

## INFORMAZIONI PERSONALI

Virginie Johan

TITOLO DI STUDIO Théâtreologue, anthropologue, indianiste

ESPERIENZA  
PROFESSIONALE

- 
- da 2022 – a 2022 **Post-Doctoral fieldwork in Kerala**  
A \*Midex POTEAC/Aix-Marseille Univ  
1 month (Nov.)
- da 2022 – a 2022 **Lecture for the Salon du Livre & Women's Rights Day**  
Comptoirs de l'Inde, Paris  
12 March
- da 2021 – a 2021 **Reviewr for *Martial Studies*, dir. P. Bowman**  
Cardiff University
- da 2018 – a 2018 **Postdoctoral Fellow with fieldwork in Kerala**  
Ecole française d'Extrême-Orient  
5 months
- da 2017 – a 2020 **Reviewer for Dictionnaire encyclopédique des littératures de l'Inde**  
DELI Project
- da 2017 – a 2018 **Reviewer for *The Cracow Indological Studies***  
n°19 *Theatrical and ritual boundaries in South Asia*
- da 2017 – a 2018 **Lecturer MA2**  
University of Besançon  
48h  
*Performing practices and world theatres*
- da 2016 – a 2016 **Co-organiser and Workshop Assistant**  
ARTA  
24-31 October
- da 2016 – a 2016 **Reviewer for *Recherches en danse***  
n°5, *Ramifications méthodologiques dans les études en danse*
- da 2016 – a 2016 **Photograph for Théâtre du Soleil**  
Grande Nuit du Kūṭiyāṭṭam  
31 Oct.
- da 2016 – a 2016 **Film screening & lecture**  
ARTA, Cartoucherie de Vincennes  
10 Oct
- da 2015 – a 2018 **Lecturer BA1**  
Institute of Political Studies (Sciences-Po), Europe-Asia campus, Le Havre  
*Theatre and society: from India to Asia* (24h)  
*Performing Theatre and society: from Asia to Europe* (24h)
- da 2015 – a 2015 **Author (text and photos)**  
Musée national des arts asiatiques Guimet  
exhibition catalogue
- da 2015 – a 2015 **Consultancy, Lecture and Film-Screening**  
Association française des amis de l'Orient (AFAO)
- da 2015 – a 2015 **Film screening**  
Maison des Cultures du Monde  
11 Oct.
- da 2015 – a 2015 **Funded fieldwork and Consultancy**  
The German-Israeli Foundation

- Central Kerala  
1 month
- da 2015 – a 2020 **Lecturer BA3**  
Paris-8 University, Arts, philosophy, aesthetics,  
*Theatre and Anthropology: methodology of fieldwork* (36h)  
*Practical Workshop on Asian Theatres* (36h)
- da 2014 – a 2014 **Film screening & lecture**  
Nuit blanche de l'anthropologie  
Comptoir des presses d'universités
- da 2012 – a 2022 **Photo exhibition**  
Hebrew University in Jerusalem  
Permanent exhibition of 25 postersize photos
- da 2011 – a 2011 **Funded fieldwork and Consultancy**  
The Hebrew University  
Kūṭiyāṭṭam Project, Central Kerala  
1 month
- da 2010 – a 2010 **Author**  
*Cité de la musique*  
Programme note : *Shakuntala ou l'anneau du souvenir*
- da 2010 – a 2010 **Author, Scientific Consultant and Translator for a documentary Film**  
Zed Production, 52 min HD.
- da 2009 – a 2009 **Scientific Consultancy**  
ZED-Production, Kerala  
1 month
- da 2009 – a 2009 **Performance**  
Centre Mandapa  
1 june
- da 2009 – a 2009 **Conference-demonstration of Kūṭiyāṭṭam**  
Salon J. Kerchache, Musée du quai Branly  
2 May
- da 2009 – a 2009 **Co-organisation and Workshop assistant**  
ARTA
- da 2009 – a 2009 **Film screening & lecture**  
ARTA, Cartoucherie de Vincennes  
23 March
- da 2008 – a 2021 **Professional writer**  
Mot-Tech, Paris  
(half-part job)
- da 2007 – a 2016 **Assistant librarian**  
National Paris Opera Library-Museum, Paris  
(half-part job)
- da 2007 – a 2007 **Film screening & Lecture**  
Salon J. Kerchache, Musée du quai Branly  
8 Dec.
- da 2007 – a 2007 **Conference-demonstration**  
Indian Professional Association (IPA), Cité Internationale  
12 June
- da 2007 – a 2007 **Performance of "The 7 Princess Pavilion", of Nezami**  
Theatre du Chaudron (Cartoucherie, Paris)
- da 2006 – a 2006 **Funded fieldwork in Kerala**  
Musée du quai Branly  
2 months
- da 2006 – a 2007 **Doctoral Fellow**  
Musée du quai Branly, Paris
- da 2005 – a 2005 **Film Screening**  
Pléiade, Les Éditions Gallimard & Columbia University, Reid Hall, Paris  
27 April
- da 2005 – a 2005 **Journalist**  
*Cassandra* (Monthly theatre review), Paris
- da 2004 – a 2004 **Funded Fieldwork in Kerala**  
Paris-3

