

CURRICULUM VITAE

DIEGO PALOMBI

RESEARCH EXPERIENCE

June 2024 -
May 2025

Research Assistant

Project: “*Outremer*. Crusade projects and expansion to the East in fourteenth century papal Avignon”
Department of Letterature e Culture Moderne, “La Sapienza”
Università di Roma, IT
Funded by: PRIN2022

February 2022 -
March 2022

Policy Research Associate

Project: "How to Engage with Policy Makers"
Faculty of Arts & Humanities, University of Sheffield, UK
Funded by: UK Government

October 2018 -
July 2022

Ph.D. Student

Department of History, University of Sheffield, UK
Thesis: “Gender, Perception and Knowledge in the Old French and Latin Seven Sages of Rome.”
Primary Supervisor: Prof Martial Staub
Second Supervisor: Dr Charlotte Steenbrugge
Examiners: Prof Sylvia Huot (Cambridge), Prof Charles West (Sheffield/Edinburgh)

EDUCATION

November 2023 -
July 2024

Master II – Big Data Analytics and AI for Society

Department of Computer Science, Università di Pisa, UK
Final Project: “Proteste degli agricoltori e rappresentazione dei media nel contesto del Green Deal europeo” (provisional title)

- October 2018 -
July 2022 **Ph.D. in Medieval History**
Department of History, University of Sheffield, UK
- January 2015 -
July 2017 **Master's degree in Filologia Moderna**
"La Sapienza" Università di Roma, Italy
Final grade: 110/110 cum laude
Thesis title: "Tenzoni e coblas esparsas dal canzoniere provenzale
T. Saggio di edizione critica."
First Supervisor: Prof Stefano Asperti
Second Supervisor: Prof Anna Radaelli
- October 2011 -
December 2014 **Bachelor's degree in Lettere Moderne**
"La Sapienza" Università di Roma, Italy
Final grade: 110/110 cum laude
Thesis title: "Di Quando Giacomo I conquistò Valencia. L'*Aureum
Opus*, un'analisi filologica"
Supervisor: Prof Stefano Asperti

HONOURS AND AWARDS

2018 **WRoCAH Doctoral Award**

The White Rose College of the Arts & Humanities is a consortium that fosters collaboration across the university of Leeds, York and Sheffield. Besides providing fundings for doctoral students, it offers many training opportunities.

2018 **Doctoral Award**

The Doctoral Award of the University of Sheffield offers financial support to doctoral students.

CONFERENCE PRESENTATIONS

TALKS

- March 2021 MARS Seminar – University of Sheffield
- Paper presented: *"A fluid border. Genre and gender in the Old French Sept Sages"*
- April 2019 IV Congreso Internacional "O Camiño do Medievalista: Renovatio Ordinis" – Universidade de Santiago de Compostela
- Paper presented: "Text and context. The K redaction of the Old French Roman des Sept Sages and its manuscript"

KNOWLEDGE EXCHANGE

- February 2022 Series of seminars: Towards the International Philosophy Olympiads.
- I gave and moderated the seminar "Cultura letteraria e filosofica nel medioevo europeo: il 'Libro dei Sette Savi' e le teorie della conoscenza" [Literary and philosophic culture in the European Middle Ages: the "Book of the Seven Sages" and the theory of knowledge] addressed to the A-Levels students of LICAM (Aosta, Italy). The seminar was part of a series of events preparing students participating to the International Philosophy Olympiads

EDUCATION ACTIVITIES & TEACHING

- September 2020 ELL-18 – Early Englishes
- I prepared video classes on the interaction between French and English lyrics in the Middle Ages.
- August 2022 -
December 2023 Academic Coordinator – Verto Education-University of New Haven

As an Academic Success Coordinator, I made sure that both students and instructors abided to the academic policies implemented by Verto Education as well as its academic provider, the University of New Haven (USA). I especially provided support to students as they navigated their first year of college by checking their attendance and grades, but also by understanding their learning needs and envisaging strategies to help them succeed and achieve their academic goals.

PUBLICATIONS

PhD Thesis

Diego Palombi (2021) *Gender, Perception and Knowledge in the Old French and Latin Seven Sages of Rome*, White Rose e-Thesis

Contributions

Diego Palombi (2022) “The baptism scene in the verse Roman des Sept Sages in the context of its manuscript (BnF fr. 1553)”, in *Nuevos trabajos en estudios medievales: historia, arte, filología, arqueología*, ed. Manuel Negri et al. (Universidade de Santiago de Compostela: Santiago de Compostela, 2021), pp. 131-151 (peer-reviewed) <https://dx.doi.org/10.15304/op.2022.1392>