



● ABOUT MYSELF

I am a book historian who specialises in the study of the antiquarian book trade, the formation of libraries in the 19th and 20th centuries, and provenance research. After completing my D.Phil. at Oxford, I was a post-doctoral fellow at the University of London from 2020 to 2023 and researched the trade in medieval manuscripts in Germany, c. 1900–1945. I am currently an early career research fellow at the Institute of English Studies, School of Advanced Study, University of London, conducting a project on the provenance history of incunables in Valais libraries. Since April 2024, I have also been collaborating on the exhibition 'Sur les traces d'un chef-d'oeuvre. La Bible de Moutier-Grandval', which will be held in the Musée jurassien d'art et d'histoire in Delémont (CH) this spring.

I have regularly published peer-reviewed articles and book chapters on the sale of incunables, manuscripts, and booksellers' activities. My first monograph (forthcoming by Brepols in 2025) focuses on the Swiss antiquarian book trade and the purchases of Sir Thomas Phillipps there in 1822–1823.

Having catalogued more than 600 incunables in various American and European libraries, I have extensive experience with the Material Evidence in Incunabula database, Latin, French, German, and English palaeographical skills, and thorough knowledge of the antiquarian book trade. I have also received fellowships from the Huntington Library, California, and the Staatsbibliothek and the Freie Universität in Berlin.

● WORK EXPERIENCE

MUSÉE JURASSIEN D'ART ET D'HISTOIRE – DELÉMONT, SWITZERLAND

Business or Sector Arts, entertainment and recreation | **Address** Rue du 23-Juin 52, 2800, Delémont, Switzerland |

Website https://www.mjah.ch/f/expositions/a_venir/63

HISTORIAN – 01/04/2024 – 31/03/2025

Collaborating on the exhibition 'Sur les traces d'un chef-d'oeuvre. La Bible de Moutier-Grandval', which will feature the Moutier-Grandval Bible, a Carolingian manuscript, lent by the British Library (London) from 8 Mar 2025 to 8 Jun 2025
Advised on the content of the exhibition and research of historical and iconographical material

Wrote of extracts describing the production of Carolingian manuscripts and analysing illuminated leaves for the exhibition publication

Talk and guided tours for the public

Contacts with the press (newspapers, radio, and TV)

Participation in the film Le Manuscrit Voyageur (on the Moutier-Grandval Bible) produced by Image & Son, directed by Romain Guélat (RTS)

Part-time employment, 15% FTE over 1 year

MÉDIATHÈQUE-VALAIS – SION, SWITZERLAND

Business or Sector Education | **Department** Réserve précieuse | **Address** Rue de Lausanne 45, 1950, Sion, Switzerland |

Website <https://www.mediathèque.ch/fr/homepage.html>

Links https://data.cerl.org/mei/_search?query=data.provenance.agent.ownerId:00033897 | [https://bib.rero.ch/global/search/documents?q="BCV RBAC"&page=1&size=10&sort=bestmatch&year=1450--1501](https://bib.rero.ch/global/search/documents?q=)

HISTORIAN – 01/10/2023 – 31/12/2023

- Catalogued 86 incunables of the Cathedral Chapter of Sion in deposit in the Médiathèque-Valais
- Identified editions, collated copies, analysed material evidence to reconstruct the copies' history
- Created entries, with images of provenance marks, in the Material Evidence in Incunabula database and in the online library catalogue RERO+
- Full-time employment

 MÉDIATHÈQUE-VALAIS – SION, SWITZERLAND

Business or Sector Education | **Department** Réserve précieuse | **Address** Rue de Lausanne 45, 1950, Sion, Switzerland |

Website <https://www.mediathèque.ch/fr/homepage.html>

Links https://data.cerl.org/mei/_search?query=data.provenance.agent.ownerId:00033897 | [https://bib.rero.ch/global/search/documents?q="BCV RBAC"&page=1&size=10&sort=bestmatch&year=1450--1501](https://bib.rero.ch/global/search/documents?q=)

