

## PERSONAL INFORMATION

## WOHL EUGEN-RADU

## WORK EXPERIENCE

2017-present **Lecturer**  
Faculty of Letters, Department of Foreign Languages for Specific Purposes, Babeş-Bolyai University, Cluj Napoca

English for Specific Purposes courses within the Faculty of History and Philosophy, BBU

[Type of business or sector](#) Education

2020-2022 **Proofreader/Language Reviewer**

Fundația Noua Europă (New Europe College), Bucharest

▪ English proofreading of the scholarship holders' works, with a view to publication in the NEC Yearbook

[Type of business or sector](#) Education

2007-2013; 2013-2018 **Associate Teaching Assistant/ Tenured Teaching Assistant**

Faculty of Letters, Department of Foreign Languages for Specific Purposes, Babeş-Bolyai University, Cluj Napoca

English for Specific Purposes courses within the Faculty of Theatre and Television (2007-2008) and the Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca

[Type of business or sector](#) Education

2007-2010 **Associate Teaching Assistant**

Faculty of Theatre and Television, Department of Theatre Studies, Babeş-Bolyai University, Cluj Napoca

Organising seminars for the following courses: Poetici Regizorale, Spectacologie contemporană, Teoria Teatrului în secolul XX (2007-2009), Istoria teatrului românesc, Teoria Dramei (2009-2014). Collaborator to the book collection of the Faculty of Theatre and Television

[Type of business or sector](#) Education

2005-2010 **English Teacher**

Idol Secondary School; Bonțida/Răscruci Secondary School

[Type of business or sector](#) Education

2004-2006 **Editor and theatre critic**

Man.in.fest Monthly Theatre Review, The "Impossible Theatre" Association, Cluj-Napoca

▪ Theatre and book reviews, translations, organiser of the Man.in.fest Theatre Festival

[Type of business or sector](#) Cultural Journalism

## WORK EXPERIENCE

EDUCATION AND TRAINING

2009-2012	<p><b>PhD in Philology</b>          Faculty of Letters, Department of Comparative Literature, Babeş-Bolyai University, Cluj Napoca</p>	Level 8
2003-2007	<p><b>BA in Theatre Studies</b>          Faculty of Theatre and Television, Department of Theatre Studies, Babeş-Bolyai University, Cluj-Napoca</p>	Level 6
2005-2006	<p><b>MA in Philosophy of Culture and Performance Studies</b>          Faculty of Theatre and Television, Department of Theatre Studies, Babeş-Bolyai University, Cluj Napoca</p>	Level 7
2001-2005	<p><b>BA in English and Romanian Literature and Language</b>          Faculty of Letters, Babeş-Bolyai University, Cluj Napoca</p>	Level 6
1997-2001	<p><b>High School Diploma, Philology</b>          George Coşbuc National College, Năsăud, jud. Bistriţa-Năsăud</p>	Level 5

PERSONAL SKILLS AND COMPETENCES

Mother tongue Romanian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	B2	B2	B2	B2

(\* Common European Framework of Reference (CEF) level

Social skills and competences

- Team spirit, participation in research projects
- Ability to adapt to multicultural environments (academic experiences in France, Hungary, Germany, Poland)
- Good communication skills

Organisational Skills and Competences

- coordinator of several scientific volumes ( 2007, 2012, 2017, 2018, 2019, 2021)
- Project manager Tineri Cercetători (GTC, BBU) no. 31820/23.03.2016, with the project entitled *Engleza Pentru Istorie: Relizarea unui Glosar de Termeni Bilingv Roman-Englez* (2016-2017)
- Member of the project *Perfecționarea cadrelor didactice care predau limba română în învățământul preuniversitar în evaluarea competențelor de comunicare ale elevilor* (Project manager: Alin Mihăila)
- Member of the project PN-II-ID-WE-2012-0-467, *Cultural Imprints in the Age of Globalization* (2012), Project manager: Professor Sanda Berce, PhD.

Job related competences

- organizing teaching and evaluation activities for pupils and students
- management of research activities (translations, scientific articles, etc.)
- familiarization with the rigors of language proficiency tests designed in accordance with the Common European Framework of Reference for Languages (CEF) developed by the European Council.

Computer skills and competences

- professional knowledge of Microsoft Office™

Other competences

- Artistic competences
- coordinating theatre activities for children (2005-2009)

Driver's licence

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ADDITIONAL INFORMATION

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- Publications
- Panels
- Projects
- Conferences
- Workshops
- Awards
- Affiliations
- References

- Studies, translations, theatre and book reviews published in *Man.in.fest* (Cluj Napoca), *Tribuna* (Cluj Napoca), *Steaua* (Cluj Napoca), *Verso* (Cluj Napoca), *Vatra* (Târgu-Mureș), *Observator cultural* (Bucharest), *Teatrul azi* (București), *Theatron* (Bucharest), *Studia UBB Dramatica* (Cluj-Napoca), *Studia Philologica* (Cluj-Napoca), *Symbolon* (Târgu-Mureș), *Caietele Echinox* (Cluj-Napoca), *Secolul 21* (Bucharest), *Romania Orientale* (Rome).

ANNEXES

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See list of publications

Date, 20.11.2025

*Ai fini della pubblicazione, in ottemperanza all'Art. 15 D.Lgs 33/2013*