



CHIARA SBORDONI

● ABOUT MYSELF

WORK EXPERIENCE



FACULTY DIRECTOR OF THE ROME INTERNATIONAL SCHOLARS PROGRAM, UNIVERSITY OF NOTRE DAME ROME - 2022 - CURRENT



ASSOCIATE TEACHING PROFESSOR OF ITALIAN, UNIVERSITY OF NOTRE DAME ROME - 2024 - CURRENT



ADJUNCT LECTURER IN ITALIAN, NOTRE DAME ROME GLOBAL GATEWAY - 2017 - 2024



VISITING RESEARCH FELLOW, UNIVERSITY OF LEEDS - 2016 - 2019



RESEARCH AFFILIATE, UNIVERSITY OF NOTRE DAME ROME GLOBAL GATEWAY. - 2014 - 2017

Research for editorial projects, including: translation, editing and authorship of academic papers, lectures and specialized publications (see below); support for course planning and conference organization.



TEACHING FELLOW IN ITALIAN, UNIVERSITY OF LEEDS - 2015 - 2016



VISITING ASSISTANT PROFESSOR OF ITALIAN, UNIVERSITY OF NOTRE DAME - 2008 - 2010



DEVERS PROGRAM IN DANTE STUDIES POSTDOCTORAL TEACHING FELLOW UNIVERSITY OF NOTRE DAME - 2006 - 2008

● EDUCATION AND TRAINING

2006

PH.D. IN ITALIAN RENAISSANCE LITERATURE ("RINASCIMENTO ITALIANO IN PROSPETTIVA EUROPEA"), UNIVERSITÀ DI ROMA, LA SAPIENZA

Doctoral thesis: *Le epistole di finzione nella letteratura italiana tra Trecento e Cinquecento*
Director: Professor Amedeo Quondam

2002

MASTER'S DEGREE IN E-LEARNING VENICE INTERNATIONAL UNIVERSITY AND SOCIETÀ ELEA, IVREA-
VENICE

PUBLICATIONS

Peer reviewed publications

- 2025 Book chapter: "Rome" for Medieval Travel Literature: A Global History, ed. S. Sobecki, Cambridge UP (forthcoming 2025)
- 2023 Book chapter: "Re-reading Vita nova XL" for Re-reading Dante's Vita nova, Edited by Zygmunt G. Baranski et al., University of Notre Dame Press, (2023). Book chapter: "Rome" for Medieval Travel Literature: A Global History, ed. S. Sobecki, Cambridge UP (forthcoming 2025)
- 2022 Book chapter: "Il tema di Roma nel proemio della Commedia: tra politica e profezia", in Dante e la politica: dal passato al presente, edited by Francesco Maiolo, Luca Marcozzi, Flavio Silvestrini, Roma Tre-Press, (2022).
- 2021 Article: "L'ardua sua opra" (Par., XXXI, 34): Architectural Aspects of Dante's Rome, in «Opus Incertum» 7, 2021, "Dante e l'architettura" pp. 48-61, co-authored with Theodore J. Cachey Jr.
- 2016 Theories on Linguistic Variety in Renaissance Italy: Between Regional Identities and Oral Performance, in Interactions between Orality and Writing in Early Modern Italian Culture, eds. Luca Degl'Innocenti, Brian Richardson and Chiara Sbordoni (London: Routledge), 113-128.
- 2014 'A Vernacular Renaissance of Plautus: Texts and Performances of Battista Guarino's Comedy I Menechini', The Italianist 34.3: 379-399.
- 2010 "'Amatoria turpis in amatoria honesta': l'Historia de duobus amantibus di Enea Silvio Piccolomini', The Italianist 30.3: 321-347.
- 2005 'L'Apocalisse nella Commedia di Dante', Atti del Convegno DORIS 2004 Apocalissi e letteratura, ed. I. De Michelis (Rome: Bulzoni), 31-54.

