

Dr. Valeria Vanesio

Professional Experience

09/2020→

Lecturer at the Department of Library Information and Archive Sciences (DLIAS)

University of Malta, Faculty of Media & Knowledge Sciences (MAKS),
Msida MSD 2080

Academic activities:

- Reform of the Department's offering (2020-2021): revision of the BKIM and creation of 2 brand-new masters, the Master of Arts in Library and Information Science (MLIS) and the Master of Arts in Archives and Records Management (MARM)
- Member of the Faculty Research Ethics Committee (FREC; 2023-)
- Member of the Faculty Research Committee (FRC; 2023-)

Academic roles:

- Coordinator of the Bachelor of Knowledge and Information Management (BKIM; 2021-)

Lecturing portfolio:

Academic year 2020-2021

- Information practices and case studies (LIS 1010, 4 ECTS)
- Advanced archival description – cataloguing project (co-lecturer; LIS 3111, 4 ECTS)
- Research Methods (guest lecturer for 4 seminars; LIS 3001, 6 ECTS)

Academic year 2021-2022

- Archives for Historians (HST 2020, Department of History, 2 ECTS)
- Introduction to Archival Description (LIA 1201, 4 ECTS)
- Classification, Subject Indexing and Authority Control (LIA 1518, 4 ECTS, shared)
- Archival Description (LIA 5014, 5 ECTS)
- Electronic Records, Digital Archives and Digital Libraries (LIA 5016, 5 ECTS, shared)
- Legal and Ethical Issues of the Information Professions (LIA 5018, 5 ECTS, shared)

Academic year 2022-2023

- Technology and digital resources (LIA 5037, 5 ECTS, shared)
- Classification, Subject Indexing and Authority Control (LIA 1518, 4 ECTS, shared)
- Manuscripts and early modern books cataloguing (LIA 5043, shared)

- Research Seminar (LIS 3001, shared)
- Library Systems and the web (LIA 5039, 5 ECTS, shared)
- Introduction to Archival Description (LIA 1201, 4 ECTS)
- The Archives of the Maltese Universities, Notarial and Private archives (LIA 5029, 5 ECTS)
- Administrative history and archives of the Order of St John in Malta and Europe (LIA 5028, 5 ECTS)

Academic year 2023-2024

- Archives for Historians (HST 2020, Department of History, 2 ECTS)
- Introduction to Archival Description (LIA 1201, 4 ECTS)
- Classification, Subject Indexing and Authority Control (LIA 1518, 4 ECTS, shared)
- Archival Description (LIA 5014, 5 ECTS)
- Electronic Records, Digital Archives and Digital Libraries (LIA 5016, 5 ECTS, shared)
- Legal and Ethical Issues of the Information Professions (LIA 5018, 5 ECTS, shared)
- Advanced archival description – cataloguing project (co-lecturer; LIS 3111, 4 ECTS)

Tutoring:

- One student for the Bachelor in Knowledge and Information Management
- One student for the Internship of the Friends of the National Archives of Malta sponsored by the Malta Study Center at HMML (cataloguing activity)
- 4 students for the MA in Archives and Records Management
- 1 MA student in Archival Science at Sapienza University of Rome

07/2018-08/2020 **Archivist of the Malta Study Center**

Malta Study Center - Hill Museum and Manuscript Library
Saint John's University
Collegeville, Minnesota, USA

The job consists of a range of activities including: projects of Digital Humanities, preservation, description, and creation of a specific authority file for the records related to the Order of Saint John and the Maltese archipelago; research projects on the archival history of the Order also in collaboration with Universities, Research Centres, and other institutions.

06/2014-07/2017 **Archivist – Project leader**

SMOM – Sovereign Military Order of Malta
68, Via dei Condotti, Rome, Italy, 00187

First reconstruction and reorganisation of the historical archival fonds of the Magistral Archives of the Order of Saint John in Rome for the realisation of an internal archival guide.

01/2015 **Collaboration with the Jewish Museum in Rome**
Museo Ebraico
Lungotevere de' Cenci, Rome, Italy, 00186

Transcription of Latin Jewish wedding records (Ketubot) of the Porto family preserved in the State Archive of Rome.