- 3 months
- da 2003 – a 2003 **Kūṭiyāṭṭam Theater Performances**  
Kerala-Kalamandalam & Private Hindu Temples, Kerala
- da 2003 – a 2003 **Photo exhibition**  
Kerala-Kalāmaṇḍalam  
1 month
- da 2003 – a 2003 **Funded Fieldwork in India**  
Paris-3  
4 months
- da 2001 – a 2004 **Lecturer BA1**  
University Paris-3, Institute of Theatre Studies  
*Methodology of academic work* (60h)
- da 2001 – a 2001 **Funded Fieldwork**  
Paris-3  
Kerala Kalamandalam State Academy of Fine Arts  
4 months
- da 2000 – a 2003 **Doctoral Fellow**  
French Ministry of National Education and Research  
University of Paris-3
- da 2000 – a 2000 **Funded Fieldwork**  
Kerala Kalamandalam State Academy of Fine Arts  
9 months
- da 2000 – a 2000 **Research Fellow**  
French & Indian Ministries of Foreign Affairs  
Indian Council for Cultural Relations
- da 2000 – a 2000 **Secretary**  
Association for Research into the Performer's Traditions (ARTA, Paris)

## ISTRUZIONE E FORMAZIONE

- 2014 **Ph.D**  
Sorbonne Nouvelle, Paris
- *Du Je au Jeu de l'acteur: Ethnoscénologie du Kūṭiyāṭṭam, Théâtre épique Indes (1444 p., 3 DVD-DL)*  
Directed by Prof. M. de Rougemont (Paris-3) and Prof. G. Tarabout (LESC/CNRS)  
Best mention "Très honorable avec félicitations"
- 2000 **Master 2 (Diploma of Applied Studies/DEA)**  
Sorbonne Nouvelle, Paris
- *Kūṭtu-Kūṭiyāṭṭam. Présentation de ces théâtres dans leur contexte kéralais et recherche sur la transmission du savoir chez les Cākyār (228 p.)*  
Directed by Prof. M. de Rougemont (Paris-3) and Prof. G. Tarabout (LESC/CNRS)  
Best mention "Very good"
- 1998 **Master 1**  
Sorbonne Nouvelle, Paris
- *Découverte et apprentissage du Kūṭiyāṭṭam (Kerala, Inde du Sud) : recherches sur le langage de l'acteur (190 p.)*  
Directed by Prof. M. de Rougemont (Paris-3, Theatre Studies) & Prof. M.-C. Porcher Paris-3, Indian Studies)  
Best Mention: "Very Good"
- 1997 **Degree (Licence/Laurea)**  
Institute of Theater Studies, University of Paris-3  
Theater Studies

- 1995 **Diploma of General University Studies (DEUG)**  
Institute of Theater Studies, University of Paris-3  
Theater Studies
- da 2002 – a 2007 **Sanskrit Seminar**  
EPHE 5th Section, by L. Bansat-Boudon
- da 2000 – a 2003 **Malayalam Courses**  
Kerala-Kalamandam
- da 1994 – a 1997 **Sanskrit, Malyalam**  
Institute of Indian Studies of Paris-3
- da 2001 – a 2009 **Audiovisual Training**  
Digital and Distance Learning Centre (ENEAD), University of Paris-3  
Photographic processing, film editing, interactive DVD production (software mastered : Adobe Photoshop, Adobe Première, DVD-Lab Studio, etc.)

