



Virginia Lauria

Nationality: Italian Place of birth: Italy Phone number: (+39) 0000000000

Email address: virginia.lauria@uniroma1.it

ABOUT ME

WORK EXPERIENCE

 **Sapienza University of Rome** – Roma, Italy

Postdoctoral Fellow (Borsista di ricerca)

[01/03/2026 – 28/02/2027]

History of Christianity and the Churches (HIST-04/B)

FIS Project: FEMALE-Feminine Metaphors and Allegories: Uncovering Layers of Meaning in Early Christianity

 **Sapienza University of Rome** – Roma, Italy

Postdoctoral Research Fellow (Assegnista di ricerca)

[01/03/2024 – 28/02/2026]

History of Christianity and the Churches (M-STO/07)

PRIN Project 2022: The Renaissance Papacy's Political Theology and Its Projects of Religious Reform

Project: Erasmo nella cultura italiana ed europea del primo Cinquecento

 **Istituto Italiano per gli Studi Filosofici di Napoli IISF** – Napoli, Italy

Postdoctoral Fellow (Borsista di ricerca)

[01/01/2023 – 31/12/2023]

Project: *Il volto di Beatrice. Una lettura filosofica del problema dell'effigie nel Paradiso dantesco*

EDUCATION AND TRAINING

Ph.D. in Art History, Department of Storia Antropologia Religioni Arte Spettacolo (SARAS)

Sapienza University of Rome [25/01/2024]

City: Roma | Country: Italy | Field(s) of study: Storia dell'Arte | Final grade: Ottimo con lode | Thesis: Erasmo e l'arte. La riflessione estetica dai testi alle immagini

Master's degree in History. Medieval, Modern and Contemporary Age

Sapienza University of Rome [24/01/2019]

City: Roma | Country: Italy | Final grade: 110 e lode | Thesis: Le maschere della Legge. L'ἰχθύοφαγία di Erasmo da Rotterdam tra precetti alimentari e decreti conciliari

Bachelor's degree in Philosophy

Sapienza University of Rome [22/12/2016]

City: Roma | Country: Italy | Final grade: 106 | Thesis: Petrarca interprete di Agostino

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s): English | Spanish | French | Latin | greco antico

PUBLICATIONS

[2026]

Arte e Riforma in Erasmo da Rotterdam Monograph forthcoming

Authors: Virginia Lauria | Publisher: Viella

[2025]

Per una lettura dei Simulacri della morte di Hans Holbein il Giovane Forthcoming

Authors: Virginia Lauria | Publisher: Campisano

In corso d'opera 5: ricerche dei dottorandi in storia dell'arte della Sapienza, a cura di Gianlorenzo Chiaraluce, Gaia Pedriglieri, Patrizia Principi, Eva Scurto

[2025]

Allegorical Images: Art and Eucharist in Erasmus

Authors: Virginia Lauria | Volume, Issue and Pages: 149-176 | Publisher: Refoo500 Academic Studies (R5AS)

"The Renaissance Papacy's Projects of Religious Reform between Early Christianity and Catholic Orientalism"

[2023]

Savonarola alias Mosè. Il codice mosaico nell'azione di Girolamo Savonarola

Authors: Virginia Lauria | Volume, Issue and Pages: Vol 12, No 2, pp. 329-339

De Medio Aevo

[2023]

Le maschere della Legge. L'Ἰχθυοφαγία di Erasmo da Rotterdam

Authors: Virginia Lauria | Volume, Issue and Pages: pp. 249-287 | Publisher: Viella

Erasmo libero. La teologia e le litterae, a cura di L. Geri, G. Lettieri

[2023]

"The Burning Light of Phoebus": A New Perspective on Erasmus' Poem to St. Genevieve

Authors: Virginia Lauria | Volume, Issue and Pages: Vol. 43, No. 2, 2023, pp. 141-159 | Publisher: Brill

Erasmus Studies (ERAS)

[2022]

• **«Linguae veluti cordis ac mentis interpreti». Libero arbitrio e passioni nella riflessione erasmiana sulla lingua,**

Authors: Virginia Lauria | Volume, Issue and Pages: Costellazioni, Vol. 8, pp. 75-102 | Publisher: Istituto Italiano per gli Studi Filosofici di Napoli Press

Libertà e passioni. Percorsi tra Medioevo ed Età Moderna, a cura di Virginia Lauria

[2019]

Dante Alighieri nel rinnovamento religioso del secolo XIII

Authors: Chiara Basile, Virginia Lauria | Volume, Issue and Pages: No, 200, 1-2, pp. 69- 89 | Publisher: Casa Ed. Lombardi s.r.l.

