

Curriculum Vitae

Dr. Yiping Dong 董一平

Key Skills

- East Asian Architecture and Heritage Study
- Collaborative + Interdisciplinary
- Research-led teaching
- Innovative in real-world problem research

Research Interests

- Chinese architectural history and theory in global context
- Industrial heritage and heritage-led regeneration
- Architectural design in context and adaptive re-use
- Heritage Theory in transnational context
- Vernacular architecture

Research Activity:

Research Grants:

- 2020: Dong, Y. Built Heritage and Local Sustainable Development - Historiography and Heritage Values of Suzhou Classical Garden Cooperation Project (246,500 RMB)
- 2020: Dong, Y. 2020 Yanping China International Rural Art Harvest - Invited Site-specific Artwork Project (80,000 RMB)
- 2019: Dong, Y. Built Heritage and Local Sustainable Development – Taihu Lake Basin Historic Gardens and Traditional Villages Cooperation Project (311,989.9 RMB)
- 2019: Dong, Y. 2019 Yanping China International Rural Art Harvest - Invited Site-specific Artwork Project (50,000 RMB)
- 2018: Dong, Y. Research Report on Craftsmanship and Inheritance of Traditional Architecture in Wuxi, Principal Investigator, External Commission Research Report (268,000 RMB)
- 2018: Dong, Y. Research on Architectural Features of Traditional Architecture in Wuxi, Principal Investigator, External Commission Research Report (150,000 RMB)
- 2018: Dong, Y. Heritage-zation in contemporary conservation practice in rural villages of China – Case study in Jukou, Fujian, Principal Investigator, Summer Undergraduate Research Fellowship (SURF).(10,500 RMB)
- 2018: Dong, Y. Research on Cultural Heritage Resources of Traditional Villages in Jukou County, Yan'ping District, Nan'ping City, Fujian Province, External Research Bid (290,000 RMB)
- 2017: Dong, Y. Concepts of heritage in conservation practice of rural villages in China, Principal Investigator, Summer Undergraduate Research Fellowship (SURF).(10,500 RMB)
- 2016: Dong, Y. Typologies of the contemporary heritage conservation practice in rural villages of China, Principal Investigator, Summer Undergraduate Research Fellowship (SURF). (10,500 RMB)
- 2015~2017 : Dong, Y., Hou, B., Tang, K., Herr, C. M. , & Xu, Y. Western Origins of Chinese Modern Industrial Buildings and the localization process- Case study of Textile Mills in Jiangsu and Shanghai Area, Principal Investigator, National Science Fund of China (NSFC).(250,000 RMB)

- 2015~2017 Dong, Y. Western Origins of Chinese Modern Industrial Buildings and the localization process- Case study of Textile Mills in Jiangsu and Shanghai Area(SIP Match Fund), Principal Investigator, Suzhou Industrial Park Technology Development Bureau. (125,000 RMB)
- 2015: Dong, Y. Architecture Survey and Mapping the Historical Textiles in Yangzi Delta, Principal Investigator, Summer Undergraduate Research Fellowship (SURF). (10,500 RMB)
- 2014: Dong, Y. Research on the infrastructure and morphology in the self-built houses of urban villages – Case study in Guangzhou and Shenzhen, Principal Investigator, Summer Undergraduate Research Fellowship (SURF). (10,500 RMB)
- 2014: Dong, Y. Survey on Industrial Architectural Heritage in Shanghai-South Jiangsu Region, Principal Investigator, Summer Undergraduate Research Fellowship (SURF).(10,500 RMB)
- 2012: Dong, Y. & Pernice, R., Design between City Planning and Urban Utopia: Examples of Model New Towns and Urban Redevelopments in Shanghai-Suzhou Metropolitan Areas, Co- Investigator, Research Development Fund (RDF).
- 2012: Wang, H. & Dong, Y., Research on Chinese Urban Heritage Conservation Mechanism based on Proprietary Right Theory, Co-Investigator, National Social Science Funding of China (NSSFC).
- 2010: Wang, H. & Dong, Y., Research on Urban Architecture Heritage Conservation Mechanism based on the Chinese Immovable Property System –Shanghai as the case study, Co-Investigator, Provincial Social Science Funding of Shanghai, China.

