

Curriculum Vitae

Post-doc Fellow at University of Turin, Departement of 'Lingue e Letterature Straniere e Culture Moderne'

Associate member at Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques - CETOBAC (EHESS - CNRS - COLLEGE DE FRANCE)

Research Fellow at Laboratory of Studies on the Islamic Mediterranean "Occhiali", University of Calabria.

Scientific member of the research project on "Muhammad in the mirror of his community in early and modern Islam" ANR-DFG, three-years project: 2017-2020.

Scientific member of the research project "Une légende rouge dorée" at CETOBAC.

Member of the scientific committee of the project 'Légion' for AESMA (CETOBAC).

Member and promoter of "Islamic Relief" in Cosenza.

Member of the scientific committee of "Occhiali" scientific review.

EDUCATION

2013-2017

PH.D. in "Histoire et Civilisation" at the "Ecole des Hautes Etudes en Sciences Sociales" and Université de la Calabre, Italie

Working title: «Les soufis entre demande de sainteté et recherche des valeurs dans l'Albanie contemporaine» directes by Nathalie CLAYER (Maitre de conference au CNRS - Directrice du CETOBAC) and Alberto VENTURA (Professeur ordinaire à l'université de la Calabre).

Fields: Islamic studies; Balkans studies; Anthropology of religion

2010-2012

Master Degree in Political Sciences et International relations at University of Calabria (Italy)
Evaluation: 110 with honors

2007-2010

University degree in Political Sciences at University of Calabria (Italy) Evaluation: 110 with honors

2012

Visiting scholar at L.UNIVERSITY of CHICAGO (USA) for ethnographic and bibliographic research under the direction of Marcia Hermansen.

2014-2015

Visiting scholar at Universiteti e Kobetar e Tiranes - Albania, ethnographic and bibliographic research under the direction of Prof. Valentina Duka.

TEACHING EXPERIENCES

“Cultorato della Materia” of History of Islamic Countries at the Department of Culture, Education and Society at University of Calabria, 12/01/2018.

Tutoring activity for internships (250 hours) at Occhiali Laboratory on Mediterranean Islam, at the Department of Cultural, Education and Society, UniCal, a.a. 2017/18 and 2018/2019.

Teaching of 5 lessons for the course of History of Islamic Countries at UniCal, a.a. 2017/18.

Teaching of 5 lessons for the course of History of Islamic Countries at UniCal, a.a. 2018/19.

LANGUAGES

Italian: native language

English: optimal (oral, reading, written)

French: fluent (oral, reading, written)

Albanian: fluent (oral, reading, written)

Arabic: good (oral, reading)

Turkish: Good (oral, reading)

INFORMATICS SKILLS: Microsoft Word, Excel, navigation Web.

DRIVING LICENSES: License Type 'B'; License for driving forklifts.

PUBLICATIONS

Aquile e dervisci. L'autorità sufi nell'Albania post-socialista, Jouvence, Milano 2019. (Monography)

Bria, G., Clayer, N. (Eds.). (2019). "Power, authority and body: Islam's transformations in South-East Europe between XX and XXI century [Special Issue]". *Occhiali – Rivista sul Mediterraneo islamico*, 5 (1).

“The *burhan* between embodiment, disciplines and techniques of self” in Bria, G., Clayer, N. (Eds.). (2019). "Power, authority and body: Islam's transformations in South-East Europe between XX and XXI century [Special Issue]". *Occhiali – Rivista sul Mediterraneo islamico*, 5 (1).

“*Post-Socialist Sufi Revival in Albania: Public Marginality or Spiritual Privatisation??*” The Journal of European Muslims, Brill: Leiden 2019.

“*The Prophet, his Mawlid, and the building of the Albanian Nation State.*” The Presence of the Prophet: Authority and Statehood, Brill: Leiden 2019.

“*Celebrating Sultan Nevruz: Between theological debate and multi-framed practice in contemporary Albania*”, *Studia Islamica*, 2019. (Being Published)

“*Astrology, Letters and Cosmos: Ferid Vokopola’s comparativism*” Conference Proceedings–*Comparated Esoterism*, 2019 (Being Published).

“Islamic practices, traditions and beliefs in Egypt and the Near East in the early 16th century: Georg von Gaming’s *Ephemeris*”, *Oriente Moderno*, Brill (Being Published)

“Regeni Giulio; Oçalan Abdullah; and Balochis” in “Conflict in the Modern Middle East: An Encyclopedia of Civil War, Revolutions, and Regime Change”, ABC-CLIO Broomfiled 2019.

“*The Alid Iconography between Bektashi Claiming and Popular Piety in Contemporary Albania*” in *META - Topics & Arguments*, 2017.

“*La vie de Mahomet dans l’Ephemeris de Georgius Gemnicensis (1507-1508)*” in Conference papers on “Frontières et altérité religieuse”, colloque international à Chambéry, 2019.

“L’Islam balcanico all’interno della spazio mediterraneo” *Occhiali - Rivista sul Mediterraneo Islamico* Vol. 1, Cosenza, 2017.

“Il tempo rituale” in *Occhiali - Rivista sul Mediterraneo Islamico* Vol. 2, Cosenza, 2018.

Book review “*Genealogie dell’Occidente*” edited by Falcioni D., Bollati Boringhieri, Torino 2015” in *Giornale di Storia Contemporanea*, 2017.

Book review "*Islam e Mascolinità. La definizione delle soggettività di genere nella diaspora musulmana nel Mediterraneo*, Miano-Udine, Mimesis, 2015, pp. 118", in RELIGIONI E SOCIETÀ, Milano 2017.

Book review "Sufi Network. Le confraternite islamiche tra globalizzazione e tradizione, Jouvence, Milano 2017" in Occhiali - Rivista sul Mediterraneo Islamico Vol. 3, Cosenza, 2018.

"Harem, pellegrinaggi e sit-in. Sfera religiosa e sfera politica, l'irruzione del femminile nello spazio pubblico" in Fedele, Valentina e Garofalo Sabrina (a cura di). *Fatema Mernissi e noi Riflessioni, studi e ricerche*. Aracne Roma 2018.

Biographic note, "In memorandum di Alexandre Popovic" in ORIENTE MODERNO, Roma 2015.

Cosenza, 12/10/2019

Gianfranco Bria