



Diego Palombi

WORK EXPERIENCE

 **UNIVERSITÀ DI ROMA LA SAPIENZA** – ROME, ITALY

RESEARCH ASSISTANT – 06/2024 – 06/2025

Project: "Outremer. Crusade projects and expansion to the East in fourteenth century papal Avignon"

Dipartimento di Letterature e Culture Moderne, "La Sapienza"

Università di Roma, IT

Funded by: PRIN2022

EDUCATION AND TRAINING

11/2023 – 03/2025 Pisa, Italy

MASTER II LIVELLO - BIG DATA AND AI FOR SOCIETY Università di Pisa

10/2018 – 07/2022 Sheffield, United Kingdom

PHD - MEDIEVAL HISTORY University of Sheffield

01/2015 – 07/2017 Rome, Italy

MA - MODERN PHILOLOGY Università di Roma la Sapienza

10/2011 – 12/2014 Rome, Italy

BA - ITALIAN STUDIES Università di Roma la Sapienza

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
FRENCH	C1	C1	B2	B2	B1
SPANISH	B2	B2	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

CONFERENCES AND SEMINARS

12/06/2025 – 13/06/2025 Bologna

The Papal Court and the East: Information, Debates, Images (14th-15th century)

Paper presented: "Vitae Parallelae: Het'um of Korykos and Juan Fernández de Heredia. The aragones translation of the *Flor des estoires d'Orient* in the context of its manuscript (Escorial ZI2)"

24/01/2025 Università di Napoli L'Orientale

The Present State of Mongol Studies. A day with Peter Jackson

Paper presented: "Beyond the Clash: Christians, Mongols, and the Negotiation of Identity in Het'um of Korykos' *Flor des estoires d'Orient*"

Round table

20/05/2024 – 23/05/2024 Heinrich Heine University Düsseldorf
Romance Reception Narratives Across Borders Workshop

Paper presented: "Gnoseological Troubles. Senses and Perception in the Old Franche and Latin *Seven Sages of Rome*"

08/03/2021 University of Sheffield
MARS Seminar

Paper presented: "A fluid border. Genre and gender in the Old French *Sept Sages*"

20/04/2019 – 24/04/2019 Universidade de Santiago de Compostela
IV Congreso Internacional "O Camiño do Medievalista: Renovatio Ordinis"

Paper presented: "Text and context. The K redaction of the Old French Roman des Sept Sages and its manuscript"

● **PUBLICATIONS**

2022
[The baptism scene in the verse Roman des Sept Sages in the context of its manuscript \(BnF fr. 1553\)](#)

Authors: Manuel Negri et. al. | **Journal Name:** Nuevos trabajos en estudios medievales: historia, arte, filología, arqueología |
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