Publications

Papers in Refereed Journals

- Chen,X.& Dong, Y,& Scrivano, P. (2020) Research on Architectural Topics in People's Daily in the 1950s: The Discourse of "Design before Construction." *New Architecture*,2020(3):46-50
- Dong, Y (2018) , Painterly Architecture- The Fuchun Cultural Complex, *Time + Architecture*, 2018(4): 56-79
- Dong, Y. & Hou, B. (2017). From Technological Spectacle to Industrial Heritage: The Evolving Conceptualization of the Mechanical Age through Museum Practice. *Heritage Architecture*, 005 (1), 18-27,
- Renfer, C. & Dong, Y. (2016). Considerations of a Swiss Monument Preservationist During a Visit to Traditional Villages in China: The Shaxi Rehabilitation Project as an Opportunity. *Heritage Architecture*, 1 (2), 116-127.
- Dong, Y. & Hou, B. (2014). From Remains to Heritage: Reflections on the Process of Becoming an industrial Heritage,. *New Architecture*.
- Dong, Y. & Hou, B. (2013). Review on contextual transformation and regeneration models of historical industrial building conservation in US: a case study on High Line in New York. *Urbanism and Architecture* , 3, 25-30.
- Dong, Y. & Hou, B. (2012). Contextual Transformation on Industrial Heritage and Urban Regeneration in UK: Case Study on Albert Dock Conservation History. *Urbanism and Architecture*, 8, 48-54.
- Dong, Y. & Hou, B. (2012). Temporary-use Model in Industrial Heritage Conservation and Regeneration: A Case Study on Sulzer-Areal in Winterthur, Switzerland. *Urbanism and Architecture*, 3, 19-23.
- Dong, Y. & Hou, B. (2012). Expansion Values of Industrial Heritage - Review on the conservation of Railway Heritage. *New Architecture*, 2, 22-27.
- Dong, Y. & Hou, B. (2011). The Conservation of Railway Buildings and Urban Regeneration: Two Cases Studies on Historic Railway Station in Manchester, UK. *Urbanism and Architecture*, 8, 27-30.
- Dong, Y. & Hou, B. (2011). Shanghai Pattern: Combination of Industrial Heritage and Creative Industry-Study on of Industrial Heritage Conservation in Shanghai. *Industrial Heritage, Ecology and Economy*, 81-87.
- Zhu, Y. & Dong, Y. (2007). Authenticity Might not Equal to Original- The Fourth International Conference on Chinese Architecture History, *Time+ Architecture*, 6, 134-135.
- Chang, Q., Shen, L., & Dong, Y. (2004). Conservation and regeneration of the East Bund Area in Yangpu District of

Shanghai. *City Planning Review* (4).

Hans Stimmann, Dong, Y. (2004). *The City in Black, Time+ Architecture*, 2004.3,

Paper in Refereed Proceedings

Croset, P.A., Dall'Asta, J.C., Hoskyns, T., Dong, Y. (2017). *Urban Conservation and Modern Interventions as a Method For Urban Regeneration in the Changmen Historical District of Suzhou, China*. In: UIA (International Union of Architects) Congress 2017, Seoul.

Chang, Y., Diniz, N. V.M., Chen, B., & Dong, Y. (2014). Participatory Neighborhood Planning in China-report from the frontline. *Association of European Planning Schools Annual Congress. July 9-12*.

Dong, Y. & Hou, B. (2009). *Shanghai Pattern: Combination of Industrial Heritage and Creative Industry-Study on of Industrial Heritage Conservation in Shanghai*, Industrial Heritage, Ecology and Economy. 14th TICCIH Conference Selected Papers, p.81-87, Freiberg, Germany.

Papers in Non-Refereed Publication

Dong, Y. (2016). Growing industrial heritage conservation and research community. *TICCIH Bulletin* (71), 5-6.

Dong, Y. (2016). Reports on European Industrial Museum 欧洲工业博物馆散记. *世界遗产地理 World Heritage Geography* (19), 48-55.

Dong, Y. (2015). Country Life - Wencun Village Regeneration Project. *Architectural Review*, Nov. 92-103.

Dong, Y. (2012). 从布鲁内尔谈起---- 英国工程师文化与工业建筑遗产. *中华建设报*,

Dong, Y. (2010). Combination of Industrial Heritage and Creative Industry Industrial Heritage Conservation Practices in Shanghai, China. *TICCIH Bulletin* (48), 2010-2.

Books, Monographs, Compilations, Manuals

Book

Dong, Y. (2019). Value of Historical Space in Machine Age (*Forthcoming*). Tongji University Press

Dong, Y. & Hou, B. Shanghai Industrial Heritage Culture Map (*Forthcoming*), Tongji University Press

Dong, Y. (2004). Von Gerkan, Marg und Partner Architecture 1988-1991, Translated by *Dong Yiping and Lu Xinhua* China Architecture & Building Press.

