



# Maia Wellington Gahtan

**Website:** <https://kentstate.academia.edu/MaiaWellingtonGahtan>

## BIO

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A native of Berkeley, California, Maia Wellington Gahtan received her B. A. in both History of Art and Linguistics (1987) and her Ph.D. in Renaissance Studies from Yale University (1995). Formerly a curator at Walters Art Museum and Program Director of the M.A. in Museum Studies at Marist-LdM Florence, she is currently on the faculty of Kent State University, Florence campus. Her scholarly interests concentrate on textual criticism, the history of collecting and museums, and more generally on the interplay between intellectual/cultural history, literature and the representational arts, especially of the Early Modern period. The recipient of grants from the Fulbright Foundation, the Andrew Mellon Foundation and Villa I Tatti, she has contributed to scholarly journals, curated exhibitions, and edited a number of books, among which *Vasari's Florence; Giorgio Vasari and the Birth of the Museum; Churches, Temples, Mosques, Places of Worship or Museums?; Sacred Art and the Museum Exhibition; Museum Archetypes and Collecting in the Ancient World; Monographic Exhibitions and the History of Art; Collecting and Empires. An Historical and Global Perspective; Museums of Language and the Display of Intangible Cultural Heritage*, this latter relating to her co-direction of the European language project, 'Eurotales - Museum of the Voices of Europe', based at the University of Rome La Sapienza.

## HONOURS AND AWARDS

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**Division of Research and Sponsored Programs Grant Awarding institution:** Kent State University

2023 Research on Memory Studies and the Diffuseum

**Faculty Award for Excellence in Teaching Awarding institution:** Verto Education  
2023

**Andrew W. Mellon Curatorial Fellowship Awarding institution:** Andrew W. Mellon Foundation  
1998 - 2001 - The Walters Art Museum

**Villa I Tatti Fellowship Awarding institution:** Villa I Tatti - Harvard University Center for Renaissance Studies  
1997 - 1998

**Centro di Studi sul Classicismo Travel Fellowship Awarding institution:** Centro di Studi sul Classicismo, San Gimignano, Italy  
2000

**Gladys Kriebel Delmas Foundation Travel Fellowship Awarding institution:** Gladys Kriebel Delmas Foundation  
1995 - Dissertation research

**Whiting Dissertation Fellowship Awarding institution:** Whiting Foundation

1993

**Fulbright Grant - Florence, Italy Awarding institution:** Fulbright Foundation

1992 - 1993 - Dissertation research

**John F. Enders Research Grant Awarding institution:** Yale University

1992 - Dissertation research

**Berkeley, Biddle, and Woolsey Fellowship Awarding institution:** Yale University -  
Department of Classics

1989 - Latin study with Reginald Foster

**Yale University Fellowship for Graduate Study Awarding institution:** Yale  
University

1988 - 1992 - tuition and stipend

**Dorot Travel Fellowship Awarding institution:** Dorot Foundation

1987 - Archaeology at Tel Dor, Israel

**Century Fellowship for Graduate Study in the Humanities Awarding  
institution:** University of Chicago

1987 - 1988 used of 3 year fellowship, tuition and stipend

## EDUCATION AND TRAINING

[ Aug 1988 – 13 Dec 1995 ]

### PhD. Renaissance Studies

#### *Yale University*

**City:** New Haven, CT

**Country:** United States

**Field(s) of study:** History of Art, Literature (Italian, French, English, German and Neo-Latin), History, Classics

Dissertation title: Time's Narrative in the Italian Renaissance Imagination

Dissertation directors: Prof. Thomas M. Greene and Prof. Creighton E. Gilbert

Dissertation readers: Prof. Giuseppe Mazzotta and Prof. Walter Cahn

[ Aug 1987 – Jun 1988 ]

### M.A. History of Art

#### *University of Chicago*

**City:** Chicago, IL

**Country:** United States

**Field(s) of study:** History of Art, Art Theory and Criticism

Thesis title: Le Comte de Caylus and the Loss of Method in 18th Century Intellectual History

Thesis adviser: Prof. Barbara Stafford

[ Jul 1983 – 24 May 1987 ]

### B.A. summa cum laude. History of Art and Linguistics (Double Major)

#### *Yale University*

**City:** New Haven, CT

**Country:** United States

**Field(s) of study:** Concentrations in Medieval and Renaissance Art and Semantics and Literary Theory

## WORK EXPERIENCE

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[ 31 Dec 2019 – Current ]

### Professor

#### *Kent State University*

**City:** Florence

**Country:** Italy

Teaching art and architectural history courses in the College of Architecture and Environmental Design.

[ 31 Dec 2016 – Current ]

### Co-Director, Eurotales - Museum of the Voices of Europe

#### *Eurotales (based at Università degli Studi di Roma La Sapienza)*

**City:** Rome

**Country:** Italy

Joint decision-making, curatorial and fundraising activities for this virtual museum and database of language traces diffused across European territory.

[ 1 Sep 2022 – 31 Jan 2023 ]

### Co-Coordinator

#### *CIVIS - A European Civic University (network) / Erasmus+*

**City:** Rome

**Country:** Italy

Coordinating faculty, holding seminars with students, organizing workshops and student research.

[ 15 Aug 2022 ]

### Adjunct Professor

#### *Verito Education*

**City:** Florence

**Country:** Italy

Teaching Art History courses.

[ 30 Apr 2010 – 30 Sep 2019 ]

### Program Director/Scientific Coordinator, M. A. Program in Museum Studies

#### *Istituto Lorenzo de' Medici*

**City:** Florence

**Country:** Italy

Management duties: coordination of advisory board, faculty, and administrative, alumni and external relations staff; thesis coordination, meetings with Marist College administration; production of annual and semester reports for Middle States accreditation; annual budget; organisation of annual conferences and semester events; publications; external collaborations; alumni events, mentoring and network; admission of students; selection and coordination of graduate assistantships.

Courses Taught: Research and Field Methods/Thesis and Practicum preparation, History of Collecting and Museums, Museums and the Public, Museum Origins, History of Exhibitions; Museum Origins (2013) and History of Exhibitions (2016) team taught with Prof. Dontatella Pegazzano at the University of Florence and open to students of both degree programs.

[  
2 Dec 2020 – 29 Sep 2021 ]

**Consultant**

***Study.com***

**City:** Mountain View, CA (virtual)

**Country:** United States

Write, edit, and revise web content.

[ 5 Feb 2020 – 29 Jun 2020 ]

**Guest Expert for British Television**

***Lambent Productions***

**City:** Florence

**Country:** Italy

For two episodes of *Great Paintings of the World with Andrew Marr* (television show) on Botticelli's Tomb at the Church of the Ognissanti and Leonardo da Vinci at the SS. Annunziata

[  
31 Dec 2004 – 30 Apr 2019 ]

**Adjunct Professor**

***Kent State University***

**City:** Florence

**Country:** Italy

Teaching art and architectural history courses in the College of Architecture and Environmental Design.

[  
31 Jul 2009 – 31 May 2013 ]

**Adjunct Professor**

***New York University***

**City:** Florence

**Country:** Italy

Teaching interdisciplinary undergraduate courses covering ancient, medieval, Renaissance, Baroque and Enlightenment periods in Fall and Spring semesters. I also screened student essays at the beginning of the year for placement in writing courses.