HISTORIAN – 06/12/2021 – 28/02/2022

- Catalogued 61 incunables of the Cathedral Chapter of Sion in deposit in the Médiathèque-Valais
- Identified editions, collated copies, analysed material evidence to reconstruct the copies' provenance history
- Created of entries, with images of provenance marks, in the Material Evidence in Incunabula database and in the online library catalogue RERO+
- Full-time employment

 UNIVERSITY OF LONDON – LONDON, UNITED KINGDOM

Business or Sector Education | **Department** Institute of English Studies, School of Advanced Study |

Address Senate House, Malet Street, WC1E 7HU, London, United Kingdom |

Website <https://ies.sas.ac.uk/research-projects/cultivate-mss-project/about>

UNIVERSITY RESEARCH ASSOCIATE – 01/04/2020 – 30/09/2023

- Post-doctoral fellow on the project 'CULTIVATE MSS Project: Cultural Values and the International Trade in Medieval European Manuscripts, c. 1900–1945', European Research Council consolidator grant, 2019–2024, PI: Prof. Laura Cleaver
- Designed research programme on the activities of German booksellers and their impact on the international trade in medieval manuscripts
- Created c. 2,000 entries and revised c. 8,000 entries in the Schoenberg Database of Manuscripts
- Quantitative and qualitative analysis of data from sale and auction catalogues, bibliographical sources, archives, and manuscripts
- Presented papers at four international conferences, four peer-reviewed publications, edition of conference proceedings, research grant at the Berlin Staatsbibliothek
- Co-organised and chaired panels international conference and workshops
- Full-time employment, with break from 6 Dec 2021 to 28 Feb 2022

 BIBLIOTHÈQUE MAZARINE – PARIS, FRANCE

Business or Sector Education | **Department** Patrimoine imprimé | **Address** 23 Quai de Conti, 75006, Paris, France |

Website <https://www.bibliotheque-mazarine.fr/en/>

Link <https://mazarinades.bibliotheque-mazarine.fr/pages/présentation>

HISTORIAN – 04/11/2019 – 31/03/2020

- Catalogued editions of Mazarinades (booklets published during the Fronde, 1648–1653) in the Bibliographie des mazarinades database and in the online library catalogue OPAC
- Translated into English presentation texts of the Bibliographie des mazarinades database
- Full-time temporary employment, research associate

 COMMUNE ECCLÉSIASTIQUE – ST-URSANNE, SWITZERLAND

Business or Sector Other service activities | **Address** Route des Rangiers 89, 2882, St-Ursanne, Switzerland |

Website <https://www.jurapastoral.ch/st-ursanne/Le-1400e/Le-1400e-anniversaire-de-la-mort-de-saint-ursanne.html>

HISTORIAN – 01/08/2017 – 31/08/2017

- Catalogued 18 modern manuscripts and 78 printed books
- Revised description of 130 archival folders
- Freelance work in preparation for the celebration of 1400th anniversary of the death of St. Ursanne

 **LAMBETH PALACE LIBRARY** – LONDON, UNITED KINGDOM

Business or Sector Education | **Department** Printed materials |

Address 15 Lambeth Palace Rd, SE1 7JT, London, United Kingdom | **Website** <https://www.lambethpalacelibrary.info/>

Link [https://data.cerl.org/mei/_search?query=\(lambeth+palace+library\)+AND+data.holdingInstitution.name.orig:"London, Lambeth Palace Library"&from=0](https://data.cerl.org/mei/_search?query=(lambeth+palace+library)+AND+data.holdingInstitution.name.orig:"London, Lambeth Palace Library"&from=0)

HISTORIAN – 01/06/2014 – 31/07/2015

- Catalogued 286 incunabula in the Material Evidence in Incunabula database
- Presented project to library staff
- Wrote report for Lambeth Palace Library's 2014 annual review
- Full-time internship supported by grants

 **BIBLIOTHÈQUE CANTONALE ET UNIVERSITAIRE** – FRIBOURG, SWITZERLAND

Business or Sector Education | **Department** Secteur Patrimoine | **Address** Rue de la Carrière 22, 1700, Fribourg, Switzerland |

