

Livia Rebecca Sacchetti

Languages
Bilingual: English – Italian
Fluent: French
Competent: Spanish
Elementary: German

EDUCATION

2000 - 2004 **PhD in English Literature** (funded through a merit-based scholarship)
Sapienza University, School of Modern Languages
Thesis title: *Stoppard's Theatre: 'The Baseless Fabric of a Vision'*
Supervisor: Emeritus Professor Agostino Lombardo
Placed First in the national competition to enter the programme, earning a full scholarship.

The focus of my thesis was a critical analysis of the evolution of the language of Stoppard's plays, from a Wittgensteinian exploration (and exposition) of human modes of communication to an investigation of the human existence and experience within a fluid - potentially quantic - cosmos.

1995 - 2000 BA/ MA in Lettere e Filosofia (focus: literature, philosophy and theatre studies)
Sapienza University, School of Humanities
Dissertation title: *A Critical Reading of 'Romeo and Juliet'*
Supervisor: Emeritus Professor Agostino Lombardo
Highest honours: 110 *cum laude*/ 110

The focus of my thesis was a critical analysis of Juliet's role as a counterpart to the male youths (Romeo, Mercurio, Benvolio, Tybalt) and of Shakespeare's use of a dual language to explore her internal metamorphosis meta-theatrically, anticipating his construction of Hamlet.

RESEARCH INTERESTS

- Shakespearean drama and criticism
- The birth of print and new media
- Twentieth century drama (text and performance techniques)
- Literature and Science (in particular: early-1600's and early-1900's)
- Philosophy of Science

AWARDS/ SCHOLARSHIPS

2011 Michael Stannus Award for Excellence in Teaching
St Stephen's School, Rome
2000 First place in the national competition for the doctoral programme in English Literature
Fully-funded scholarship
Sapienza University, Rome

TEACHING EXPERIENCE

2022 - present **Adjunct Professor of English Literature (Shakespeare; Post-colonial literature)**
John Cabot University

- 2008 - 2023 **Higher Level IB English teacher and IB Literature and Performance teacher**
St Stephen's International School, Rome
- 2016 **Adjunct Professor of English Literature and Creative Writing**
Arcadia University, Rome
- 2008 - present **Senior Examiner: Higher Level English Literature**
International Baccalaureate Organization (IBO)
- 2009 - present **Creative Writing Teacher**
St Stephen's Summer School
- 2010 - 2013 **Creative Writing Teacher**
Brown University, Rome Summer Program
- 2007 – 2009 **Adjunct Professor of English Literature and Writing**
American University of Rome
- 2004 - 2008 **IB English Teacher**
Marymount International School, Rome
- 1999- 2004 **Language Consultants SrL**
English Language instructors on-site (all levels; external exams)
Translator

CHAPTERS IN BOOKS

- 2023 (*forthcoming*) ***Mirroring Acts: Dramatic Form in Pirandello and Beckett*** in *Samuel Beckett's Italian Modernisms: Tradition, Texts, Performance* ed. Mario Martino and Davide Crosara, Routledge.
- 2019 ***Arthur Miller and American Tragedy***, in *Arthur Miller for the 21st Century: Contemporary Views of his Plays and Ideas*, ed. David Palmer (pres. The Arthur Miller Society), Palgrave Macmillan, American Literature Readings in the 21st Century series.
- 2018 **'A Gap in Nature': Re-writing Cleopatra through the Play's Cosmology** in *Shakespeare's Queens*, ed. Valerie Schutte and Kavita Mundan Finn, Palgrave Macmillan Handbook Series.

PUBLICATIONS

- 2004 **Doctoral Thesis: *Stoppard's Theatre: the Baseless Fabric of a Vision***
Biblioteca Centrale Nazionale, Firenze (CF020040594)
- 2002 ***Illusioni e illusionisti in Romeo and Juliet***
in Memoria di Shakespeare 3, Roma, Bulzoni

REVIEWS

- 2023 (*forthcoming*) **Racconti romani, Jhumpa Lahiri** in "Costellazioni. Rivista di lingue e letterature". Roma, Pagine Editore
- 2022 ***Greek Tragedy and the Modernist Performance: Hellenism as Theatricality*, Olga Taxidou** in "Costellazioni. Rivista di lingue e letterature". Roma, Pagine Editore
- 2020 ***The Written World, The Power of Stories to Shape People, History, Civilisation*, Martin Puchner** in "Costellazioni. Rivista di lingue e letterature". Roma, Pagine Editore
- 2018 ***The Buried Giant*, Kazuo Ishiguro** in "Costellazioni. Rivista di lingue e letterature". Roma, Pagine Editore

CONFERENCES/ PAPERS PRESENTED

- 2023 **Sapienza university, Rome Literature and Science (March 20-22).**
Paper: Structural Entropy: the Centripetal Force Governing Stoppard's *Arcadia*, within the panel, "Modernism Four: Beckett and Stoppard."