[  
31 Dec 2004 – 30 Apr 2012 ]

**Adjunct Professor**

***Istituto Lorenzo de' Medici***

**City:** Florence

**Country:** Italy

Teaching Art History 330: Renaissance Art in the Italian Courts for University of North Carolina, Chapel Hill (hosted at Istituto Lorenzo de' Medici).

[ 31 May 2003 –  
30 Jun 2011 ]

**Adjunct Professor**

***University of Pennsylvania***

**City:** Florence

**Country:** Italy

Teaching contextual courses in Italian Renaissance art and culture; Art History 251: Florentine Renaissance Art in the Italian Context.

[  
20 Dec 2005 – 20 Apr 2006 ]

### **Consultant**

***Arnolfo di Cambio. Alle origini del Rinascimento Fiorentino - Museo dell'Opera di S. Fiore***

**City:** Florence

**Country:** Italy

Consultant on international loans, exhibition labels and translations.

[ 31 Dec 2002 –  
30 Nov 2004 ]

### **Adjunct Professor**

***The Institute of Fine and Liberal Arts at Palazzo Rucellai***

**City:** Florence

**Country:** Italy

Teaching Art History 477/ Humanities 308: The Art of the Florence.

[ 31 Aug 2004 –  
30 Sep 2004 ]

### **Study Leader**

***Kimbell Museum***

**City:** Forth Worth, TX

**Country:** United States

Study Leader for Kimbell Museum Italian Tour for Kimbell Museum Trustees

[  
31 Dec 2002 – 30 Apr 2004 ]

### **Adjunct Professor**

***University of Alberta***

**City:** Cortona

**Country:** Italy

Teaching Art History 252: Italian Renaissance and Baroque Art.

[  
31 Dec 2002 – 30 Apr 2003 ]

### **Adjunct Professor**

***University of Richmond***

**City:** Florence

**Country:** Italy

Teaching History 309: Early Modern Italy.

[  
31 Aug 2001 – 31 Oct 2002 ]

### **Assistant Curator**

***Walters Art Museum***

**City:** Baltimore, MD

**Country:** United States

As Assistant Curator, I was responsible for Italian Renaissance and Baroque Art as well as the timepiece collection. Before becoming Assistant Curator, I had served in a similar capacity as an Andrew Mellon Curatorial Fellow for three years. During these four years I worked on the reinstallation of the medieval, Renaissance and Baroque galleries, including writing and editing label text and writing and editing catalogue entries for the new catalogue accompanying the opening of the new galleries. I organized exhibitions and worked with the development office to write grants (NEH and Kress) to support exhibitions and new installations. I also worked with other curators and development to create events and travel opportunities for museum trustees and supporters, including

study tours in Italy, as well as curated, "Melanchthon's Watch: Time in the Age of Religious Reform" (Oct - Dec., 2000).

[ 31 Mar 2002 –  
30 Apr 2002 ]

### **Study Leader**

#### ***Walters Art Museum***

**City:** Baltimore, MD

**Country:** United States

Study Leader for Tracing the Walters Collection in Tuscany and Umbria

[ 31 Aug 1998 –  
31 Aug 2001 ]

### **Andrew W. Mellon Curatorial Fellowship**

#### ***Walters Art Museum***

**City:** Baltimore, MD

**Country:** United States

See Assistant Curator position (above).

[ 31 Aug 1995 –  
31 Aug 2000 ]

### **Contributor and Consultant**

#### ***Italian Renaissance Art CD-ROM project.***

**City:** Greenwich, CT

**Country:** United States

Writing and editing texts in the area of Italian Renaissance Art.

[ 31 Aug 1996 –  
31 May 1997 ]

### **Researcher and Consultant**

#### ***Avantis Group***

**City:** New York, NY

**Country:** United States

Researching Titian portraits and contemporary copies.

[ 31 Aug 1994 –  
30 Nov 1994 ]

### **Teaching Fellow**

#### ***Yale University***

**City:** New Haven, CT

**Country:** United States

Teaching Fellow, Classics 105: Myth, Science and Philosophy in Classical Antiquity (Prof. Heinrich von Staden)

[ 31 Aug 1993 –  
30 Apr 1994 ]

### **Assistant Curator of exhibition: Vasari's Florence: Documents and Drawings.**

#### ***Yale University Art Gallery***

**City:** New Haven, CT

**Country:** United States

[  
30 Apr 1992 – 30 Jun 1992 ]

### **Andrew Mellon Curatorial Assistantship, Department of European Paintings**

#### ***Yale University Art Gallery***

**City:** New Haven, CT

**Country:** United States

[ 31 Dec 1990 –  
30 Nov 1991 ]

## **Assistant Curator, Fry Collection of Medical Prints and Drawings**

### ***Yale Medical School***

**City:** New Haven, CT

**Country:** United States

Cataloguing the collection.

[  
31 Dec 1990 – 30 Apr 1991 ]

## **Teaching Fellow**

### ***Yale University***

**City:** New Haven, CT

**Country:** United States

Teaching Fellow for History of Art 115: History of Western Art in the Modern Era and its Background (II), Prof. Creighton Gilbert

## **LANGUAGE SKILLS**

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**Mother tongue(s):** English

**Other language(s):** Latin , Studied Ancient Greek, Modern Hebrew and Hittite

### **Italian**

**LISTENING C2 READING C2 WRITING C1**

**SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2**

### **French**

**LISTENING C1 READING C2 WRITING B1**

**SPOKEN PRODUCTION B1 SPOKEN INTERACTION B2**

### **German**

**LISTENING A2 READING B2 WRITING A1**

**SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2**

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## **DIGITAL SKILLS**

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Online Conferencing (Zoom, MS Teams, Blackboard Collaborate) | Microsoft Office (Word, Excel, Powerpoint, Outlook, etc..) | Google (Drive, Docs, Gmail, etc...) | Learning Management Systems (Canvas, Blackboard, Moodle)

## **PROFESSIONAL SERVICE**

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[ 2021 – Current ]

**Editorial Board of Series, Voci del museo, Edifir, Florence**

[ 30 Sep 2021 –  
30 Sep 2023 ]

**Research Advisory Group, Forum on Education Abroad**

**Conference Planning Committee, National Society for Experiential Education (NSEE)**

2021 - 2022

**Peer Reviewer, Religions**

2021 - 2022

[ 2019 – 2021 ]

**Research Advisory Working Group, Forum on Education Abroad**

[ 2019 – 2021 ]

**Collaborating Across the Institution Working Group, Forum on Education Abroad**

[ 2011 – Current ] **Editorial Board, Arts (MDPI AG), Basel, Switzerland**

[ 2008 – Current ]

**Executive Board (secretary), ASAUI: Association of Scholars at American Universities in Italy**

[ 2020 ] **M.A. Referee and Reader, SACI Florence**

[ 2011 – 2020 ] **Founder and Chair, Scientific Committee, Forum on Museums and Religion**

[ 2018 ] **Peer Reviewer, Routledge, London**

[ 2009 – 2018 ] **Scientific Committee, Associazione Pinocchio di Carlo Lorenzini**

[ 2016 ] **Ph.D. Referee and Reader, Cultural Heritage, IMT Lucca**

[ 2016 ] **Peer Reviewer, Antenor, Padua**

[ 2014 ] **Peer Reviewer, Journal of the Warburg and Courtauld Institutes**

## **NETWORKS AND MEMBERSHIPS**

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**ACHS: Association of Critical Heritage Studies**