Non-peer reviewed publications

- 2014 *Roman Walks*. A book of Rome itineraries (including both texts and photographs), published by Notre Dame International, University of Notre Dame, pp. 126. Available at: <https://www.smashwords.com/books/view/528602>

Book reviews

- 2015 Axel Erdmann, Alberto Govi, Fabrizio Govi, *Ars Epistolica. Communication in Sixteenth Century Western Europe: Epistolaries, Letter Writing Manuals and Model Letter Books. 1501-1600*, in *European History Quarterly*, 45.3: 549-551.
- 2005 Luc Vaillancourt, *La lettre familière au XVIe siècle. Rhétorique humaniste de l'épistolaire*, in *La Rassegna della Letteratura Italiana*, 2005 (1): 209- 210.
- 2004 James Hankins, *Humanism and Platonism in the Italian Renaissance*, in *La Rassegna della Letteratura Italiana*, 2004 (1): 178-181.
- 2003 Ronnie Ferguson, *The theatre of Angelo Beolco (Ruzante)*, in *La Rassegna della Letteratura Italiana*, 2003 (1): 267-269.
- 2002 Claudio Scarpati, *Leonardo scrittore*, in *La Rassegna della Letteratura Italiana*, 2002 (2): 613-614.
- 2001 Roberto Righi, *Veleni familiari nella casa padovana di Pietro Bembo*, in *La Rassegna della Letteratura Italiana*, 2001 (2): 530.

CONFERENCES & SEMINARS

INVITED TALKS

- 2024 "La Roma di Dante tra Storia e Geografia", Società Dante Alighieri, May 16th.
- 2024 "Dante e Roma", lecture at Casa di Dante in Roma within Progetto Dante, a cycle of five lectures organized by the Casa di Dante in collaboration with public schools in Rome, January 12th.
- 2022 "Virgilio, Dante e Roma", paper at Works in progress in Dante studies, international seminar organized by Zygmunt G. Baranski and Theodore J. Cachey at the Notre Dame Rome Global Gateway, May 13th.
- 2021 "Roma nella Commedia", paper at the Dante e la politica conference organized by Francesco Maiolo, Luca Marcozzi, Flavio Silvestrini at the Università Roma Tre, May 6th.
- 2021 "A Hell of a City: Dante's Inferno on the Road to Rome", Seminar for the Leeds Center for Dante Studies Virtual Lunch Series organized by Lisa Trischler, April 27th.
- 2020 "Ad limina et mirabilia Urbis: Dante, Petrarca e Boccaccio a Roma", paper within the OVI-ND Seminar Series 2020, May 20th.
- 2019 "Re-reading Dante's Vita nova: Chapters 40-42," paper Rereading Vita nova XL international collaborative research project, at the Notre Dame Rome Global Gateway, May 16th-17th.
- 2018 "Roma," Fondazione Marco Besso, within a lecture series on Dante, Rome Italy, May 2.
- 2016 Dante and the Jubilee, at the seminar Rome and the Jubilee 1300-2015, Notre Dame's Rome Global Gateway, June 11.

2013 'A Vernacular Renaissance of Plautus. Battista Guarino's Comedy I Menechini: Texts and Performances', at Ephemeral and Permanent: Theater, Architecture and the Visual Arts in Early Modern Rome, American Academy in Rome, October 18.

PAPERS PRESENTED

2025 Paper at the Renaissance Society of America (RSA) - Conference Boston 20-22 March. Title of the paper: "«La forma general di paradiso» (Par. XXXI, 52) from the Vita Nova to the Commedia".

2024 Paper at the Renaissance Society of America (RSA) - Conference Chicago 21-23 March. Title of the paper: 'Poeta fui': Dante's Virgil through Boccaccio's Esposizioni sopra la Comedia.

2023 Dante e Virgilio: l'incontro tra poeti nel segno di Roma – Alma Dante 2023 – Ravenna 18-20 May 2023, May 18th 2020 Le Tre Corone: testi e contesti dell'Italia medievale. Nuovi libri di filologia e letteratura italiana. I edition: Dante 2021. Introduced chapters 6-7 of Stefano Carrai's book Il primo libro di Dante. Un'idea della Vita nova, December 10th. 2019 "Le fonti di Vita nova XL e il tema del pellegrinaggio," May 30th 2019, Alma Dante 2019, International Dante Conference (Ravenna May 29th-June 1st).

