



## Fabrizio Furiassi

Architect, Researcher, Educator

✉ Email address: [fabrizio.furiassi@gmail.com](mailto:fabrizio.furiassi@gmail.com)

### TEACHING EXPERIENCE

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#### Lecturer in Architectural History & Theory and Design Studio

[ 2021 – Current ]

The New School, Parsons School of Design, New York, United States

- History & Theory Seminar (Spring 2023), "Visual Histories: Research, Critique and Storytelling for Designers and Planners"
- Design Studio (Spring 2022), "Staycation Architecture: Hospitality Design and Local Tourism in Times of Pandemic"
- History & Theory Seminar (Fall 2021), "Histories and Theories II: One Hundred Years of Nonlinear History of Architecture"

Link: <https://www.newschool.edu/parsons/>

#### Director of the Art Basel Summer School in Architectural Research and Curatorial Practices

[ 2023 – Current ]

University of Basel, Faculty of Humanities and Social Sciences, Department of Urban Studies, Basel, Switzerland

- History & Theory Seminar + Design Workshop (launching in Summer 2023), "The Materiality of Art Fairs"

#### Tutor in Urban Research and Design at the Architectural Association Visiting School Seoul

[ 2022 – Current ]

Architectural Association School of Architecture, London, United Kingdom / Yonsei University, Seoul, South Korea

- Urban Research & Design (Summer 2022), "K-Beats: Walking, Observing, Designing the Chronotypes of Seoul"

Link: <https://www.social-algorithms.com/sa-archives/sa-9-0>

### EDUCATION

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#### PhD in Urban Studies

*University of Basel* [ 2021 – Current ]

**Address:** Spalenvorstadt 2, 4051 Basel (Switzerland)

**Website:** <https://criticalurbanisms.philhist.unibas.ch/>

#### Master of Science in Advanced Architectural Design

*Columbia University Graduate School of Architecture, Planning and Preservation* [ 2018 – 2019 ]

**Address:** 1172 Amsterdam Ave Avery Hall, 10027 New York (United States)

**Website:** <https://www.arch.columbia.edu/>

#### Master of Architecture in Architectural and Urban Design

*Sapienza University of Rome* [ 2010 – 2016 ]

**Address:** Via Gianturco 2, 00196 Rome (Italy)

**Website:** <https://www.architettura.uniroma1.it/>

#### Postgraduate Research Certificate in Urbanism

*Strelka Institute for Media, Architecture and Design* [ 2015 – 2016 ]

**Address:** Bersenevskaya 14, Building 5A, 119072 Moscow (Russia)

**Website:** <https://strelka.com/>



**Master's Thesis Abroad**

*Moscow Institute of Architecture (MARKHI)* [ 2012 – 2013 ]

**Address:** Ulitsa Rozhdestvenka 11, Building 2, 107031 Moscow (Russia)

**Website:** <http://marhi-international.ru/>

**Bachelor of Architecture in Interiors and Exhibition Design**

*Sapienza University of Rome* [ 2007 – 2010 ]

**Address:** Via Gianturco 2, 00196 Rome (Italy)

**Website:** <https://www.architettura.uniroma1.it/>

**SHORT COURSES**

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**Masterclass "Megalopolitics" led by Reinier De Graaf (OMA/AMO)** [ 2012 ]

The Berlage Institute, Rotterdam, The Netherlands

**Workshop "Civic Arts" led by Francesco Careri (Stalker/Osservatorio Nomade)** [ 2012 ]

Roma Tre University, Rome, Italy

**Winter School "Architecture [In]Out[ Politics]"** [ 2011 ]

Lisbon Architecture Triennale / University of Lisbon, Portugal

**Workshop "Future Cities"** [ 2011 ]

Archiprix, Massachusetts Institute of Technology (MIT), Cambridge MA, United States

**AA Visiting School Shanghai "Post-Expo"** [ 2010 ]

Hong Kong University, Shanghai Study Center, China

**AA Visiting School Venice "Architecture Biennale"** [ 2010 ]

Fondazione Giorgio Cini, Venice, Italy

**WORK EXPERIENCE**

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**Architect**

*Distributed Architecture* [ 2020 – Current ]

**City:** New York

Founder and Director

- "Un(w)ited," Community-Centered Design Workshops + Urban Installations, New York, United States, (Under Development)
- "A Mosque for All," Architecture + Landscape Design, Preston, Lancashire, United Kingdom, (RIBA Competitions, Entry)

**Architect**

*Obra Architectss* [ 2017 – 2018 ]

**City:** New York

**Country:** United States

Senior Architect

- "Barilla Pavilion," Bologna, Italy (Competition Entry)
- "Makerhoods," Mixed-Use Urban Development, New Jersey, United States (Schematic Design)
- "Sphinx Residential Tower," San Juan, Argentina (Schematic Design)
- "Korean Cultural Center," Interiors, Washington DC, United States (Built)



**Architect**

*Sou Fujimoto Architects* [ 2016 – 2017 ]

**City:** Tokyo

**Country:** Japan

Team Member

- "Ross Pavilion," Edinburgh, Scotland, Landscape Design Competition, (Finalist)
- "Co-Working Space," Hong Kong, (Built)

**Architect**

*IaN+* [ 2016 ]

**City:** Rome

**Country:** Italy

Team Member

- "The City Upon the City," Urban Design, MAXXI / Progetto Flaminio Design Competition, (Finalist)

**Junior Architect**

*The Commons Inc* [ 2014 – 2015 ]