**ICOM: International Council on Museums**

**IANLS: International Association for Neo-Latin Studies**

**RSA: Renaissance Society of America**

**CAA: College Art Association**

**CAAH: Consortium of Art and Architectural Historians**

**SISCA: Società Italiana della Storia della Critica d'Arte**

**FRH: Future for Religious Heritage (as the Forum on Museums and Religion)**

## **MISCELLANEOUS**

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[ 2020 – 2022 ] **Understanding Emotional Intelligence, Kent State University**

[ 2020 ] **Addressing Microaggressions Workshop, Kent State University**

[ 2020 ] **Understanding Race and Racism Workshop, Kent State University**

[ 2020 ] **Microsoft Teams Training Workshop, Kent State University**

[ 2020 ] **Remote Instruction Student Engagement Workshop, Kent State University**

[ 2019 ] **Online Teaching Orientation and Refresher, Kent State University**

[ 2019 ] **Koru Basic Course, Koru Mindfulness**



[ 2019 ]

**Covid-19 Training for Health Professionals, online course, Stanford University**

[ 2020 ] **Contact Tracing, online course, Johns Hopkins University**

## THESIS SUPERVISIONS

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[ 2019 ]

**The Museum of Chianti: Territory, Culture, Experience. A Re-Branding and Marketing Proposal for the Museo del Vino, Radda in Chianti**

(Kristen Costello, 2019), co-supervised with Emanuela Rossi, UniFI

[ 2019 ]

**Art as an Anchor: What Can Happen When Art Collections Come to Abandoned Industrial Sites through the Lens of Dia:Beacon**

(Alexa Comuniello, 2019), co-supervised with Paola Dubini, Univ. Bocconi

[ 2019 ]

**After Michelangelo: An Examination of the Buonarroti Family's Collections, in Regards to the Creation of the Museo della Casa Buonarroti, 1564-1893**

(Alexis Brown, 2019)

[ 2018 ]

**'Death to Every Story:' Nineteenth Century Folklorists and the Appropriation of Folk Culture in Northern Europe**

(Sofia Lago, 2018), co-supervised with Emanuela Rossi, UniFI

[ 2018 ] **Incorporating Intangible Cultural Heritage in History Museums**

(Vincent Binotto, 2018), co-supervised with Emanuela Rossi, UniFI

[ 2018 ]

**Revitalized Places of Worship: Creative Transformations for the Benefit of Local Communities**

(Cecilia Aquino, 2018)

[ 2018 ]

**The Manuscript in the Museum: An Examination of Themes and Techniques Utilized in Exhibitions of Medieval and Renaissance Manuscripts**

(Mary Schwanz, 2018)

[ 2018 ]

**The Church of Jesus Christ of Latter-Day Saints and the Museum: History, Art and Artists within a Religion**

(Makenzie Hall, 2018), co-supervised with Emanuela Rossi, UniFI

[ 2018 ]

**From Precious to Non-Precious Jewelry: The Role of Display in Jewelry Museum**

(Nona Debenham, 2018), co-supervised with Silvia Cattiti, LdM

[ 2017 ]

**I Came, I Saw, I Borrowed: Authenticity and the Aegyptiaca of Emperor Hadrian**

(Bethany Hucks, 2017), co-supervised with Massimiliano Franci, CAMNES

[ 2017 ]

**The 'Prince of Painters': Raphael's Splendor and Prestige as Seen in 20th and 21st Century United States Museums**

(Amy Frederickson, 2017), co-supervised with Sara Fabbri, UniFI

[ 2017 ]

**Identity and Heritage: An Analysis of the Relationship between Literary Movements and Museum Exhibitions at the Fondation Clément**

(Justine Duryea, 2017), co-supervised with Claire Keith, Marist College

[ 2016 ] **Of Serpents and Wool: A Closer Look at Roman Domestic Religion**

(Caitlin Rogers, 2016), co-supervised with James Francis, University of Kentucky

[ 2016 ] **Conflict on Canvas: Picasso's Guernica, 1937-1981**

(Sarah Klein, 2016), co-supervised with Miriam Basilio, NYU

[ 2016 ] **Anna Maria Luisa de' Medici: Matriarch of Florentine Museums**

(Isaac Carreon, 2016), co-supervised with Alessandro Cecchi, Fondazione Casa Buonarroti

[ 2015 ]

**In Armour: the Gothic Romantic Aesthetic of Medieval Armor in two House Museums**

(Nilda Lopez, 2015), co-supervised with Sara Fabbri, UniFI

[ 2015 ]

**Egypt in Italy: As Portrayed, Displayed, and Preserved at the Museo Egizio di Torino**

(Lauren Frye, 2015), co-supervised with Massimiliano Franci, CAMNES

[ 2015 ] **Deceive Me: The Cultural Development of the Forgery Exhibition**

(Elizabeth Cvitan, 2015), co-supervised with Tommaso Casini, IULM Milan

[ 2015 ]

**Inventory Inferences: Recontextualizing the Collections of Two Florentine Trecento Confraternities**

(Theresa Wilson, 2015), co-supervised with Stefano Casu, University of California, Florence Campus

[ 2015 ]

**Rome's Evolving Cultural Awareness: An Acknowledgement of Ancient Cultural Precedents**

(Monica Matais, 2015), co-supervised with Alexandra Bounia, University of the Aegean

[ 2014 ]

**The Evolution of Holocaust Deportation Memorials: How Memorials Have Begun to Include Museological Functions**

(Amanda Saunders, 2014), co-supervised with Cecilia Borgonzini, LdM

[ 2013 ]

**When the Führer Came to Town: An Analysis of Italian Fascist Exhibitions through Hitler's 1938 Diplomatic Visit**

(Marybeth Wagner, 2013), Natalia Piombino, NYU

[ 2013 ]

**An Examination of How the Concept of Cultural Property Influenced the Art Confiscations and Restitution Efforts of the Grand Duchy of Tuscany, 1799-1816**

(Alyssa Giles, 2013), co-supervised with Sofia Ciuffoletti, UniFI

[ 2012 ] **Adaptation on the Beaten Path: Santa Croce in the 21st Century**

(Samantha Vaughn, 2012), co-supervised with Timothy Verdon, Opera di Santa Maria del Fiore and Office of the Sacred Arts of the Florentine Diocese

[ 2012 ]

**Unconventional Platforms: The Revival of "Curiosity" in the Postmodern Museum**

(Trista Parmann, 2012)

[ 2012 ] **Innovation Meets Tradition in the Israel Museum, Jerusalem**

(Yona Harel, 2012)

[ 2012 ]

**The Collecting Trends of the English in 18th- and early 19th- Centuries, Concerning Female Italian Old Masters from the Renaissance to Baroque Period**

(Nicole Escobedo, 2012), co-supervised with Sheila Barker, Medici Archive Project

[ 2012 ]

**Katherine Sophie Dreier and the Ladies of MoMA: A Closer Look at the Women behind New York's Museums for Modern Art**

(Lauren Piccolo, 2012), co-supervised with Caterina Zappia, UniPG

## **PUBLICATIONS**

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[ 2025 ] **Images of Faith**

**Reference:** Author of book

*Brill's Research Perspectives in Religions and the Arts*, contract under negotiation.

[ 2024 ]

**The Archaeology of the Intangible: Heroic Provenance from Antiquity to Early Modernity**

**Reference:** Author of book chapter

in *Collecting and the Value of Provenance*, edited by Christian Huemer and Johannes Nathan in the series, *Studies in the History of Collecting & Art Markets*, Brill, accepted by editors.

