

## **CURRICULUM VITAE**

**Andrea de Georgio**

### **WORK EXPERIENCE:**

#### **May 2011 - Present**

- **Freelance journalist and analyst** in **Tunisia** (6 months), **Egypt** (1 month), **Libya** (3 months) and **West Africa** – mainly **Mali, Burkina Faso, Niger, Senegal, Mauritania** and **Gambia** – (since September 2012) collaborating with several **Italian and foreign medias**.

Published **articles** in: **Internazionale, L'Espresso, Corriere della Sera, La Gazzetta Dello Sport, La Stampa, Il Foglio, Il Fatto Quotidiano, Nigrizia, Popoli**.

**Video and audio reporting, live, web and Tv documentary** published and streamed on: **Rai1, RaiNews24, Corriere.it, Radio3Mondo, Radio24, Radio Svizzera Italiana, Radio Vaticana, Radio In Blu, Radio Popolare**.

**Articles, analysis and live** for foreign media: **Al Jazeera English** (Qatar), **BBC** (UK), **CNN** (Usa), **Mediapart** (France), **L'Express** (France), **El Colombiano** (Colombia), **Aftenposten** (Norway), **Svenska Dagbladet** (Sweden), **Kristeligt Dagblad** (Denmark).

- **Fixer and interpreter** from **Bambara** (Malian language) and **French to Italian, English and French** for International special reporters, as: Ingrid Formanek with **CNN**, Domenico Quirico with **La Stampa**, Massimo Alberizzi with **Corriere della Sera** and Stella Pende with **Mediaset**.

- **Stringer and author** for **CNN** (Usa) from **Mali** and for **Mediaset** (Italy) from **Mali, Niger and Mauritania**.

- **Associate Research Fellow** for **ISPI** (Italian Institute for International Political Studies).

Published **analysis** in: **ISPI, Limes** (the Italian Review of Geopolitics, gruppo L'Espresso) and **Aspenia** (Online Review of the Aspen Institute Italia).

**Communication consultant** for International Organizations as **IOM-Niger and UNDP**, and Italian NGOs as **Engim Internazionale** and **Tamat** basically on **migration issues**.

#### **August 2019 - December 2020**

**Author and coordinator** of **video documentary** about **EU-Voice project (European Volunteering and Integration through Cultural experience)** filmed in **Italy, UK, Ireland and Greece**, financed by **EU**.

### **July 2018 - March 2019**

**Author of video documentary's serie "Storie InterRotte" awarded by Best web serie Documentary Price at Digital Media Fest 2019 (Rome, Italy) about migration in Mali and Italy -France included in the project "Checkpoint: storie di frontiere tra Sahel ed Europa" - "Frame, Voice, Report", cofounded by EU and Consorzio Ong Piemonte, promoted by Rainbow for Africa and Cooperativa Orso, in collaboration with Engim Internazionale, Radio Beckwith Evangelica and Border radio, published on the website of Internazionale (Italy) and Rainews24.**

### **June 2018 - January 2019**

**Co-author and Mali and Senegal's coordinator of the International investigative reporting project "Invisible Border" founded by the Investigative Journalism for European Union (IJ4EU) on the business of biometric control of African migrants willing to reach Europe and published, among others, in Mediapart (France), Der Spiegel (Germany), El Diario (Spain), Il Fatto Quotidiano (Italy), L'Espresso (Italy).**

### **September 2017**

**Author of the book "Altre Afriche: racconti di paesi sempre più vicini" (Egea, Bocconi University) about geopolitical, economical and social issues about Senegal, Mali, Niger, Burkina Faso and Ivory Coast.**

### **January 2017 - June 2017**

**Co-author and coordinator for Mali and Niger of the International investigative reporting project "Diverted Aid", multimedia web documentary on European development funds being spent for programmes aimed at managing migration flows in West Africa, founded by European Journalism Center (EJC) through The Innovation in Development Reporting Grant Programme (IDR) and published in several International media outlets in Italy, France, UK, Spain and Holland.**

### **June 2016 - December 2016**

**Author of the multimedia web documentary's serie "Odysseus 2.0" on the road from Senegal, Mali, Burkina Faso, Niger and Libya to Lampedusa, founded by IOM-Niger and distributed to several International media outlets in English, French, Spanish and Italian.**

### **March 2012 - May 2012**

**Stage at Corriere Della Sera (International desk). Signed over 30 articles grappling with issues related to the Northern and West Africa's areas and produced multimedia contents for the online board of the newspaper.**

### **September 2009 - October 2009**

**Stage at Il Giornale (International desk). Reviewed and wrote articles on international issues with a special focus on Middle East, Northern and West Africa.**

Monitoring of English, French and Arabic websites.

## EDUCATION:

### **October 2007 - May 2011**

**Postgraduate Degree** in “Science of Languages, History and Cultures of Mediterranean and Islamic Countries” - **Università “L’Orientale” di Napoli**, faculty of Islamic and Arabic Studies.

Focus on **Middle East, African countries** and intensive study of **Arabic**. Final dissertation: “*Citizen Journalism e New Media in Palestine: current dynamics of reshaping the public sphere*”. Supervision of Prof. Armando Salvatore and Prof. Massimo Campanini

### **June 2010 - September 2010**

**Birzeit University, Media Studies Department, Ramallah, West Bank.** Research on the field for the prospective dissertation “*Citizen Journalism e New Media in Palestine: current dynamics of reshaping the public sphere*”. Interviewed journalists, media experts, professors, bloggers and civil society.

### **June 2008 - September 2008**

**Damascus University**, Higher Language Institute, Department of Arabic Language, Damascus, Arab Republic of Syria. **Course of Modern Standard Arabic**, intensive study of Arabic (reading, writing, translation, grammar and speaking).

### **October 2004 - September 2007**

**Undergraduate degree in International Relationship and Afro-Asian Studies from the Università di Pavia, Faculty of Political Science.**

**Graduated with the maximum score (109/110).** Final dissertation: “*Burkina Faso: between Utopia and realism. The Thomas Sankara’s figure today*”. Supervision of Prof. Gian Paolo Calchi Novati.

### **June 2006 - August 2006**

**Institute Bourghiba de Langues Vivantes, Tunisi, Tunisia.** Intensive study of Arabic (reading, writing, translation, grammar and speaking).

**AWARDS:**  
**Best web serie Documentary Price at Digital Media Fest 2019 (Rome, Italy)**

International journalism award “**Letizia Leviti**” 2017

International journalism award “**Maria Grazia Cutuli**” 2012

**Obtained postgraduate degree with great honor (magna cum laude).**

## LANGUAGES:

**Mother tongue: Italian** Others languages **English (Reading: fluent, Writing: good,**

**Speaking: fluent)**

- **French** (Reading: **fluent**, **Writing: fair**, **Speaking: fluent**)
- **Spanish** (Reading: **good**, **Writing: fair**, **Speaking: good**)
- **Arabic** (Reading: **good**, **Writing: fair**, **Speaking: good**)
- **Bambara** (Speaking: **good**)

REFERENCES:

**Dott. Lucio Caracciolo**, head editor of Limes, Italian Review of Geopolitics (Gruppo L'Espresso).

**Dott. Sandro Rizzi**, former editor-in-chief of Corriere Della Sera.

Milano, 02/03/2020

Firmato Andrea de Georgio