Chapter

Liu, Boying, Xu, Subin & Dong, Yiping.(2019) Translated version (*Forthcoming*) Industrial Heritage Retooled- The TICCIH Guide to Industrial Heritage Conservation, Tsinghua University Press

Dong, Y. (2017). Dwelling between Mountain and Water: A return to the traditional Ideal World-The Fuyang Project by Amateur Architecture Studio. In Michael Juul Holm, Kjeld Kjeldsen and Mette Marie Kallehauge (Eds.), *The Architects Studio-Wang Shu Amateur Architecture Studio* (pp. 129-144). Louisiana Museum of Modern Art, Denmark: Lars Müller.

Chang, Q. & Dong, Y. (2006). Study on the conservation and regeneration of industrial heritages in East Bund EXPO2010, in *SHANGHAI LANDSCAPE RENEWAL*, Libreria Clup.

Presentations of Papers

Invited Keynote Speech

Dong, Y (2020) An Approach to the Continuity of living heritage, invited Session speech, Annual Conference China Society of Architects, Oct.28-30th Shenzhen, China

Dong, Y (2018) *On Industrial Heritage and Critical Heritage Studies*, Invited Keynote Speech, 9th Symposium of Chinese Industrial Architecture Heritage, Oct.18~20th, An'shan, China

Dong, Y (2017, September). *Textile Heritage and Urban Regeneration*, Invited Keynote Speech, Annual Symposium of Urban Regeneration of Urban Regeneration Committee, National Urban Planning Society, Sep.2nd. Shanghai, China

International Refereed Conference

Dong, Y. (2020) New Heritage for Future - Research on the Art Harvest Practice in Traditional Villages in East Asia, ACHS 2020 London

Dong, Y. (2020) Opening the Waterfront Industrial Heritage in Shanghai – a Historical Review on the Public Engagement of Heritage Making of China, ACHS 2020 London.

Dong, Y. (2018). *Resources, Power, Capitals, Gentry and Outsiders: A Critical Analysis of the Historical Village Conservation Practices of China*, ACHS 2018 Hangzhou (Association of Critical Heritage Studies) Hangzhou, China

Dong, Y (2018). *A General Research on Modern Textile Architecture of China in Yangtze Delta Region*, 6th Symposium of Chinese Technology History, Hangzhou, China,

Dong, Y. (2017). *A Historical Study of Modern Textile Mills in the Yangzi Delta*. SAH 70th Annual Conference, Glasgow, Glasgow, United Kingdom.

Dong, Y. (2016). *Industrial Remains to Industrial Heritage - Heritage Production in Booming Cities: A Critical Analysis of Waterfront Industrial Area Conservation Process in Shanghai*. ACHS2016 Conference «What does heritage change?», Montreal, Canada-Quebec

Dong, Y. (2015, September). *Western Origins Of Chinese Modern Industrial Buildings And Its Localization--Case Study Of Textile Mills In Yangtze Delta Area (a working paper)*. The Sixteenth TICCIH Congress 2015 , Lille, France.

Dong, Y. & Johnston, A. (2014). *Critical Heritage Studies Curriculum in China*. Association of Critical Heritage Studies, Dec.2-4, 2014, Canberra, Australia- ACT.

Dong, Y. & Pernice, R. (2014). *The Making of a Contemporary Neighborhood Center in SSIP-Suzhou, China- Case Studies on an Architectural and Urban Type in Contextual Transformation*,. Inter-University Seminar On Asian Megacities 2014: Smart Urbanism For Asian Mega Cities, August 27-30, 2014,, Seoul, Republic of Korea.

Dong, Y. (2008). *Status and Problems of Researches on Industrial Heritage in China*. TICCIH Seminar on Training and Education within the Field of Industrial Heritage, June 8-11 2008, Stockholm and Norberg, Sweden.

