



Maia Wellington Gahtan

BIO

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A native of Berkeley, California, Maia Wellington Gahtan received her B. A. in both History of Art and Linguistics (1987) and her Ph.D. in Renaissance Studies from Yale University (1995). Formerly a curator at Walters Art Museum and Program Director of the M.A. in Museum Studies at Marist-LdM Florence, she is currently on the faculty of Kent State University, Florence campus. Her scholarly interests concentrate on textual criticism, the history of collecting and museums, and more generally on the interplay between intellectual/cultural history, literature and the representational arts, especially of the Early Modern period. The recipient of grants from the Fulbright Foundation, the Andrew Mellon Foundation and Villa I Tatti, she has contributed to scholarly journals, curated exhibitions, and edited a number of books, among which *Vasari's Florence; Giorgio Vasari and the Birth of the Museum; Churches, Temples, Mosques, Places of Worship or Museums?; Sacred Art and the Museum Exhibition; Museum Archetypes and Collecting in the Ancient World; Monographic Exhibitions and the History of Art; Collecting and Empires. An Historical and Global Perspective; Museums of Language and the Display of Intangible Cultural Heritage*, this latter relating to her co-direction of the European language project, 'Eurotales - Museum of the Voices of Europe', based at the University of Rome La Sapienza.

EDUCATION AND TRAINING

PhD. Renaissance Studies

Yale University [Aug 1988 – 13 Dec 1995]

Address: New Haven, CT (United States)

Field(s) of study: History of Art, Literature (Italian, French, English, German and Neo-Latin), History, Classics

Dissertation title: Time's Narrative in the Italian Renaissance Imagination

Dissertation directors: Prof. Thomas M. Greene and Prof. Creighton E. Gilbert

Dissertation readers: Prof. Giuseppe Mazzotta and Prof. Walter Cahn

M.A. History of Art

University of Chicago [Aug 1987 – Jun 1988]

Address: Chicago, IL (United States)

Field(s) of study: History of Art, Art Theory and Criticism

Thesis title: Le Comte de Caylus and the Loss of Method in 18th Century Intellectual History Thesis adviser:

Prof. Barbara Stafford

B.A. summa cum laude. History of Art and Linguistics (Double Major) *Yale University* [

Jul 1983 – 24 May 1987]

Address: New Haven, CT (United States)

Field(s) of study: Concentrations in Medieval and Renaissance Art and Semantics and Literary Theory

WORK EXPERIENCE

Professor

Kent State University [31 Dec 2019 – Current]

City: Florence

Country: Italy

Teaching art and architectural history courses in the College of Architecture and Environmental Design.

Co-Director, Eurotales - Museum of the Voices of Europe

Eurotales (based at Università degli Studi di Roma La Sapienza) [31 Dec 2016 – Current]

City: Rome

Country: Italy

Joint decision-making, curatorial and fundraising activities for this virtual museum and database of language traces diffused across European territory.

Adjunct Professor

Verito Education [15 Aug 2022]

City: Florence

Country: Italy

Teaching Art History courses.

Program Director/Scientific Coordinator, M. A. Program in Museum Studies Istituto Lorenzo de'

Medici [30 Apr 2010 – 30 Sep 2019]

City: Florence **Country:**

Italy

Management duties: coordination of advisory board, faculty, and administrative, alumni and external relations staff; thesis coordination, meetings with Marist College administration; production of annual and semester reports for Middle States accreditation; annual budget; organisation of annual conferences and semester events; publications; external collaborations; alumni events, mentoring and network; admission of students; selection and coordination of graduate assistantships. Courses Taught: Research and Field Methods/Thesis and Practicum preparation, History of Collecting and Museums, Museums and the Public, Museum Origins, History of Exhibitions; Museum Origins (2013) and History of Exhibitions (2016) team taught with Prof. Dontatella Pegazzano at the University of Florence and open to students of both degree programs.

Consultant

Study.com [2 Dec 2020 – 29 Sep 2021]

City: Mountain View, CA (virtual) **Country:**

United States

Write, edit, and revise web content.

Guest Expert for British Television

Lambent Productions [5 Feb 2020 – 29 Jun 2020]

City: Florence **Country:**

Italy

For two episodes of *Great Paintings of the World with Andrew Marr* (television show) on Botticelli's Tomb at the Church of the Ognissanti and Leonardo da Vinci at the SS. Annunziata

Adjunct Professor

Kent State University [31 Dec 2004 – 30 Apr 2019]

City: Florence

Country: Italy

Teaching art and architectural history courses in the College of Architecture and Environmental Design.

Adjunct Professor

New York University [31 Jul 2009 – 31 May 2013]

City: Florence **Country:**
Italy

Teaching interdisciplinary undergraduate courses covering ancient, medieval, Renaissance, Baroque and Enlightenment periods in Fall and Spring semesters. I also screened student essays at the beginning of the year for placement in writing courses.

Adjunct Professor

Istituto Lorenzo de' Medici [31 Dec 2004 – 30 Apr 2012]

City: Florence **Country:**
Italy

Teaching Art History 330: Renaissance Art in the Italian Courts for University of North Carolina, Chapel Hill (hosted at Istituto Lorenzo de' Medici).

Adjunct Professor

University of Pennsylvania [31 May 2003 – 30 Jun 2011]

City: Florence **Country:**
Italy

Teaching contextual courses in Italian Renaissance art and culture; Art History 251: Florentine Renaissance Art in the Italian Context.

Consultant

Arnolfo di Cambio. Alle origini del Rinascimento Fiorentino - Museo dell'Opera di S. Fiore [20 Dec 2005 – 20 Apr 2006]

City: Florence
Country: Italy

Consultant on international loans, exhibition labels and translations.

Adjunct Professor

The Institute of Fine and Liberal Arts at Palazzo Rucellai [31 Dec 2002 – 30 Nov 2004]

City: Florence
Country: Italy

Teaching Art History 477/ Humanities 308: The Art of the Florence.

Study Leader

Kimbell Museum [31 Aug 2004 – 30 Sep 2004]

City: Forth Worth, TX
Country: United States

Study Leader for Kimbell Museum Italian Tour for Kimbell Museum Trustees

Adjunct Professor

University of Alberta [31 Dec 2002 – 30 Apr 2004]

City: Cortona

Country: Italy

Teaching Art History 252: Italian Renaissance and Baroque Art.

Adjunct Professor

University of Richmond [31 Dec 2002 – 30 Apr 2003]

City: Florence

Country: Italy

Teaching History 309: Early Modern Italy.

Assistant Curator

Walters Art Museum [31 Aug 2001 – 31 Oct 2002]

City: Baltimore, MD

Country: United States

As Assistant Curator, I was responsible for Italian Renaissance and Baroque Art as well as the timepiece collection. Before becoming Assistant Curator, I had served in a similar capacity as an Andrew Mellon Curatorial Fellow for three years. During these four years I worked on the reinstallation of the medieval, Renaissance and Baroque galleries, including writing and editing label text and writing and editing catalogue entries for the new catalogue accompanying the opening of the new galleries. I organized exhibitions and worked with the development office to write grants (NEH and Kress) to support exhibitions and new installations. I also worked with other curators and development to create events and travel opportunities for museum trustees and supporters, including study tours in Italy, as well as curated, "Melanchthon's Watch: Time in the Age of Religious Reform" (Oct - Dec., 2000).