05-12/2012 **Collaboration with Sapienza University**
Department of Philosophy

Assistance and help desk for students.

Education

02/2020-08/2020 **Post-doctoral fellow in Archival History at the Malta Study Center**
Malta Study Center, Hill Museum and Manuscript Library, St. John University, USA.

Projects of preservation and archival description; creation of a specific authority file for the records related to the Order of Saint John and the Maltese archipelago; research projects on the archival history of the Order also in collaboration with Universities, Research Centers, and other institutions; planning and attending international conferences and congresses.

11/2014-07/2018 **Ph.D. in Archival and Library Science** (three years with bursary)
Graduation: 13 July 2018, excellent *cum laude*

Sapienza University of Rome, Rome, Italy, 00185
Department of Library Information and Archive Sciences, Languages and Geography (Scienze documentarie, linguistiche e geografiche)

Ph.D. project: *Un'istituzione millenaria attraverso i suoi Archivi. I processi di ammissione dell'Ordine ospedaliero di San Giovanni* (secc. XVI-XIX) (Studying an ancient institution through its archives. The admission procedures of the Hospitaller Order of St John, sixteenth-nineteenth centuries)

Main supervisor: Prof. Francesca Santoni (Sapienza University, Rome)
Co-supervisors: Prof. Marina Raffaelli (Sapienza University, Rome), Prof. Federica Formiga (Verona University), Valeria Maria Leonardi (Magistral Archives)

Referees: Prof. Emanuel Buttigieg (University of Malta), Prof. Andrea Giorgi (Trento University)

04/2017;
09/2022 **Heckman Stipend**
Hill Museum and Manuscript Library, St. John University 2835 Abbey Plaza
| PO Box 7300 Collegeville, Minnesota 56321. USA

The programme is specifically intended to help scholars in order to consult material to be found in the collections of the Hill Museum & Manuscript Library.

- 2015 - 2016 **Diploma: Vatican School for Archival Studies (Scuola Vaticana di Archivistica)**
(annual course with final exam)
Città del Vaticano
- Archival description, management of ancient and modern archives, Paleography and Diplomatic.
- 2013-2015 **Diploma APD: Archival, Paleography and Diplomatics School, State Archive of Rome (Scuola Archivistica, Paleografia e Diplomatica, Archivio di Stato di Roma)**
(biannual course with final exams valid for working as a State archivist)
- Advanced training for State archivists, with theoretical and practical preparation in the following disciplines: Archival and library Science, Record Managements, Archival History, Paleography and Diplomatics, Heraldry, and Codicology.
- 2011 - 2014 **Master's degree (final grade: 110/110 cum laude)**
Sapienza University, Rome, Italy, 00185
Department of Library Information and Archive Sciences, Languages and Geography (Department of Scienze documentarie, linguistico-filologiche e geografiche)
- Study of medieval and modern books and documents, management of contemporary libraries and archives. Preservation of cultural heritage.
Dissertation: *Trent'anni di diplomazia (1721 - 1749): i rapporti del Sovrano Militare Ordine di Malta con la Santa Sede nei documenti degli Archivi Magistrali*, (Thirty year of diplomatic activity, 1721-1749: The relations between the Sovereign Military Order of Malta and the Holy See as referred in the documents of the Magistral Archive) (Prof Marina Raffaeli, Prof Francesca Santoni).
- 2008 – 2011 **Bachelor's degree (final grade: 110/110 cum laude)**
Salento University, 7, Piazza Tancredi, Lecce, Italy, 73100 Department of Cultural Heritage – Archival and Library Science
- History, Art History, History of Architecture, Archival and Library Science, Codicology, Latin and Italian Literature.
Dissertation: *Le delibere preunitarie del Comune di Maglie dal 1805 al 1821* (The deliberations of the Town of Maglie before Italian unification, 1805-1821) (Prof Francesco de Luca).