[ 2024 ] **Beyond the Medici. Patrician Culture in Florence c. 1600**

Co-editor of book

with Tim Carter, Francesca Fantappiè, and Donatella Pegazzano, under review by Brepols

[ 2024 ] **Santi di Tito and the del Turco Chapel at San Marco in Florence 1591–1593**

Author of book chapter

*Beyond the Medici. Patrician Culture in Florence c. 1600*, ed. by Tim Carter, Francesca Fantappiè, Maia Wellington Gahtan and Donatella Pegazzano, under review by Brepols,

[ 2024 ] **'Museums Dedicated to Religious Art'**

Author of article

*Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present*, under contract with Oxford University Press.

[ 2024 ] **'Antiquity: Collectors'**

Author of book chapter

*A Cultural History of Collecting*, general editor, Christina M. Anderson, London: Bloomsbury, under commission

[ 2024 ] **The Lives of Epitaphs. Paolo Giovio's Collections in and out of the Book**

Author of book chapter

*From Paolo Giovio to Johannes Latomus. Intermediality and Intertextuality in the Elogia virorum literis illustrium*, edited by Matthias Adrian Balthas, Snezana Rajic, and Hartmut Wulfram in the series, *NeoLatina*, Narr Francke Attempto Verlag, to be submitted in 2023.

[ 2024 ] **'Post-it Epitaphs. Paper Inscriptions on Tombs'**

**Reference:** Author of book chapter

in *Funerary Inscriptions in Early Modern Europe*, ed. by Veronika Brandis, Jan L. de Jong, and Robert Seidel, in *Intersections, Yearbook for Early Modern Studies*, Brill, accepted by the editors.

[ 2024 ] **'A sundial set into a rock': Pius IV, Cosmology and Time**

**Reference:** Author of article

*The Inspiration of Astronomical Phenomena II*. Malta. Submitted for publication.

[ 2024 ]

**'A Tale of Two Words: Partitio and Ornamentum in Renaissance Theories of Art'**

**Reference:** Author of article

In progress.

[ 2023 ] **Religion in Museum Education - Religione nella didattica museale.**

**Reference:** Co-editor of book

with Carlotta Fuhs, *Forum on Museums and Religion IV*. Florence: LdM Press.

[ 2023 ]

**'Introductory. Religion in Museum Education - Introduzione. Religione nella didattica museale'**

**Reference:** Co-author of book chapter

with Carlotta Fuhs, in *Religion in Museum Education - Religione nella didattica museale*, ed. by Carlotta Fuhs and Maia Wellington Gahtan. *Forum on Museums and Religion IV*. Florence: LdM Press.

[ 2023 ] **The Diffuseum in Rome**

**Reference:** Co-author of book chapter

with Nadia Cannata and Margaret J.-M.Sönmez in *Promenades dans Rome, assembly practices between visions, ruins and reconstructions*. Milano: Silvana Editore.

[ 2022 ] **Reading Pontano's 'libretto co' fogli di marmo'**

Author of article

*Opus Incertum 8, 2022*, special issue entitled *Facciate parlanti*, ed. by Alessandro Brodini and Maddalena Spagnolo,

[ 2022 ] **'Museums and Exhibitions: Overview and History'**

**Reference:** Author of article

*Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present*, Oxford University Press.

[ 2022 ] **'Exhibitions and Displays of Religious Art'**

**Reference:** Author of article

*Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present*, Oxford University Press.

[ 2020 ] **Museums of Language and the Display of Intangible Cultural Heritage**

**Reference:** Co-editor of book.

with Margaret J.-M.Sönmez and Nadia Cannata, London: Routledge, 2020.

[ 2020 ]

**'Introduction: Museums of Language and the Display of Intangible Cultural Heritage'**

**Reference:** Co-author of book chapter.

with Margaret J.-M.Sönmez and Nadia Cannata, in *Museums of Language and the Display of Intangible Cultural Heritage*, ed. by Margaret J.-M.Sönmez, Maia Wellington Gahtan, and Nadia Cannata. London: Routledge, 2020.

[ 2020 ] **'Eurotales: A Museum of the Voices of Europe'**

**Reference:** Co-author of book chapter

with Margaret J.-M.Sönmez and Nadia Cannata, in *Museums of Language and the Display of Intangible Cultural Heritage*, ed. by , Chapter 13. London: Routledge, 2020

[ 2020 ] **'What Should Museum Studies Teach? Heritage Exchange in Practice'**

**Reference:** Author of book chapter

in *KULTUR erben. Objekte - Wege - Akteure*, ed. by Katharina Christa Schueppel and Barbara Welzel. Dortmund, Kulturwissenschaftliches Institut, 2020.

[ 2019 ] **Collecting and Empires. An Historical and Global Perspective**

**Reference:** Co-editor of book

with Eva-Maria Troelenberg, Turnhout: Brepols/Harvey Miller, 2019.

[ 2019 ] **'Introduction. Collecting and Empires. An Historical and Global Perspective'**

**Reference:** Co-author of book chapter

in *Collecting and Empires. An Historical and Global Perspective*, ed. by Maia Wellington Gahtan and Eva-Maria Troelenberg. Turnhout: Brepols/Harvey Miller, 2019.

[ 2019 ]

**'From a Culture of the Intimate to a Culture of the Remote: Latin Epigrams in Rome after 1527'**

**Reference:** Co-author of book chapter

with Nadia Cannata, in *Collecting and Empires. An Historical and Global Perspective*, ed. by Maia Wellington Gahtan and Eva-Maria Troelenberg, Chapter 6. Turnhout: Brepols/Harvey Miller, 2019.

- [ 2019 ]  
**"Historia testis temporum". Cesare Ripa's Historia between philosophy and allegory'**  
**Reference:** Author of book chapter  
 in *The Art and Language of Power in Renaissance Florence: Essays for Alison Brown*, ed. by Amy R. Bloch, Carolyn James, Camilla Russell. Toronto: Center for Reformation and Renaissance Studies, Essays and Studies Series, 2019.
- [ 2018 ] **Monographic Exhibitions and the History of Art**  
**Reference:** Co-editor of volume  
 with Donatella Pegazzano, London: Routledge, 2019.
- [ 2018 ] **'Introductory: monographic exhibitions and the history of art'**  
**Reference:** Co-author of book chapter  
 with Donatella Pegazzano, in *Monographic Exhibitions and the History of Art*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. London: Routledge, 2019.
- [ 2018 ] **Sacred art and the museum exhibition - L'arte sacra e la mostra museale**  
**Reference:** Co-editor of volume  
 with Donatella Pegazzano, *Forum on Museums and Religion III*. Florence: LdM Press, 2018.
- [ 2018 ]  
**'Introductory. Sacred art and the museum exhibition - Introduzione. L'arte sacra e la mostra museale'**  
**Reference:** Co-author of book chapter  
 with Donatella Pegazzano,  
 in *Sacred art and the museum exhibition - L'arte sacra e la mostra museale*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. *Forum on Museums and Religion III*. Florence: LdM Press, 2018.
- [ 2018 ] **'Angelo Colocci as a Collector of Epigrams'**  
**Reference:** Author of article  
 in *Acta Conventus Neo-Latini*, Vienna, Austria (Acts of the 13<sup>th</sup> Congress of the International Association for Neo-Latin Studies, Austria, 2015), ed. by Astrid Steiner-Weber and Franz R ömer. Leiden: Brill, 2018.
- [ 2016 ] **'Le Muse di Schifanoia: una novità iconografica e il suo contesto musicale'**  
**Reference:** Author of article  
 in *Il Liuto. Rivista della società del liuto*, n. 12, 2016.
- [ 2016 ] **'Epigram'**  
**Reference:** Author of article  
*Encyclopedia of Renaissance Philosophy*, Springer Reference online, 2016.
- [ 2015 ] **Museum Archetypes and Collecting in the Ancient World**  
**Reference:** Co-editor of book  
 with Donatella Pegazzano, Leiden: Brill, 2015.
- [ 2015 ]  
**'Museum Archetypes and Collecting: An Overview of the Public, Private, and Virtual Collections of the Ancient World'**

**Reference:** Co-author of book chapter

with Donatella Pegazzano, in *Museum Archetypes and Collecting in the Ancient World*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. Leiden: Brill, 2015.