**City:** Montreal

**Country:** Canada

Project Leader and Team Member

- "The Atlas of Civic Assets" Research and Curatorial Proposal (Canadian Pavilion, Venice Biennale), Montreal, CA, (Published)
- "The Archons of Chicago," Urban Installation, Chicago IL, US, (Competition Entry)
- "Luminotherapy," Urban Installation, Montreal, QC, (Competition Entry)

**Junior Architect**

*2A+P/A* [ 2013 – 2014 ]

**City:** Rome

**Country:** Italy

Internship Architecture

- "Rotunda Pavilion," Warsaw, Poland, (Competition Entry)
- "Seriata Mazzoleni Urban Regeneration," Bergamo, Italy, (Competition Entry)
- "Mercedes Benz HQ," Kuwait City, Kuwait (Restricted Competition Entry)

**Architect**

*(Self-employed)* [ 2010 – 2020 ]

**City:** Rome

**Country:** Italy

Architect, Project Manager, & Consultant

- "Ray-Ban Store Venice Beach," Exteriors and Garden, Los Angeles CA, United States (Built)
- "Ray-Ban Store Soho," Interiors, New York, United States (Built)
- "The New Kremlin Museum on the Red Square," Curatorial Research + Exhibition Design, Moscow, Russia, (Under Construction)
- "The Books that Made Europe," Exhibition Design and Construction Supervision, Rome, Italy, (Built)
- "Regeneration of the Minerva Medica Temple," Public Space, Competition of Ideas, Rome, Italy, (Winner)
- "Angelo Mai Theater/Pavilion," Construction Documentation and Supervision, Rome, Italy, (Built)

**PUBLIC EVENTS**

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**Moderator, "Reciprocal Landscapes: Stories of Material Movements"**

[ University of Basel, 2022 ]

Public Lecture by Prof. Jane Mah Hutton (Waterloo University, CA) + Public Talk



**Speaker, "Archiprix International"**

[ MIT Media Lab / Guggenheim Museum NY / Center for Architecture AIA NY, 2011 ]

Presentation of the project "New New Amsterdam"

**HONOURS AND AWARDS**

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**SNSF Doc.CH + Mobility Grant**

Swiss National Science Foundation, Bern, Switzerland [ 2022 – Current ]

CHF 250.000 for the doctoral project "Mafia, Concrete, Territory: A Material History of Power in Post-War Sicily, 1945-1975"

**Architecture + Design "Independent Projects Grant"**

The Architectural League of NY + NY State Council on the Arts [ 2022 – Current ]

\$ 10.000 for the project "Uni(wi)ried"

**Columbia GSAPP Incubator Prize**

Columbia University [ 2021 – Current ]

\$ 20.000 for the project "Uni(wi)ried"

**Columbia GSAPP Avery Scholarship**

Columbia University [ 2018 – 2019 ]

\$ 25.000 Tuition Scholarship for the Master of Science AAD

**Torno Subito Grant**

Regione Lazio [ 2016 – 2017 ]

EUR 15.000 for a research project in Moscow

**EU Mies Awards/Young Talent Architecture Award**

Fundació Mies van der Rohe, Barcelona, Spain [ 2016 ]

Finalist

**Roma Design Lab, Urban Contest, 1st Prize Winner**

Festival Internazionale della Creatività [ 2014 ]

EUR 2.500 with the project "Moon Amor"

**Cityvision NY, Architectural and Urban Design Competition, Honorable Mention**

Cityvision Magazine [ 2013 ]

With the project "Rezoning Manhattan"

**The Europe's Become, Architectural and Urban Design Competition, Honorable Mention**

Atelier Paema [ 2013 ]

With the project "European Embassy NY"

**Sapienza Extra-EU Mobility Grant**

Sapienza University of Rome [ 2012 ]

EUR 2.100 for Master's Thesis Abroad, at Moscow Institute of Architecture (MARKHI), Laboratory of Urban Studies

**Archiprix Internantional**

Massachusetts Institute of Technology [ 2011 ]

Nominee

**PUBLICATIONS**

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**Mafia Matters** [2021]

Log 53: Why Italy Now?

Furiassi, Fabrizio. "Mafia Matters," in *Log 53: Why Italy Now?* (New York: Anyone Corporation, fall 2021), pp. 117-122.



**Building and Rebuilding the State Power: The Mausoleum of Ho Chi Minh in Hanoi, Vietnam**

[2021]

Academia Letters

Furiassi, Fabrizio. "Building and Rebuilding the State Power: The Mausoleum of Ho Chi Minh in Hanoi, Vietnam," in *Academia Letters*, Article 3396, (peer-reviewed)

**VOLUNTEERING**

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**Academic Mentor**

[ New York, United States, 2022 – Current ]

Columbia GSAPP Alumni, "Tuesday Talks"

**Guest Critic**

[ Columbia University Graduate School of Architecture, Planning and Preservation, 2021 ]

Design Studio "Everything Must Scale," taught by Prof. Michael Bell

**Curatorial & Production Assistant**

[ Buell Center, Columbia University, 2018 – 2019 ]

Arthur Ross Architecture Gallery

**Guest Critic**

[ New Jersey Institute of Technology (NJIT), Hillier College of Architecture and Design, 2018 ]

Design Studio "Architecture and Diaspora," taught by Prof. Alessandro Orsini

**Outpost Researcher, OFFICEUS**

[ United States Pavilion at the Venice Biennale ]

14th International Architecture Exhibition

**Tutoring Fellowship**

[ Sapienza University of Rome, Center for Disability Rights, 2007 – 2009 ]

Tutor for Architecture Students with Impaired Mobility

**DRIVING LICENCE**

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Driving License: B

**LANGUAGE SKILLS**

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Mother tongue(s): **Italian**

**Other language(s):**

**English**

**LISTENING C2 READING C2 WRITING C2**

**SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2**

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