

## PERSONAL INFORMATION

Margaret Scarborough



## WORK EXPERIENCE

- 2024  
Instructor  
**Bard College (Bard Prison Initiative)**, Annandale-on-Hudson, New York, USA
- Taught college literature and humanities seminars to incarcerated students at Eastern Correctional Facility, Napanoch, New York. (2 semesters)
- 2023-2024  
Scholar-in-Residence  
**Magazzino Italian Art**, Cold Spring, New York, USA
- Conducted research on topics in postwar Italian literature and culture.
  - Led gallery tours, curated annual lecture series, and contributed to programming and outreach.
- 2023  
Adjunct Instructor  
**Columbia University**, New York, USA
- Taught advanced seminar in literature and theory for the Institute for Comparative Literature and Society. (1 semester)
- 2022-2023  
Bruno Munari Research Fellow  
**Center for Italian Modern Art**, New York, USA
- Conducted and presented archival research on Bruna Munari's children's books.
  - Led gallery tours in English and Italian, and contributed to programming, events, and publications.
- 2016-2023  
Graduate Instructor  
**Columbia University**, New York, USA
- Taught, assisted, and designed courses in Italian language and culture; the Core Curriculum; and Comparative Literature. (10 semesters)
- 2015  
English Language Teacher (Volunteer)  
**River Nile University** (College of Medicine) Atbara, Sudan
- 2014-2017  
Copy Editor, Empires of Faith Research Group  
**British Museum**, London, UK
- 2014-2015  
Freelance Researcher  
G3 Good Governance Group, London, UK
- 2013  
Intern in Research and Publications  
**Orient-Institute Beirut (OIB)**, Beirut, Lebanon
- 2013-Current  
Freelance Editor and Proofreader

## EDUCATION AND TRAINING

- 2015-2023      **PhD** in Italian and Comparative Literature, **Columbia University**  
 Dissertation: “Styles of Existence, Italy 1961-1982”  
 Defense Committee: Victoria de Grazia; Timothy Campbell; Stathis Gourgouris;  
 Nadia Urbinati; Nelson Moe
- MPhil** in Italian and Comparative Literature, **Columbia University** (2019, part of PhD)  
 Exam fields: 20<sup>th</sup> c. Italian Studies; Contemporary Theory; Modern German Literature and Philosophy
- MA** in Italian, **Columbia University** (2017, part of PhD)  
 Relevant Coursework: Medieval and Renaissance Italian Literature; Mediterranean Studies
- 2012-2013      **MSt** in Medieval Studies (Distinction), **University of Oxford**  
 Dissertation: " *De arte amandi cum avibus* ': The Falcon as Lyric Referent in Sicily and Beyond"  
 Relevant Papers: Methods of Scholarship (2): Paleography with Textual Criticism (with Christina Dondi); Medieval Philosophy (with Cecilia Trifogli); Tradition and Innovation in Medieval Lyric Poetry (with Manuele Gragnolati and Elena Lombardi)  
 Other Relevant Coursework: Medieval Latin; Paleography/Codicology (Medieval and Modern Languages)
- 2008-2012      **BA (Honours)** in European and Middle Eastern Languages (Italian and Arabic), **University of Oxford**  
 Relevant Coursework: Medieval Italian Literature and Culture; Italian Translation; Islamic Texts; Classical Arabic Literature
- 2009-2010      Year-Long Certificate in Arabic Language for Research Purposes, **Institute Français du Proche-Orient** (Damascus, Syria)

## PERSONAL SKILLS

Mother tongue                      English

## Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ITALIAN</b>	C2	C2	C2	C2	C2
<b>GERMAN</b>	C2	C2	C1	C1	B2
<b>ARABIC</b>	C2	C1	B2	B2	B2
<b>SPANISH</b>	C1	C2	B2	B2	C1
<b>FRENCH</b>	B2	C1	B1	B1	B1
<b>LATIN</b>		B1			

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

FURTHER INFORMATION

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## Publications

**Books (on submission for publication)**

“Styles of Existence, Italy 1961-1982.” For publication with Verso Books.

**Translated books (on submission for publication)**

Pier Paolo. “Porno-Teo-Kolossal: A Christmas Story.” Translated by Margaret Scarborough. For publication with Verso Books.

**Translated books (in preparation)**

Carla Lonzi. “Techniques and Materials.” Translated by Margaret Scarborough. For publication with Zwirner Books.