Website <https://www.fr.ch/bcu/livres-manuscrits-incunables-et-archives>

HISTORIAN – 01/06/2013 – 30/11/2013

- Collaborated on the catalogue of the incunabula in Fribourg canton (published in 2015)
- Revised existing entries, compiled catalogue indexes, researched historical material
- Supervised special collections reading room and advised researchers
- Full-time post-graduate paid internship

● EDUCATION AND TRAINING

01/10/2015 – 01/10/2019 Oxford, United Kingdom

D.PHIL. IN MEDIEVAL AND MODERN LANGUAGES University of Oxford

- Analysed the Swiss antiquarian book trade through Phillipps's c. 850 acquisitions of manuscript and printed books
- Consulted archives and bibliographical sources in 39 European and American institutions
- Presented papers at four conferences and seminars, two peer-reviewed publications, forthcoming monograph, research grant at the Huntington Library, California
- Viva passed with no correction and recommendation of publication
- Supervisors: Prof. Henry Woudhuysen and Prof. Cristina Dondi

Address Wellington Square, OX1 2JD, Oxford, United Kingdom | **Website** <https://www.ox.ac.uk/> |

Field of study Arts and humanities not elsewhere classified, Languages not elsewhere classified | **Final grade** N/A |

Level in EQF EQF level 8 | **National classification** 10 | **Type of credits** N/A | **Number of credits** N/A |

Thesis The trade in rare books in Switzerland in the first half of the nineteenth century: Sir Thomas Phillipps's purchases and their dispersal

01/10/2009 – 30/09/2012 Neuchâtel, Switzerland

MASTER OF ARTS University of Neuchâtel

- Specialisation in ancient and medieval history, with courses and seminars, in book history, Latin literature, ancient and medieval art history
- Courses in historiography and comparative history
- Erasmus exchange programme at the Ecole nationale supérieure des sciences de l'information et des bibliothèques (ENSSIB) in Villeurbanne (FR), Master in library and information science (3 months)
- Internship at the Archives de l'Etat de Neuchâtel (3 months)

Address Av. du 1er-Mars 26, 2000, Neuchâtel, Switzerland | **Website** <https://www.unine.ch/> |

Field of study History and archaeology | **Final grade** 5.54/6, Magna Cum Laude | **Level in EQF** EQF level 7 |

National classification 9 | **Type of credits** ECTS | **Number of credits** 120 |

Thesis La construction du savoir d'un curé de la fin du moyen âge. Guillaume Grimaître (mort 1519) et sa bibliothèque

- Major 1: Classical and medieval studies, with courses and seminars in Latin, Greek and Hebrew languages, Latin literature and palaeography, biblical studies, ancient art history
- Major 2: History, with courses and seminars in ancient, medieval, modern, contemporary, and Swiss history
- Bachelor's thesis on editing and analysing a witchcraft trial in 1612 in Porrentruy (CH)
- Award for seminar's essay on Paul the Apostle's writing on women

Address Av. du 1er-Mars 26, 2000, Neuchâtel, Switzerland | **Website** <https://www.unine.ch/> |

Field of study History and archaeology, Arts and humanities not elsewhere classified | **Final grade** 5.19/6, Cum Laude |

Level in EQF EQF level 6 | **National classification** 8 | **Type of credits** ECTS | **Number of credits** 181 | **Thesis** N/A

● LANGUAGE SKILLS

Mother tongue(s): **FRENCH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
GERMAN	B2	B2	B1	B2	B1
LATIN	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

● SKILLS

Relational Databases Fundamentals | Metadata Logging and Analysis | Online cataloguing of library resources using Library of Congress and OCLC(Online Cataloguing) | bibliographic catalogue | Microsoft Office (Outlook, Excel, Word, PowerPoint)

● PUBLICATIONS

2025

The Antiquarian Book Trade in Switzerland. Sir Thomas Phillipps's Acquisitions in the 1820s and their Later Dispersal

Monograph

Angéline Rais, The Antiquarian Book Trade in Switzerland. Sir Thomas Phillipps's Acquisitions in the 1820s and their Later Dispersal, collection Bibliologia, Turnhout: Brepols, forthcoming: 2025

2025

Sur les Traces d'un chef-d'œuvre. La Bible de Moutier-Grandval

Write here the description...