## COMPETENZE PERSONALI

Lingua madre Français

Altre lingue

	COMPRESIONE		PARLATO		PRODUZIONE SCRITTA
	Ascolto	Lettura	Interazione	Produzione orale	
English	C	C	C	C	C
Español	A2	A2	A2	A2	A2
Italiano	A2	A2	A2	A2	A2

## ULTERIORI INFORMAZIONI

Pubblicazioni

BOOKS

2014a Du je au jeu de l'acteur : ethnocénologie du Kūṭiyāṭṭam, théâtre épique indien. Thèse de doctorat en Arts et médias, Institut d'Études théâtrales, Université Paris-3, 3 vol., 1 644 p., 3 DVD-DL. Printed by ANRT (Lille University).

2004. With M.-H. Garelli, Intrigue et représentation dans le théâtre sanskrit et le théâtre gréco-romain, Toulouse-Le-Mirail, Les Travaux du CRATA (Centre de recherches appliquées au théâtre antique).

ARTICLES IN ENGLISH

2019. « Aṅgulīyāṅkam, Rāmāyaṇa-Veda of the Cākyārs », in H. Oberlin, D. D. Shulman, Two Masterpieces of Kūṭiyāṭṭam: Aṅgulīyāṅkam and Mantrāṅkam, New Delhi, Oxford University Press: 184-221. Volume > [Link to the attached paper](#)

2017c. « Dancing the ritual (kriya) on the Kūṭiyāṭṭam stage », in E. Debicka-Borek, E. Ganser, Theatrical and ritual boundaries in South Asia, The Cracow Indological Studies 19-1: 59-82. Text online

2017a. « The Flower needs its roots to continue to grow », Nartanam. A quarterly Journal of Indian Dance XVII-1 (Jan March): 35-44 [second revised edition of Johan 2011cd].

2011a. « Actresses on the Temple Stages? The Epic Conception and Performance of Women's Roles in Kūṭiyāṭṭam Rāmāyaṇa Plays », in H. Brückner, A. de Bruin, H. Moser, Between Fame and Shame: Performing Women – Women Performers in India, Wiesbaden, Harrassowitz: 245-274. > [Link to the paper](#) > Films (University of Würzburg)

2011cd. « The Flower needs its roots to continue to grow », « Temple Performance Calendar », Indian Folklife 38 (Kūṭiyāṭṭam : 10 Years After the UNESCO Declaration) : 20-24, 25-26.

ARTICLES IN FRENCH

[2023, to be published]. « Kūṭiyāṭṭam », in Dictionnaire encyclopédique des littératures de l'Inde, codir.