Analecta TOR

[2018]

Francesco Petrarca tra agostinismo e francescanesimo

Authors: Virginia Lauria | Volume, Issue and Pages: No., 199, 3-4, pp. 377- 460 | Publisher: Casa Ed. Lombardi s.r.l

Analecta TOR

[2022]

Libertà e passioni. Percorsi tra Medioevo ed Età Moderna

Authors: a cura di Virginia Lauria | Volume, Issue and Pages: Costellazioni Vol. 8 | Publisher: Istituto Italiano per gli Studi Filosofici di Napoli Press

CONFERENCES AND SEMINARS

[17/09/2025 – 19/09/2025] Budapest

Early Modern Humanist Canons in East-Central Europe. Approaches to reading and re-reading neo-Latin texts

Paper: Mocking Death: Erasmus and Holbein's Reuse of Lucian of Samosata

[08/07/2025 – 12/07/2025] Vienna

European Academy of Religions, EuARe Panel: Trinity and the Body Paper: Beyond Dualism: The Theology of the Body in Erasmus' Humanism

[20/03/2025 – 22/03/2025] Boston

71th Annual Meeting Renaissance Society of America, RSA Panel: Dante's Paradiso II: New Perspectives Paper:

Aesthetics of Contemplation: Mysticism and Byzantine Art in Dante's Paradise

[05/06/2024] Rotterdam

Erasmus University Rotterdam Paper: The feminine side of Erasmus' Philosophia Christi

[23/05/2024] Palermo

European Academy of Religions, EuARe Panel: Mystical Borders: Reshaping Western Mysticism from Antiquity to the Contemporary World Paper: The effigy of Beatrice: Mystical Traces in Paradise XXXI

[21/05/2024] Palermo

European Academy of Religions, EuARe Panel: The Renaissance Papacy's Projects of Religious Reform between Early Christianity and "Catholic Orientalism". New Approaches to the Study of a Key Moment in the Genesis of Modernity. Paper: Allegorical Images: Art and Eucharist in Erasmus

[21/03/2024 – 23/03/2024] Chicago

70th Annual Meeting, Renaissance Society of America, RSA Panel: The Reception of Erasmus in Sixteenth and

Seventeenth Century France Paper: On Erasmus' trail: images, print and texts in Lyon Erasmism

[20/12/2023] Napoli

Istituto Italiano per gli Studi Filosofici Paper: Filosofia, teologia e iconografia nel Paradiso della Commedia

[27/06/2023] Napoli

Istituto Italiano per gli Studi Filosofici Paper: L'effigie della bellezza: alcune riflessioni sul Paradiso di Dante

[06/07/2022] Roma

In Corso d'Opera 5. Giornate di studio dei dottorandi di ricerca in Storia dell'Arte della Sapienza Università di Roma Paper: Per una lettura dei Simulacri della morte di Hans Holbein il Giovane

[30/08/2021 – 03/09/2021] Pisa

18th annual Conference of the European Association for the Study of Religions, EASR Paper: «Mihi tecum vicissim paulisper sophistam agere?». Women and Philosophy in the Erasmian Colloquia

[05/05/2021] Roma

Laboratorio Erasmo, Sapienza Università di Roma Paper: Del mangiar pesce. Una proposta di lettura

Laboratorio Erasmo, SARAS Department, Sapienza University of Rome

For the "Laboratorio Erasmo", I co-organised all the seminars from 2020.

The complete activity is available at the present link: <https://saras.web.uniroma1.it/it/incontri-0>

[23/04/2024 – 24/04/2024]

Immagini e immaginazione nel Cinquecento

Istituto Italiano per gli Studi Filosofici di Napoli.

Organisation: Laura Cesco Frare, Ilaria Ottria, Virginia Lauria

[25/09/2023 – 27/09/2023]

Dal Sacco di Roma al Concilio di Trento. Trasformazioni della Curia fra politica e religione

International Conference, Sapienza University of Rome.

