

Marta Nigro

Curriculum vitae et studiorum

I am a third year student in Lettere classiche. My main research interests are

- Fragmentary comedy
- Reception, exegesis, and philological study of the Homeric poems in the Hellenistic period.

Education

September 2022–ongoing **Bachelor degree in Lettere classiche**, *University of Rome La Sapienza*, Rome
Thesis: "I Banchettanti: considerazioni sugli esordi di Aristofane", Supervisor: Prof. L. Bettarini

This study examines the surviving fragments of Aristophanes' *Banqueters*, offering an overview of key theories on chorus composition, themes, and motifs in the playwright's earliest work. Particular focus is given to the most significant fragments for identifying recurring elements and komodoumenoi. Starting from Aristophanes' own reference to the play in the *Clouds* parabasis, the research explores how the reception of *Clouds* and *Wasps* has influenced modern interpretations of *Banqueters*, including the possible identification of Socrates as the didaskalos featured in the play.

September 2022–ongoing **Sapienza School for Advanced Studies**, *University of Rome La Sapienza*, Rome

The Sapienza School for Advanced Studies (SSAS) is a complementary high-qualification programme, which integrates the standard Sapienza programme with advanced disciplinary and interdisciplinary courses and activities. During my SSAS studies I carried out the following research projects:

- "L'episodio di Elena nel II libro dell' *Eneide*" - Supervisor: Prof. G. La Bua
- "I racconti menzogneri di Odisseo: analisi e prospettiva di un *nostos* alternativo" - Supervisor: Prof.ssa M. Broggiato
- "Le edizioni *kata polin* dei poemi omerici" (upcoming) - Supervisor: Prof.ssa M. Broggiato

Moreover I attended several courses in Biology, Political science, Python programming and participated to interdisciplinary team-works.

2017–2022 **Secondary School Diploma**, *Liceo classico Trisi-Graziani*, Lugo (RA), *100/100 cum laude*

Languages

Italian Mother tongue
English C1
French B1
German A2

International experiences

- March 2023-June 2024 Erasmus experience at the Department of Classical Philology, Albert-Ludwigs-Universität Freiburg, for thesis research
- February 2026- April 2026 Exchange program at the École Normale Supérieure in Paris for study purposes, promoted by SSAS (upcoming)

Informatic skills

Microsoft Office package, Canva, Inkscape, rudimental knowledge of Python programming. Good command of software tools related to Classical Studies, such as TLG, TLL, Perseus, etc.

Competition and awards

- Participation at "Olimpiadi delle lingue classiche 2021" until the national qualification
- Participation at "Olimpiadi delle lingue classiche 2022", until the national qualification, first classified in Emilia Romagna

Job experience

- 2024– ongoing Student collaboration scholarship: awarded a scholarship by Sapienza University of Rome to assist with the cataloging and administration of university libraries, contributing to the optimization of library systems and resource management
- January 2025-June 2025 Progetto Compiti a casa: support initiative for students facing family difficulties and learning challenges in completing homework, promoted by the University of Turin.
- June 2021-July 2021 Summer camp counselor: responsible for organizing activities and providing guidance to children.

Other interests

- Music I play the guitar and sing in a choir.
- Associative life I have always been an active part of an association:
- Scouting: I completed my Scouting experience last year. My involvement in the Scout movements started in 2009.
 - FUCI: I am currently president of the FUCI (Federazione universitari cattolici italiani) Sapienza group

Volunteering I dedicate part of my life as a volunteer in multiple experiences, some of the most relevant:

- Scout leader: I was a Scout leader for one year, scheduling and organizing activities for teenagers from 12 to 16 years old
- La Compagnia dei Racconti: a support initiative for elderly individuals facing social isolation, involving regular visits and the sharing of their life stories through publication

August 7, 2025