National Refereed Conference

Dong, Y (2017, December), *The Making of Industrial Heritage*, International Heritage and Culture Study Forum, 2018, Hangzhou, Hangzhou, China

Dong, Y. (2015, November). *The Thematic Research of Industrial Heritage-Case Study of Textile Mills In Yangzi Delta*. 6th Symposium of Chinese Industrial Architecture Heritage, Guangzhou, China

Dong, Y. (2014). *Urban Nostalgia and Industrial Landmark- Thoughts on the Values of Industrial Structures*. 5th Symposium of Chinese Industrial Architecture Heritage, Nov.21-23,2014, Xi'an, China

Dong, Y. (2013). *From Remains to Heritage--Thinking on the Process of Becoming an Industrial Heritage*. 4th

Symposium of Chinese Industrial Architecture Heritage, Nov.22-25 ,2013, Wuhan, China

Hou, B. & Dong, Y. (2013). Research on the traditional architecture survey by Ernst Boerschmann in 1900s and its Influence-Case study on the Buddhist Architecture in Ningbo and Pu'tuo Island Area 2013 Academic Forum of AHSC (Architectural History society of China) of ASC, Aug. 22-25,2013, Ningbo, China .

Dong, Y. (2012). *Review on contextual transformation and regeneration models of historical industrial building conservation in US: a case study on High Line in New York*. 3rd Symposium of Chinese Industrial Architecture Heritage, Nov.23-26, Harbin, China

Dong, Y. (2011). *Expansion Values of Industrial Heritage - Review on the conservation of Railway Heritage*. 2nd Symposium of Chinese Industrial Architecture Heritage, Nov.19-22, Chongqing, China

Hou, B. & Dong, Y. (2008). *From "Road" back to "Street"- analysis of Shanghai feature streets*. 1st National Ph.D Candidates Academic Conference, 2008.10, Shanghai, China

Dong, Y. & Li, S. (2002). *Where will the Bund to go?* Tongji Graduate Student Proceeding, Shanghai, China

Invited International Conference Presentation

Dong, Y (2018, April). Challenges and Opportunities of Sustainable Conservation for Urban and Rural Heritage in China, International Council for Caring Communities Windsor High-Level Consultations, Windsor, UK

Dong, Y. (2015, September). Large Scale Industrial Structures Conservation In China– A Short Report. Bigstuff 2015, CHM-Leward, France.

Invited Reviewer/Discussant in Research Seminars

2019. 01 Winter Seminar on Architectural History and Theory, South China University of Technology, Guangzhou, China

2018. 08 Leaning from Place –Yukio Nishimura Field School, Zhejiang University, Hangzhou, China

2018. 05 Research Methodology on Industrial Heritage, Tianjin University, Tianjin, China

2018. 04 Mapping Architectural Criticism in China, XJTLU, Suzhou, China

2016. 06 Research Seminar, Four Themes on “Industrial Heritage” Study, Beijing, China

2015. 12 Research Seminar on Built Heritage, Zhejiang University, Hangzhou,

Curation of Exhibition

2018.11- 2019.02 Initiator and Curator, CHINA YANPING ART Harvest, Nanping, China

2018.11- 12 Jukou Summer Diary, Heritage Resource Research Exhibition, UrbanCross Gallery, Shanghai, China

2018.11- 2019.02 Jukou Heritage Resource Exhibition, Jiulong Hall, Nanping, China

Research Supervision

Principial Supervisor:

Quanqing LU, Ph.D, Another Modernization: Urban Transformations of Suzhou, 1949-1986 , RDF funded (ongoing)

Xiaohan Chen, Ph.D, Mapping Architectural Criticism in China, RDF funded, RDF funded (ongoing)

Simon Yue, Ph.D ,Place Making In China/Architectural Urbanism, Self Funded (ongoing)

Co-Supervisor

Yaqin Zuo, Ph.D, Promenade and yi bu yi jing: movement, discovery and scenery in the cases of Le Corbusier's villa and traditional Chinese literati garden, RDF funded (ongoing)

Siqi Deng, Ph.D Actualizing Chinese Conceptions of Space: Theories and Strategies for the Design of Resonant Architecture, RDF Funded (ongoing)

Zaozao Wang, Ph.d, Research on resilient water-urban configurations from urban design perspective: case study of Yangtze River Delta , RDF Funded (ongoing)

Research through Architectural Practice

2019.09-12 Seats for Seeing, Yanping Art Harvest Project

2018,11 Exhibiion – Jukou Diary,

2018.09 – Westermann, C., Raonic A., **Dong, Y.**, Cimillo. M., Fung, P., Ni, H., : Meixi Ecologies Architecture Project

2018.07-08 **Dong, Y.**& Juan Carlos Dall'Asta: Concept Design for Humble Administrator's Garden Entrance, Suzhou

2016.02-05 **Dong, Y.**: Consultancy Project - Restoration of Kuixing Ge Pavilion in Shuanglang, Dali, Yunnan, China

2014-2015 **Dong, Y.**, Working Team Proposal for the Huai'an Economic & Technological Development Zone (ETDZ): Urban Development Policy Evaluation and Recommendations for future sustainable development

Research Project in Chang Qing Studio as RA

2009 Study on the Modern Design Industrial Cluster in Yangpu District, Shanghai.

2009 Cultural Reuse of Industrial Buildings in Shanghai, HongKong University.

2007 - 2009 Adaptive Pattern Study on Conservation and Regeneration of Vernacular Settlements. NSFC, Funding Number: 50678119, Grant-Holder: Prof. Dr. Chang Qing

2006 -2011 Study on Sustainable and Adaptive Integrated Re-use of Excellent Historical Architecture.

