

## **Curriculum Vitae**

### **Personal particulars:**

Full name: Sun Pingping  
Gender:  
Date of birth:  
Age:  
Nationality:  
Race:  
Spoken language: Chinese (very well), English (well), Italian (well)  
Written language: Chinese (very well), English (well), Italian (well)  
Marital Status:  
Name of spouse:  
Number of child:  
Name of child:  
Personality: Warm, outgoing, helpful, conscientious, sincere.  
Strong points: Able to cooperate with others as well as able to work independently.  
Current employer: Wuhan University  
Current Post: Professor  
Handphone:  
Email address:  
Home address:

### **Educational background:**

<b>Year</b>	<b>University</b>	<b>Course of study</b>
1996-1999	Wuhan University	Doctor of Arts in Chinese Language and Literature
1993-1996	Northwest Normal University	Masters of Arts in Chinese Language and Literature
1989-1993	Northwest Normal University	Bachelor of Arts in Chinese Language and Literature

\* Achieved the certificate in teaching of Chinese language to foreign students in 2002.

**Working experience:**

Year	Organization	Scope of duty
1999-2006	Wuhan University	Teaching of Chinese Language to foreign students. Main scope of duty consists of: intensive reading, listening comprehension, oral Chinese, written Chinese, Chinese language and literature, Chinese culture, newspaper reading. Other duties consists of: compiling of teaching materials (as assistant editor) and doing research.
2006-2010	University of Rome, Italy	Spoken Chinese
2012-2016		

**科研成果 (Outcome of research):****1、论著 (Work)**

论著名称 Title	出版社 期刊名称 Publisher/Periodical	出版时间 Year published	类别 Category
《继承与超越——四十年代小说与五四小说》 (Inheritance and overtake—novels of the 40 <sup>th</sup> and during the May 4 <sup>th</sup> movement)	武汉出版社 (Wuhan publishing house)	2002	专著 (Monograph)
《报刊阅读论文中的文化教学》(Cultural education in the thesis of newspaper reading)	对外汉语阅读研究(Study on teaching of oral Chinese to foreign students) 北京大学出版社 (Beijing university publishing house)	2005	论文 (Thesis)

《商贸汉语课程教学初探》 (Teaching of elementary commercial Chinese)	云南师大学报 (Yunnan Normal University's journal)	2004	论文 (Thesis)
《阅读能力的培养与初级阅读教学》 (Teaching on cultivation of reading ability and basic reading skills)	汉字、汉语、汉文化(Chinese character, Chinese language, Chinese culture) (武汉大学2004国际汉语教学学术研讨会论文集)(A collection of papers: International seminar on teaching of Chinese language in year 2004)	2004	论文 (Thesis)
《从孤独开始——从〈围城〉看二十世纪中国文化的特质》(A start from loneliness—a glance of Chinese culture in the 20 <sup>th</sup> century through the novel “A besieged city”)	对外汉语与中国文化 (Teaching of Chinese language and culture to foreigners) (2003国际汉语教学学术研讨会选集)(A collection of papers: International seminar on teaching of Chinese language in year 2003)	2003	论文 (Thesis)

《试论口语教学中的个体化策略》(A theory on the tactics of individuality in the teaching of oral Chinese)	南京大学学报 (Nanjing University's journal)	2002	论文 (Thesis)
《“寒夜”中的“家”》 (“Jia” in “Han Yie”)	华中科技大学学报 (Huazhong University of Science and Technology's journal)	2002	论文 (Thesis)
《寻找失去的记忆》(A search for the lost memories)	当代文坛 (Contemporary literary circles)	2002	论文 (Thesis)
《果园城记的多元文化选择及其意义》 (Guo Yuan Cheng Ji's multi-cultural choice and it's significance)	江汉论坛 (Jiangnan forum)	2001	论文 (Thesis)
《汉语谐音与吉利话》 (Homophonic and auspicious words in Chinese language)	学汉语 (Learning of Chinese language)	2000	论文 (Thesis)
《论“七月派”小说流浪意识的文化内涵》 (A theory on “Qi Yue Pai” novels' vagrant sense and cultural connotation)	中国现当代研究 (Research on present China) (人大复印) (ren da copy)	1999	论文 (Thesis)

《五四文学审美精神与现代中国文学评介》 (Appreciation of literature during the 4 <sup>th</sup> May movement and review on modern Chinese literature)	江汉论坛 (Jiangnan forum)	1999	论文 (Thesis)
《文化的变革与时代的“饥饿感”》 (cultural reformation and starvation of the era)	武汉大学学报 (Wuhan University's journal)	1999	论文 (Thesis)
《重返回四十年代：文学的自觉与文人自困心态的挖掘》 (A return into the 40 <sup>th</sup> century: the self-awareness of literature and unearthing of the literatis' besieged emotional condition)	江汉论坛 (Jiangnan forum)	1998	论文 (Thesis)

《抛弃、觉醒、误差——也论九十年代文学的变革》 (Abandon, awaken, error—theory on the reformation of literature in the nineties)	当代文坛 (Contemporary literary circles)	1998	论文 (Thesis)
《邓一光小说：审美与结构》 (Novel's of Deng Yi Guang: appreciation of beauty and structure)	小说评论 (Commentaries on novels)	1999	论文 (Thesis)
《单靠“女性”是不够的》 (It is not good enough to rely on only women)	作家报 (Authors' journal)	1998	论文 (Thesis)
《论古龙小说的空白化及其文化内涵》 (A theory on the emptiness and cultural connotation of Gu Long's novels)	通俗文学评论 (Commentaries on literature by general public)	1998	论文 (Thesis)

**参编教材 (Involved in the compilation of the following teaching materials):**

1、《汉语100》（国家汉办项目，对阿拉伯国家教材）

“Chinese Language 100” (A project of the national Chinese language learning organization - -- teaching material for the Arabians).

\* Participated as assistant editor.

- 2、《华南片初级精读》教材（国家汉办项目）任副主编

“Hua Nan Pian Elementary Intensive Reading in Chinese” (A project of the national Chinese language learning organization --- teaching material).

\* Participated as assistant editor.

- 3、《中国文学》对外汉语教材（北大出版社出版）任副主编

“Chinese Literature” teaching of Chinese Language to foreigners -- teaching material (publishing soon by Beida publishing house).

● Participated as assistant editor.

- 4、《意大利人学汉语》（高级篇）

Il cinese per gli italiani corso avanzato

HOEPLI 2008

- 5、《报刊汉语》

Il cinese dei giornali

HOEPLI 2013