- A. Castaing, C. Leblanc, N. Dejenne, Paris, Classiques Garnier [voir : projetdeli2015@gmail.com] 2022 « Un exemple de littérature performative kéralaise : les manuels scéniques du Kūṭiyāṭṭam », in A. Castaing, I. Le Gargasson, Performance et littérature en Asie du Sud : Réciter, interpréter, jouer, Presses universitaires de Provence (« Textuelles ») : 131-148.
- 2017b. « L'Entrée en scène d'un premier rôle d'acteur indien : ses apports pour l'analyse anthropologique et esthétique du jeu », Horizon-Théâtre 8-9 (P. Katuzewski, M. Manca dir.) : 128-145. Text online
2015. « Théâtres du Kerala », in A. Samuel, Du Nô à Mata Hari, 2 000 ans de théâtre en Asie, Paris, Musée national des arts asiatiques Guimet/Artlys : 68-73.
- 2014c. « Quand les pièces-clés du costume font signe : le jeu de l'écharpe et de la jupe dans le théâtre Kutiyattam », in A. Verdier, D. Doumergue, Le Costume de scène, objet de recherche, Beaulieu, Lampsaque : 65-74.
- 2014d. « Du je au jeu de l'acteur : ethnoscénologie du Kūṭiyāṭṭam [...] », Cahiers d'ethnomusicologie 27 : 347. Text Online
- 2011b. « Même l'écureuil fait ce qu'il peut. Transmettre le savoir dans le Kūṭiyāṭṭam », in M.-C. Mahias, Construire les savoirs dans l'action, Paris, EHESS (Puruṣārtha 29) : 39-78. Volume
2010. « L'Acteur indien : du corps enjeu au corps en jeu. Première scène, formation et omniprésence du corps-acteur dans le Kūṭiyāṭṭam du Kerala », in M.-H. Garelli, V. Visa-Ondarçuhu, Corps en jeu de l'Antiquité à nos jours, Presses universitaires de Rennes (Histoire) : 271-285. Online Text
2008. « Ethnoscénographie filmée de performances d'acteurs », in G. Declercq, J. de Guardia, Iconographie théâtrale et genres dramatiques. Paris, Presses de la Sorbonne Nouvelle : 121-136. 7
2007. « Pourquoi le théâtre ? La réponse indienne. CR de Bansat-Boudon (Mille et Une Nuits, 2004) », Registres 11 : 177- 179.
2006. Avec Ch. Guillebaud. « Vers une anthropologie esthétique ? Le cas des arts performatifs en Asie », in J.-F. Sabouret, Les Mondes asiatiques. Recherches et enjeux, Paris, Les Indes savantes : 141-143.
2006. « Pour un théâtre des yeux : l'exemple indien », Coulisses 33 : 259-274.
2004. « Intrigue et représentation dans le théâtre sanskrit », in M.-H. Garelli, V. Johan, Intrigue et représentation dans le théâtre sanskrit et le théâtre gréco-romain, Toulouse-Le-Mirail, Les Travaux du CRATA: 39-76.
2002. « Kūṭtu-Kūṭiyāṭṭam : théâtres classiques du Kerala », Revue d'histoire du théâtre 216 : 365-382.
- MAIN VISUAL & AUDIOVISUAL WORKS
- FILMS
- 2014b. Préludes à une ethnoscénographie filmée de performances d'acteur, in Johan 2014 (Ph.D) : 3 Double DVDs containing 100 hours of narrative performances edited in 12 hours and 70 films > DVDs Booklets DVDs' contain
2010. Jouer le Kutiyattam avec le maître/Playing Kūṭiyāṭṭam with the Master, with J. Queyrat (réalisateur), ZED-Production (« Patrimoine immatériel »), 52 min. [Author, Consulting, translator]. Translated in 5 langages > ZED Film
- ONLINE PHOTOS (published alone)
2019. La Grande Nuit du Kūṭiyāṭṭam (31 oct. 2016), Théâtre du Soleil : Website, photos
2017. The Hebrew University Kūṭiyāṭṭam Project, Living Sanskrit Theatre of Kerala : Website, photos
- ONLINE INTERVIEW
2018. Kutiyattam : In conversation with Virginie Johan (Trishur, jan. 2015), Sahapedia/Kutiyattam : Interview

Presentazioni  
 Conferenze  
 Seminari

ORGANISATION OF SCIENTIFIC EVENTS

- 2021-2022 Asia Seminar of the Institute of Asian Research (IrAsia) at the Université du temps libre d'Aix-Marseille
- 2022 International session of prof. S. Brocquet's Seminar on Sanskrit Literature, Univ. Aix-Marseille/MMSH, 8 April.
- 2020 6th Martial Arts Studies Conference, Aix-Marseille Univ./Cardiff Univ./Palau Community College, 15-16 July. Panel 2 "Transmission and performance", with K. Foley (University of California, USA)
- 2018 25th European Conference on South Asian Studies, EHESS/CEIAS, 24-27 July Panel 49: "Visual Anthropology of South Indian Performing arts, with I. Le Gargasson (CREM)
- 2017 Int. Colloquium of the ACSALF, Université Laval, 1-3 Nov. Workshop 30: "Esthétiques (in)disciplinaires?"
- 2012 Int. Colloquium "Aesthetics, corporeality of beliefs and identities", MSH Paris-Nord, 21-23 May
- 2006-2007 Scientific Seminar of the quai Branly Museum
- 2005 Second International Congress of the Asia Network, Maison des Sciences de l'Homme, Paris, 28-29 May Panel 31: "Towards an aesthetic anthropology?", with Ch. Guillebaud (CREM/CNRS)