National XI-Five-year Supporting Science Research, Grant-holder, Prof .Dr. Chang Qing

2003 -2005 Theory and Methods of Ensemble Conservation Vernacular Architectural in China. NSFC, Funding Number: 50278066 Grant-Holder: Prof. Dr. Chang Qing

2005 – 2006 Shanghai Old Industrial Buildings, member of editorial group.

2004 The Great Shanghai Factory Revitalization workshop, shanghai.

2004 Conservation and Regeneration Design of the South Shipyard in EXPO 2010 Site, Shanghai.

2004 Urban Design Research of the industrial heritages in Yangshupu waterfront area.

2003 Concept design of the Yangshupu waterfront area, shanghai.

2001 -2002 Concept design of the original British consulate area, shanghai.

Teaching Experience

Xi'an Jiaotong - Liverpool University (Full Time since 2012)

Courses as module leader:

2012-2021 BEng Programme : ARC 203 History of Asian Architecture

2018-2021 March Design Programme: ARC 406 Topics of Architectural History

Course Taught as co-teacher:

BEng Programme: Design Studio: ARC101, ARC105, ARC 205, ARC 204, ARC 304

Master Programme: Design Studio: ARC 410/413; Theory: ARC406 Topics in Architectural History

Guest Lecture for ARC 107, ARC 304, CDE109. CDE404, ARC002

Other Teaching Activities

Workshop:

2021.08 Exploring the Histories of Shuangta- Heritage and Community, Suzhou, XJTLU, China
2020.08 Site-specific Artwork Design Workshop, XJTLU, China
2018.11 Imagining the Rural Future, Interdisciplinary Workshop, XJTLU, Fujian, China
2018.03 Tokyo Design Workshop, Tokyo University, Tokyo, Japan
2017.02 2nd International Suzhou Design Workshop, XJTLU, Suzhou, China
2016.08 Temple of Tomorrow Design Workshop, Tianjin University, Yuxian, Hebei, China
2016.02 1st International Suzhou Design Workshop, XJTLU, Suzhou, China
2015.04 Change by Design 2015 - Participatory Design Workshop - Cape Town, South Africa
2013.10 Participation and Community Design for the Binjiang Yuan Neighborhood - Joint Workshop, Suzhou, China

Tongji University (Part Time 2001 ~ 2007)

2007 Architectural Design in Historical Context, Studio Tutor (Part time)
2004-2005 Architectural Design Small Scale Project, Studio Tutor (Part time)
2004 Urban Planning History and Theory, Lecturer (Part time)
2003.08 Joint-Workshop "Eco- City" by TU-Berlin and Tongji University, TA
2001-2004 Traditional Architectural survey and Measurement, TA

Shanghai University (Part Time 2004-2005)

2004-2005 Architectural Design Small Scale Project, Studio Tutor (Part time)

Academic Service

Department Roles

2018-2019: Deputy Programme Director BEng Programme
2013-2019: Departmental Admission Officer: UG Admission Workshop and International Student Admission
2014-2015: Working Group of Internal Periodical Review Self Evaluation Report

University Roles

2017-2019: Fees, Scholarships and Academic Bursaries Sub-Committee
2016-2017: International Entry Scholarships Assessment Panel

ESTEEM INDICATORS

Invited Keynote Speech

Dong, Y (2018) *On Industrial Heritage and Critical Heritage Studies*, Invited Keynote Speech, 9th Symposium of Chinese Industrial Architecture Heritage, Oct.18~20th, An'shan, China
Dong, Y (2017, September). *Textile Heritage and Urban Regeneration*, Invited Keynote Speech, Annual Symposium of Urban Regeneration of Urban Regeneration Committee, National Urban Planning Society, Sep.2nd, Shanghai, China

Public Lecture:

2018 -2019 Rural Heritage Conservation Practice Seminar Series, Shanghai/ Xia'men/ Fuzhou/Jukou