**Journal Articles (published)**

“Pasolini’s Worker-Poet: A Composite Genealogy,” *Notes in Italian Studies* 1 (2021): 45-51.

**Journal Articles (in preparation)**

“Chronicling Jacobus Phillipus Foresti’s *Supplementum Chronicarum* in Italian.”

“Fetal Politics: Pier Paolo Pasolini on Abortion.” Solicited by *The Journal of the History of Ideas*.

“Pasolini’s Lunar Hermeneutics.” Solicited by *boundary 2*.

**Book Chapters (in preparation)**

“Bruno Munari’s Fantasies of Freedom and Constraint,” for a collected volume on Bruno Munari edited by Pierpaolo Antonello (Brill).

**Selected Creative Writings (published)**

“A Ph.D. in Power,” *The Eye*, April 3, 2021, online.

“Poems,” *No Prizes* 6 (June 2018): 55-58.

“Why I keep a journal,” *The Private Life of the Diary* blog, January 1, 2016, online.

“In Sudan,” *InTandem*, vol. 1, June 2015.

“They Call Him Peppino” (in English and Arabic), *Mashallah News*, September 2013, online.

## Presentations

“A Dialogue on *Vai pure*,” with Emily Antenucci, Carla Lonzi Roundtable, American Association for Italian Studies Annual Meeting, March 2025 (invitation).

## Presentations (continued)

- “Fetal Politics,” The Century According to Pier Paolo, Remarque Institute, New York University, November 2024 (invitation).
- “The *Poor Art* of Patriarchy: Carla Lonzi on Creativity and Recognition,” Magazzino Italian Art, Annual Lecture Series, June 2024.
- “Interpreting Influence: Erich Auerbach and the Life of Saint Francis,” *After Weltliteratur* Seminar, ACLA Annual Meeting, March 2024.
- “Oil and Intellectuals: Pasolini Against Advertising,” Italian Posters Study Day, Center for Italian Modern Art, May 2023.
- “The Cages of Bruno Munari: Fantasies of Freedom and Constraint,” Bruno Munari Study Day, Center for Italian Modern Art, December 2022.
- “The *Sacer*, C’est Moi: Agamben’s Debt to Pasolini,” Society for Italian Philosophy Annual Meeting, June 2022.
- “From *Stylkritik* to Screenplay: Pasolini’s Life Philology,” Kolloquium Kulturgeschichte Summer 2021, Humboldt-Universität zu Berlin, May 2021.
- “Playing Pasolini: Agamben, Parrhesia, and the Crisis of 2020,” Agamben’s Later Works Seminar, ACLA Annual Meeting, April 2021.
- “Socrates Goes to the Moon: the Late, Democratic Pasolini,” Art and Action: Literary Authorship, Politics, and Celebrity Conference, The Oxford Research Centre in the Humanities, Oxford, UK, March 2020 (postponed to September 2020).
- “Il possesso nel corpus di Pier Paolo Pasolini,” Summer School on the Poetry of Pier Paolo Pasolini, Centro studi Pier Paolo Pasolini Casarsa della Delizia, Casarsa, Italy, September 2019. (In Italian)
- “Each Other Reading Each Other: Pasolini, Cavafy, Cassano,” International Cavafy Summer School, Onassis Foundation, Athens, Greece, July 2017.
- “A (Marxist?) Martyr on the Nile: Abdel Khaliq Mahgoub Between Failure and Anachronism,” Left-Wing Trends in the Arab World (1948-1979), Orient-Institut Beirut, Lebanon, December 2016.
- “The Rat-Catcher and the Vagabond: Marx on Legal Cowardice,” Reading Marx Colloquium, Columbia University, NY, May 2016.
- “At the Confluence: Muslim Communists and Civic Education in Sudan,” Islam and Peace in Africa Conference, Columbia University, NY, September 2015.

