

**ALLEGATO C**  
**CURRICULUM VITAE**

**FORMATO  
EUROPEO PER IL  
CURRICULUM  
VITAE**



**INFORMAZIONI PERSONALI**

Nome e Cognome

Kamelia Talebian Sedehi

**ISTRUZIONE  
E FORMAZIONE**

-1 November 2018- 22 March 2022 PhD in Textual Science,  
Department of American, European and Intercultural Studies, La  
Sapienza University of Rome, Italy, Title of the Thesis: Uncovering  
History through Testimony: A Traumatic Account of Aboriginal  
Peoples in Canadian Residential Schools

-1 September 2012- 2 February 2016 PhD in American Literature at  
Department of Languages and Communication, University Putra  
Malaysia, Malaysia, Title of the Thesis: Subjectivities Gained and Lost in  
Melancholic Female Eunuchs in Alice Walker's Selected Novels

-1 September 2009- 30 August 2011 M.A. in English Literature,  
Department of Foreign Languages, Isfahan University, Iran, Title of  
Thesis: Julia Kristeva's Theorization of Subjectivity in Tony  
Morrison's Selected Novels

-1 September 2005- 30 August 2009 B.A. in English Literature,  
Department of Foreign Languages, Isfahan University, Iran

**ESPERIENZA LAVORATIVA**

- October 2022-January 2024 - adjunct lecturer English for Specific Purpose (The language of Economics) L- Lin/12, L-33, Relazioni Economiche Internazionali, Sapienza University of Rome.
- October 2022-January 2024 - adjunct lecturer English for Specific Purpose (The language of Economics) L- Lin/12, LM-56, Analisi Economia delle Istituzioni Internazionali, Sapienza University of Rome.
- January 2023-September 2024- adjunct lecturer Business English L- Lin/12, LM-59, Department of Communication and Social Sciences, Sapienza University of Rome.
- January 2023- January 2024. adjunct lecturer English for Fashion L-

Lin/12, L-3, Department of science of Fashion and Clothes, Sapienza University of Rome  
- February 2023- January 2024 adjunct lecturer Specialized English course, L- Lin/12, LM- 40, "Scientific English" for Department of mathematics, SapienzaUniversity of Rome

**MADRELINGUA**

Persiana

**ALTRE LINGUE**

INGLESE C2, FRANCESE B2, ITALIANO C1, TEDESCO B1

**CAPACITÀ E COMPETENZE**

**TECNICHE**

*Con computer, attrezzature specifiche, macchinari, ecc.*

Word, PowerPoint, Meet, Zoom

**ALTRO** (PARTECIPAZIONE A CONVEGNI, SEMINARI, PUBBLICAZIONI, COLLABORAZIONI A RIVISTE,ECC. ED OGNI ALTRA INFORMAZIONE CHE IL COMPILANTE RITIENE DI DOVER PUBBLICARE)

**Books:**

- Role of Religion in Shaping and Reshaping Inclusive/Exclusive Communities, Cambridge Scholars Publishing, forthcoming 2024.
- Uncovering History through Testimony: A Traumatic Account of Aboriginal Peoples in Canadian Residential Schools," , Roma, Aracne, 2022 ISBN: 979- 1221801576
- Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels, Rome: Aracne, 2021. ISBN: 979-1259944948.

**Book Chapters:**

- "The Lack of Food and Trauma in Basil H. Johnston's Indian School Days." (285- 298), in Ylenia De Luca and Oriana Palusci eds. Canada: A Taste Of Home / Les Saveurs De Chez Soi .Guernica World Editions. (print) 20220258643E | Canadiana (ebook) 20220258708E | ISBN 9781771838252 (softcover) | ISBN 9781771838269 (EPUB), 2022.

**Journals:**

- "Testimony and Trauma in Indian School Days" Journal of Language and Communication. 2019, 6 (2). <https://core.ac.uk/download/pdf/323192475.pdf>
- "Witnessing the Unspoken Truth: On Residential School Survivors' Testimonies in Canada" Theory and Practice in Language Studies, 2019,9 (7). <https://www.academypublication.com/issues2/tpsls/vol09/07/01.pdf>