## INTERNATIONAL PRESENTATIONS

- 2021 Nāṭya, Il teatro classico indiano alla Sapienza, Italian Institute of Oriental Studies, University of Sapienza, Rome. - Indian dramas in Performance: from the Kerala temples to the Śakuntalā's case
- 2018 Visual Anthropology of South Indian Performing arts, 25th European Conference on South Asian Studies, Panel 49, EHESS/CEIAS - Multimedia Realisations in the International Research on Kutiyattam, the Sanskrit theatre of Kerala
- 2017 The composition of time? Predictions, events, historical narratives, 14th International Colloquium of the Maison de l'archéologie et de l'ethnologie (MAE) - Retrospective explorations of Kūṭiyāṭṭam
- 2015 International Symposium on Kudiyaṭṭam: Anguliyankam and Mantrankam, The German-Israeli Foundation, Trichur, Kerala - Epic aspects in Kūṭiyāṭṭam
- 2014 Coffee Break Conference 5: Space, Culture, Language and Politics in South Asia. Panel: Theatrical and ritual boundaries in South Asia, University of Sapienza, Rome, - Dancing the ritual in Kūṭiyāṭṭam
- 2010 For a combination of photography and film, IIAC-LAU/CNRS/ UMR 8177 colloquium, musée du quai Branly – Stops-in-time and freeze frames: editing Kūṭiyāṭṭam performances
- 2006 International Seminar on Kutiyattam and Asian Theatre Traditions, UNESCO/Japan Funds-in-Trust/Ministry of Culture/Margi, Trivandrum, Kerala - Epic aspects in Kūṭiyāṭṭam
- 2005 International Würzburg Colloquium: Changing Roles and Perceptions of Women Performers in Indian Culture, Würzburg Universität - Actresses and conceptions of women's roles in Kūṭiyāṭṭam Rāmāyaṇa plays
- 2005 Dramatic genres and theatrical iconography, Centre de recherche sur la théorie et l'histoire du théâtre, Sorbonne, - Preludes to a visual anthropology of Kūṭiyāṭṭam
- 2005 Second International Congress of the Network-Asia, MSH, Savoirs, milieux et sociétés. Panel 31: Towards an aesthetic anthropology? The Performative Arts in Asia - Preludes to a Visual Anthropology of Kūṭiyāṭṭam
- OTHER PRESENTATIONS
- 2023 TDMAM International Seminar "Traduire, adapter, représenter les théâtres anciens sur la scène occidentale 2", MMSH/AMU - Kaṇa versus Kūṭiyāṭṭam
- 2022 IrAsia International Seminar "Gurus of India: from investiture to imposture", University of Aix-Marseille : "Gurus of Kūṭiyāṭṭam: elements of anthropological research on the Cākṃyār masters"
- 2021 Seminar of IDEX-POTEAC "Acting Treatises: World Heritage of Yesterday and Today", AMU, - Aesthetic theory of the Indian Theatre Treaty in practice in the Kūṭiyāṭṭam of Kerala
- 2021 TDMAM International Seminar "Traduire, adapter, représenter les théâtres anciens sur la scène occidentale 1", MMSH/AMU - Poetics of Indian theatre onstage: some Kerala and Parisian stages
- 2020 The Indian Worlds Seminar, University of Paris-3, - Epic dramaturgies of Sanskrit theatre performances 5
- 2019 Laboratoire d'anthropologie sociale (LAS), « Visual Anthropology: Filmic and Anthropological Practices », Collège de France - Searching with images and arguing through editing. A Visual Anthropology of Kūṭiyāṭṭam
- 2019 International Seminar "Théâtre et Narration", Université Paris-Diderot - When the small contains the great: epic performances in Sanskrit theatre
- 2018 Seminar EHESS « Comparative Anthropology from Southeast Asia », -The lotus resists everything
- 2017 Fourth International Seminar of the DELI project, Performances of Literature in South Asia, 2: Theories and Uses of Emotions, Université Sorbonne Nouvelle - The practice of emotions in the ancient theatre of Kerala
- 2017 International Seminar of the French Society of Ethnomusicology: Gesture in all its musical forms, Musée de l'Homme - The sound-space of Indian performers
- 2015 Seminar of The Musée national des arts asiatiques Guimet – Playing with the Kūṭiyāṭṭam costume
- 2015 Seminar of Groupe de recherche en ethnopoétique (GREP), Université Paris-Diderot - Codification and distancing in Indian theatre
- 2014 International Seminar of the Maison méditerranéenne des sciences de l'Homme: "Practice and theory in the artistic field in India", UMR 7297/MMSH, - Practice of Kūṭiyāṭṭam in Kerala: rehearsal & creative process
- 2014 Dance as an anthropological object, EMAD/CNRS - The Kūṭiyāṭṭam performer and its ritual dances
- 2013 Seminar of CEIAS « Questions de terrain », EHESS, - Ethnoscenology of Kūṭiyāṭṭam: fields, sources and media
- 2011 International Seminar « Patrimoines matériels et immatériels en Asie », musée du Quai Branly/EHESS/CERLOM, EHESS – Passing on knowledge in action in the Kūṭiyāṭṭam tradition
- 2011 Seminar of The Hebrew University Kutiyattam Project, Nephatha, Kerala - An Account on the

