

● WORK EXPERIENCE

1 SEP 2016 – CURRENT
RESEARCHER

Research

2017.03.-2017.09. Co-Researcher in the research project "Experience and Narrative of Youth Activist" (Requested by Si-Heung City)

2017.10.-2018.01. Co-Researcher in the research project "Labor Experience of Youth Activist" (Requested by Si-Heung City)

2018.07.-2018.12. Co-Researcher in the research project "Introducing Local Youth Activity Payments" (Requested by Si-Heung City)

2020.06.-2020.12. Assistant Researcher of the Project "A study on the establishment and management of the Museum of Broadcasting" (Requested by Korea Communication Commission)

2021.05.- Researcher of the Special Exhibition in Seoul International Book Fair

Assistant

2017.03.-2020.02. Research Assistant of Professor Sang-Gil Lee

2018.04.-2018.09. Research Assistant of the Project "Everyday television and experience of cultural modernity in Korea Focusing on the 1960s and 1970s" (Requested by Foundation for Broadcast Culture)

2020.07.-2020.12. Assistant of International Symposium "K-POP Beyond BTS: Media Technology, Creative Industries and Fandom Culture"

2020.02.- Editing Assistant in *Journal of Korean Cultural Studies*

Journal Article

2017.11. "The Social Condition on Reception of Knowledge and Translation: On the case of Korean Translation of Deleuze," *Society and Theory* 31(), 425-470.

2018.08. "(Inter-)Disciplinary Future of Cultural Studies" Questioning the Rhetoric of Radicality," *Journal of Communication Research* 55(3), 158-209.

2019.02. "A critical analysis of academic decolonization discourse in Korea since 1990s: Problematizing globalization of knowledge production," *Media and Society* 27(1), 5-58.

2019.08. "Production of Korea's World Literature Collections in the 1950~1960s and Cultural Modernity: Analyzing field of publishing and translation," *Media and Society* 27(3), 5-58.

● EDUCATION AND TRAINING

1 SEP 2016 – 27 AUG 2018

M.A. OF COMMUNICATION – Graduate School of Communication and Arts, Yonsei University

Field(s) of study

- Sociology of Knowledge, Qualitative Research Method, Communication Theory

4.3/4.3 | Critical analysis of discourse on academic decolonization of the humanities and social sciences

1 SEP 2018 – CURRENT

PHD. STUDENT – Graduate School of Communication and Arts, Yonsei University

Field(s) of study

- Publication Studies, Translation Studies, Media Studies, Cultural History, Communication Theory

4.27/4.3

● LANGUAGE SKILLS

Mother tongue(s): KOREAN

Other language(s):

| | UNDERSTANDING | | SPEAKING | | WRITING |
|----------------|---------------|---------|-------------------|--------------------|---------|
| | Listening | Reading | Spoken production | Spoken interaction | |
| ENGLISH | B2 | B2 | A2 | A2 | A2 |

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Word | Microsoft Powerpoint | Microsoft Excel | Microsoft Office | Zoom | Google Drive | Google Docs | Internet user