- 2017 **Bristol University: British Society for Literature and Science, Annual Conference (April 6-8)**
Paper presented: *It is an heretic that makes the fire, not she which burns in't*: *Shakespeare's C Cosmology and the New Science*, within the panel 'Looking Upwards'.
- 2006 **Princeton University: annual ACLA conference "The Human and its Others"**
Paper presented: *Motion in Late Twentieth Century Drama: the Paradox of a Shifting Present*, within the panel "Meaning in Motion"
- 2004 **Annual Shakespearean conference organised by Agostino Lombardo, 'Reading King Lear' University of Rome, La Sapienza**
Paper presented: *The Role of Nature and Duality in King Lear*
- 2003 **Annual Shakespearean conference organised by Agostino Lombardo, 'Reading King Lear' University of Rome, La Sapienza**
paper presented: *The Nature of 'Nothing': 'Othello's Voyage Towards a Void.*
- 2002 **Annual literary conference organised by Agostino Lombardo, 'Gulliver's Travels,' University of Rome, La Sapienza**
paper presented: *Food as a Guide and Metaphor in Gulliver's Travels.*
- 2002 **Annual Shakespearean conference organised by Agostino Lombardo 'Reading Hamlet,' University of Rome, La Sapienza**
paper presented: *Rosencrantz and Guildenstern: the Dichotomy of Betrayal and Truth in Elsinor*
- 2001 **Annual literary conference organised by Agostino Lombardo, 'Samuel Beckett's theatre,' University of Rome, La Sapienza;**
paper presented: *Staging 'Waiting for Godot': A Study in the Setting's Silence*

RESEARCH GROUPS

- Literature and Science, research group, Sapienza University, Rome
 - The group is currently organising a conference and preparing a publication

ADMINISTRATIVE ROLES/ SERVICE TO THE SCHOOL

- Academic Integrity Coordinator (2020-2022)
- Promoter and Chair of the Committee to organise and run NED (non-traditional education day)
- Promoter and Chair of the Committee to develop School Values (2014-2016)
St. Stephen's School
- Chair of two Hiring Committees for the position of Assistant Head for Teaching and Learning (2013; 2015)
St. Stephen's School
- Chair of the Committee to develop Evaluation Criteria for the faculty (2012)
St. Stephen's School
- 12th Grade Level Coordinator (2013-2022)
St. Stephen's School
- 11th Grade Level Coordinator (2010-2013)
St. Stephen's School
- 9th Grade Level Coordinator (2009-2010)
St. Stephen's School
- Faculty clerk (2014-2015)
St. Stephen's School
- Faculty representative on Student Council (2009- 2014)
St. Stephen's School
- 'Soup Kitchen' Project Coordinator (2009- present)
St. Stephen's School
- Literary Magazine Supervisor (2009- present)
St. Stephen's School
- Disciplinary Committee Member (2010-2014)

St. Stephen's School

SKILLS

- Expert use of Microsoft Excel
- Expert use of editing programmes.
- Expert use of Microsoft Word; Powerpoint
- Expert use of Final draft and Movie draft
- Working use of Final cut.

TRANSLATIONS

2015 **Translator and editor for the art gallery MAC: Maja Arte Contemporanea** (ongoing)
2014 **Informational panels for the opening of the display** of the remains from ancient Lavinium for the Soprintendenza ai Beni Culturali, Italian Ministry of Culture

1992-2014 **Translation of Screenplays and Adaptations of Dialogues (Eng-Ital/ Ital- Eng), including:**

- ***Loving Miss Barrett*** - Racing Pictures Srl
- ***33 Days***, Hans Michael Schalle - Racing Pictures Srl
- ***The Last Station***, M Hoffman - Racing Pictures Srl
- ***Il Gioco Degli Specchi***, Carlo Carlei
- ***Paolo e Francesca*** - Sunflower Production S.r.l.
- ***Tideland***, Terry Gilliam - Racing Pictures Srl
- ***The Haunting*** - Racing Pictures Srl
- ***Isola delle Femmine***, Robert Bernacchi -*The Little Film Company*
- ***11:14***, Greg Marks - Dania Film Srl
- ***The Heist***, David Mamet - Mar International Srl
- ***Deal of a Life Time***, Enrico Schroeder - Mar International Srl
- ***Scary Movie*** - Mar International Srl
- ***Scary Movie 2*** - Mar International Srl
- ***Nightmare in Venice*** - Dall' Angelo Pictures
- ***Titus Andronicus, Julie Taymor*** - Racing Pictures Srl

Livia Sacchetti, 05. 06.2023