), co-ordinated by Dr. Eleonora Lattanzi. Subject: Sleeping Memories, dispersed archives, and fragmented identities. The case of the Order of Saint John (*Memorie dormienti, archivi dispersi e identità spezzate. Il caso dell'Ordine di San Giovanni*), academic year 2019-2020.

#### University of Malta

Study-unit online: guest lecturer in Europe in Early Modern Times c.1450 - c.1789, co-ordinated by Dr. Emanuel Buttigieg. 30 March 2020.

Online course: Archives and Digitization: The Malta Study Center (LIA5010), Department of Library and Information Science, April-May 2020 [co-instructor with Dr. Daniel K. Gullo]

#### Medici Archive Project

Seminar: guest lecturer at the Winter Seminars in Paleography and Archival Studies 2019. Subject: 'The Archives of the Order of St. John. The case of the Priory of Pisa' (2019 January 17).

### **Research experiences abroad**

#### Stipends

Malta Study Center, Hill Museum and Manuscript Library (Minnesota, USA) - Heckman Stipend. St. John University. (04/2017).

#### Scholarships

Aston University, Birmingham (UK) – International Fund Scholarship 2020 (planned for 03/2020 and cancelled because of the Covid-19 emergency). Professor Ilaria Scaglia (Centre for Critical Inquiry into Society and Culture) and Digital Humanities Working Group.

### **Research projects and agreements**

Starting collaboration with the Medici Archive Project (Florence).

External advisor of a multi-year project funded by the National Endowment for the Humanities to create a definitive list of authorities files for the Order of Malta, including corporate names, geographic names, personal and family names to be submitted to VIAF and Library of Congress. Project directed by HMML and the Malta Study Center (2020- ).

*France and Malta in the Age of Revolution, 1775-1815*, project of research and digitization directed by the Malta Study Center and involving holding institutions in Malta and France (2019-).

RENOM - (Réseaux, Espaces, NOblesse en Méditerranée), project directed by professors Anne Brogini, Germain Butaud and Charles Bouveyron. Université Côte d'Azur, Initiative of Excellence University (2019- ).

International agreement for scientific collaboration among Sapienza, EPHE-Paris, Malta University (2018).

## **Publications**

### ***Papers***

“Rediscovering the archival history of the Order of Saint John: the proofs of admission of the Langue of Italy (c.15<sup>th</sup>-18<sup>th</sup> century)”, *Cahiers de la Méditerranée* (2021), forthcoming.

“Studying historical landscapes: the cabreo and related archival sources from Italy and Malta (XVI-XIX Century),” *Arkivju* 8 (2017): 23-32. [with Valentina Burgassi, Daniel Borg, Mevrick Spiteri].

“L’Albergia della Lingua d’Italia a Malta. L’avventurosa storia di un palazzo e delle sue carte (secoli XVI-XIX),” *Nuovi Annali della scuola speciale per archivisti e bibliotecari* 31(2017): 163-190 [with Valentina Burgassi].

“Gli Alberi genealogici e le prove di nobiltà dell’Ordine di Malta. Note metodologiche per la valorizzazione,” *Nobiltà* 24/137 (2017): 179-188.

“I processi nobiliari del Sovrano Militare Ordine di Malta: un’istituzione internazionale attraverso le sue carte,” *Nobiltà* 22/125 (2015): 229-238.

“Il valore inestimabile delle carte. L’Archivio del Sovrano Militare Ordine di Malta e la sua storia: un primo esperimento di ricostruzione,” *Collectanea Bibliothecae Magistralis* 2 (2014).

### ***Conference Proceedings***

“Genealogical Trees and Proofs of Nobility of the Order of Malta: Origins and Evolution from an Archival Perspective,” in James Floyd (ed.), *Genealogica & Heraldica: Origins and evolution. Proceedings of the XXXII International Congress of Genealogical and Heraldic Sciences*, Glasgow, 10-13 August 2016, Edinburgh, 2021, pp: 403-412.

“Documenta, Monumenta. Le Commende e i Baliaggi dell'Ordine di Malta in Puglia come sistema culturale territoriale dal Medioevo a oggi,” in Gaetano Curzi, Maria Antonella Madonna, Stefania Paone, Maria Cristina Ricci eds., *Conversano nel Medioevo. Storia, arte e cultura del territorio tra IX e XIV secolo* (2018), 155-172 [with Valentina Burgassi].



“I gerosolimitani in Toscana e lungo la via Francigena. Ospedali, commende e fortificazioni”, in Marotta Anna, Roberta Spallone eds., *Defensive Architecture of the Mediterranean* (2018), [with Valentina Burgassi].

“La città fortificata di Arezzo nei Cabrei del Priorato di Pisa”, in *Defensive Architecture of the Mediterranean: XV to XVIII centuries* (2017), 85-91 [with Valentina Burgassi].

## **Books**

*L'Archivio dell'Ambasciata dell'Ordine di Malta. Trent'anni di diplomazia della Santa Sede (1721-1749)* (forthcoming).

## **Interventions at Conferences, Congresses, Seminars and Workshops**

*Second Presidency Cultural Symposium. Malta and the Sovereign Order of Malta: Historical Relations, Future Histories*, 13th October 2021. Title of the presentation: *From an Island State to a handful of men: reconstructing the Order of St. John after the loss of Malta*.