Study Leader

Walters Art Museum [31 Mar 2002 – 30 Apr 2002]

City: Baltimore, MD

Country: United States

Study Leader for Tracing the Walters Collection in Tuscany and Umbria

Andrew W. Mellon Curatorial Fellowship

Walters Art Museum [31 Aug 1998 – 31 Aug 2001]

City: Baltimore, MD

Country: United States

See Assistant Curator position (above).

Contributor and Consultant

Italian Renaissance Art CD-ROM project. [31 Aug 1995 – 31 Aug 2000]

City: Greenwich, CT

Country: United States

Writing and editing texts in the area of Italian Renaissance Art.

Researcher and Consultant

Avantis Group [31 Aug 1996 – 31 May 1997]

City: New York, NY

Country: United States

Researching Titian portraits and contemporary copies.

Teaching Fellow

Yale University [31 Aug 1994 – 30 Nov 1994]

City: New Haven, CT

Country: United States

Teaching Fellow, Classics 105: Myth, Science and Philosophy in Classical Antiquity (Prof. Heinrich von Staden)

Assistant Curator of exhibition: Vasari's Florence: Documents and Drawings. Yale University Art Gallery [31 Aug 1993 – 30 Apr 1994]

City: New Haven, CT

Country: United States

Andrew Mellon Curatorial Assistantship, Department of European Paintings Yale University Art Gallery [30 Apr 1992 – 30 Jun 1992]

City: New Haven, CT

Country: United States

Assistant Curator, Fry Collection of Medical Prints and Drawings

Yale Medical School [31 Dec 1990 – 30 Nov 1991]

City: New Haven, CT **Country:**
United States

Cataloguing the collection.

Teaching Fellow

Yale University [31 Dec 1990 – 30 Apr 1991]

City: New Haven, CT

Country: United States

Teaching Fellow for History of Art 115: History of Western Art in the Modern Era and its Background (II), Prof. Creighton Gilbert

HONOURS AND AWARDS

Andrew W. Mellon Curatorial Fellowship

Andrew W. Mellon Foundation

1998 - 2001 - The Walters Art Museum

Villa I Tatti Fellowship

Villa I Tatti - Harvard University Center for Renaissance Studies 1997 - 1998

Centro di Studi sul Classicismo Travel Fellowship

Centro di Studi sul Classicismo, San Gimignano, Italy 2000

Gladys Kriebel Delmas Foundation Travel Fellowship

Gladys Kriebel Delmas Foundation

1995 - Dissertation research

Whiting Dissertation Fellowship

Whiting Foundation

1993

Fulbright Grant - Florence, Italy Fulbright Foundation

1992 - 1993 - Dissertation research

John F. Enders Research Grant

Yale University

1992 - Dissertation research

Berkeley, Biddle, and Woolsey Fellowship

Yale University - Department of Classics

1989 - Latin study with Reginald Foster

Yale University Fellowship for Graduate Study

Yale University

1988 - 1992 - tuition and stipend

Century Fellowship for Graduate Study in the Humanities

University of Chicago

1987 - 1988 used of 3 year fellowship, tuition and stipend

Dorot Travel Fellowship

Dorot Foundation

1987 - Archaeology at Tel Dor, Israel

LANGUAGE SKILLS

Mother tongue(s): **English**

Other language(s): **Latin** | **Studied Ancient Greek, Modern Hebrew and Hittite**

Italian

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2 SPOKEN PRODUCTION B1 SPOKEN INTERACTION B2

French

LISTENING C1 READING C2 WRITING B1

German

LISTENING A2 READING B2 WRITING A1

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

DIGITAL SKILLS

Online Conferencing (Zoom, MS Teams, Blackboard Collaborate) / Microsoft Office (Word, Excel, Powerpoint, Outlook, etc..) / Google (Drive, Docs, Gmail, etc...) / Learning Management Systems (Canvas, Blackboard, Moodle)

PROFESSIONAL SERVICE

Editorial Board of Series, Voci del museo, Edifir, Florence [2021 –

Current] **Research Advisory Group, Forum on Education Abroad**

[30 Sep 2021 – 30 Sep 2023]

Conference Planning Committee, National Society for Experiential Education (NSEE)

2021 - 2022

Peer Reviewer, Religions

2021 - 2022

Research Advisory Working Group, Forum on Education Abroad

[2019 – 2021]

Collaborating Across the Institution Working Group, Forum on Education Abroad

[2019 – 2021]

Editorial Board, Arts (MDPI AG), Basel, Switzerland

[2011 – Current]

Executive Board (secretary), ASAUI: Association of Scholars at American Universities in Italy

[2008 – Current]

M.A. Referee and Reader, SACI Florence

[2020]

Founder and Chair, Scientific Committee, Forum on Museums and Religion

[2011 – 2020]

Peer Reviewer, Routledge, London

[2018]

Scientific Committee, Associazione Pinocchio di Carlo Lorenzini [2009 – 2018]

Ph.D. Referee and Reader, Cultural Heritage, IMT Lucca

[2016]

Peer Reviewer, Antenor, Padua

[2016]

Peer Reviewer, Journal of the Warburg and Courtauld Institutes

[2014]

NETWORKS AND MEMBERSHIPS

ACHS: Association of Critical Heritage Studies ICOM: International Council on Museums IANLS: International Association for Neo-Latin Studies RSA: Renaissance Society of America CAA: College Art Association CAAH: Consortium of Art and Architectural Historians SISCA: Società Italiana della Storia della Critica d'Arte FRH: Future for Religious Heritage (as the Forum on Museums and Religion) MISCELLANEOUS Understanding Emotional Intelligence, Kent State University

[2020 – 2022]

Addressing Microaggressions Workshop, Kent State University

[2020]

Understanding Race and Racism Workshop, Kent State University

[2020]

Microsoft Teams Training Workshop, Kent State University

[2020]

Remote Instruction Student Engagement Workshop, Kent State University

[2020]

Online Teaching Orientation and Refresher, Kent State University

[2019]

Koru Basic Course, Koru Mindfulness

[2019]

Covid-19 Training for Health Professionals, online course, Stanford University

[2019]

Contact Tracing, online course, Johns Hopkins University

[2020]

THESIS SUPERVISIONS

The Museum of Chianti: Territory, Culture, Experience. A Re-Branding and Marketing Proposal for the Museo del Vino, Radda in Chianti

[2019]

(Kristen Costello, 2019), co-supervised with Emanuela Rossi, UniFI

Art as an Anchor: What Can Happen When Art Collections Come to Abandoned Industrial Sites through the Lens of Dia:Beacon

[2019]

(Alexa Comuniello, 2019), co-supervised with Paola Dubini, Univ. Bocconi

After Michelangelo: An Examination of the Buonarroti Family's Collections, in Regards to the Creation of the Museo della Casa Buonarroti, 1564-1893

[2019]

(Alexis Brown, 2019)