Other training

- 05-06/2021 **RDA toolkit online course**
American Library Association
- 2020 **Summer School in Digital Humanities**
Digital Textual Scholarship
Venice Centre for Digital and Public Humanities – Ca' Foscari University in Venice
- 06/2016 **European Research Funds Course**
Tor Vergata University in Rome
- 01-02/2016 **Academic English Course**
Tor Vergata University in Rome
- 16-17/11/2015 **Archival Descriptions Tools Course** (La descrizione degli Archivi. Conoscere ed utilizzare i software di descrizione)
- 27/01/2015 **Digital Archives Course** (Archivi Digitali 2015 - Accredimento dei conservatori e certificazione dei processi di conservazione)
ANAI - National Association of Italian Archivists. Management and preservation of digital archives in public administration.
- 13-14/11/2014 **Clavius on the web project (Workshop)**
Pontificia Università Gregoriana in Rome. Digitization project and creation of a platform for the correspondence of Christophorus Clavius, German Jesuit mathematician (16th-17th century).
- 24/06/2014 **MOVIO software Course**
Ministry of Cultural Heritage, Central Institute for the Italian Library Information Catalogue (ICCU). Course on Movio, an open source kit for staging virtual online exhibitions.
- 18/06/2014 **Cost saving. Workflow Management, Digital Preservation Course**
CODEX Data Elaboration System – Rome. Management and preservation of digital archives.
- 17/04/2014 **Genealogy and Archival Sources Course** (La ricerca delle radici. Le fonti tra demografia storica e alberi genealogici)
ANAI - National Association of Italian Archivists. Genealogical research in public, private and ecclesiastical archival contexts.

11-12/2013

Archival Description Tool Course *Archimista*
ICAR (Central Italian Institute of Archives)

Teaching Activities

Politecnico di Torino

Study-unit: guest lecturer with Dr. Valentina Burgassi in History of Early Modern Architecture (Storia dell'architettura moderna), co-ordinated by Prof. Mauro Volpiano. Subject: 'From the Ideal City to the Fortified City. Valletta as the city of the Order of Saint John' (*Dalla città ideale alla città fortificata: La Valletta come immagine dell'Ordine di Malta*), 2019 November 26.

Study-unit: guest lecturer in History and Digital Humanities, co-ordinated by Professor Paola Bianchi (planned for February 2024).

Università degli Studi di Torino

Study-unit: guest lecturer for the advanced course Language Technologies and Digital Humanities, co-ordinated by Prof. Paola Bianchi, 21-22 March 2024.

SAPIENZA University of Rome

Study-unit: guest lecturer in Archival Research Methodology (*Strumenti e metodi per la ricerca archivistica*), co-ordinated by Dr. Francesca Nemore. Subject: 'The Magistral Archives' (*Gli Archivi Magistrali. Viaggi, percorsi e suggestioni di ricerca*), academic year 2016-2017.

Study-unit: guest lecturer in Methodology for medieval history (*Discipline per la storia della civiltà medievale*), co-ordinated by Prof Francesca Santoni. Subject: 'Genealogies of the Knights. Archival procedure' (*Genealogie melitensi. Iter documentario per la genesi di un cavaliere*), academic year 2016-2017.

Study-unit: guest lecturer in Archival Studies (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni. Lecture themes includes 'The documentary heritage of the Knights of St John' (*Il patrimonio documentario dei Cavalieri di San Giovanni. Primi lineamenti per una storia archivistica*), and 'The archive of the Hospitaller Langue of Italy' (*Una memoria dormiente: l'archivio giovannita della Lingua d'Italia*), academic year 2017-2018.

Study-unit: guest lecturer with Dr. Valentina Burgassi in Archival Studies (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni. Subject: 'The Auberge of the Langue of Italy in Malta' (*L'albergo della Lingua d'Italia a Malta. L'avventurosa storia di un palazzo e delle sue carte (secoli XVI-XIX)*), academic year 2018-2019.

Study-unit: guest lecturer in Archival Science (*Archivistica generale*), co-ordinated by Prof Giovanni Paoloni and Dr. Francesca Nemore. Subject: 'Archival pathways for the

Order of Saint John. The case of the Langue of Italy' (*Percorsi archivistici per l'Ordine dei Cavalieri di San Giovanni. Il caso della Lingua d'Italia*), academic year 2019-2020.