Laurence Marti, in collaboration with Angéline Rais, Sur les Traces d'un chef-d'œuvre. La Bible de Moutier-Grandval (Delémont : Musée jurassien d'art et d'histoire/Editions Notari, 2025)

2025

The Olschkis, the Rosenthals, and the Trade in Medieval Manuscripts (1895–1940)

Book chapter

Angéline Rais, 'The Olschkis, the Rosenthals, and the Trade in Medieval Manuscripts (1895–1940)', Conference Proceedings for Family Business. 43rd Annual Conference on Book Trade History (London: Bernard Quaritch Ltd, forthcoming: 2025)

2024

[The Values of German Medieval Literature in the 1930s: Martin Bodmer, Erwin Rosenthal, and the "Nibelungenlied"](#)

Online journal article

Angéline Rais, 'The Values of German Medieval Literature in the 1930s: Martin Bodmer, Erwin Rosenthal, and the "Nibelungenlied"', in 'Value', Michael Gamper, et al. (eds), *Articulations* (November 2024)

2024

[The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945](#)

Edited conference proceedings

Laura Cleaver, Danielle Magnusson, Hannah Morcos, and Angéline Rais (eds), *The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945* (Leeds: Arc Humanities Press, 2024) (DOI: 10.2307/jj.15944953)

2024

[Jacques Rosenthal's Marketing Strategies: An Analysis of the Bibliotheca medii aevi manuscripta \(1925 and 1928\)](#)

Book chapter

Angéline Rais, 'Jacques Rosenthal's Marketing Strategies', in Laura Cleaver, Danielle Magnusson, Hannah Morcos, and Angéline Rais (eds), *The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945* (Leeds: Arc Humanities Press, 2024), pp. 75–86

2024

[Valuing Rare Books in 1920s Germany: Prices in Jacques Rosenthal's Bibliotheca medii aevi manuscripta](#)

Book chapter

Angéline Rais, 'Valuing Rare Books in 1920s Germany', in Federico Botana and Laura Cleaver (eds), *The Economics of the Rare Book and Manuscript Trade ca. 1890–1939* (Leeds: Arc Humanities Press), pp. 21–40

2023

[Taxer avec Epicure: le discours de Samuel Engel devant l'Äusserer Stand de Berne \(1732\)](#)

Co-authored book chapter

Angéline Rais and Solmeng-Jonas Hirschi, 'Taxer avec Epicure', in Lionel Bartolini et al. (eds), *Chanter l'histoire en réveillant les sources. Mélanges d'histoire(s) offerts au professeur Jean-Daniel Morerod* (Neuchâtel: Alphil, 2023), pp. 363–95

2022

[Sur les Traces du plus fameux bibliophile anglais en Suisse: Sir Thomas Phillipps et l'étude des montagnes](#)

Book chapter

Angéline Rais, 'Sur les Traces du plus fameux bibliophile anglais en Suisse: Sir Thomas Phillipps et l'étude des montagnes', in *Musée sauvage: habiter la collection*, ed. Mélanie Hugon-Duc (Gollion: Infolio, 2022), pp. 75–85

2022

[Ein nationales Ereignis: der umstritten Verkauf des "Missale speciale" der Kapuziner von Romont \(1953\)](#)

German translation of co-authored journal article

Adrian Holderegger and Angéline Rais, 'Ein nationales Ereignis: der umstritten Verkauf des "Missale speciale" der Kapuziner von Romont (1953)', *Freiburger Geschichtsblätter* 99 (2022), pp. 65–96

2021

A National Affair. The Scandalous Sale of the Missale Speciale of the Capuchins at Romont

Co-authored journal article

Angéline Rais and Adrian Holderegger, 'A National Affair. The Scandalous Sale of the Missale Speciale of the Capuchins at Romont', *Helvetia Franciscana* 50 (2021), pp. 91–124

2021

How to Sell a Carolingian Illuminated Manuscript in the Nineteenth Century? The Basle Book-dealer J. H. von Speyr-Passavant and the "Moutier-Grandval Bible"