[ 2015 ] **Sacred objects in sacred collections - Oggetti sacri in collezioni sacre**

**Reference:** Editor of book

*Forum on Museums and Religion II*. Firenze: Edifir, 2015.

[ 2015 ]

**Sacred objects in in museums linked to religious institutions - Oggetti sacri nei musei legati a istituzioni religiose**

**Reference:** Author of book chapter

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Aldershot: Ashgate, 2014 (Paperback edition: Routledge, 2016)

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**Churches, temples, mosques: places of worship or museums? International conference, learning through exchange - Chiese, templi, moschee: luoghi di culto o musei? Convegno internazionale, imparare attraverso il dialogo**

**Reference:** Author of book chapter

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Atti del convegno internazionale per il 500 centenario della nascita del Giorgio Vasari (1511-2011). Firenze: Edifir, 2012.

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in *Giorgio Vasari e la nascita del museo*, ed. by Maia Wellington Gahtan. Atti del convegno internazionale per il 500 centenario della nascita del Giorgio Vasari (1511-2011). Firenze: Edifir, 2012.

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in *Journal of Art Historiography*, no. 5, December, 2011.



- [ 2011 ] **'A Museum of the Italian Language: A Nationalistic Enterprise?'**  
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**'Giovanni Bellini and Workshop, Madonna and Child with Saints Peter and Mark and Three Venetian Procurators, 1510'**

**Reference:** Co-author of catalogue entry

with Joaneath A. Spicer, in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

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**'A Renaissance Treatise on Time: Lilio Gregorio Giraldi's De annis et mensibus'**

**Reference:** Author of article

in *Acta Conventus Neo-Latini Cantabrigensis* (Acts of the 11<sup>th</sup> Congress of the International Association for Neo-Latin Studies, Cambridge, 2000), Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2003.

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in *Encyclopedia of Sculpture*, 3 vols., ed. by Antonia Bostrom. New York: Routledge, 2003.

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in *Popolazione e storia*, II, no. 1, 2001.
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**Reference:** Author of book review  
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in *Vita di Michelangelo*. Exhibition Catalogue. Casa Buonarroti, 18 July 2001-7 January 2002. Florence: Mandragora, 2001.
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**Reference:** Author of article

in *The Walters* 53, no.6, Nov/Dec 2000.

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**Review of Contextualizing the Renaissance. Returns to History, edited by Albert H. Triconi.**

**Reference:** Author of book review

in *The Medieval Review* [online] 3.2000

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**Reference:** Co-author of book

with Philip J. Jacks, New Haven: Yale University Art Gallery, 1994.

## CONFERENCES AND SEMINARS

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[ 2024 – 2025 ] **Il museo riflette: le 'poetiche della rappresentazione' alla sfida della contemporaneità**

TBD

Co-organizer of international conference

with Profs. Sandra Ferracuti, Donatella Pegazzano and Emanuela Rossi, *Voci del Museo* and the University of Florence,

[ 25 Sep 2024 – 27 Sep 2024 ]

**Object Genealogies and the Shaping of Identity** Aarhus

Speaker,

Identities in the Early Modern Period, Nordic Network for Renaissance Studies (NNRS)

[ 1 Jun 2024 – 3 Jun 2024 ]

**The Matter of Language – Language as Intangible Cultural Heritage in Museums**

Riyadh

Speaker (invited),

International Conference on Education and Innovation in Museums (ICEIM)

[ 20 Nov 2023 ] **The Writing is on the Wall. Language Traces and Cultural Heritage** Rome

Speaker (invited),

Doctoral Seminar, SEAI, University of Rome La Sapienza.

[ 3 Jul 2023 – 7 Jul 2023 ] **Tracing Languages in the Diffuseum** Newcastle, UK

speaker in a panel, EUROTOALES - A Museum Lab of the Voices of Europe. Representing the Memory of Languages, Memory Studies Association Conference, Newcastle

[ 23 Mar 2023 – 24 Mar 2023 ]

**The Lives of Epitaphs. Paolo Giovio's Collections in and out of the Book**

University of Vienna

Speaker,

From Paolo Giovio to Johannes Latomus. Intermediality and intertextuality in the *Elogia virorum literis illustrium*

[ 14 Feb 2023 ] **Leaden Communications with the Divine** Musée Art et Histoire, Brussels

Speaker,

Dialogues Interdisciplinaires, Actualités sur les objets métalliques non-ferraux en Europe occidentale

[ 25 Oct 2022 – 27 Oct 2022 ] **Early Modern Epitaph Collections** University of Copenhagen

Speaker,  
Nordic: 2022 Collections

[ 1 Sep 2022 – 2 Sep 2022 ] **Renaissance Epitaphs in Context. Paper Inscriptions on Tombs** Goethe-Universität, Frankfurt

Speaker,  
Funerary Inscriptions in Early Modern Europe, International Conference

[ 30 Jul 2022 – 4 Aug 2022 ] **Partitio and Ornamentum in Renaissance Italy** Leuven

Speaker,  
IANLS: Eighteenth congress, Leuven  
**Link:** [http://www.ianls.com/ianls\\_conferences.html](http://www.ianls.com/ianls_conferences.html)

[ 23 Sep 2021 – 24 Sep 2021 ] **Eurotales and the Diffuseum** Moscow (and virtual)

Co-speaker,  
with Profs. Nadia Cannata and Margaret J-M Sonmez, Utopias of (Non)Knowledge: The Museum as a Research Hub, 8th Garage International Conference  
**Link:** <https://garagemca.org/en/event/8th-garage-international-conference-utopias-of-non-knowledge-the-museum-as-a-research-hub>

[ 22 Aug 2021 – 26 Aug 2021 ] **Language in Museums** Milan (virtual)

Speaker,  
ICHoLS XV/Fifteenth International Conference on the History of Language Sciences

[ 22 Jul 2021 ] **The Diffuseum in Rome** Rome (and virtual)

Co-speaker,  
with Profs. Nadia Cannata and Margaret J-M Sonmez, Promenades dans Rome, Istituto Svizzera,  
**Link:** <https://www.istitutosvizzero.it/summer-schools/promenades-dans-rome/>

[ 25 Aug 2020 – 29 Aug 2020 ]

**Language and Museums: Present. Language Museums of the 20th and 21st centuries**

University College, London (Virtual)  
Speaker and Co-organizer of session,  
entitled, Language and Museums: Past, Present, and Future, at ACHS (Association of Critical Heritage Studies)  
**Link:** <https://achs2020london.com/>

[ 11 Dec 2019 – 12 Dec 2019 ]

**Partitio and Ornamentum and their Vernacular Equivalents in Renaissance Theories of Art**

Villa Finaly, Florence and Kunsthistorisches Institut, Florence  
Speaker (invited),