'Death to Every Story:' Nineteenth Century Folklorists and the Appropriation of Folk Culture in Northern Europe

[2018]

(Sofia Lago, 2018), co-supervised with Emanuela Rossi, UniFI

Incorporating Intangible Cultural Heritage in History Museums

[2018]

(Vincent Binotto, 2018), co-supervised with Emanuela Rossi, UniFI

Revitalized Places of Worship: Creative Transformations for the Benefit of Local Communities

[2018]

(Cecilia Aquino, 2018)

The Manuscript in the Museum: An Examination of Themes and Techniques Utilized in Exhibitions of Medieval and Renaissance Manuscripts

[2018]

(Mary Schwanz, 2018)

The Church of Jesus Christ of Latter-Day Saints and the Museum: History, Art and Artists within a Religion

[2018]

(Makenzie Hall, 2018), co-supervised with Emanuela Rossi, UniFI

From Precious to Non-Precious Jewelry: The Role of Display in Jewelry Museum

[2018]

(Nona Debenham, 2018), co-supervised with Silvia Cattiti, LdM

I Came, I Saw, I Borrowed: Authenticity and the Aegyptiaca of Emperor Hadrian

[2017]

(Bethany Hucks, 2017), co-supervised with Massimiliano Franci, CAMNES

The 'Prince of Painters': Raphael's Splendor and Prestige as Seen in 20th and 21st Century United States Museums

[2017]

(Amy Frederickson, 2017), co-supervised with Sara Fabbri, UniFI

Identity and Heritage: An Analysis of the Relationship between Literary Movements and Museum Exhibitions at the Fondation Clément

[2017]

(Justine Duryea, 2017), co-supervised with Claire Keith, Marist College **Of Serpents**

and Wool: A Closer Look at Roman Domestic Religion

[2016]

(Caitlin Rogers, 2016), co-supervised with James Francis, University of Kentucky **Conflict on**

Canvas: Picasso's Guernica, 1937-1981

[2016]

(Sarah Klein, 2016), co-supervised with Miriam Basilio, NYU

Anna Maria Luisa de' Medici: Matriarch of Florentine Museums

[2016]

(Isaac Carreon, 2016), co-supervised with Alessandro Cecchi, Fondazione Casa Buonarroti

In Armour: the Gothic Romantic Aesthetic of Medieval Armor in two House Museums

[2015]

(Nilda Lopez, 2015), co-supervised with Sara Fabbri, UniFI

Egypt in Italy: As Portrayed, Displayed, and Preserved at the Museo Egizio di Torino

[2015]

(Lauren Frye, 2015), co-supervised with Massimiliano Franci, CAMNES

Deceive Me: The Cultural Development of the Forgery Exhibition

[2015]

(Elizabeth Cvitan, 2015), co-supervised with Tommaso Casini, IULM Milan

Inventory Inferences: Recontextualizing the Collections of Two Florentine Trecento Confraternities

[2015]

(Theresa Wilson, 2015), co-supervised with Stefano Casu, University of California, Florence Campus **Rome's Evolving**

Cultural Awareness: An Acknowledgement of Ancient Cultural Precedents

[2015]

(Monica Matais, 2015), co-supervised with Alexandra Bounia, University of the Aegean

The Evolution of Holocaust Deportation Memorials: How Memorials Have Begun to Include Museological Functions
[2014]

(Amanda Saunders, 2014), co-supervised with Cecilia Borgonzini, LdM

When the Führer Came to Town: An Analysis of Italian Fascist Exhibitions through Hitler's 1938 Diplomatic Visit
[2013]

(Marybeth Wagner, 2013), Natalia Piombino, NYU

An Examination of How the Concept of Cultural Property Influenced the Art Confiscations and Restitution Efforts of the Grand Duchy of Tuscany, 1799-1816
[2013]

(Alyssa Giles, 2013), co-supervised with Sofia Ciuffoletti, UniFI

Adaptation on the Beaten Path: Santa Croce in the 21st Century
[2012]

(Samantha Vaughn, 2012), co-supervised with Timothy Verdon, Opera di Santa Maria del Fiore and Office of the Sacred Arts of the Florentine Diocese

Unconventional Platforms: The Revival of "Curiosity" in the Postmodern Museum
[2012]

(Trista Parmann, 2012)

Innovation Meets Tradition in the Israel Museum, Jerusalem
[2012]

(Yona Harel, 2012)

The Collecting Trends of the English in 18th- and early 19th- Centuries, Concerning Female Italian Old Masters from the Renaissance to Baroque Period
[2012]

(Nicole Escobedo, 2012), co-supervised with Sheila Barker, Medici Archive Project

Katherine Sophie Dreier and the Ladies of MoMA: A Closer Look at the Women behind New York's Museums for Modern Art
[2012]

(Lauren Piccolo, 2012), co-supervised with Caterina Zappia, UniPG

PUBLICATIONS

The Archaeology of the Intangible: Heroic Provenance from Antiquity to Early Modernity
[2024]

Author of book chapter

in *Collecting and the Value of Provenance*, edited by Christian Huemer and Johannes Nathan in the series, *Studies in the History of Collecting & Art Markets*, Brill, accepted by editors.

'Renaissance Epitaphs in Context: Paper Memorials on Tombs'
[2024]

Author of book chapter

in *Funerary Inscriptions in Early Modern Europe*, ed. by Veronika Brandis, Jan L. de Jong, and Robert Seidel, in *Intersections, Yearbook for Early Modern Studies*, Brill, accepted by the editors.

'Antiquity: Collectors'

[2024]

Author of book chapter

A Cultural History of Collecting, general editor, Christina M. Anderson, London: Bloomsbury, under commission **Images of Faith**

[2024]

Author of book

Brill's Research Perspectives in Religions and the Arts, contract under negotiation.

'A Tale of Two Words: Partitio and Ornamentum in Renaissance Theories of Art' [2023]

Author of article In

progress.

Beyond the Medici. Patrician Culture in Florence c. 1600

[2023]

Co-editor of book

with Tim Carter, Francesca Fantappiè, and Donatella Pegazzano, under review by Brepols **Santi di Tito**

and the del Turco Chapel at San Marco in Florence 1591–1593 [2023]

Author of book chapter

Beyond the Medici. Patrician Culture in Florence c. 1600, ed. by Tim Carter, Francesca Fantappiè, Maia Wellington Gahtan and Donatella Pegazzano, under review by Brepols,

The Diffuseum in Rome

[2023]

Co-author of book chapter

with Nadia Cannata and Margaret J.-M.Sönmez in *Promenades dans Rome, assembly practices between visions, ruins and reconstructions*. Milano: Silvana Editore.

'Museums Dedicated to Religious Art'

[2023]

Author of article

Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present, under contract with Oxford University Press.

Religion in Museum Education - Religione nella didattica museale. [2023]

Co-editor of book with Carlotta Fuhs, *Forum on Museums and Religion IV*. Florence: LdM Press,

in press.