Journal article

Angéline Rais, 'How to Sell a Carolingian Illuminated Manuscript in the Nineteenth Century? The Basle Book-dealer J. H. von Speyr-Passavant and the "Moutier-Grandval Bible"', *Histoire et civilisation du livre* 17 (2021), pp. 215–36

2016

Livres et lectures d'un ecclésiastique de la fin du Moyen Âge. La bibliothèque de Guillaume Grimaître

Journal article

Angéline Rais, 'Livres et lectures d'un ecclésiastique de la fin du Moyen Âge. La bibliothèque de Guillaume Grimaître', *Bulletin du bibliophile* 275/2 (2016), pp. 275–303

2015

Catalogue des incunables du canton de Fribourg

Collaboration on incunabula catalogue

Romain Jurot, in collaboration with Joseph Leisibach and Angéline Rais, *Catalogue des incunables du canton de Fribourg* (Fribourg, Bibliothèque cantonale et universitaire, 2015)

2010

Le Lièvre et la sorcière. Une accusation de lépanthropie à Porrentruy en octobre 1612

Journal article

Angéline Rais, 'Le Lièvre et la sorcière. Une accusation de lépanthropie à Porrentruy en octobre 1612', *Actes de la Société jurassienne d'émulation* 113 (2010), pp. 127–43

2009

Le Regard de Paul de Tarse sur les femmes

Online journal article

Angéline Rais, 'Le Regard de Paul de Tarse sur les femmes', *Systasis* 15 (2009)

● **CONFERENCES & SEMINARS**

10/04/2025 Aubervilliers

Le marché du livre rare en Suisse au début du XIXe siècle : les achats de Sir Thomas Phillipps (1792-1872)

Invited speaker. Séminaire d'histoire des bibliothèques anciennes, Institut de Recherche et d'Histoire des Textes

19/03/2025 Delémont

De Delémont à Londres : les péripéties de la vente de la Bible de Moutier-Grandval

Invited speaker. Conférence dans le cadre de l'exposition « La Bible de Moutier-Grandval : sur les traces d'un chef-d'œuvre », Musée jurassien d'art et d'histoire. Fondation Anne et Robert Bloch

09/09/2023 – 10/09/2023 Porrentruy

Les questions de la provenance du manuscrit. Présentation du Bénédictionnaire de Venningen, Journée européenne du patrimoine

Invited speaker. Presentation of the provenance history of the manuscript Benedictional of Jean de Venningen (1409–1478), Prince-bishop of Basle. In spring 2023, I established the ethical provenance of this book; this enabled the Gottfried Keller Foundation to buy it for the Bibliothèque cantonale jurassienne in Porrentruy (CH), which holds other Venningen manuscripts.

Link <https://www.canalalpha.ch/play/le-journal/topic/31293/un-important-manuscrit-medieval-de-retour-chez-lui>

12/05/2023 Kalamazoo

Sir Thomas Phillipps's medieval manuscripts purchased during his stay in Switzerland in 1822–23

58th International Congress on Medieval Studies, Medieval Institute, Western Michigan University

14/11/2022 London

The Olschkis, the Rosenthals, and the trade in medieval manuscripts (1895–1940)

Invited speaker, talk prepared with Federico Botana. Family Business. Generational Continuity in the Book Trade since the Fifteenth Century, 43rd Annual Conference on Book Trade History

20/09/2022 – 23/09/2022 London

Jacques Rosenthal's marketing strategies: an analysis of Bibliotheca medii aevi manuscripta, 1925–1928

The International Trade in Premodern Manuscripts 1890–1945 and the Making of the Middle Ages, CULTIVATE MSS Project, University of London

24/11/2021 – 26/11/2021 London

Jacques Rosenthal's annotated sale catalogues in the Munich City Archives: a glimpse into the workings of an antiquarian bookshop

Workshop: The Continental Trade in Medieval Manuscripts (c. 1900–1945), CULTIVATE MSS Project, University of London

19/11/2021 Philadelphia

Lost owners: the case of Jacques Rosenthal and Petrarch's manuscripts

14th Annual Schoenberg Symposium, The Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries

Link <https://ies.sas.ac.uk/research-projects/cultivate-mss-project/events-and-resources/lost-provenance-and-what-it-reveals>