Union from Division: (S)partimento in Renaissance Decoration, Kunsthistorisches Institut, Florence

**Link:**

<https://www.khi.fi.it/en/aktuelles/veranstaltungen/2019/12/union-from-division.php>

[ 5 Dec 2019 – 6 Dec 2019 ]

**Dalla mostra al Museo: Eurotales, il museo interattivo delle lingue d'Europa in Sapienza**

Università degli Studi di Roma La Sapienza

Co-speaker.

with Prof. Nadia Cannata, Un'esplorazione della cultura museale alla Sapienza

**Link:** [https://news.uniroma1.it/06122019\\_0930](https://news.uniroma1.it/06122019_0930)

[ 7 May 2019 ] **Museology: Women and the Foundation of the Academic Discipline** Palazzo Rucellai

Speaker (invited),

Women and the Arts Study Day and Roundtable

[ 10 Apr 2019 – 11 Apr 2019 ] **Florence circa 1600: Patrician Families and the Financing of Culture** Casa Buonarroti, Florence and Istituto Lorenzo de' Medici, Florence

Co-organizer of international conference

with Profs. Tim Carter, Francesca Fantappiè, and Donatella Pegazzano in collaboration with the Università degli Studi di Firenze and the Casa Buonarroti, Florence.

**Link:** <https://www.casabuonarroti.it/en/florence-circa-1600-patrician-families-and-the-financing-of-culture-2/>

[ 18 Oct 2018 – 19 Oct 2018 ] **On-site Heritage Exchange** Dortmund and Essen

Speaker (invited),

Sharing Heritage. Objecte. Prozesse. Akteure, University of Dortmund and University of Heidelberg

**Link:**

<https://hse-heidelberg.de/events/tagung-sharing-heritage-objekte-prozesse-akteure>

[ 22 Feb 2018 ] **Religion in Museum Education (Forum on Museums and Religion IV)** Istituto Lorenzo de' Medici

Organizer of international conference.

**Link:** <https://artist.net/archive/17310/view=pdf>

[ 8 Feb 2017 – 9 Feb 2017 ] **Museum and Languages** Istituto Lorenzo de' Medici, Florence

Co-organizer of international conference

with Profs. Margaret Margaret J.-M. Sönmez, Mid-East Technical University, Ankara, and Prof. Nadia Cannata, La Sapienza Università di Roma.

**Link:** <https://networks.h-net.org/node/73374/announcements/164789/museum-and-languages>

[ 30 Mar 2016 – 31 Mar 2016 ] **The Monographic Exhibition and the Artistic Monograph** Istituto Lorenzo de' Medici, Florence and Università degli Studi di Firenze

Co-organizer of international conference  
with Prof. Donatella Pegazzano, Università degli Studi di Firenze

**Link:** [https://arthist.net/archive/12336/?lang=en\\_US](https://arthist.net/archive/12336/?lang=en_US)

[ 8 Dec 2015 – 9 Dec 2015 ]

**Historia testis temporum. Cesare Ripa's "Historia" between philosophy and allegory**

Monash University, Prato

Speaker (invited),

Conference to celebrate the career of Alison Brown, Monash Center in Prato

**Link:** <http://www7.bbk.ac.uk/history/archives/news/9-10-december-2015-the-art-and-language-of-power-in-renaissance-florence>

[ 26 Nov 2015 ]

**Capolavori in cerca di contesto. L'arte sacra nell'esilio museale (Forum on Museums and Religion III)**

Altana Palazzo Strozzi, Florence

Organizer of the international seminar,

in collaboration with the Fondazione Palazzo Strozzi, Florence.

**Link:** <https://linguaculture.wordpress.com/2015/11/24/inaugura-il-caffe-di-palazzo-strozzi-conferenze-e-visite/>

[ 4 Nov 2015 – 6 Nov 2015 ]

**Collecting and Empires: The Impact of the Creation and Dissolution of Empires on Collections and Museums from Antiquity to the Present**

Kunsthistorisches Institut, Florence and Istituto Lorenzo de' Medici, Florence

Co-organizer of international conference

with Eva Maria Troelenberg, with a scientific committee (Profs. Francesca Baldry, Thomas DaCosta Kaufmann, Daniel Sherman, Krysztof Pomian) and in collaboration with the Max Planck Research Group, "Objects in the Contact Zone," Kunsthistorisches Institut, Florence.

**Link:** <https://www.khi.fi.it/en/aktuelles/veranstaltungen/2015/11/collecting-and-empires.php>

[ 25 Mar 2015 –  
27 Mar 2015 ]

**Public Lettering, Literary Traditions, and the Privacy of Writing: The Many Sources of Colocci's Epigrammatari**

Berlin

Co-Speaker,

with Prof. Nadia Cannata, Renaissance Society of America annual conference

**Link:** <https://www.rsa.org/page/CopyofBerlin2015>

[ 3 Oct 2014 ]

**Sacred Objects in Sacred Collections. The Museums of Florentine Religious Institutions and their Publics (Forum on Museums and Religion II)**

Istituto Lorenzo de' Medici

Organizer of the study day.

[ 10 Apr 2014 ]

**Linguistic Diversity and Cultural Identities in Europe: Oral Voices and Literary Languages. Eurotales: an Exhibiting and Museographical Experiment**

University of Reading, UK

Chair of Roundtable

[ 10 Apr 2014 ] **Linguistic Diversity and Cultural Identities in Europe** University of Reading, UK

Co-organizer of the study day

with Prof. Nadia Cannata, La Sapienza Università di Roma, supported by the British Academy.

[ 19 Feb 2014 – 21 Feb 2014 ] **Music in Museums** Istituto Lorenzo de' Medici, Florence

Organizer of the international conference,

in collaboration with the Polo Museale Fiorentino and the Comune di Firenze.

International conference and experiment in musical improvisation using museum works as inspiration (25-30 Nov. 2013)

**Link:** <https://arthist.net/archive/6880>

[ 9 Oct 2013 – 10 Oct 2013 ] **Europe in Transit** Università degli Studi di Roma La Sapienza

Co-organizer of the international workshop

with Prof. Nadia Cannata, Università degli Studi di Roma La Sapienza, and in collaboration with l'Accademia della Crusca, Florence.

[ 9 Oct 2013 – 10 Oct 2013 ] **Babel: A European Language Museum** Università degli Studi di Roma La Sapienza

Speaker in international workshop,

Europe in Transit

[ 25 Apr 2013 – 26 Apr 2013 ] **Museum Archetypes and Collecting in the Ancient World**  
Università degli Studi di Firenze and Istituto Lorenzo de' Medici, Florence

Co-organizer of the international conference

with Prof. Donatella Pegazzano, Università degli Studi di Firenze.