'Introductory. Religion in Museum Education - Introduzione. Religione nella didattica museale'

[2023]

Co-author of book chapter

with Carlotta Fuhs, in *Religion in Museum Education - Religione nella didattica museale*, ed. by Carlotta Fuhs and Maia Wellington Gahtan. *Forum on Museums and Religion IV*. Florence: LdM Press, in press.

'A sundial set into a rock': Pius IV, Cosmology and Time

[2023]

Author of article

The Inspiration of Astronomical Phenomena II. Malta. Submitted for publication.

Reading Pontano's 'libretto co' fogli di marmo'

[2022]

Author of article

Opus Incertum 8, 2022, special issue entitled *Facciate parlanti*, ed. by Alessandro Brodini and Maddalena Spagnolo,

'Museums and Exhibitions: Overview and History'

[2022]

Author of article

Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present, Oxford University Press.

'Exhibitions and Displays of Religious Art'

[2022]

Author of article

Oxford Encyclopedia of Religion and the Arts in the West from the Renaissance to the Present, Oxford University Press. **Museums of Language and the Display of Intangible Cultural Heritage** [2020]

Co-editor of book.

with Margaret J.-M.Sönmez and Nadia Cannata, London: Routledge, 2020.

'Introduction: Museums of Language and the Display of Intangible Cultural Heritage'

[2020]

Co-author of book chapter.

with Margaret J.-M.Sönmez and Nadia Cannata, in *Museums of Language and the Display of Intangible Cultural Heritage*, ed. by Margaret J.-M.Sönmez, Maia Wellington Gahtan, and Nadia Cannata. London: Routledge, 2020.

'Eurotales: A Museum of the Voices of Europe'

[2020]

Co-author of book chapter

with Margaret J.-M.Sönmez and Nadia Cannata, in *Museums of Language and the Display of Intangible Cultural Heritage*, ed. by , **Chapter 13**. London: Routledge, 2020

'What Should Museum Studies Teach? Heritage Exchange in Practice'

[2020]

Author of book chapter

in *KULTUR erben. Objekte - Wege - Akteure*, ed. by Katharina Christa Schueppel and Barbara Welzel. Dortmund, Kulturwissenschaftliches Institut, 2020.

Collecting and Empires. An Historical and Global Perspective [2019]

Co-editor of book with Eva-Maria Troelenberg, Turnhout: Brepols/Harvey Miller, 2019.

'Introduction. Collecting and Empires. An Historical and Global Perspective' [2019]

Co-author of book chapter

in *Collecting and Empires. An Historical and Global Perspective*, ed. by Maia Wellington Gahtan and Eva-Maria Troelenberg. Turnhout: Brepols/Harvey Miller, 2019.

'From a Culture of the Intimate to a Culture of the Remote: Latin Epigrams in Rome after 1527'

[2019]

Co-author of book chapter

with Nadia Cannata, in *Collecting and Empires. An Historical and Global Perspective*, ed. by Maia Wellington Gahtan and Eva-Maria Troelenberg, Chapter 6. Turnhout: Brepols/Harvey Miller, 2019.

'"Historia testis temporum". Cesare Ripa's Historia between philosophy and allegory'

[2019]

Author of book chapter

in *The Art and Language of Power in Renaissance Florence: Essays for Alison Brown*, ed. by Amy R. Bloch, Carolyn James, Camilla Russell. Toronto: Center for Reformation and Renaissance Studies, Essays and Studies Series, 2019. **Monographic Exhibitions**

and the History of Art

[2018]

Co-editor of volume with Donatella Pegazzano, London:

Routledge, 2019.

'Introductory: monographic exhibitions and the history of art' [2018]

Co-author of book chapter

with Donatella Pegazzano, in *Monographic Exhibitions and the History of Art*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. London: Routledge, 2019.

Sacred art and the museum exhibition - L'arte sacra e la mostra museale [2018]

Co-editor of volume with Donatella Pegazzano, *Forum on Museums and Religion III*. Florence: LdM

Press, 2018.

'Introductory. Sacred art and the museum exhibition - Introduzione. L'arte sacra e la mostra museale'

[2018]

Co-author of book chapter

with Donatella Pegazzano, in *Sacred art and the museum exhibition - L'arte sacra e la mostra museale*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. *Forum on Museums and Religion III*. Florence: LdM Press, 2018.

'Angelo Colocci as a Collector of Epigrams'

[2018]

Author of article

in *Acta Conventus Neo-Latini*, Vienna, Austria (Acts of the 13 Congress of the International Association for Neo-Latin Studies, Austria, 2015), ed. by Astrid Steiner-Weber and Franz Römer. Leiden: Brill, 2018.

'Le Muse di Schifanoia: una novità iconografica e il suo contesto musicale' [2016]

Author of article in *Il Liuto. Rivista della società del liuto*,

n. 12, 2016.

'Epigram'

[2016]

Author of article

Encyclopedia of Renaissance Philosophy, Springer Reference online, 2016.

Museum Archetypes and Collecting in the Ancient World

[2015]

Co-editor of book with Donatella Pegazzano,

Leiden: Brill, 2015.

'Museum Archetypes and Collecting: An Overview of the Public, Private, and Virtual Collections of the Ancient World'

[2015]

Co-author of book chapter

with Donatella Pegazzano, in *Museum Archetypes and Collecting in the Ancient World*, ed. by Maia Wellington Gahtan and Donatella Pegazzano. Leiden: Brill, 2015.

Sacred objects in sacred collections - Oggetti sacri in collezioni sacre

[2015]

Editor of book

Forum on Museums and Religion II. Firenze: Edifir, 2015.

Sacred objects in in museums linked to religious institutions - Oggetti sacri nei musei legati a istituzioni religiose

[2015]

Author of book chapter

in *Sacred objects in sacred collections - Oggetti sacre in collezioni sacre*, ed. by Maia Wellington Gahtan. *Forum on Museums and Religion II*. Firenze: Edifir, 2015.

'Neo-Latin and the Visual Arts in Italy'

[2014]

Author of article in *Brill's Encyclopedia of the Neo-Latin World. Macropaedia*, eds. Bloemendal, J; Fantazzi, C and P. Ford, Chapter 42. Leiden: Brill, 2014.

'Appended Epitaphs'

[2015]

Author of article

in *Acta Conventus Neo-Latini*, Muenster, Germany (Acts of the 12 Congress of the International Association forth Neo-Latin Studies, Muenster, 2012). Leiden: Brill, 2015.

'Ekphrasis'

[2014]

Author of article

in *Brill's Encyclopedia of the Neo-Latin World. Micropaedia*, eds. Bloemendal, J; Fantazzi, C and P. Ford. Leiden: Brill, 2014.

'Epigrams and Epitaphs about Art and Artists'

[2014]

Author of article in *Brill's Encyclopedia of the Neo-Latin World. Micropaedia*, eds. Bloemendal, J; Fantazzi, C and P. Ford. Leiden: Brill, 2014.

'Pliny on Art and its Reception'

[2014]

Author of article in *Brill's Encyclopedia of the Neo-Latin World. Micropaedia*, eds. Bloemendal, J; Fantazzi, C and P. Ford. Leiden: Brill, 2014.