27/01/2021 London

Cataloguing the incunabula collection of Lambeth Palace Library in the Material Evidence in Incunabula (MEI) database and later projects

Invited speaker. CERL Alumni present their research, Consortium of European Research Libraries (CERL)

Link https://www.youtube.com/watch?v=5GJSfAK5_q4&t=677s

06/03/2020 Oxford

The travels of Sir Thomas Phillipps's Swiss manuscripts across Europe and North America

Invited speaker. Seminar in the History of the Book, Bodleian Libraries

28/11/2017 London

Sir Thomas Phillipps's purchases of manuscripts in Switzerland: an analysis of sources

Invited speaker. New Sources for Book History. The Combined Methodological Approach for the Study of Manuscripts and Printed Books. The British Library/Consortium of European Research Libraries (CERL)

Link https://www.youtube.com/watch?v=ERQ_1uxsosI

08/06/2015 Oxford

The dispersal and new acquisition of books during the first half of the 19th century. The Swiss part of Sir Thomas Phillipps's library

Invited speaker. Long 19th Century Seminar, Faculty of History

26/09/2010 Delémont

Le lièvre et la sorcière. Une accusation de lépanthropie à Porrentruy en 1612

Invited speaker. Cercle d'études historiques de la Société jurassienne d'émulation

● **HONOURS AND AWARDS**

02/09/2024

Research grant, Vallesiana senior – Office de la culture, Canton du Valais, Sion (CH)

- 20,000 CHF to support the research project 'L'histoire des incunables des bibliothèques du Valais à travers leurs marques de provenance'
- Identifying incunabula in Valais libraries and parishes (c. 360 items)
- Cataloguing incunables in the Material Evidence in Incunabula database and revising entries in online library catalogue RERO+
- Production of a journal article presenting the results
- Ongoing project started in Oct 2024

01/07/2023

Early career fellowship – EXC 2020 Temporal Communities, Freie Universität Berlin

- 7,500 € to support the research project 'Assessing German Medieval Literature in the Twentieth Century: The Role of Antiquarian Booksellers'
- Production of the article 'The Values of German Medieval Literature in the 1930s: Martin Bodmer, Erwin Rosenthal, and the "Nibelungenlied"'
- Project undertaken from 1 Jan 2024 to 31 Mar 2024

13/12/2021

Research grant – Stiftung Preussischer Kulturbesitz, Berlin

- 1,200 € to support the research project 'Trading medieval manuscripts in Berlin: Martin Breslauer, c. 1900–1945', focusing on Martin Breslauer's papers in the Staatsbibliothek in Berlin
- Presentation of results to staff
- Production of a blogpost for the Staatsbibliothek blog
- Project undertaken in May 2022

Link <https://blog.sbb.berlin/trading-medieval-manuscripts-in-berlin-martin-breslauer-c-1900-1945/>

01/02/2017

Short-term fellowship – The Huntington Library, San Marino CA

- \$3,500 to support the research project 'Consultation of Sir Thomas Phillipps's Swiss Early Printed Books in the Huntington Library and Their Addition to the Material Evidence in Incunabula Database'
- Catalogued 46 incunabula in the Material Evidence in Incunabula database
- Project undertaken in Sep 2017

01/01/2015

Fellowship – Friends of Lambeth Palace Library, London

- £6,000 to catalogue 286 incunabula in the Material Evidence in Incunabula database and to prepare a printed catalogue
- Project undertaken from Jan to July 2015

01/07/2014

Internship and placement grant – Consortium of European Research Libraries (CERL), London

- 1,000 € to catalogue Lambeth Palace Library's incunabula in the Material Evidence in Incunabula database (see report uploaded at the bottom of the CERL webpage indicated below)
- Project undertaken in Oct 2014

Link <https://www.cerl.org/collaboration/internship>

27/11/2009

Prix d'excellence – Société académique neuchâteloise

- 1,000 CHF for B.A. thesis 'Le regard de Paul de Tarse sur les femmes' (see thesis uploaded under 'Prix décernés' and the year '2009' on the University of Neuchâtel webpage indicated below)

Link <https://www.unine.ch/societe-alumni/prix-et-bourses/prix-dexcellence/>