

PERSONAL INFORMATION

Martyna Grzesiak

JOB APPLIED FOR

assegno di ricerca cat.B tip.II ssd Hist/02 - Hist/04-C - Hist/04-D -
"Incunaboli nelle collezioni di Washington DC"

WORK AND RESEARCH
PROJECT EXPERIENCE

1 August- 30 November 2022

AHRC IPS Fellow

John W. Kluge Center, Library of Congress, Washington D.C.

- catalogued over 90 incunabula in MEI (Material Evidence in Incunabula database) as part of a fully funded project entitled *Across space and time: the Italian language incunabula printed in Venice currently at the Library of Congress* (Arts and Humanities Research Council International Placement Scheme grant reference AH/T000368/1, grant total £7000)
- developed an understanding of the division's collections, acquisition patterns and identifying marks
- delivered training for new MEI database editors from the following libraries: Washington D.C., Library of Congress; Baltimore, The Walters; Hamilton College, NY

February-April 2022, with ongoing
supplementary work**'Dante 1491' Project Researcher**

Fondazione Giorgio Cini, Venice

- worked on a copy census of the first fully illustrated edition of Dante's *Comedia*, working in a two-person team, liaising with and gathering information and images from participating institutions across Europe, the United States and Asia
- catalogued surviving and historical copies in MEI, with provenance images uploaded in CERL PDA (Provenance Digital Archive)
- Two-month residential scholarship and ongoing work on the presentation of the project's findings

May-June 2022

Centro Vittore Branca Residential Scholar

Fondazione Giorgio Cini, Venice

Two-month residential scholarship for research on a project entitled *The first printed editions of the Bible in Italian and their copies currently in Venice*, gathering data from Venetian library and archival collection

2020-2021

Project Consultant

15cHebraica Project

- Collected images of Hebrew incunabula in British collections for uploading and tagging in the CERL PDA
- provided palaeographic assistance for Italian and Latin notes in the copies

July 2019

CERL Intern

Library Division, Curatorial Department, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA.

- Created detailed copy-specific descriptions of Italian-language incunabula (53 new MEI entries)
- Prepared descriptions of the textual content of 3 rare editions for inclusion in the TEXT-inc database
- Supported by a \$3500 grant

- 2019-2021 **Memberships Officer & Database Administrator**
Oxford Bibliographical Society
- Processed new membership applications and maintained an up-to-date database of memberships
- 2017-2018 full-time,
2018-2024 part-time **Library Assistant**
College Library, Lady Margaret Hall, Oxford
- Assisted in the day-to-day running of the library, delivering reader services and taking care of the library's modern and antiquarian collections
 - Showcased the library's collections through successful exhibitions ('Early Science at LMH Library', and 'A Selection of Bookbindings from LMH College Library's Collections')
 - Conducted library and exhibition tours for alumni and as part of the college's outreach work
 - Collaborated with the Communications team to prepare social media content and promote library holdings