'Music in Museums: Strange Beginnings to the Avant-Garde'

[2014]

Author of article in *Music in Museums*, special section of *Music in Art. International Journal for Music Iconography*, vol. 39, 2014. **Giorgio Vasari and the Birth of the Museum**

[2014]

Editor of book

Aldershot: Ashgate, 2014 (Paperback edition: Routledge, 2016)

'Giorgio Vasari. Collector of Epitaphs'

[2014]

Author of book chapter

in *Giorgio Vasari and the Birth of the Museum*, ed. by Maia Wellington Gahtan, Chapter 3. Aldershot: Ashgate, 2014 (Paperback edition: Routledge, 2016).

'Introduction: Giorgio Vasari and the Birth of the Museum' [2014]

Author of book chapter

in *Giorgio Vasari and the Birth of the Museum*, ed. by Maia Wellington Gahtan. Aldershot: Ashgate, 2014 (Paperback edition: Routledge, 2016).

Churches, temples, mosques: places of worship or museums? - Chiese, templi, moschee: luoghi di culto o musei?

[2012]

Editor of book

Forum on Museums and Religion I. Firenze: Edifir, 2012.

'Il "famoso crocifisso" dipinto di Michelangelo: da dicerie a collezioni private' [2012]

Author of book chapter

in *Saggi di museologia e museografia in onore di Cristina De Benedictis*, ed. by Donatella Pegazzano. Firenze: Edifir, 2012.

Churches, temples, mosques: places of worship or museums? International conference, learning through exchange - Chiese, templi, moschee: luoghi di culto o musei? Convegno internazionale, imparare attraverso il dialogo

[2012]

Author of book chapter in *Churches, temples, mosques: places of worship or museums? - Chiese, templi, moschee: luoghi di culto o musei?*, ed. by Maia Wellington Gahtan. *Forum on Museums and Religion I*. Firenze: Edifir, 2012

'Giorgio Vasari e le tombe degli artisti in duomo'

[2012]

Author of book chapter

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Giorgio Vasari e la nascita del museo

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Editor of book

Atti del convegno internazionale per il 500 centenario della nascita del Giorgio Vasari (1511-2011). Firenze: Edifir, 2012.

'Giorgio Vasari collezionista d'epitaffi'

[2012]

Author of book chapter

in *Giorgio Vasari e la nascita del museo*, ed. by Maia Wellington Gahtan. Atti del convegno internazionale per il 500 centenario della nascita del Giorgio Vasari (1511-2011). Firenze: Edifir, 2012.

'Epitaphs in Giorgio Vasari's Lives'

[2011]

Author of article in *Journal of Art Historiography*, no. 5,

December, 2011.

'A Museum of the Italian Language: A Nationalistic Enterprise?' [2011]

Co-author of article

with Nadia Cannata, in *Building Identity. The Making of National Museums and Identity Politics*. Taipei: The National Museum of History, 2011.

'Giorgio Vasari and the Image of the Hour'

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Author of article

Astronomical Society of the Pacific. Conference Series: INSAP VI, San Francisco, 2010.

'Christiaan Huygens'

[2009]

Author of article

Great Lives from History: Inventors and Inventions. Pasadena, CA: Salem Press, 2009.

Review of Monciatti, Alessio, *Il Palazzo Vaticano nel Medioevo*. Florence: Olschki, 2005

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Author of book review

Archivio Storico Italiano, CLXV no. 2, 2007

'Giraldi's Aenigmata'

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Author of article

Acta Conventus Neo-Latini, Bonn, Germany (Acts of the 12 Congress of the International Association for Neo-Latinth Studies, Bonn, 2003), 2006.

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Author of book review

The Medieval Review [online], 3.2006.

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[2005]

Author of catalogue entry in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

'Pietro Orioli, Sulpicia, ca. 1493-95'
[2005]

Author of catalogue entry in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

'Giorgio Schiavone, Madonna and Child with Angels, 1459-60' [2005]

Author of catalogue entry in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

'Giovanni Bellini and Workshop, Madonna and Child with Saints Peter and Mark and Three Venetian Procurators, 1510'
[2005]

Co-author of catalogue entry

with Joaneath A. Spicer, in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

'Rosso Fiorentino, The Holy Family with the Infant Saint John the Baptist, ca. 1521'
[2005]

Author of catalogue entry in *Masterpieces of Italian Painting. The Walters Art Museum*, ed. by Morten Steen Hansen and Joaneath A. Spicer. Baltimore: The Walters Art Museum, 2005.

'Giorgio Vasari, Jacob's Dream, 1557-58'
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'Peter Henlein invents the Nuremberg Egg'
[2005]

Author of article in *Great Events from History: The Renaissance, 1454-1600*. Pasadena, CA: Salem Press, 2005.

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'Ambo'
[2003]

Author of article in *Encyclopedia of Sculpture*, 3 vols., ed. by Antonia Bostrom. New York: Routledge, 2003.

'Benedetto Antelami, sculptor'

[2003]

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'A Renaissance Treatise on Time: Lilio Gregorio Giraldi's De annis et mensibus' [2003]

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in *Acta Conventus Neo-Latini Cantabrigienis* (Acts of the 11 Congress of the International Association for Neo-Latinth Studies, Cambridge, 2000), Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2003.

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[2003]

Author of article in *Encyclopedia of Sculpture*, 3 vols., ed. by Antonia Bostrom. New York:

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Author of article in *Studi di storia*

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Author of book chapter in *Symbols of Time in the History of Art*, ed. by Christian Heck and Kristen Lippincott. Turnhout:

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'Observations on Apolline Imagery in Italy: 1450-1750'

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Author of article in *Studies in the History of Gardens and Designed Landscapes*

22, 2002.

'GOTT ALLEIN DIE EHRE, engraved on Philip Melanchthon's Watch of 1530'

[2001]

Co-author of article with George Thomas in *Lutheran Quarterly* 15,

Autumn 2001.

'Philip Melanchthon's Watch of 1530'

[2001]

Co-author of article with George Thomas in *Antiquarian Horology*

26, Dec. 2001.

'The "Evangelistario" from the Cathedral of Messina'

[2001]

Author of article in *The Journal of the Walters Art Museum*,
vol. 59, 2001.

'La scala della vita umana'

[2001]

Author of article in *Popolazione e storia*,
II, no. 1, 2001.

**'Review of Valerie Shrimplin, Sun Symbolism and Cosmology in Michelangelo's "Last Judgment".
Sixteenth Century Essays & Studies 46. Kirksville, Missouri: Truman State University Press, 2000'**

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Author of book review in *CAA*
Reviews, Autumn 2001.

'La caduta di Fetonte di Giovanni di Castelbolognese'

[2001]

Author of catalogue entry in Vita di Michelangelo. Exhibition Catalogue. Casa Buonarroti, 18 July 2001-
7 January 2002. Florence: Mandragora, 2001.

'The Earliest Dated Watch'

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Author of article in *The Walters* 53, no.6,
Nov/Dec 2000.

Review of Contextualizing the Renaissance. Returns to History, edited by Albert H. Triconi.