2017 'Roma nella Commedia: strutture narrative e temi portanti', Congresso Dantesco Internazionale, Alma Dante, Ravenna May 24-27.

2015 'Italian voices on the map: theories of linguistic variety in Medieval and Renaissance Italy', Workshop: Tools for textual representations: language, style and expressive strategies, University of Leeds, June 12.

2015 'The use of language in performances of Renaissance comedies: the case of the Menechini, based on Plautus', Performing Text in Early Modern England and Italy: Interpreting the Evidence, University of Leeds, May 29.

2015 'Plautus's Comedies in Renaissance Italy', Classical Receptions in the Middle Ages and Renaissance symposium, University of Leeds, May 22.

2013 'Linguistic Variety in the Vernacular Renaissance of Plautus: Battista Guarino's Menechini between Texts and Performances in Italy, 1486-1526', Society for Italian Studies, July 10.

2013 'Studying the languages of comedy in Renaissance Italy: between written texts and oral performances', Postgraduate and Postdoctoral Research Colloquium, University of Leeds, May 3.

2013 'Cum la mia lingua e cum parole acute: the tongues of Plautus on stage in early modern Italy', Renaissance Society of America, San Diego, April 6. 2013 'The voices of texts in Renaissance Italy. Linguistic variety in oral culture', Early Modern Symposium, University of Leeds, January 15.

2011 'Writing Across the Curriculum,' Roundtable on Assessment in the Humanities "Italian Style", American Association for Italian Studies, Pittsburgh, April 9.

2009 'Love letters in Medieval Italian fiction: dialogic forms and discourses', 2009 Notre Dame – Leeds Dante and Italian Studies Colloquium, Notre Dame, September 8.

2007 'Teaching Pasolini's Decameron in two classes of Italian Literature', American Association of Teachers of Italian, Washington D.C., October 13.

2006 'L'ottavo capitolo dell'Elegia di Madonna Fiammetta: modelli classici e vocazione narrativa in lagrimevole stilo', Midwest Modern Language Association, Chicago, November 11.

2006 'Lo stile epistolare amoroso nell'Elegia di Madonna Fiammetta: Boccaccio tra Ovidio e Dante. Prospettive di ricerca', University of Notre Dame Work-in-Progress Italian Studies Conference, October 11.

2004 'L'Apocalisse nella Commedia di Dante', Dipartimento di Italianistica, Università di Roma, La Sapienza, June.

ORGANISED CONFERENCES, SEMINARS, PANELS AND EVENTS

2024 23-24 October. Co-planned and co-organized Dante in Asia, an international conference bringing translators and scholars of Dante's works from China, Korea and Japan together to discuss the challenges, the history and the future of translating Dante in East Asia.

2023 - Co-planned and co-organized, in collaboration with Prof. Charles Leavitt (University of Notre Dame) and Prof. Sara Boezio (University of Notre Dame) the series Modern Roads to Rome. This series is dedicated to modern and contemporary Italy, its histories, languages, literatures, visual arts, and cultures. It is co-organized and co-sponsored by the University of Notre Dame Center for Italian Studies and the Rome Global Gateway.

2020- Co-planned and co-organized, in collaboration with Dr Luca Lombardo, Research Assistant Professor at the Università degli Studi di Bergamo, and former Italian Studies Postdoc in the Rome Global Gateway (2015-2018) and since 2023 Prof. Laura Banella (University of Notre Dame), a book discussion series called Le Tre Corone: testi e contesti dell'Italia medievale. Nuovi libri di filologia e letteratura italiana./ The Three Crowns: Texts and Contexts of Medieval Italy. New Books of Italian Philology and Literature. I edition: Dante 2021. II edition (2021-22). III edition (2022-23). IV edition (2023-24). V edition (2024-2025).

2019 Coordinated for the RGG Una giornata particolare. Scene della Roma ebraica nel 1938: quando la storia passò da via Celimontana. (A Special Day. Scenes of Jewish Rome in 1938: When History Stopped by Via Celimontana), showing of Caludio Della Seta's documentary and debate in collaboration with the Archivio Storico della Comunità Ebraica di Roma (ASCE) and the Center for Italian Studies at Notre Dame, November 20th.