Study-unit: guest lecturer in Theory and Technique for Ordering and Describing Archives (*Teoria e tecnica dell'ordinamento e della descrizione archivistica*), co-ordinated by Dr. Eleonora Lattanzi. Subject: Sleeping Memories, dispersed archives, and fragmented identities. The case of the Order of Saint John (*Memorie dormienti, archivi dispersi e identità spezzate. Il caso dell'Ordine di San Giovanni*), academic year 2019-2020.

Study-unit: visiting lecturer in Disciplines for the study of mediaeval history (*Discipline per lo studio della storia medievale*), co-ordinated by Professor Francesca Santoni for the Scuola di Specializzazione per Archivistici e Bibliotecari, academic years 2021-2022, 2022-2023.

Study-unit: guest lecturer at the Doctoral School in Languages, Texts and documents (*Scienze documentarie, linguistiche e letterarie, curriculum Libro e Documento*), 2/02/2023.

University of Florence

Study-unit: guest lecturer for the week of International Research Experts at the Excellence master programme, Faculty of Humanities, SAGAS Department (*Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo*), 27/02/2023.

University of Malta (before the appointment as lecturer)

Study-unit online: guest lecturer in Europe in Early Modern Times c.1450 - c.1789, co-ordinated by Dr. Emanuel Buttigieg. 30 March 2020.

Online course: Archives and Digitization: The Malta Study Center (LIA5010), Department of Library and Information Science, April-May 2020 [co-instructor Dr. Daniel K. Gullo]

Medici Archive Project

Seminar: guest lecturer at the Winter Seminars in Paleography and Archival Studies 2019. Subject: 'The Archives of the Order of St. John. The case of the Priory of Pisa' (2019 January 17).

Stipends and Scholarships

Stipends

Malta Study Center, Hill Museum and Manuscript Library (Minnesota, USA) - Heckman Stipend. St. John University. (04/2017).

Malta Study Center, Hill Museum and Manuscript Library (Minnesota, USA) - Heckman Stipend. St. John University. (09/2022).

Scholarships

Aston University, Birmingham (UK) – International Fund Scholarship 2020 (planned for 03/2020 and cancelled because of the Covid-19 emergency). Referee: Professor Ilaria Scaglia (Centre for Critical Inquiry into Society and Culture) and Digital Humanities Working Group.

Research projects and agreements

Ongoing

The Order of St John and the Barberini Family Archive. In collaboration with the Vatican Library, Sezione Archivi (Project leader for the University of Malta and the Malta Study Center; 2022-)

The Langue of Italy Archives Digitization Project. Malta Study Center at HMML (international associate and site manager for research and cataloguing; 2022-)

Hospitaller Research Forum [co-founder and coordinator with Emanuel Buttigieg and Anton Caruana Galizia]:
<https://www.um.edu.mt/maks/las/ourresearch/projectsandinitiatives/hospitallerresearchforum/>

IDEX NOBILIAM (Noblesses : Histoire, IA, Mathématiques, fin XVe-début XIXe s.). Principal investigator: Professor Anne Brogini (Université Côte d'Azur; 2022-2025).

Archives and Emotions. Research project and online conference (7/10/22) in collaboration with Dr Ilaria Scaglia (Aston University of Birmingham).

IPAS+ 2022 (Malta Council for Science and Technology) Project, *Stories of the Auberge d'Italie: faces, facets & facades* (project code: IPAS-2022-017; principal investigator: Christian Mifsud (Heritage Malta), Dr Valeria Vanesio, Dr Emanuel Buttigieg, Dr Valentina Burgassi team members; 6000 euros; 2022-2023)

Pioneers in Maltese Archives and Libraries. Investigating 20th-century Maltese archival and library history (with Dr Charles Farrugia). Awarded the Research Seed Fund 2022 of the University of Malta (3700 euros; 2022, 2023).