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Author of book review
in *The Medieval Review* [online] 3.2000

Vasari's Florence: Artists and Letterati at the Medicean Court [1994]

Co-author of book with Philip J. Jacks, New Haven: Yale University Art
Gallery, 1994.

CONFERENCES AND SEMINARS

Exhibitions about Museums

[TBD, 2023 – 2024]

Co-organizer of international conference

with Profs. Sandra Ferracuti, Donatella Pegazzano and Emanuela Rossi, *Voci del Museo* and the University of
Florence,

Tracing Languages in the Diffuseum

[Newcastle, UK, 3 Jul 2023 – 7 Jul 2023]

in a panel, EUROTALLES - A Museum Lab of the Voices of Europe. Representing the Memory of Languages, Memory
Studies Association Conference, Newcastle

The Lives of Epitaphs. Paolo Giovio's Collections in and out of the Book

[University of Vienna, 23 Mar 2023 – 24 Mar 2023]

Speaker,

From Paolo Giovio to Johannes Latomus. Intermediality and intertextuality in the *Elogia virorum literis illustrium*

Leadern Communications with the Divine

[Musée Art et Histoire, Brussels, 14 Feb 2023]

Speaker

Dialogues Interdisciplinaires, Actualités sur les objets métalliques non-ferraux en Europe occidentale

Early Modern Epitaph Collections

[University of Copenhagen, 25 Oct 2022 – 27 Oct 2022]

Speaker,

Nordic: 2022 Collections

Renaissance Epitaphs in Context. Paper Inscriptions on Tombs

[Goethe-Universität, Frankfurt, 1 Sep 2022 – 2 Sep 2022]

Speaker,

Funerary Inscriptions in Early Modern Europe, International Conference

Partitio and Ornamentum in Renaissance Italy

[Leuven, 30 Jul 2022 – 4 Aug 2022] Speaker,

IANLS: Eighteenth congress, Leuven

Link: http://www.ianls.com/ianls_conferences.html

Eurotales and the Diffuseum

[Moscow (and virtual), 23 Sep 2021 – 24 Sep 2021] Co-speaker, with Profs. Nadia Cannata and Margaret J-M Sonmez, Utopias of (Non)Knowledge: The Museum as a Research Hub, 8th Garage International Conference

Link: <https://garagemca.org/en/event/8th-garage-international-conference-utopias-of-non-knowledge-themuseum-as-a-research-hub>

Language in Museums

[Milan (virtual), 22 Aug 2021 – 26 Aug 2021]

Speaker,

ICHoLS XV/Fifteenth International Conference on the History of Language Sciences

The Diffuseum in Rome

[Rome (and virtual), 22 Jul 2021] Co-speaker,

with Profs. Nadia Cannata and Margaret J-M Sonmez, Promenades dans Rome, Istituto Svizzera, Link:

<https://www.istitutosvizzero.it/summer-schools/promenades-dans-rome/>

Language and Museums: Present. Language Museums of the 20th and 21st centuries

[University College, London (Virtual), 25 Aug 2020 – 29 Aug 2020] Speaker and Co-

organizer of session,

entitled, Language and Museums: Past, Present, and Future, at ACHS (Association of Critical Heritage Studies) **Link:**
<https://achs2020london.com/>

Partito and Ornamentum and their Vernacular Equivalents in Renaissance Theories of Art

[Villa Finaly, Florence and Kunsthistorisches Institut, Florence, 11 Dec 2019 – 12 Dec 2019] Speaker (invited),

Union from Division: (S)partimento in Renaissance Decoration, Kunsthistorisches Institut, Florence

Link: <https://www.khi.fi.it/en/aktuelles/veranstaltungen/2019/12/union-from-division.php>

Dalla mostra al Museo: Eurotales, il museo interattivo delle lingue d'Europa in Sapienza [Università degli Studi di Roma La Sapienza, 5 Dec 2019 – 6 Dec 2019] Co-speaker.

with Prof. Nadia Cannata, Un'esplorazione della cultura museale alla Sapienza **Link:**

https://news.uniroma1.it/06122019_0930

Museology: Women and the Foundation of the Academic Discipline

[Palazzo Rucellai, 7 May 2019]

Speaker (invited),

Women and the Arts Study Day and Roundtable

Florence circa 1600: Patrician Families and the Financing of Culture

[Casa Buonarroti, Florence and Istituto Lorenzo de' Medici, Florence, 10 Apr 2019 – 11 Apr 2019] Co-organizer of international conference

with Profs. Tim Carter, Francesca Fantappiè, and Donatella Pegazzano in collaboration with the Università degli Studi di Firenze and the Casa Buonarroti, Florence.

Link: <https://www.casabuonarroti.it/en/florence-circa-1600-patrician-families-and-the-financing-of-culture-2/>

On-site Heritage Exchange

[Dortmund and Essen, 18 Oct 2018 – 19 Oct 2018] Speaker

(invited),

Sharing Heritage. Objecte. Prozesse. Akteure, University of Dortmund and University of Heidelberg

Link: <https://hse-heidelberg.de/events/tagung-sharing-heritage-objekte-prozesse-akteure>

Religion in Museum Education (Forum on Museums and Religion IV)

[Istituto Lorenzo de' Medici, 22 Feb 2018] Organizer of

international conference.

Link: <https://arthist.net/archive/17310/view=pdf>

Museum and Languages

[Istituto Lorenzo de' Medici, Florence, 8 Feb 2017 – 9 Feb 2017] Co-organizer of

international conference

with Profs. Margaret Margaret J.-M. Sönmez, Mid-East Technical University, Ankara, and Prof. Nadia Cannata, La Sapienza Università di Roma.

Link: <https://networks.h-net.org/node/73374/announcements/164789/museum-and-languages>

The Monographic Exhibition and the Artistic Monograph

[Istituto Lorenzo de' Medici, Florence and Università degli Studi di Firenze, 30 Mar 2016 – 31 Mar 2016] Co-organizer of international conference

with Prof. Donatella Pegazzano, Università degli Studi di Firenze **Link:**

https://arthist.net/archive/12336/_=&lang=en_US

Historia testis temporum. Cesare Ripa's "Historia" between philosophy and allegory

[Monash University, Prato, 8 Dec 2015 – 9 Dec 2015]

Speaker (invited),

Conference to celebrate the career of Alison Brown, Monash Center in Prato

Link: <http://www7.bbk.ac.uk/history/archives/news/9-10-december-2015-the-art-and-language-of-power-inrenaissance-florence>

Capolavori in cerca di contesto. L'arte sacra nell'esilio museale (Forum on Museums and Religion III)

[Altana Palazzo Strozzi, Florence, 26 Nov 2015] Organizer of the

international seminar, in collaboration with the Fondazione Palazzo

Strozzi, Florence.

Link: <https://linguaculture.wordpress.com/2015/11/24/inaugura-il-caffe-di-palazzo-strozzi-conferenze-e-visite/>

Collecting and Empires: The Impact of the Creation and Dissolution of Empires on Collections and Museums from Antiquity to the Present

[Kunsthistorisches Institut, Florence and Istituto Lorenzo de' Medici, Florence, 4 Nov 2015 – 6 Nov 2015] Co-organizer of international conference

with Eva Maria Troelenberg, with a scientific committee (Profs. Francesca Baldry, Thomas DaCosta Kaufmann, Daniel Sherman, Krzysztof Pomian) and in collaboration with the Max Planck Research Group, "Objects in the Contact Zone," Kunsthistorisches Institut, Florence.