2019 Planned for the RGG A Conversation with Jason Horowitz, Rome Bureau Chief of the New York Times, open to the public in Rome, Notre Dame Rome Global Gateway, March 27th.

2018 Coordinated for the RGG Ottanta anni dalle leggi razziali 1938-2018: Gli ebrei nelle scuole e nell'università (1938-1943), a study day in collaboration with the Archivio Storico della Comunità Ebraica di Roma (ASCE), the Center for Italian Studies at Notre Dame and the Notre Dame School of Architecture, November 20th 2018.

2018 Co-organized with Valentina Geri (Italian Studies - Notre Dame) and Vittorio Montemaggi (King's College London) Literature, History and Humanity: Reflecting on the Shoah in Italy through the words of Primo Levi and the Jewish Community of Rome - open to the non academic community both in Rome and South Bend, April 11th 2018.

2015 Co-organised AHRC-funded conference: Dante and Late Medieval Florence, University of Leeds, December 4-5.

2015 Co-organised study day for the projects Italian Voices and Voices and Books: Performing Text in Early Modern England and Italy: Interpreting the Evidence, University of Leeds, May 29.

2014 Co-organised Italian Voices Seminar V: La performance dei testi letterari negli intrattenimenti di società / The performance of literary texts in social entertainments, The British School at Rome, June 27.

2013 Co-organised Italian Voices Conference: Oral and written culture in early modern Italy, University of Leeds, September 5-6.

2013 Co-organised two panels at the Society for Italian Studies conference: Between Orality and Writing in Early Modern Italy I and II, Durham: July 8-11.

2013 Co-organised three panels at Renaissance Society of America conference: I. The Performance of Poetry; II. Preachers and Performance; III. Politics, Theatre, Philosophy, San Diego, April 6.

2012 Co-organised Italian Voices Seminar III: Religion, orality and writing, Istituto Italo-germanico, Trento, November 23.

2012 Co-organised Italian Voices Seminar II: Spoken languages in written texts, University of Cambridge, October 26.

2012 Co-organised Italian Voices Seminar I: Itinerant performers and their texts, University of Warwick, May 11.

● TEACHING EXPERIENCE

University of Notre Dame Rome Global Gateway, 2017-

AL 34004 – Rome Research Seminar, 3 credit (1+2) seminar in support of Rome International Scholars individual research projects, taught multiple times.

PCAY-04209 - When in Rome. Landmarks of the Eternal City, 1 credit university course for highschool students of my design, taught within the Global Scholars Program offered by Notre Dame Pre-College Office.

LLRO 34600 - All Roads Lead to Rome, undergraduate core course at the RGG. Taught multiple times each semester since 2017.

ROIT 34310 - Textual Analysis for Architects now Passage to Rome, gateway course to the upper division courses. Taught multiple times each academic year.

ROIT 24210 and 24220 - Intermediate Italian for Architects of my design. Taught multiple times.

ROIT 24310 & 34301 - Speaking of Italy, conversation course in the form of a book club of my design. Taught multiple times.

Academic planning and coordination of the *Forum* in the Rome International Scholars Program (a series of 3-4 meetings focusing on research themes and methodologies) which has now become a 3 credit course *AL34004 – Rome Research Seminar*.

Design of a new course entitled *Italian Renaissance Courts: Art, Pleasure and Power*.

Coordination of teaching of multiple sections of *All Roads Lead to Rome*.

Supervision of Postdoctoral Fellows Dr. Maria Sole Costanzo's co-teaching *All Roads Lead to Rome* in Fall 2021; Dr. Katie Sparrow's co-teaching *All Roads Lead to Rome* in Fall 2023; Dr Eileen Morgan co-teaching *All Roads Lead to Rome* in Fall 2024.

University of Leeds, 2011-2016

Art and Literature in Medieval and Renaissance Italy: an Introduction, 1st year module.

Power, Pain and Beauty: Introduction to the Art and Literature of the Italian Renaissance, 2nd year annual course.