[ 31 Jan 2013 ] **Virtually Reconstructing an Ancient Collection** Istituto Lorenzo de' Medici

Speaker,

Seminar on Ancient Collecting

[ 30 Nov 2012 ] **Gaius Verres and the Rape of Sicily** British Institute, Florence

Speaker (invited)

Collecting & Display Seminar

**Link:** <https://collectinganddisplay.org/>

[ 4 Aug 2012 – 10 Aug 2012 ] **Appended Epitaphs** University of Münster

Speaker,

International Society for Neo-Latin Studies, Münster, Germany

**Link:** <https://www.uni-muenster.de/Mittellatein/forschung/ianskongress.html>



- [ 18 Apr 2012 – 19 Apr 2012 ] **Churches, Temples, Mosques: Places of Worship or Museums?**  
 Istituto Lorenzo de' Medici, Florence and the Refectory of Santa Croce, Florence  
 Organizer of the international conference,  
 in collaboration with Mons. Timothy Verdon, Office of the Sacred Arts for the Florentine Diocese and the Opera di Santa Croce, Florence  
**Link:** <https://arthist.net/archive/3036>
- [ 31 Mar 2012 ] **Geometry, Music and Architecture at San Lorenzo** Florence  
 Speaker (invited)  
 Seminar for European College of Liberal Arts, Berlin
- [ 21 Mar 2012 – 23 Mar 2012 ] **Poetic Visions: The Vatican Collection of Epigrams (Vat. Lat. 3353)**  
 Washington DC  
 Co-Speaker,  
 with Prof. Nadia Cannata, Renaissance Society of America annual conference  
**Link:** <https://www.rsa.org/page/CopyofDC2012>
- [ 15 Nov 2011 – 17 Nov 2011 ] **A Museum of the Italian Language: A Nationalistic Enterprise?** National Museum of History, Taipei  
 Co-speaker,  
 with Prof. Nadia Cannata at The Museum 2011. Building Identity: National Museums and Identity Politics, organized by the National Museum of History, Taipei and the University of Leicester  
**Link:** <http://icofom.mini.icom.museum/the-museum-2011-building-identity-the-making-of-national-museums-and-identity-politics/>
- [ 13 Oct 2011 – 14 Oct 2011 ] **Giorgio Vasari and the Birth of the Museum**  
 Istituto Lorenzo de' Medici, Florence  
 Organizer of the international conference.  
**Link:** [https://arthist.net/archive/1910/lang=en\\_US](https://arthist.net/archive/1910/lang=en_US)
- [ 13 Nov 2011 – 14 Nov 2011 ] **Vasarian Models of Collecting: the Case of Artist's Epitaphs**  
 Istituto Lorenzo de' Medici  
 Speaker,  
 International conference, Giorgio Vasari and the Birth of the Museum.  
**Link:** [https://arthist.net/archive/1910/lang=en\\_US](https://arthist.net/archive/1910/lang=en_US)
- [ May 2011 ] **Giorgio Vasari and Museum Practice** British Institute, Florence  
 Speaker (invited)
- [ 7 Apr 2010 – 9 Apr 2010 ] **HAC SOSPITE: Giorgio Vasari's Paper Memorials** Venice, Italy  
 Speaker,  
 Renaissance Society of America, Venice, Italy  
**Link:** [https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual\\_meeting/2010programvenice.pdf](https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2010programvenice.pdf)

[ 25 May 2011 –  
27 May 2011 ] **The Emotional Content of Subjective Time** Bucharest, Romania

Speaker,

Passionate Minds. Knowledge and the Emotions in Intellectual History, International Society for Intellectual History (ISIH) conference

**Link:** <https://isih.history.ox.ac.uk/?p=109>

[  
17 Oct 2009 – 22 Oct 2009 ] **Giorgio Vasari and the Image of the Hour** Venice, Italy

Speaker,

The Inspiration of Astronomical Phenomena VI, Venice, Italy

**Link:** <http://www.astro.unipd.it/insap6/>

[ 1 Aug 2009 – 6 Aug 2009 ] **Cicero and the Philosophy of History** Uppsala, Sweden

Speaker,

International Society for Neo-Latin Studies, Fourteenth Conference, Uppsala, Sweden

**Link:** [http://www.ianls.com/conferences/2009\\_uppsala/uppsala\\_2009\\_abstracts.htm](http://www.ianls.com/conferences/2009_uppsala/uppsala_2009_abstracts.htm)

[ 1 Aug 2009 – 6 Aug 2009 ] **The Investigation of Exotic Worlds** Uppsala, Sweden

Chair of Session,

International Society for Neo-Latin Studies, Fourteenth Conference, Uppsala, Sweden

**Link:** [http://www.ianls.com/conferences/2009\\_uppsala/uppsala\\_2009\\_abstracts.htm](http://www.ianls.com/conferences/2009_uppsala/uppsala_2009_abstracts.htm)

[ 5 Dec 2008 ] **Giorgio Vasari's Clock Hours** Barnard College, New York

Speaker,

International Conference: The Shape of *Time* in the Middle Ages and Renaissance, Barnard College, New York

[ Oct 2006 ] **'Il famoso crocifisso' per cui Michelangelo avrebbe ucciso il suo modello**

Casa Buonarroti, Florence

Speaker (invited)

[  
5 Aug 2006 – 12 Aug 2006 ] **Artist's Epitaphs: Latin vs. Vernacular Examples** Budapest, Hungary

Speaker,

International Society for Neo-Latin Studies, Thirteenth Congress, Budapest, Hungary

**Link:** <http://neolatin.iti.mta.hu/>

[ 22 Mar 2006 –  
24 Mar 2006 ] **Michelangelo's Crucifixion** San Francisco, CA

Speaker,

Renaissance Society of America annual conference, San Francisco

**Link:** [https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual\\_meeting/2006programsfrancisco.pdf](https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2006programsfrancisco.pdf)

[ Aug 2004 ] **Florence: the Cathedral and the City** Museo dell'Opera del Duomo, Florence

Speaker (invited)

Trustees of the Kimbell Museum

[ Sep 2003 ] **Images of Time in the Italian Renaissance** Villa La Pietra, New York University, Florence  
Speaker (invited)  
New York University, Florence

[ 2 Aug 2003 – 8 Aug 2003 ] **Theory of Rhetoric and Poetics** University of Bonn  
Chair of Session  
International Society for Neo-Latin Studies, Twelfth Congress, Bonn, Germany  
**Link:** [http://www.ianls.com/ianls\\_conferences.html](http://www.ianls.com/ianls_conferences.html)

[ 2 Aug 2003 – 8 Aug 2003 ] **Giraldi's Aenigmata** University of Bonn  
Speaker,  
International Society for Neo-Latin Studies, Twelfth Congress, Bonn, Germany  
**Link:** [http://www.ianls.com/ianls\\_conferences.html](http://www.ianls.com/ianls_conferences.html)

[ Mar 2003 ] **Misurare il tempo nel medioevo** Figline (FI), Italy  
Speaker (invited)  
Assessorato della cultura, Comune di Figline

[ 5 Dec 2002 ] **Epitaphs on Stone and Paper in Giorgio Vasari's Vite**  
Yale University, New Haven CT  
Speaker (invited)  
Beinecke Library, Yale University, New Haven CT

[ Aug 2002 ] **Giorgio Vasari's Latin Works** Cambridge University  
Speaker,  
Cambridge Society for Neo-Latin Studies symposium, 'Neo-Latin and the Visual Arts'

[ Dec 2001 ] **Siena and Florence in the High Middle Ages** Baltimore, MD  
Speaker (invited)  
The Walters Art Museum Public Lecture

[ Dec 2001 ] **Sixteenth Century Timepieces** Baltimore, MD  
Speaker (invited)  
Curator's Choice, The Walters Art Museum

[ Oct 2001 ] **Secular Art of the Middle Ages and Early Renaissance** Baltimore, MD  
Speaker (invited)  
The Walters Art Museum Public Lecture

[ Mar 2001 ] **L'immagine e l'iconografia del tempo. Nord Italia/Italia Centrale** L'Università Cattolica, Milan  
Speaker (invited)  
Seminario per il dottorato, L'Università Cattolica, Milan

[ 30 Dec 2000 – 5 Jan 2001 ] **Observations on Apolline Imagery in Italy: 1450-1750** Palermo, Sicily  
Speaker,

The Inspiration of Astronomical Phenomena (INSAP III), Palermo, Sicily,

**Link:** <https://astro.uni-bonn.de/~pbrosche/aa/enha/enha42.txt>

[ 2 Sep 2000 – 7 Sep 2000 ] **The Iconography of Past and Future in Italian Art** London, UK

Speaker,

Thirtieth International Congress of the History of Art (CIHA): Art History for the Millennium: Time.