Link: <https://www.khi.fi.it/en/aktuelles/veranstaltungen/2015/11/collecting-and-empires.php>

Public Lettering, Literary Traditions, and the Privacy of Writing: The Many Sources of Colocci's Epigrammatari

[Berlin, 25 Mar 2015 – 27 Mar 2015]

Co-Speaker,

with Prof. Nadia Cannata, Renaissance Society of America annual conference **Link:**

<https://www.rsa.org/page/CopyofBerlin2015>

Sacred Objects in Sacred Collections. The Museums of Florentine Religious Institutions and their Publics (Forum on Museums and Religion II)

[Istituto Lorenzo de' Medici, 3 Oct 2014] Organizer of the

study day.

Linguistic Diversity and Cultural Identities in Europe

[University of Reading, UK, 10 Apr 2014] Co-organizer of the study day with Prof. Nadia Cannata, La

Sapienza Università di Roma, supported by the British Academy.

Linguistic Diversity and Cultural Identities in Europe: Oral Voices and Literary Languages.

Eurotales: an Exhibiting and Museographical Experiment

[University of Reading, UK, 10 Apr 2014]

Chair of Roundtable **Music in**

Museums

[Istituto Lorenzo de' Medici, Florence, 19 Feb 2014 – 21 Feb 2014] Organizer of the international conference,

in collaboration with the Polo Museale Fiorentino and the Comune di Firenze. International conference and experiment in musical improvisation using museum works as inspiration (25-30 Nov. 2013) **Link:** <https://arthist.net/archive/6880>

Europe in Transit

[Università degli Studi di Roma La Sapienza, 9 Oct 2013 – 10 Oct 2013] Co-organizer of the international workshop

with Prof. Nadia Cannata, Università degli Studi di Roma La Sapienza, and in collaboration with l'Accademia della Crusca, Florence.

Babel: A European Language Museum

[Università degli Studi di Roma La Sapienza, 9 Oct 2013 – 10 Oct 2013]

Speaker in international workshop,
Europe in Transit

Museum Archetypes and Collecting in the Ancient World

[Università degli Studi di Firenze and Istituto Lorenzo de' Medici, Florence, 25 Apr 2013 – 26 Apr 2013] Co-organizer of the international conference with Prof. Donatella Pegazzano, Università degli Studi di Firenze. **Virtually**

Reconstructing an Ancient Collection

[Istituto Lorenzo de' Medici, 31 Jan 2013]

Speaker,
Seminar on Ancient Collecting

Gaius Verres and the Rape of Sicily

[British Institute, Florence, 30 Nov 2012]

Speaker (invited)
Collecting & Display Seminar

Link: <https://collectinganddisplay.org/>

Appended Epitaphs

[University of Münster, 4 Aug 2012 – 10 Aug 2012]

Speaker,
International Society for Neo-Latin Studies, Münster, Germany
Link: <https://www.uni-muenster.de/Mittelatein/forschung/ianlskongress.html>

Churches, Temples, Mosques: Places of Worship or Museums?

[Istituto Lorenzo de' Medici, Florence and the Refectory of Santa Croce, Florence, 18 Apr 2012 – 19 Apr 2012] Organizer of the international conference, in collaboration with Mons. Timothy Verdon, Office of the Sacred Arts for the Florentine Diocese and the Opera di

Santa Croce, Florence

Link: <https://arthist.net/archive/3036>

Geometry, Music and Architecture at San Lorenzo

[Florence, 31 Mar 2012]

Speaker (invited)

Seminar for European College of Liberal Arts, Berlin

Poetic Visions: The Vatican Collection of Epigrams (Vat. Lat. 3353)

[Washington DC, 21 Mar 2012 – 23 Mar 2012] Co-Speaker,

with Prof. Nadia Cannata, Renaissance Society of America annual conference **Link:**

<https://www.rsa.org/page/CopyofDC2012>

A Museum of the Italian Language: A Nationalistic Enterprise?

[National Museum of History, Taipei, 15 Nov 2011 – 17 Nov 2011] Co-speaker,

with Prof. Nadia Cannata at The Museum 2011. Building Identity: National Museums and Identity Politics, organized by the National Museum of History, Taipei and the University of Leicester

Link: <http://icofom.mini.icom.museum/the-museum-2011-building-identity-the-making-of-national-museumsand-identity-politics/>

Giorgio Vasari and the Birth of the Museum

[Istituto Lorenzo de' Medici, Florence, 13 Oct 2011 – 14 Oct 2011] Organizer of the international conference.

Link: https://arthist.net/archive/1910/lang=en_US

Vasarian Models of Collecting: the Case of Artist's Epitaphs

[Istituto Lorenzo de' Medici, 13 Nov 2011 – 14 Nov 2011]

Speaker,

International conference, Giorgio Vasari and the Birth of the Museum. **Link:**

https://arthist.net/archive/1910/lang=en_US

Giorgio Vasari and Museum Practice

[British Institute, Florence, May 2011]

Speaker (invited)

The Emotional Content of Subjective Time

[Bucharest, Romania, 25 May 2011 – 27 May 2011]

Speaker,

Passionate Minds. Knowledge and the Emotions in Intellectual History, International Society for Intellectual History (ISIH) conference

Link: <https://isih.history.ox.ac.uk/?p=109>

HAC SOSPITE: Giorgio Vasari's Paper Memorials

[Venice, Italy, 7 Apr 2010 – 9 Apr 2010]

Speaker,

Renaissance Society of America, Venice, Italy

Link: https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2010programvenice.pdf

Giorgio Vasari and the Image of the Hour

[Venice, Italy, 17 Oct 2009 – 22 Oct 2009]

Speaker,

The Inspiration of Astronomical Phenomena VI, Venice, Italy

Link: <http://www.astro.unipd.it/insap6/>

Cicero and the Philosophy of History

[Uppsala, Sweden, 1 Aug 2009 – 6 Aug 2009]

Speaker,

International Society for Neo-Latin Studies, Fourteenth Conference, Uppsala, Sweden

Link: http://www.ianls.com/conferences/2009_uppsala/uppsala_2009_abstracts.htm

The Investigation of Exotic Worlds

[Uppsala, Sweden, 1 Aug 2009 – 6 Aug 2009]

Chair of Session,

International Society for Neo-Latin Studies, Fourteenth Conference, Uppsala, Sweden

Link: http://www.ianls.com/conferences/2009_uppsala/uppsala_2009_abstracts.htm

Giorgio Vasari's Clock Hours

[Barnard College, New York, 5 Dec 2008]

Speaker,

International Conference: The Shape of *Time* in the Middle Ages and Renaissance, Barnard College, New York

'Il famoso crocifisso' per cui Michelangelo avrebbe ucciso il suo modello [Casa Buonarroti,

Florence, Oct 2006]

Speaker (invited)