Academic Conference/Seminar: Organizer

2021: 3rd International Conference of Heritage of China, 2021, Suzhou China

2018: 2nd International Conference of Heritage of China, 2018, Suzhou China

2018: Mapping Architectural Criticism in China, XJTLU, Suzhou China

2016: Heritage of China 2016, Suzhou, China

Academic Conference: Moderator / Facilitator/ Discussant

2019: Discussant, Winter Research Forum on Heritage and History, SCUT, Guangzhou

2018: Discussant, Suzhou in Transition Workshop, China Studies, XJTLU, Suzhou

2018: Moderator, 9th Symposium of Chinese Industrial Architecture Heritage, Shanghai

2017: Moderator, Built Heritage- a cultural motivator for urban and rural development, Shanghai

2016: Moderator, 7th Symposium of Chinese Industrial Architecture Heritage, Shanghai

Reviewer - Article / Manuscript

International Journal of Heritage Studies: ISSN: 1352-7258

Journal of Asian Architecture and Building Engineering: ISSN: 1346-7581

Architecture and Culture

Heritage Architecture : ISSN 2095-7289

Built Heritage: ISSN 2096-3041

Editorial Board Member, Journal of Chinese Architecture and Urbanism, forthcoming

Reviewer - Conference Paper

2019: Second International Conference on Built Heritage Studies, Shanghai, China

2019: International Conference Architecture across Boundaries, XJTLU, Suzhou, China

2018: ACHS 2018 Hangzhou (Association of Critical Heritage Studies) Conference, Hangzhou, China

2018: 2nd International Conference of Heritage of China, Suzhou, China

2017: Built Heritage- a cultural motivator for urban and rural development, Shanghai, China

2016: Heritage of China 2016, Suzhou, China-PRC

2012: Master Planning the Future International Conference, XJTLU, Suzhou,

External Reviewer for Degree Papers:

External Reviewer of Master Thesis of Tianjin University, 2018/2018/2015

External Reviewer of Master Thesis of Shanghai Jiaotong University. 2018

Officer or Membership: Organization / Association

2018: Historic City Conservation

2017: Executive Secretary of Urban and Rural Built Heritage Academic Committee under Architectural Society of China (National).

2017: Member, SAH (Society of Architectural Historian)

2017: Board Member of Association of Critical Heritage Study (ACHS) (International)

2014: Academic Committee Member, Industrial Heritage Board under the Cultural Heritage Society of China

2012: Academic Committee Member, IAHAC (Industrial Architecture Heritage Academic Committee)

2004: Member, TICCIH (The International Committee for the Conservation of the Industrial Heritage),

Award

2018: Heritage-zation in contemporary conservation practice in rural villages of China – Case study in Jukou, Fujian, Best SURF Project, Xi'an Jiaotong Liverpool University,

2016: Excellent Graduates' Research Award (Doctoral Dissertation), Shanghai Municipal Education Commission & Shanghai Degree Awarding Committee.

2014: Excellent Doctoral Dissertation Award 2014, Tongji University.

2014: Third Award of 8th Construction Festival, National Supervision Board Architecture Education & Tongji University

2014: Highly Commended Innovative Teaching Practices, 2nd Annual Teaching Prize, Xi'an Jiaotong-Liverpool University Innovative Teaching Practices

2013: Winner, Innovative Teaching Practices, 1st Annual XJTLU Teaching Prize, Xi'an Jiaotong-Liverpool University. Innovative Teaching Practices

Personal Information

Academic Background

2004-2013	D.Eng	Architecture History and Theory, College of Architecture and Urban Planning, Tongji University, Shanghai, China
2007-2008	Guest Ph.D (IDB),	Department of Architecture, Institute of Historic Building Research and Conservation ETH, Zurich, Switzerland, , 2007
2001-2004	M.Arch	Architecture Design and Theory, College of Architecture and Urban Planning, Tongji University, Shanghai, China,
2002-2003	Exchange	Fachhochschule Nordostniedersachsen, Germany, , 2002
1996-2001	B.Arch	Architecture College of Architecture and Urban Planning, Tongji University, Shanghai, China

Work Experience

2017-	Present	Associate Professor, Department of Architecture, Xi'an Jiaotong-Liverpool University
2012 –	2017	Lecturer, Department of Architecture, Xi'an Jiaotong-Liverpool University, Suzhou, China
2004 –	2005	Lecturer/ Tutor, Part time, Tongji University / Shanghai University
2001 –	2012	Assistant Architect, Part time, Chang Qing Studio, Tongji University, Shanghai, China