Epic Aspect of Dramaturgy and Acting in Kūṭiyāṭṭam

2007 International Seminar « Art, création, cognition », ENS-Ulm/Université Paris-10, « L'Inde et l'Impératif théâtral », quai Branly Museum – The Indian theater Aesthetic : its alive sources (with film screening)

2007 Seminar « Codification, Mémorisation, Transmission », UMR 8099, Processus et supports de la mémoire sociale: performances narratives, rituelles et théâtrales, INALCO - Epic aesthetics of an Indian ritual theatre

2005 Seminar of CEIAS « Savoirs spécialisés et savoir-faire », CEIAS/EHESS - From the person to the personae : transmission and training in Kūṭiyāṭṭam

2005 Seminar « Performance, Museum and Music: staging patrimoines and societies », EHESS, Paris, - Visual anthropology of Indian theatre

#### Progetti

2022 A\*Midex-POTEAC Programme "Poetics and techniques of the actor: heritages, innovations, globalisation" (2019-2022), University of Aix-Marseille, dir. C. Flicker

2016-2020 DELI Project (ANR CNRS 2015-2017), Encyclopaedic Dictionary of Indian Literature, dir. A Castaing, N. Dejenne, C. Le Blanc, Université Paris-3 & CNRS

2011-2017 Kudiyattam: Living Sanskrit Theater, dir. D. Shulman (Jerusalem), H. Oberlin (Tübingen) The German-Israeli Foundation for Scientific Research and Development (GIF 2013-2015)

#### Riconoscimenti e premi

2018 Postdoctoral Fellow at École française d'Extrême-Orient (EFEO) Project ; Activity Report

2006-2007 Doctoral Fellow at Quai Branly Museum

2000 Research grant of the French and Indian Ministries of Foreign Affairs, Indian Council for Cultural Relations

2000-2003 Research Contract of the Ministry of National Education and Research

1999 Scholarship on academic criteria, University of Paris-3

#### Affiliazioni/Associazioni

Asian Research Institute, IrAsia (CNRS/UMR 7306), Aix-Marseille University

Paul-Albert Février Centre, TDMAM (CNRS/UMR 7297), Aix-Marseille

University GIS Réseau Asie & Pacifique (MSH/CNRS)

Civil Society of Multimedia Authors (SCAM)

Association for Research into the Performer's Traditions (ARTA, Paris)

#### Corsi

Theatrical training and practice

2021-2023 La Fabrik Théâtre (Avignon) ; Japaneese No Theater workshops (Aix : 3 days ; ARTA: 15 days)

2016-2020 Kabuki course, Maison de la Culture du Japon, 5 days, dir. Yajuro Bando Nô/Kyôgen, ARTA courses, twice 15 days; dir. Masters of Shigeyama and Yakamura lineages Kamigatamai course, Tokyo, 15 days, Dir.

Yoshimura Keiin

1999-2018 Training in Kūṭiyāṭṭam (India, Kerala), Kerala Kalamandalam State Academy of Fine Arts (student fellow).

Master : Rāma Chākyar

1998-2009 5 Indian Workshops (Kūṭiyāṭṭam and Kathakali), Research Association for Actor's Traditions

2005-2007 Workshop and Performance: "Le Pavillon des Sept Princesses", ARTA/ Théâtre du Chaudron (Paris)

2002 Training course in acting, Théâtre du Soleil, dir. A. Mnouchkine

1993-2006 Conducting theater workshops for children (BAFA in Cultural Projects) Direction of a troupe and theater association, Paris 19<sup>th</sup>

1993-1996 WRZ Theater School (now defunct), Dir. J.F. Cuny, Paris 14

#### ALLEGATI

Sostituire con la lista di documenti allegati al CV

#### Dati personali

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali".

I sottoscritt dichiara di essere consapevole che il presente *curriculum vitae* sarà pubblicato sul sito istituzionale dell'Ateneo, nella Sezione "Amministrazione trasparente", nelle modalità e per la durata prevista dal d.lgs. n. 33/2013, art. 15.

Il presente *curriculum vitae*, è redatto ai fini della pubblicazione nella Sezione "Amministrazione trasparente" del sito web istituzionale dell'Ateneo al fine di garantire il rispetto della vigente normativa in materia di tutela dei dati. Il C.V. in versione integrale è conservato presso gli Uffici della Struttura che ha conferito l'incarico.

Data

12/07/2023

f.to