

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

Nome

Boyarkina Iren

Nazionalità

ESPERIENZA LAVORATIVA

2023-2024 University of Viterbo "Tuscia", adj. professor DEIM/SPRI. ssd. L-Lin/12, 8 credits
2023-2024 University of Viterbo "Tuscia", adj. professor, DEIM/SOGE . ssd. L-Lin/12, 8 credits
2022-2023 University of Viterbo "Tuscia", adj. professor, DEIM/SOGe. ssd. L-Lin/12, 8 credits
2022-2023 University of Viterbo "Tuscia", adj. professor, DISTU Dept. ssd. L-Lin/12, 10 credits
2022/2023, University of Viterbo, intensive course B2 , DEIM, ssd L-Lin/12 , LM33.
2021-2022 University of Viterbo "Tuscia", adj. professor, DISTU Dept. ssd. L-Lin/12, 10 credits
2021-2022 University of Viterbo "Tuscia", adj. professor of English, DEB Dept, 4 credits.
2021-2022 University of Viterbo "Tuscia", adj. professor of English, DEIM/SOGE, Dept. 8 credits.
2020-2021 University of Viterbo "Tuscia", adj. professor of English, DEIM/SOGE Dept, 8 credits.
2019-present University of Viterbo "Tuscia", DEIM, "Cultore della materia" 10/L1.
2019-2020: University of Rome "La Sapienza", Humanities Department, adj. professor of English, 12 credits. Supervisor of graduation theses, including topics of ecological sustainability in tourism/industry.
2019-2020: University of Rome "La Sapienza", Humanities Department, adj. professor of English Literature, 6 credits
2019-2020: University of Rome "La Sapienza", Engineering Department, adj. professor of English, 4 credits.
2019-2020: Tuscia University, Viterbo, Department of Economy, Engineering and Commerce, adj. Professor, ssd. L-Lin /12, 8 credits.
2018-2019: Tuscia University, Viterbo, Italy. Department of Economy, Engineering, and Commerce. Member of Examination Board, tutor of English, 140 hrs.
2018-2019: University of Rome "La Sapienza", Humanities Department. adj. professor of English/ Second Language Acquisition, ssd. L-Lin/12, first SLA course creator in Sapienza. The course is intended for future teachers (valid for 24 credits). 6 credits.
2016-2017 teaching English in High Technical School for Tourism and Economy, Nettuno (Rome). In particular: English for Marketing, Economy, E-commerce, Advertisement, Tourism, etc. CLIL for RIM (International Relations and Marketing), FM (Finance and Marketing). British and American economic and political system. Courses for Cambridge certification B1-B2, groups also included school teachers..
2017-2018: teaching English in High Technical School for Tourism and Economy, Nettuno (Rome). In particular: English for Marketing, Economy, E-commerce,

Advertisement, Tourism, etc. CLIL for RIM (International Relations and Marketing), FM (Finance and Marketing). British and American economic and political system. Courses for Cambridge certification, B1-B2, groups also included school teachers.

2009-2010: The University of Rome "Tor Vergata", Humanities Department, English Language and Literature tutor, 300 hrs.

2004-2007: Affiliated Centre of the Abdus Salam International Centre for Theoretical Physics (ICTP, Trieste, Italy), interpreter and translator (English/Italian/Russian).

2003-2006: researcher and member of a research group "Neutrino" at Minsk State Pedagogical University (Belarus) ESP research.

1996-2003: ELT at Minsk State Pedagogical University (Belarus), Foreign Languages and Literatures Department and teacher of English and American Literature.

Other employment and research

1995-2005: work and research in the Netherlands of various duration.

2009-2020: visiting scholar at the University of Liverpool, UK, research in the Stapledon Archives, Sydney Jones Library, various periods.

Member of Scientific committee/ editorial board: Zbornik radova Filozofskog fakulteta u Prištini. University of Pristina.

Journal of Philology and Intercultural Communication Military Technical Academy "Ferdinand I" Publishing House,

Member of AISNA, Italian James Joyce Society, the Utopian Studies Society, H.G. Wells Society. 2022- present. Member of CETAPS research group, University of Porto

ISTRUZIONE E FORMAZIONE

2018: James Joyce Summer School in Italy, Trieste, University of Trieste, Italy.

2018: Teachers' upgrading course, University of Venice Ca' Foscari, Italy.

2019: Byelorussian State University of Informatics and Radioelectronics, intensive course of Informatics (Python)

2013: CELTA course, University of Cambridge.

2015: The University of Rome "Tor Vergata", Humanities Department, PhD in Foreign Languages and

Literatures. PhD thesis in English "Musical Metaphors and Parables in the Narratives by Olaf Stapledon". A considerable amount of the research is dedicated to the cognitive linguistics analysis applied to literary texts in English, as well as to the way our brain makes meaning of the world around us using neural networks and processes. Darko Suvin, one of the leading world specialists and theorists of science fiction, as well as Zoltan Kövecses, the world top expert on cognitive linguistics directly contributed to my work on the PhD thesis.

1996-2003: Minsk State Pedagogical University, Foreign Languages and Literatures Department, PhD studies in World Literatures. Thesis is dedicated to the works of Anne Tyler.

1994/1995: German language and literature studies and research at RWTH Aachen, Germany.

High proficiency in e-learning platforms: Moodle, Google Meet, Zoom, etc. Digital technologies studied at graduate and post-graduate (PhD) levels. GOMP.

CAPACITÀ E COMPETENZE

PERSONALI

*Acquisite nel corso della vita e della carriera
ma non necessariamente riconosciute da
certificati e diplomi ufficiali.*

CAPACITÀ E COMPETENZE ORGANIZZATIVE

*Ad es. coordinamento e amministrazione
di persone, progetti, bilanci; sul posto di
lavoro, in attività di volontariato (ad es.
cultura e sport), a casa, ecc.*

CAPACITÀ E COMPETENZE TECNICHE

*Con computer, attrezzature specifiche,
macchinari, ecc.*

CAPACITÀ E COMPETENZE ARTISTICHE

Musica, scrittura, disegno ecc.

ALTRE CAPACITÀ E COMPETENZE

*Competenze non precedentemente
indicate.*

PATENTE O PATENTI

ULTERIORI INFORMAZIONI

ALLEGATI

Rewards:

2019-2020 Foundation: International Review of Science Fiction. Research scholarship for the project dedicated to science fiction narratives by Olaf Stapledon.

PhD grant, Byelorussian State Pedagogic University.