EDUCATION AND TRAINING

- 2018-2025 **DPhil, Medieval and Modern Languages** EQF level 8
University of Oxford, United Kingdom
Thesis submitted Trinity Term 2024; viva passed and leave to supplicate granted January 2025
- Thesis title: '*A copy census of the first printed editions of the Bible in Italian (1471-1494)*.'
The thesis incorporates a detailed catalogue of ca. 200 surviving copies, based on the principles of data collection for the MEI database (copy-specific evidence; provenance). For ca. half of these, I was able to study the copies in person; for the rest, data was gathered via correspondence with the holding institutions and from published sources. Accompanying chapters analyse the copies' hand decoration and illustration, early owners, annotations and later provenance. Thesis supervisor: Prof. Cristina Dondi
 - Supported by an AHRC Studentship Doctoral Award, 3 years
- 12-15 July 2021 **Digital Humanities at Oxford Summer School**
Taylorian Institution, University of Oxford, United Kingdom
- Attended thanks to a bursary from the Oxford AHRC Doctoral Training Partnership
- 3-8 September 2019 **Riforma e movimenti religiosi tra Italia ed Europa (XVI secolo) Summer School**
Società di Studi valdesi, Florence & Torre Pellice (TO)
- The Summer School covered various topics related to sixteenth-century religious history
 - Attended thanks to partial bursaries from the organising institution and Keble College Graduate Study Support Fund
- 23-25 June 2019 **Lincoln Summer School in the History of Books and Libraries** EQF level 8
Lincoln College, Oxford, United Kingdom
- The summer school covered the online resources developed by the 15cBOOKTRADE Project (MEI, TEXT-inc, 15cILLUSTRATION)
- 2016-2017 **MSt, Medieval and Modern Languages (Distinction)** EQF level 7
University of Oxford, United Kingdom
- Dissertation title: '*Refashioning Petrarch's Muses: Authorship, Authority and Exemplarity in Girolamo Malipiero's Petrarca spirituale*.' Dissertation supervisor: Prof. Nicola Gardini
 - Modules completed: *History of the Book; Biography and autobiography in the Italian Renaissance; Classical and Vernacular Cultures in the Italian Renaissance*

2011-2015 BA (Hons) English and Italian Literature (1st Class)

EQF level 6

University of Warwick, United Kingdom

- Dissertation title: *'Professions, Printing and Patronage in Sixteenth-Century Italy: Giovanni Fratta's Della dedicazione de' libri'*. Dissertation supervisors: Prof. David Lines, Dr Alessio Cotugno
- Year abroad as part of the Erasmus Programme, Università degli studi di Trieste (2012-2013)
- University of Warwick Departmental Prize: Italian Department's Finalists' Prize, 2015

PERSONAL SKILLS

Mother tongue(s)	Polish				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Italian	C1	C1	C1	C1	C1
German	B2	B2	B1	B1	B1
Spanish	B2	B2	B1	B1	A1/2
French	B1	B2	A1/2	A1/2	A1/2
Latin	-	intermediate	-	-	-
	German: AQAA-level Grade A, June 2011; remaining languages: self-assessment based on CEF framework guidelines				
	Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages				

ADDITIONAL INFORMATION

Publications
Online dissemination of research
Presentations

Publications:

- 'Lilian Armstrong's work on Jenson', in *Nicolas Jenson, a pioneer in 15th-century printing*, (Dueville: Ronzani Editore, **[upcoming publication, end of 2025]**)
- 'How to sell books and win over patrons: Giovanni Fratta's Della dedicazione de' libri (1590)' **[article submitted to journal]**
- Co-authored with Ilenia Maschietto, 'Il progetto "Dante 1491" alla Fondazione Giorgio Cini: un censimento illustrato degli esemplari superstiti', in *Dante, com'era nel 1472 (e come si lesse da allora): prime edizioni, incunaboli, post-incunaboli e altro. Quaderno di studi danteschi*, ed. by Francesco Ciabattini e Alessandro Scarsella (Venice: Biblion, 2023), pp.45-60.

Online dissemination of research:

- Dante 1491 Project website, <<https://www.archive-venice.org/project/dante-1491/>>
- 'Lady Margaret Hall Library: Bookbindings', online exhibition, <<https://libguides.bodleian.ox.ac.uk/lmh/bookbindings>>
- over 360 MEI database entries; over 100 uploads in CERL PDA image database

Presentations:

- 'Il lavoro di Lilian Armstrong su Jenson', Nicolas Jenson un pioniere della stampa del XV secolo, Seminario di Studi Internazionale, 29-30 November 2024, Scuola Grande di San Marco, Venice
- 'Books on the Move: from Venice to Washington in 500 years', 1 December 2022, Kluge Centre, Library of Congress, Washington D.C.
- 'Finding and Interpreting Early Material Evidence in 15th-century Printed Italian Bibles', Italian Research Seminars, 9 March 2020, University of Oxford