Discalced Carmelites Archival Project. Study, rearrangement and description of the historical archive of the Discalced Carmelites Order in Cospicua, Malta, including cataloguing exercises with the students (2020-).

International associate of a multi-year project funded by the National Endowment for the Humanities to create a definitive list of authorities files for the Order of Malta, including corporate names, geographic names, personal and family names to be submitted to VIAF and Library of Congress. Project directed by HMML and the Malta Study Center (2020-).

France and Malta in the Age of Revolution, 1775-1815, project of research and digitization directed by the Malta Study Center and involving holding institutions in Malta and France (2019-).

Concluded

RENOM - (Réseaux, Espaces, NOblesse en Méditerranée), project directed by professors Anne Brogini, Germain Butaud and Charles Bouveyron. Université Côte d'Azur, Initiative of Excellence University (2019-2021).

International agreement for scientific collaboration among Sapienza, EPHE-Paris, Malta University (2018).

Publications

Book chapters

“Introduction: Why archives and emotions?”. In I. Scaglia & V. Vanesio (eds.), *Archives and Emotions: An International Dialogue—Past, Present, and Future*, Bloomsbury (accepted, in progress). [with Ilaria Scaglia]

“Across national and international: Exchanges on archives and emotions at the League of Nations and beyond”. In I. Scaglia & V. Vanesio (eds.), *Archives and Emotions: An International Dialogue—Past, Present, and Future*, Bloomsbury (accepted, in progress). [with Ilaria Scaglia]

“Per la distanza de’ luoghi e per la varietà delle Nationi’: People, properties and archival procedures of the Order of St John in the Early Modern period”. In *The Land and the Cross: Properties of the Order of the Knights Hospitaller between centre and periphery (16th-18th centuries)*. Routledge (accepted, forthcoming).

“Tracing Hospitaller archival fragments (16th-18th century). Some preliminary remarks”, in Leonor Zozaya-Montes (ed.), *Los archivos y documentos de la Edad Media a la Contemporánea en Europa y América (estudios de caso)*, Trea, Gijón (forthcoming, 2024).

Papers

“The Order of St John’s archival entanglements: cataloguing experiments at the Magistral Archives in Rome”, *Nuovi Annali della scuola speciale per archivisti e bibliotecari* (accepted, forthcoming 2024).

“Pioneers in Maltese Archives and Libraries. People, contexts and institutions in 20th-century Malta”, *Archives and Records*, 44/3 (2023), pp. 274-288. DOI: 10.1080/23257962.2023.2250747. [with Charles J. Farrugia].

“Rediscovering the archival history of the Order of Saint John: the proofs of admission of the Langue of Italy (c.15th-18th century)”, *Cahiers de la Méditerranée* 104 (2022), 27-50.

“Studying historical landscapes: the cabreo and related archival sources from Italy and Malta (XVI-XIX Century),” *Arkivju* 8 (2017): 23-32. [with Valentina Burgassi, Daniel Borg, Mevrick Spiteri].

“L’Albergia della Lingua d’Italia a Malta. L’avventurosa storia di un palazzo e delle sue carte (secoli XVI-XIX),” *Nuovi Annali della scuola speciale per archivisti e bibliotecari* 31(2017): 163-190 [with Valentina Burgassi].

“Gli Alberi genealogici e le prove di nobiltà dell’Ordine di Malta. Note metodologiche per la valorizzazione,” *Nobiltà* 24/137 (2017): 179-188.

“I processi nobiliari del Sovrano Militare Ordine di Malta: un’istituzione internazionale attraverso le sue carte,” *Nobiltà* 22/125 (2015): 229-238.

“Il valore inestimabile delle carte. L’Archivio del Sovrano Militare Ordine di Malta e la sua storia: un primo esperimento di ricostruzione,” *Collectanea Bibliothecae Magistralis* 2 (2014).

Conference Proceedings

“Sleeping memories. The Langues of the Order of St John and their archives”, in C. Almagro & E. Buttigieg (eds.), *Military Orders VIII. In a wider world* (accepted, forthcoming).

