

## PERSONAL INFORMATION

Benedetto Alessandro Sanfilippo\_Videomaker | Director | Editor

## PERSONAL STATEMENT

Director, videomaker and editor with more than 10 years of experience in the video production and postproduction industry.

As a director | videomaker I work mostly on web advertising and enterprise communication, constantly dealing with short docs, web series, learning videos, social campaigns.

As a film editor I've worked mostly on Rai Cinema, Rai, Istituto Luce, Sky and Discovery Channel full-length documentaries and doc series.

In the 2016, after having worked on more than 20 documentaries published on national broadcaster (Rai, Sky), I joined the [AMC](#) (Associazione Montatori Cinematografici e Televisivi).

## WORK EXPERIENCE

From 03/2018 to present

Video Editing Teacher  
[Università Sapienza di Roma](#)

[Master Video Editing e Digital Storytelling](#)

Teaching video editing tools and languages to graduated students, supporting them in the realization of a final video project.

Realizing videos for the official site and social pages of Sapienza University

From 06/2019 to present

Video Maker | Director  
Accenture for BNL-BNP PARIBAS/UNICREDIT/GENERALI

Concept and making of corporate videos for both internal and external communication, supervising copy writers, motion graphics and assistant editors

From 01/2019 to 03/2019

Video Editor  
[Nove TV Channel](#)

[Spaccio Capitale \(Doc, '67\)](#)

From 05/2015 to 09/2018

Video Editor

[Clipper Media](#)

- ISTITUTO LUCE: [As Time Goes By. L'uomo che disegnava sogni](#) (Doc, 72')
- RAI DUE: [Lo squadrone](#) – Dispacchi dalla Guerra di 'Ndrangheta. (Doc series, 4 episodes, 50')
- SKY TG24: [R.O.S. Uomini invisibili](#). (doc, 25'). Opening titles trailer [here](#)
- SKY TG24: [Kosovo. Il Jihad alle porte](#). (doc, 25)
- UNIVERSITÀ NORMALE DI PISA: [Viaggio per l'Orlando Furioso: inseguendo l'Angelica che fugge](#). (doc, 45',)
- RAI STORIA/SKY ARTE: [Grand'Italia](#) di Franco Marcoaldi (doc, 2 seasons, 12 episodes, 25'). Third season trailer [here](#).

[Business or sector](#) TV and Cinema documentaries production

**From 04/2007 to 12/2014** **Post-production Manager | Video Editor**  
**Digital Studio & DVD**

- Video editor of documentaries co-produced with [Rai Cinema](#):
- [Eduardo la vita che continua](#), 2014
- [Tre volte Gerusalemme](#), 2014
- Il canto del Bosforo, 2013
- La luce dei crociati, 2013
- [Sarajevo L'Universale](#) 2012
- [Berlino La Mutante](#) 2012

**Business or sector** TV and Cinema documentaries production

**EDUCATION AND TRAINING**

from 10/2001- to 06/2006

**Bachelor's degree (grade: 110/110 cum laude) Cinematography and New Media**  
Sapienza University Of Rome

from 09/1996- to 06/2001

**Scientific High School Diploma (grade: 82/100)**  
Liceo Scientifico Statale Plinio Seniore, Rome

**PERSONAL SKILLS**

**Mother tongue(s)** Italian

**Other language(s)**

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	C1	B2	B2	B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

**Communication skills**

- Excellent mastery of Italian language, broad vocabulary let me speak in refined terms even when I'm not comfortable with the subject. I gain this proficiency mostly through my researches at university.
- Ability to get in touch with people, being friendly and helpful, both with co-workers and clients. I barely get nervous or unpleasant.

**Organisational / managerial skills**

- Well organized, in the last two years I operate mostly alone or with my business partner.
- At the same time, I love to work in team and take decisions.

- Job-related skills**
- Precision, attention to details vocation
  - Deadline-driven

**Digital competence**

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
PROFICIENT	PROFICIENT	PROFICIENT	PROFICIENT	PROFICIENT

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

- Professional mastery of video/photo editing software (Adobe Premiere Pro, Apple Final Cut Pro, Avid Media Composer, Adobe Photoshop, Resolve Da Vinci) gained in almost ten years of video production activities
- Good command of office suite (word processor, spread sheet, presentation software)
- Expert in working with any desktop and mobile OS: Windows XP/Vista/7/10, Mac OSX, Linux (Debian distributions), Android, iOS, Windows Phone/Mobile 10

- Other skills**
- Electronic/experimental music production, in 2011 I attended a one year Sound Designer course, I use this knowledge in several video production

**Driving licence** A, B

**ADDITIONAL INFORMATION**

- Seminars**
  - AMC (Associazione Montatori Cinematografici e Televisivi) partner, 2016
- Courses**
  - Microsoft Mobile Camp, Microsoft evangelist seminar on Windows 10, 02/07/2015, Rome
- Certifications**
  - Ableton Live Producer, Fonderie Sonore, 2011
- Publications**
  - Avid MC 101, 2009
  - Member of the Windows Insider Program
- Citations**
  - La mimesi come produzione, saggio contenuto in Passages, Drammaturgie di Confine, Bulzoni Editore, Antonella Ottai (a cura di), 2008
  - <http://www.cinefilos.it/saggi/festen-analisi-di-una-sequenza-2092>

Rome, 02/01/2021

Autorizzo il trattamento dei miei dati personali ai sensi del d.lgs. 196 del 30 giugno 2003