Artist's Epitaphs: Latin vs. Vernacular Examples

[Budapest, Hungary, 5 Aug 2006 – 12 Aug 2006]

Speaker,

International Society for Neo-Latin Studies, Thirteenth Congress, Budapest, Hungary

Link: <http://neolatin.iti.mta.hu/>

Michelangelo's Crucifixion

[San Francisco, CA, 22 Mar 2006 – 24 Mar 2006]

Speaker,

Renaissance Society of America annual conference, San Francisco

Link: https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2006programsfrancisco.pdf

Florence: the Cathedral and the City

[Museo dell'Opera del Duomo, Florence, Aug 2004]

Speaker (invited)

Trustees of the Kimbell Museum

Images of Time in the Italian Renaissance

[Villa La Pietra, New York University, Florence, Sep 2003]

Speaker (invited)

New York University, Florence **Theory of**

Rhetoric and Poetics

[University of Bonn, 2 Aug 2003 – 8 Aug 2003]

Chair of Session

International Society for Neo-Latin Studies, Twelfth Congress, Bonn, Germany

Link: http://www.ianls.com/ianls_conferences.html

Giraldi's Aenigmata

[University of Bonn, 2 Aug 2003 – 8 Aug 2003]

Speaker,

International Society for Neo-Latin Studies, Twelfth Congress, Bonn, Germany

Link: http://www.ianls.com/ianls_conferences.html

Misurare il tempo nel medioevo

[Figline (FI), Italy, Mar 2003]

Speaker (invited)

Assessorato della cultura, Comune di Figline

Epitaphs on Stone and Paper in Giorgio Vasari's Vite

[Yale University, New Haven CT, 5 Dec 2002]

Speaker (invited)

Beinecke Library, Yale University, New Haven CT

Giorgio Vasari's Latin Works

[Cambridge University, Aug 2002]

Speaker,

Cambridge Society for Neo-Latin Studies symposium, 'Neo-Latin and the Visual Arts'

Siena and Florence in the High Middle Ages

[Baltimore, MD, Dec 2001]

Speaker (invited)

The Walters Art Museum Public Lecture

Sixteenth Century Timepieces

[Baltimore, MD, Dec 2001]

Speaker (invited)

Curator's Choice, The Walters Art Museum

Secular Art of the Middle Ages and Early Renaissance

[Baltimore, MD, Oct 2001]

Speaker (invited)

The Walters Art Museum Public Lecture

L'immagine e l'iconografia del tempo. Nord Italia/Italia Centrale

[L'Università Cattolica, Milan, Mar 2001]

Speaker (invited)

Seminario per il dottorato, L'Università Cattolica, Milan **Observations on**

Apolline Imagery in Italy: 1450-1750

[Palermo, Sicily, 30 Dec 2000 – 5 Jan 2001]

Speaker,

The Inspiration of Astronomical Phenomena (INSAP III), Palermo, Sicily,

Link: <https://astro.uni-bonn.de/~pbrosche/aa/enha/enha42.txt>

The Iconography of Past and Future in Italian Art

[London, UK, 2 Sep 2000 – 7 Sep 2000]

Speaker,

Thirtieth International Congress of the History of Art (CIHA): Art History for the Millennium: Time.

Abstract Notions of Past, Future, and History in Renaissance Art and Letters

[Oslo, Norway, 5 Aug 2000 – 12 Aug 2000]

Speaker,

19th International Congress for the Historical Sciences, Oslo 2000

Link: <https://ichs2020poznan.pl/en/the-4th-congress-in-london-2-2-3/>

Lilio Gregorio Giraldi's De annis et mensibus

[Cambridge, UK, 29 Jul 2000 – 4 Aug 2000]

Speaker,

International Society for Neo-Latin Studies, Eleventh Congress, University of Cambridge

Link: http://www.ianls.com/ianls_conferences.html

The Judgment of Time

[Florence, Italy, Feb 2000]

Speaker,

Renaissance Society of America annual meeting, Florence 2000

Link: https://cdn.ymaws.com/www.rsa.org/resource/resmgr/annual_meeting/2000programflorence.pdf

Bartolomeo di Giovanni's Myth of Io and Quattrocento Narrative Strategy [Baltimore, MD,

Dec 1999]

Speaker (invited)

The Walters Art Museum Public Lecture

Reinstalling the Renaissance

[Baltimore, MD, Dec 1999]

Speaker (invited)

The Walters Art Museum Public Lecture

Time Will Tell

[Rock Island, IL, Nov 1999]

Speaker (invited)

Augustana College Art Gallery

A Contextual Approach to Seasonal Themes in Garden Statuary

[Settignano (FI), May 1999]

Speaker (invited)

Incontri e Prospettive, Villa Gamberaia, Settignano

An Instant of Eternity

[Baltimore, MD, Mar 1999]

Speaker (invited)

The Walters Art Museum Public Lecture

A sundial set into a rock: Pius IV, Cosmology and Time

[Valetta, Malta, Dec 1998]

Speaker,

The Inspiration of Astronomical Phenomena (INSAP II), Malta

Link: <https://insap.org/history/>

Time's Commentary on the Last Age of History

[University of Tübingen, 28 Jul 1998 – 1 Aug 1998]

Speaker,

International Society for the Classical Tradition, University of Tübingen

Link: <https://www.proquest.com/openview/ed36d78cdb5fb3b403d68b86be78287a/1?pqorigsite=gscholar&cbl=45920>

Does Time Fly?

[Villa I Tatti, Nov 1997]

Speaker (invited)

Villa I Tatti, Harvard University Center for Renaissance Studies, Settignano, Italy

Sangue della Terra

[Yale University, Feb 1997]

Speaker (invited)

Renaissance Studies Program, Whitney Humanities Center, Yale University

Looking Backwards at Janus

[Castle Kaprun, Salzburg, Jun 1995]

Speaker,

Fifteenth Century Studies: International Congress

Time's Graven Image

[New York, Mar 1995]

Speaker

Renaissance Society of America Annual Conference, New York City, NY

Giorgio Vasari and his Contemporaries

[Yale University, Mar 1994]

Speaker (invited)

Yale University Art Gallery A

Changing Image of Time

[Kalamazoo, MI, 6 May 1992 – 9 May 1992]

Speaker,

Twenty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo

Link: https://scholarworks.wmich.edu/medieval_cong_archive/19/

Aspects of Florentine Mannerism

[Yale University, Oct 1991]

Speaker (invited)

Guest Lecture for Italian 320, "Italy's Cities," Prof. A. Cornish, Department of Italian, Yale University

Vermeer's Allegory of Faith

[Newberry Library, Chicago, Apr 1988]

Speaker,

Graduate Student Conference, Newberry Library, Chicago

Brushstroke Turned Meaningful: The Case of Vincent Van Gogh

[Chicago, Sep 1987]

Speaker,

Graduate Student Conference, University of Chicago

Dichiaro che tutte le informazioni incluse nel Curriculum Vitae corrispondono a verità.

Firenze, 11 Mar 2023

Maia Wellington
Gahtan

Ai fini della pubblicazione in ottemperanza all'Art. 15 Dlgs 33/2013.