“Genealogical Trees and Proofs of Nobility of the Order of Malta: Origins and Evolution from an Archival Perspective,” in James Floyd (ed.), *Genealogica & Heraldica: Origins and evolution. Proceedings of the XXXII International Congress of Genealogical and Heraldic Sciences*, Glasgow, 10-13 August 2016, Edinburgh, 2021, pp: 403-412.

“Documenta, Monumenta. Le Commende e i Baliaggi dell’Ordine di Malta in Puglia come sistema culturale territoriale dal Medioevo a oggi,” in Gaetano Curzi, Maria Antonella Madonna, Stefania Paone, Maria Cristina Ricci eds., *Conversano nel Medioevo. Storia, arte e cultura del territorio tra IX e XIV secolo*, 2018, 155-172 [with Valentina Burgassi].

“I gerosolimitani in Toscana e lungo la via Francigena. Ospedali, commende e fortificazioni”, in Marotta Anna, Roberta Spallone eds., *Defensive Architecture of the Mediterranean*, 2018, [with Valentina Burgassi].

“La città fortificata di Arezzo nei Cabrei del Priorato di Pisa”, in *Defensive Architecture of the Mediterranean: XV to XVIII centuries*, 2017, 85-91 [with Valentina Burgassi].

Edited volumes

The Land and the Cross: Properties of the Order of the Knights Hospitaller between centre and periphery (16th-18th centuries). Routledge (accepted with contract, work in progress) [with George Said-Zammit and Valentina Burgassi].

Emotions & Archives. Bloomsbury (accepted with contract, work in progress) [with Ilaria Scaglia].

Reviews

“The Maltese Dialogue: Giuseppe Cambiano, History, Institutions, and Politics of the Maltese Knights (1554–1556). Kiril Petkov. London: Routledge, 2020. vi 120 pp. \$140.” *Renaissance Quarterly*, 74, no. 1 (2021): 291-292. doi:10.1017/rqx.2020.361

“Documents Concerning Central Europe from the Hospital's Rhodian Archives, 1314–1428. Karl Borchardt, Ed. *The Military Religious Orders: History, Sources, and Memory*. Abingdon:

Routledge, 2021. Xxxii 456 Pp. \$160.” *Renaissance Quarterly* 75, no. 3 (2022): 1023–25. doi:10.1017/rqx.2022.251

Organisation of Conferences, Congresses, Seminars Workshops, Winter/Summer Schools

People, Books and Models. The Order of St John and the circulation of architectural ideas in Malta and Europe (16th-18th century). International conference in partnership with Dr Armando Antista (Università di Palermo), Dr Valentina Burgassi (Politecnico di Torino), Professor Helena Perez Gallardo (Complutense Universidad de Madrid) (Valletta, planned for 17-19 April 2024).

Winter School in Archival Studies *Malta and the Order of St John in Europe (16th-18th). Documents and institutions*. Research Seed Fund UM 2023 (State Archive of Florence, planned for 29 January-3rd February). [with Emanuel Buttigieg, Daniel K. Gullo]

Seminar and Workshop "Stories of the Auberge d'Italie: faces, facets, façades" [with Christian Mifsud and Emanuel Buttigieg] (Valletta, 21 March 2023)

30th Anniversary of the Department of Library, Information & Archive Sciences, University of Malta. Academic seminar organised in collaboration with Dr Charles Farrugia to discuss past, present and future of the archival and library profession in Malta (Valletta, 3rd December 2022).

Project launch and opening lecture "Stories of the Auberge d'Italie: faces, facets, façades" [with Christian Mifsud, Emanuel Buttigieg, Valentina Burgassi] (Valletta, 22 November 2022).

Archives & Emotions. International online conference in partnership with Dr Ilaria Scaglia (Aston University):

<https://www.um.edu.mt/maks/las/ourresearch/projectsandinitiatives/archivesemotionsconference/> (7th October 2022).

The Early Modern Hospitallers Online Talks. Series of online academic seminars (every 2 months) organised in collaboration with Prof. Emanuel Buttigieg (Department of History, UM) and Dr Daniel K Gullo (HMML, Malta Study Center), with international guests about multidisciplinary topics.