Scientific Organisation: Lorenzo Geri, Gaetano Lettieri; Organization: Ludovico Battista, Maria Fallica, Virginia Lauria

FUNDING, GRANT AND FELLOWSHIP

[09/12/2025 – 08/12/2026]

Project funding

“Avvio alla Ricerca” funding for a research project entitled “The Papacy in Verse: Giuliano Dati and the Papal Politics of Early Modern Europe”

Sapienza University of Rome

[13/11/2024 – 17/11/2024]

Winter School Grant, “Studi sulla Riforma”

University of Florence and Centro Interuniversitario ReRhis

[04/11/2024 – 03/11/2025]

Project funding

“Avvio alla Ricerca” funding for a project entitled “Immagini allegoriche. Estetica e teologia in Erasmo da Rotterdam”

Sapienza University of Rome

[27/05/2024 – 09/06/2024]

Erasmus Collection Fellowship

Erasmus of Rotterdam Research Center (ERRC), University of Rotterdam and Rotterdam Public Library

Project: “Erasmus and the print: the use of the images in the Erasmian ‘propaganda’ ”

Awarded “International Post-degree Scholarship” for a 12-month research

Université de Franche-Comté, Besançon, funded by Sapienza University of Rome.

Renounced in favour of a more senior research position

[09/11/2022 – 08/11/2023]

Project funding

“Avvio alla Ricerca” funding for a research project entitled “D’ombre e d’effigi. L’iconografia della Divina Commedia”

Sapienza University of Rome

[01/11/2019 – 31/01/2023]

Full 3-year PhD Scholarship

Sapienza University of Rome

[27/02/2019 – 30/10/2019]

Scholarship in “Storia e storia delle idee”

Istituto Italiano per gli Studi Filosofici di Napoli

SCHOOLS

[09/06/2025 – 13/06/2025]

School of Higher Education in "The Archives of the Religious Orders of the Counter-Reformation"

Istituto Sangalli for the History and Religious Cultures, Roma

Intensive workshop on early modern religious archives, including on-site visits to the roman archives of the Ursulines (Union of Rome), the Piarists (Scuole Pie), the Barnabites, the Theatines, and the Archivum Romanum Societatis Iesu (Jesuits). Lectures and practical seminars led by Paolo Aranha (Pontifical Urban University), Federica Favino (Sapienza University), Filippo Lovison (Pontifical Lateran University), Querciolo Mazzonis (University of Teramo), and Andrea Vanni (University of Roma Tre). Included 5 hours of Early Modern Paleography training with Dr. Enrico Flaiani (Vatican Apostolic Archives).

[20/07/2017 – 25/07/2017]

8th Edition of the Summer School of Higher Education in Philosophy "Giorgio Colli"

In collaboration with "Istituto Italiano per gli Studi Filosofici di Napoli", Roccella Ionica

[2025 – Current]

Research project “Between Secret and Unsaid. Christian Revelation and Literature”

Component of the research project “Between Secret and Unsaid. Christian Revelation and Literature”

PI: Silvano Facioni

Founded by Sapienza University of Rome (2025-2028)

[2024 – Current]

PRIN Project: “The Renaissance Papacy’s Political Theology and Its Projects of Religious Reform”

Post-doc Fellow for the PRIN Project: “The Renaissance Papacy’s Political Theology and Its Projects of Religious Reform”

P.I. Francesco Berno

Funded by the EU (2022-2026).

[2020 – Current]

Laboratorio Erasmo

Member of the organising and scientific committee of “Laboratorio Erasmo Opera, contesto e ricezione di Erasmo da Rotterdam”

Research centre directed by Gaetano Lettieri and Lorenzo Geri

Sapienza University of Rome

[2020 – 2023]

Research project “The Papal Curia as Centre of Political Hegemony and Cultural Propaganda (1334-1549)”

Component of the research project “The Papal Curia as Centre of Political Hegemony and Cultural Propaganda (1334-1549)”

PI: Gaetano Lettieri

Funded by Sapienza University of Rome (2020-2023)

[2025 – Current]

Member of the “Associazione Internazionale Ernesto de Martino” (AIEdM)

[2023 – Current]

Member of the “Renaissance Society of America” (RSA)

[2023 – Current]

Member of the “European Academy of Religions” (EuARe)