



## INFO

**Nationality** Italian

**Driving license** B



## LANGUAGES

**English** C2

**French** C1

**Spanish** A2

## SKILLS

**Adobe LIGHTROOM** Professional

**Adobe INDESIGN** Good

**Adobe PHOTOSHOP** Good

**Adobe ILLUSTRATOR** Good

**Microsoft OFFICE** Good

**LOGIC PRO X** Great

## EXPERIENCES ABROAD

**USA** In 2018, I spent a year with an American family through a cultural exchange program of the Cultural Care Aupair agency. During this time, I attended two cultural classes by LEARNING ACROSS AMERICA  
**Chicago's Art and Diversity - Borough of Manhattan Community College •**  
**New Orleans - Borough of Manhattan Community College •**

**FRANCE** In the summer of 2011 and 2012, I did two work internships at Hotel Restaurant Sous Les Pins, located in Valence.

## PASSIONS & INTERESTS

**Circular Economy**  
**Fashion Sustainability**  
**Digital Photography**  
**Film Photography**  
**Music Production**  
**Playing & singing**  
**Travelling**  
**Investments**

# MATTIA TROVATO

CIRCULAR ECONOMY & SUSTAINABILITY SPECIALIST  
/ COMMUNICATION MANAGER

📍 Montecatini Terme (PT), Toscana, Italia

## EMPLOYMENT HISTORY

November 2019 - present

**Head of Communication**

/Brand Sustainability & CE Advisor  
/Manteco Academy Lecturer

Prato, Tuscany, Italy

MANTECO®

March 2019 - October 2019

**Key Account Manager**

Prato, Tuscany, Italy

✂ Bellandi

October 2016 - December 2017

**Simultaneous Interpreter**

Florence, Tuscany, Italy

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This is not relevant for my current position, but it is worth mentioning for my experience  
From December 2012 to December 2018, I worked as a waiter and/or bartender in numerous restaurants, hotels and bars, in order to be as financially independent as possible, and to help my parents with university tuitions.

## EDUCATION

2023 **Master Degree "Sustainable Fashion Supply Chain Management"**  
**PIN Polo Universitario Città di Prato, Italy**  
[Participation Certificate](#)

2022 **Master Degree "The Circular Economy Masterclass"**  
**University of Exeter Business School, England**  
[Participation Certificate](#)

2022 **Sustainability Reporting Course**  
**SDA Bocconi, Italy**  
[Participation Certificate](#)

2016 **Degree in Linguistic Mediation, Translation and Interpretation**  
**SSML "Carlo Bo" Florence, Italy**  
[Final score 110/110](#)

2013 **Diploma in Hospitality and Catering**  
**Istituto Alberghiero "F.Martini", Italy**  
[Final score 87/100](#)

## ADDITIONAL COURSES

### PHOTOGRAPHY & EDITING

- Master Photo Sharpening in Adobe Lightroom - with Robin Whalley, 2022
- Composition in Photography from A to Z - with Denis Buchel, 2021
- Composition Masterclass: Beyond the rule of thirds - with Tony Eveling, 2021
- Adobe Lightroom: Color Correction from A to Z - with Ustin Kompaniets, 2020
- Corso Adobe Lightroom CC: dalle basi all'uso professionale - con Elia Mazzaro, 2020
- Fotografia di Base - presso l'associazione fotografica FIAF "Il Bacchino", 2019
- Illuminazione di Base - presso l'associazione fotografica FIAF "Il Primo Terzo", 2019
- Photoshop di Base - presso l'associazione fotografica FIAF "Il Primo Terzo", 2019

### MARKETING & COMMUNICATION

- Instagram Marketing: Organic Growth - with Skyler Chase, 2021.
- Instagram Marketing: Complete Guide to Instagram Growth - with Benjamin Wilson, 2021.