Interventions at Conferences, Congresses, Seminars and Workshops

Military Orders Conference VIII: In a Wider World. Coordinator of the panel *Cross-cultural dimensions in Malta. The Langues of the Order of Saint John* and speaker, presentation entitled: *Sleeping memories. The Langues of the Order of St John and their archives*. Speaker in the Malta Study Center's panel, presentation entitled: *Cataloguing Hospitaller Records* [with Daniel K Gullo] (Online, 8-9/09/2022).

ICHORA 10th International Conference on the History of Records and Archives. Title: *Pioneers in Maltese Archives and Libraries. Reconstructing recordkeeping and archival thinking in 20th-century Malta* (online, 28/07/2022) [with Charles Farrugia].

Vinculum ERC project workshop. Title: *Reconstructing Dispersed Archives: Authority Files and the Collections of the Order of Saint John of Jerusalem and Malta in vHMML* (Lisbon, online 8/07/2022) [by invitation; with Claudia Garradas].

EDIS. Emerging Diplomatic Studies international conference. Title: '*Per universa loca, ac domos singulos archivos constitui*'. Pratiche cancelleresche e strategie di conservazione dell'Ordine di San Giovanni nel Quattrocento (Milan, online 30/06/2022) [with Vera Frantellizzi].

Convegno Internazionale. L'Ordine di Malta e la Lingua d'Italia. Architettura e Temi Decorativi dalla Controriforma al Settecento, Rome, 18-20 May 2022. Title of the presentation: *Attraverso la lente del cavaliere italiano. Arte, architettura e circolazione libraria tra La Valletta e la Lingua d'Italia (sec. XVI-XVII)* [by invitation; with Valentina Burgassi]

Main speaker Andrew Vella Memorial Public Lecture organised by the Malta University Historical Society and the Istituto Italiano di Cultura of the Italian Embassy (29/04/2022, National Library of Malta). Title: *Once upon an archive. Malta, the Langue of Italy, and the Order of St John* (by invitation).

Main speaker at the Malta University Historical Society online talks. Title: *Ask a knight. Research questions around the archives of the Order of St John* (25/02/2022, by invitation).

Second Presidency Cultural Symposium. Malta and the Sovereign Order of Malta: Historical Relations, Future Histories, 13th October 2021. Title of the presentation: *From an Island State to a handful of men: reconstructing the Order of St. John after the loss of Malta* (by invitation).

CHADI - Congress on the History of Archives, Documents and Information (online participation), 22 July 2021. Title of the presentation: *Between center and periphery: rules and archival practices of the Order of Saint John in the early modern age*.

Renaissance Society of America 2021 (online conference), 22 April 2021. Panel sponsored by the Malta Study Center entitled *Power and Cultural Politics Between Hospitaller Malta and Medici Florence (1530-1650)*. Title of the presentation: *Malta and the Medici: Power Balance and Overlapping Jurisdiction*.

MAKS Faculty Research Seminars Series 2020-2021 (online seminar), 28 April 2021. Title of the presentation: *Digital Preservation, Accessibility, and Education: Cataloguing Endangered Records on Malta and the Order of Saint John*.

Malta Map Society 10th anniversary Conference. Valletta, Malta Map Society, 30 October 2019. Title of the presentation: *The Cabrei of the Langue of Italy: Understanding Archival Description as a Resource for Cartographers and Geographers* (by invitation).

RENOWN Workshop (RElationships, Networks, Orders, Nobles - Europe and Mediterranean). Nice, Université Côte d'Azur, 24-25 October, 2019. Title of the presentation: *Rediscovering the Archival History of the Order of St. John. Proofs of Nobility of the Langue of Italy between Rules and Procedure* (by invitation).