## Curations

- “Evoluzioni: Playing With Form and Tradition in Postwar Italian Culture,” Annual Lecture Series, Magazzino Italian Art, Cold Spring, NY, June 2024

## Fellowships, Grants, and Awards

- Ragusa Foundation for the Humanities Research Grant, 2024
- Institute of Culture Inquiry (ICI) (Berlin) Fellowship, 2024–2026 (awarded; declined)
- Scholar-in-Residence, Magazzino Italian Art, Cold Spring, NY, 2023–2024

## Fellowships, Grants, and Awards (continued)

Nominee, Charles Bernheimer Prize, American Comparative Literature Association, 2023

Research Fellowship, Center for Italian Modern Art, New York, Fall/Winter 2022–2023

Graduate Core Preceptorship in Contemporary Civilization, Columbia University 2021–2022

DAAD (German Academic Exchange Service) Short-Term Research Grant, 2021

Graduate School of Arts and Sciences Teaching Fellowship, Columbia University, 2020–2021

Institute for Religion, Culture, and Public Life Dissertation Fellowship, Columbia University, 2020

Graduate School of Arts and Sciences Dissertation Fellowship, Columbia University, 2019

Graduate School of Arts and Sciences Teaching Fellowship, Columbia University, 2016–2019

Institute for Comparative Literature and Society Graduate Fellowship, Columbia University, 2015–2019

Dean’s Diversity Fellowship, Columbia University, 2015–2016

Somerville College Alumni Scholarship, University of Oxford, 2012

Finalist, Susan Sontag Prize for Translation, 2011

## Courses Taught

### **Bard Prison Initiative, 2024**

Instructor, First-Year Seminar I, Eastern Correctional Facility, Fall 2024

Instructor, Possession: On Losing Ourselves, Literature, Eastern Correctional Facility, Summer 2024

### **Columbia University, 2016–2023**

Adjunct Lecturer, Possession: On Losing Ourselves, Institute for Comparative Literature and Society, Spring 2023

Graduate Preceptor, Contemporary Civilization (Core Curriculum), Fall 2021– Spring 2022 (year)

Teaching Assistant, Senior Seminar in Comparative Literature and Society, Fall 2020

Teaching Assistant, Nobility and Civility: East and West II (Global Core), Spring 2017

Instructor of Record, Intensive Intermediate Italian Language I, Summer 2021

Instructor of Record, Elementary Italian Language II, Fall 2017, Fall 2019

Instructor of Record, Elementary Italian Language I, Fall 2016, Spring 2018, Spring 2019

## Teaching Development

### **Columbia University**

Practicum in Romance Language Pedagogy, Fall 2017 (semester)

Graduate Student & Faculty Colloquium in Feminist Pedagogy, Spring 2021 (semester)

Preceptor Seminar in Contemporary Civilization: Texts and Issues, 2021–2022 (year)

## Professional Affiliations

### Visiting Student

Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin (2021)

Department of Philosophy, Scuola Normale Superiore di Pisa (2019–2020)

Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft, Freie Universität Berlin (2019–2020)

### Member

American Comparative Literature Association (2020)

Modern Language Association (2021)

Society for Italian Philosophy (2021)

American Association for Italian Studies (2021)

## References

Timothy Campbell, Professor of Italian Studies, Department of Romance Studies, Cornell University, Klarman Hall, Room K369, Ithaca, New York 14853. [tcc9@cornell.edu](mailto:tcc9@cornell.edu)

Stathis Gourgouris, Professor of Classics and of English and Comparative Literature, Department of Classics, Columbia University, 608 Hamilton, Mail Code: 2861, 1150 Amsterdam Ave, New York, NY 10027. [ssg93@columbia.edu](mailto:ssg93@columbia.edu)

Victoria de Grazia, Moore Collegiate Professor Emerita of History, Department of History, Columbia University. [vd19@columbia.edu](mailto:vd19@columbia.edu)

Seth Kimmel, Associate Professor of Medieval and Early Modern Iberian Studies, Department of Latin American and Iberian Studies, Columbia University. [srk29@columbia.edu](mailto:srk29@columbia.edu)

Nicola Lucchi, Director of Research and Education, Magazzino Italian Art. [nicola@magazzino.art](mailto:nicola@magazzino.art)

## Attachments

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Copia del diploma di laurea con elenco degli esami sostenuti nel corso di laurea (BA Honours, Oxford)

Copia del titolo di laurea magistrale con elenco degli esami sostenuti nel corso di laurea (MSt, Oxford)

Copia del titolo di dottore di ricerca (PhD, Columbia University)

Copia del curriculum studiorum di tutti i corsi sostenuti nel corso del dottorato y titoli associati (e.g., MA, Columbia; Mphil Columbia)

## Dati personali

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali".

La sottoscritta dichiara di essere consapevole che il presente *curriculum vitae* sarà pubblicato sul sito istituzionale dell'Ateneo, nella Sezione "Amministrazione trasparente", nelle modalità e per la durata prevista dal d.lgs. n. 33/2013, art. 15.

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f.to Margaret Scarborough