*CHADI - Congress on the History of Archives, Documents and Information* (online participation), 22 July 2021. Title of the presentation: *Between center and periphery: rules and archival practices of the Order of Saint John in the early modern age*.

*Renaissance Society of America 2021* (online conference), 22 April 2021. Panel sponsored by the Malta Study Center entitled *Power and Cultural Politics Between Hospitaller Malta and Medici Florence (1530-1650)*. Title of the presentation: *Malta and the Medici: Power Balance and Overlapping Jurisdiction*.

*MAKS Faculty Research Seminars Series 2020-2021* (online seminar), 28 April 2021. Title of the presentation: *Digital Preservation, Accessibility, and Education: Cataloguing Endangered Records on Malta and the Order of Saint John*.

*Malta Map Society 10<sup>th</sup> anniversary Conference*. Valletta, Malta Map Society, 30 October 2019. Title of the presentation: *The Cabrei of the Langue of Italy: Understanding Archival Description as a Resource for Cartographers and Geographers*

*RENOwN Workshop (RElationships, Networks, Orders, Nobles - Europe and Mediterranean)*. Nice, Université Côte d'Azur, 24-25 October, 2019. Title of the presentation: *Rediscovering the Archival History of the Order of St. John. Proofs of Nobility of the Langue of Italy between Rules and Procedure* (planned for publication in 2021)

*ISECS International Congress on the Enlightenment, theme 'Enlightenment Identities'*, University of Edinburgh, 14–19 July 2019. Title of the presentation: *Reconstructing Identity, Rebuilding Legitimacy. The Order of St John and its Archival Heritage after 1798*

*Modern Age fortifications of the Mediterranean Coast - International Conference*, Turin, 18-20/10/2018. Title of the presentation: *I gerosolimitani in Toscana e lungo la Via Francigena. Ospedali, commende e fortificazioni* [with Valentina Burgassi]

*Military Orders International Conference - Property, Piety, Pugnacity*, London, 7-10/09/2017.  
Title of the presentation: *Between Rules and Procedure. The Italian Modern Commanderries of the Order of Malta in Archival and Architectural Sources* [with Valentina Burgassi] (with bursary)

*Conversano nel Medioevo. Storia, arte e cultura del territorio tra IX e XIV secolo*, Conversano, 02/2017. Title of the presentation: *Documenta, Monumenta. Le Commende e i Baliaggi dell'Ordine di Malta in Puglia come sistema culturale territoriale dal Medioevo ad oggi* [with Valentina Burgassi]

*XXXII International Congress of Genealogical and Heraldic Sciences – Origins and evolution*, Glasgow, 10-12/08/2016. Title of the presentation: *Genealogical Trees and Coats of Arms in Proofs of Nobility of the Order of Malta: Origin and Evolution of an Archival Practice* (with bursary)

*I Coloquio Internacional sobre la nobleza*, Madrid, 21-24/10/ 2015. Intervention: *La Conservatoria Magistrale dell'Ordine di Malta: patrimonio documentario tra genealogia, araldica e prove nobiliari dal XVI al XIX sec* (II part).

## **Awards and qualifications**

Award *Best Student Paper FortMed 2017*, paper *La città fortificata di Arezzo nei Cabrei del Priorato di Pisa* (with Valentina Burgassi), International Conference *Modern Age Fortifications of Mediterranean Coast*, Alicante, 26-28/10/2017.

Academic qualification of *cultore della materia in Diplomatica e Paleografia latina* (expert in Latin Diplomatic and Paleography) at Sapienza University of Rome (2017).

Award *Premio Bibliographica 2016 – VIII edizione*. Publication of Master Dissertation, title: *L'Archivio dell'Ambasciata dell'Ordine di Malta. Trent'anni di diplomazia con la Santa Sede (1721-1749)*.

Award *Laureato Eccellente Sapienza – 2014* (Sapienza Excellent Graduated - 2014)

## **Linguistic skills**

Italian: Advanced reading, writing and verbal knowledge.

English: Advanced reading and writing; very good verbal knowledge (Academic English course)

Latin: Advanced reading knowledge.

French: Basic reading knowledge.

Spanish: Basic reading knowledge (Course of Spanish for beginners, 2020).

## **Acquired Skills**

Archimista (app open source for describing archival sources)

X – Dams (open source platform for archival sources)

HMML Reading Room (online platform for libraries, museums, and archives developed by the Hill Museum and Manuscript Library that follows international and American description standards)

Italian Archival Standard for Authority Records (NIERA)

International Standard for Archival Description (ISAD, ISAAR, ISAF, ISDIAH)

American Standard for Archival Description (DACS)

Resource Description and Access (RDA; Course of the American Library Association on RDA toolkit, 2021)

### **Memberships:**

ICA – International Council on Archives

ANAI – Associazione Nazionale Archivistica Italiana (National Association of Italian Archivists)

RSA - Renaissance Society of America

SOS - Archivi e Biblioteche (Preservation of Archives and Libraries)

Il sottoscritto, consapevole che – ai sensi dell'art. 76 del D.P.R. 445/2000 – le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali, dichiara che le informazioni rispondono a verità.

Il sottoscritto in merito al trattamento dei dati personali esprime il proprio consenso al trattamento degli stessi nel rispetto delle finalità e modalità di cui al d.lgs. n. 196/2003.

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