ISECS International Congress on the Enlightenment, theme 'Enlightenment Identities', University of Edinburgh, 14–19 July 2019. Title of the presentation: *Reconstructing Identity, Rebuilding Legitimacy. The Order of St John and its Archival Heritage after 1798*

Modern Age fortifications of the Mediterranean Coast - International Conference, Turin, 18-20/10/2018. Title of the presentation: *I gerosolimitani in Toscana e lungo la Via Francigena. Ospedali, commende e fortificazioni* [with Valentina Burgassi]

Military Orders International Conference - Property, Piety, Pugnacity, London, 7-10/09/2017.
Title of the presentation: *Between Rules and Procedure. The Italian Modern Commanderries of the Order of Malta in Archival and Architectural Sources* [with Valentina Burgassi] (with bursary)

Conversano nel Medioevo. Storia, arte e cultura del territorio tra IX e XIV secolo, Conversano, 02/2017. Title of the presentation: *Documenta, Monumenta. Le Commende e i Baliaggi dell'Ordine di Malta in Puglia come sistema culturale territoriale dal Medioevo ad oggi* [with Valentina Burgassi]

XXXII International Congress of Genealogical and Heraldic Sciences – Origins and evolution, Glasgow, 10-12/08/2016. Title of the presentation: *Genealogical Trees and Coats of Arms in Proofs of Nobility of the Order of Malta: Origin and Evolution of an Archival Practice* (with bursary)

I Coloquio Internacional sobre la nobleza, Madrid, 21-24/10/ 2015. Intervention: *La Conservatoria Magistrale dell'Ordine di Malta: patrimonio documentario tra genealogia, araldica e prove nobiliari dal XVI al XIX sec* (II part).

Academic activity online

Podcast *History of the archives of the Order of Malta with Dr Valeria Vanesio* with Dr Brian Sudlow. Aston Originals at Aston University (August 2023; by invitation)

Ordine di Malta. Tasselli di storia plurisecolare dagli Archivi Magistrali, 2016. Archivialiani: <http://www.archivialiani.it/archivi-magistrali-ordine-di-malta/>

Exhibitions

The Langue of Italy: Building an Identity / Il-Lingwa tal-Italja: il-bini ta' identità. MUZA, Valletta, 11th August-8th October. Part of the IPAS+ project.

Awards and qualifications

Premio Minerva 2020 (mention) at Sapienza University of Rome for the best PhD dissertation and scientific research in the Humanities.

Award *Best Student Paper FortMed 2017*, paper *La città fortificata di Arezzo nei Cabrei del Priorato di Pisa* (with Valentina Burgassi), International Conference *Modern Age Fortifications of Mediterranean Coast*, Alicante, 26-28/10/2017.

Academic qualification of *cultore della materia in Diplomatica e Paleografia latina* (expert in Latin Diplomatic and Paleography) at Sapienza University of Rome (2017).

Award *Premio Bibliographica 2016 – VIII edizione*. Publication of Master Dissertation, title: *L'Archivio dell'Ambasciata dell'Ordine di Malta. Trent'anni di diplomazia con la Santa Sede (1721-1749)*.

Award *Laureato Eccellente Sapienza – 2014* (Sapienza Excellent Graduated - 2014)

Linguistic skills

Italian: Advanced reading, writing and verbal knowledge.

English: Advanced reading and writing; very good verbal knowledge (Academic English course)

Latin: Advanced reading knowledge.

French: Basic reading knowledge.

Spanish: Basic reading knowledge (Course of Spanish for beginners at the University of Malta, 2020).

Acquired Skills

Archimista (app open source for describing archival sources)

X – Dams (open source platform for archival sources)

ICA Atom (open source platform of the International Council of Archives)

HMML Reading Room (online platform for libraries, museums, and archives developed by the Hill Museum and Manuscript Library that follows international and American description standards)

Italian Archival Standard for Authority Records (NIERA)

International Standard for Archival Description (ISAD, ISAAR, ISAF, ISDIAH)

American Standard for Archival Description (DACS)

Resource Description and Access (RDA; Course of the American Library Association on RDA toolkit, 2021)

Memberships:

ICA – International Council on Archives

ANAI – Associazione Nazionale Archivistica Italiana (National Association of Italian Archivists)

RSA - Renaissance Society of America

SOS - Archivi e Biblioteche (Preservation of Archives and Libraries)

FNAM - Friends of the National Archives of Malta

MHS - Malta Historical Society

Valeria Vanesio