[  
5 Aug 2000 – 12 Aug 2000 ]

**Abstract Notions of Past, Future, and History in Renaissance Art and Letters**

Oslo, Norway

Speaker,

19th International Congress for the Historical Sciences, Oslo 2000

**Link:** <https://ichs2020poznan.pl/en/the-4th-congress-in-london-2-2-3/>

[ 29 Jul 2000 – 4 Aug 2000 ] **Lilio Gregorio Giraldi's De annis et mensibus** Cambridge, UK

Speaker,

International Society for Neo-Latin Studies, Eleventh Congress, University of Cambridge

**Link:** [http://www.ianls.com/ianls\\_conferences.html](http://www.ianls.com/ianls_conferences.html)

[ Feb 2000 ] **The Judgment of Time** Florence, Italy

Speaker,

Renaissance Society of America annual meeting, Florence 2000

**Link:** [https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual\\_meeting/2000programflorence.pdf](https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2000programflorence.pdf)

[ Dec 1999 ] **Bartolomeo di Giovanni's Myth of Io and Quattrocento Narrative Strategy**

Baltimore, MD

Speaker (invited)

The Walters Art Museum Public Lecture

[ Dec 1999 ] **Reinstalling the Renaissance** Baltimore, MD

Speaker (invited)

The Walters Art Museum Public Lecture

[ Nov 1999 ] **Time Will Tell** Rock Island, IL

Speaker (invited)

Augustana College Art Gallery

[ May 1999 ] **A Contextual Approach to Seasonal Themes in Garden Statuary**

Settignano (FI)

Speaker (invited)

Incontri e Prospettive, Villa Gamberaia, Settignano

[ Mar 1999 ] **An Instant of Eternity** Baltimore, MD

Speaker (invited)

The Walters Art Museum Public Lecture

[ Dec 1998 ] **A sundial set into a rock: Pius IV, Cosmology and Time** Valetta, Malta

Speaker,

The Inspiration of Astronomical Phenomena (INSAP II), Malta

**Link:** <https://insap.org/history/>

[ 28 Jul 1998 – 1 Aug 1998 ] **Time's Commentary on the Last Age of History** University of Tübingen

Speaker,

International Society for the Classical Tradition, University of Tübingen

**Link:** <https://www.proquest.com/openview/ed36d78cdb5fb3b403d68b86be78287a/1?pq-origsite=gscholar&cbl=45920>

[ Nov 1997 ] **Does Time Fly?** Villa I Tatti

Speaker (invited)

Villa I Tatti, Harvard University Center for Renaissance Studies, Settignano, Italy

[ Feb 1997 ] **Sangue della Terra** Yale University

Speaker (invited)

Renaissance Studies Program, Whitney Humanities Center, Yale University

[ Jun 1995 ] **Looking Backwards at Janus** Castle Kaprun, Salzburg

Speaker,

Fifteenth Century Studies: International Congress

[ Mar 1995 ] **Time's Graven Image** New York

Speaker

Renaissance Society of America Annual Conference, New York City, NY

[ Mar 1994 ] **Giorgio Vasari and his Contemporaries** Yale University

Speaker (invited)

Yale University Art Gallery

[ 6 May 1992 – 9 May 1992 ] **A Changing Image of Time** Kalamazoo, MI

Speaker,

Twenty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo

**Link:** [https://scholarworks.wmich.edu/medieval\\_cong\\_archive/19/](https://scholarworks.wmich.edu/medieval_cong_archive/19/)

[ Oct 1991 ] **Aspects of Florentine Mannerism** Yale University

Speaker (invited)

Guest Lecture for Italian 320, "Italy's Cities," Prof. A. Cornish, Department of Italian, Yale University

[ Sep 1987 ] **Brushstroke Turned Meaningful: The Case of Vincent Van Gogh** Chicago

Speaker,

Graduate Student Conference, University of Chicago

[ Apr 1988 ] **Vermeer's Allegory of Faith** Newberry Library, Chicago

Speaker,

Graduate Student Conference, Newberry Library, Chicago

## RECOMMENDATIONS

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### **President, Accademia delle Arti del Disegno**

**Name:** Dr. Cristina Acidini

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Formerly a member of the Advisory Board, Marist - LdM MA Museum Studies

### **Haub Director of Catholic Studies/Professor, Georgetown University, emerita**

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**Email:** [apostold@georgetown.edu](mailto:apostold@georgetown.edu)

Formerly on Scientific Committee, Forum on Museums and Religion

### **Professor of Historical Musicology, Columbia University**

**Name:** Prof. Susan Boynton

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Colleague since graduate school.

### **Professor of Italian Philology and Linguistics, Università degli Studi di Roma La Sapienza**

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Co-director of Eurotales museum, partner on projects and publications

### **Director, Casa Buonarroti**

**Name:** Dr. Alessandro Cecchi

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Professor in Marist - LdM MA in Museum Studies, Collaborator on projects

### **Director of the Museo Stibbert**

**Name:** Dr. Enrico Colle

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Partner on Marist - LdM MA in Museum Studies projects

### **Associate Dean of the Center for Advanced Study in the Visual Arts (CASVA)**

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Formerly a member of the Advisory Board, Marist - LdM MA Museum Studies

### **Director, Kunstverein, Frankfurt**

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Professor in Marist - LdM MA in Museum Studies,

**Professor of Museology, SAGAS Department, Università degli Studi di Firenze**

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Formerly a member of the Advisory Board, Marist - LdM MA Museum Studies, the Scientific Committee of the Forum on Museums and Religion, and a collaborator on publications and projects.

**Director, Kent State University, Florence Campus**

**Name:** Prof. Fabrizio Ricciardelli  
**Phone number:** (+39) 0552757031  
**Email:** [fricciar@kent.edu](mailto:fricciar@kent.edu)

My current superior.

**Professor of Cultural Anthropology, SAGAS Department, Università degli Studi di Firenze**

**Name:** Prof. Emanuela Rossi  
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Formerly a faculty member of the Marist - LdM MA in Museum Studies, and of the Scientific Committee of the Forum on Museums and Religion

**James A. Murnaghan Curator of Renaissance and Baroque Art, The Walters Art Museum**

**Name:** Dr. Joaneath Spicer  
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Formerly my superior and also on the Advisory Board of the Marist - LdM MA in Museum Studies

**Director, Museo dell'Opera del Duomo and the Office of Sacred Arts for the Florentine Diocese**

**Name:** Mons. Timothy Verdon  
**Phone number:** (+39) 0552763732  
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Formerly on the Scientific Committee of the Forum on Museums and Religion, and a collaborator on projects and conferences.

**Director, Sotheby's Institute of Art**

**Name:** Prof. Jonathan Woolfson  
**Phone number:** (+44) 02074623232  
**Email:** [jonathanwoolfson@hotmail.com](mailto:jonathanwoolfson@hotmail.com)

Formerly my superior at the time of the creation of the Marist - LdM MA in Museum Studies; a trusted colleague.