A Year with 366 Days: A Journey through Petrarch's Canzoniere, 3rd year module.

Introduction to Dante: Inferno and Vita nova, 2nd year seminar. Taught multiple times.

Dante, Purgatorio and Paradiso, 3rd year seminar.

Worlds of Literature, 1st year module (in collaboration).

University of Notre Dame, 2006-2011

Amori infelici, amori felici tra Medioevo e Rinascimento, senior/postgraduate module. Self-designed course. Taught multiple times.

Beginning Italian, 1st year course. Taught multiple times.

Dante I, 4th year module. Taught in English.

Dante I Language Across the Curriculum Discussion group, 4th year seminar. Taught multiple times.

Foreign Language Teaching Methodologies and Second Language Acquisition, postgraduate module. Taught multiple times.

Intermediate Italian, 2nd year course. Taught multiple times.

Intensive Beginning Italian, 1st year course. Taught multiple times.

Practicum in Teaching Italian, postgraduate module.

Survey of Medieval and Renaissance Italian Literature and Culture, 3rd year module. Taught multiple times.

Textual Analysis, 3rd year course. Taught multiple times.

SERVICE

2022- Faculty director of the Rome International Scholars program: academic planning and coordination of all aspects of the program in Rome.

2019- Academic support to Rome International scholars Program: online individual interviews to discuss the study plan and advice in choosing the elective courses to be taken in Rome.

2018- Developed collaboration with the Museo Storico della Liberazione in Rome opening up for RGG students opportunities for Community Based Learning collaborations and internships.

2018- Developed collaboration with the Archivio Storico della Comunità Ebraica di Roma (ASCER), opening up for RGG students opportunities of Community Based Learning collaborations and internships.

2018- 2021 Developed/supported the Italian Student Led Society Circolo La Navicella based in Rome.

2018- Liaison between the RGG and Italian Studies at Notre Dame in matters of undergraduate and graduate education and academic collaborations (including annual Dante seminar at the RGG and Laureatus in Urbe conference, the series Tre Corone, the series Modern Rome to Rome).

2015-2016 Tutor for University of Leeds students on their year abroad in Italy. Responsibilities: pastoral care, approval of learning agreements, coordination of marking, coordination of students preparing for their future year abroad, rede signing assessments due during the year abroad.

2015-2016 Academic tutor for numerous Leeds students Responsibilities: meet students and provide them pastoral care and academic advice.

2015-2016 Research support for the Head of School Responsibilities: coordinate Leeds participation in a series of Dante workshops in video conference with the Universities of Cambridge and Notre Dame; coorganise an international conference on Dante and Late Medieval Florence; editing support on various publications.

2010-2011 Member of the Committee for the Study of Romance Languages and Cultures, University of Notre Dame

2006- Numerous letters of recommendation for undergraduate master's students and postdoctoral fellows.

Work Experience

2002-2003 Dipartimento di Scienze dell'Educazione, Università di Roma Tre, Rome. Planning and designing of E-Learning courses of English, within a broad project that involved five different European academic and educational institutions.

1996-2001 Private lessons in both Italian and Latin languages and literatures, Rome.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Notre Dame Center for Italian Studies (CIS), Affiliate
Society for Italian Studies (SIS)
American Association of Italian Studies (AAIS)
Modern Language Association (MLA)
Dante Society of America (DSA)
Renaissance Society of America

REFERENCES

Professor Theodore J. Cachey, Jr
Albert J. and Helen M. Ravarino Family Director of Dante and Italian Studies
Department of Romance Languages and Literatures
University of Notre Dame
Notre Dame, Indiana 46556 USA
tcachey@nd.edu

Dr. Silvia Dall'Olio
Director
Notre Dame Rome Global Gateway
Via Ostilia, 15
00184 Roma
sdalloli@nd.edu

● LANGUAGE SKILLS

Other language(s):	FRENCH		LATIN			
	UNDERSTANDING		SPEAKING			WRITING
	Listening	Reading	Spoken production	Spoken interaction		
ENGLISH	C2	C2	C2	C2	C2	

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user