## TALKS & PANELS

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- 2023 In July, during Première Vision, I gave a Pitch Talk titled: **“Introducing ReviWool® by Manteco® and a game-changing LCA on virgin wool”**
- 2023 In July, during Première Vision, I was invited by Christian Layolle to take part into the PV talk titled **“A new making for Made in Italy”**, together with Dario Casalini, Founder / Slow Fiber, Laura Marcora, Brand manager / Borghi 1819.
- 2022 In June, I was invited by Giusy Bettoni to take part into the talk titled **“SmartVoice: Recycling as Transformation of Values heading towards Circularity”**, where I explained the creation of recycled wool colors and its environmental advantages.
- 2022 In May, I was invited by Marta Martina and Romana Ando at Sapienza University to give a talk titled **“Circular economy in fashion: Manteco’s experience”**, which was part of the program “FASHION SUSTAINABLE ENCOUNTERS promoted by Master in Fashion Studies.
- 2022 In May, I was invited by TONDO to give explain the circular economy of wool at **“Re-think - Circular Economy Forum 2022”**.
- 2021 In September, during Première Vision, I was invited by Stéphanie Pasquet to take part into the digital talk titled **“Recycling : how do we take it to the next level?”**, together with Maud Hardy (Circular Economy Director / Refashion), Sophie Pignères, (Founder / Weturn) and Victoire Satto, Co-founder & EIC.

## TEACHING EXPERIENCE

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### ITALY

- Sapienza Università di Roma
  - SDA Bocconi School of Management
  - RCS Academy
  - MIP Graduate School of Business - Politecnico di Milano
  - Politecnico di Milano
  - Domus Academy Milano
  - Istituto Marangoni Firenze
  - NABA Milano - Nuova Accademia delle Belle Arti
  - IED Milano - Istituto Europeo di Design
  - Università IUAV di Venezia
  - Istituto MODARTECH
  - LABA Firenze
- | Ref: Marta Martina / Ref: Romana Ando
  - | Ref: Francesca Romana Rinaldi
  - | Ref: Carla Guadalupi
  - | Ref: Alessandro Brun / Ref: Paola Mandelli
  - | Ref: Alessandro Brun / Chiara Colombi
  - | Ref: Gianfranco Olivotto
  - | Ref: Tracy Bray / Ref: Svenja Niessen
  - | Ref: Simone Domenico Liscio
  - | Ref: Olivia Spinelli / Ref: Umberto Sannino
  - | Ref: Gabriele Monti / Ref: Saul Marcadent
  - | Ref: Daria Locchi
  - | Ref: Marie Astier

### REST OF THE WORLD

- UAL University of the Arts London, England
  - UDIT Universidad de Diseño, Innovación y Tecnología, Spain
  - Institut Français de la Mode, France
  - AMD Akademie Mode & Design, Germany
  - ENSAD Ecole Nationale Supérieure des Arts Décoratifs, France
  - Framingham State University, USA
  - Leonard N. Stern School of Business, USA
  - Williams College, USA
  - Parsons School of Design - The New School, USA
  - Athens Fashion Club, Greece
  - Designskolen Kolding, Denmark
  - AMFI Amsterdam Fashion Institute, Netherlands
  - Hogeschool van Amsterdam, Netherlands
- | Ref: Sarah gresty / Ref: Maria Nishio
  - | Ref: Maria Tamames / Ref: Victoria Vasquez
  - | Ref: Sabine Le Chatelier / Ref: Thierry Rondenet
  - | Ref: Arnold Gevers / Ref: Ulrike Naegele
  - | Ref: Orsina Visconti
  - | Ref: Nicola MacEwen
  - | Ref: Elise Saetta
  - | Ref: Nicola MacEwen
  - | Ref: Bjorn Bengtsson
  - | Ref: Maria Vitinidou
  - | Ref: Christel Arnevik / Ref: Morten Ussing
  - | Ref: Esther Nieuwenhuizen
  - | Ref: Sandra Kuijpers