

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

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ESPERIENZA LAVORATIVA

2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), 4 CFU, I
SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), LM 13, 4
CFU, II SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, 4 CFU, II SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), LM, 2 CFU,
II SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, 6 CFU, II SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), 6 CFU, I
SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI ECONOMIA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, 6 CFU, I SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI INGEGNERIA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), LM, 3 CFU,
I SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), LM, 2 CFU,
I SEM.
2024/2025 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI INGEGNERIA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), 3 CFU, I
SEM.
2023/2024 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI STUDI
POLITICI, DOCENTE A CONTRATTO, SSD. L-LIN/12, CORSO DI INGLESE.
2023/2024 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, (SCIENTIFIC ENGLISH), 2 CFU, I
SEM.
2023/2024 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, LM 13, 4 CFU, II SEM.
2023/2024 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI MEDICINA,
DOCENTE A CONTRATTO, SSD. L-LIN/12, 4 CFU, I SEM.
2023/2024 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SOGE, DOCENTE

A CONTRATTO, SSD. L-LIN/12, 8 CFU, L36, II SEM.
 2023/2024 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SPRI, DOCENTE A CONTRATTO, SSD. L-LIN/12, 8CFU, L36, I SEM.
 2022/2023 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SPRI, DOCENTE A CONTRATTO, SSD. L-LIN/12, 8 CFU, L36, I SEM.
 2022/2023 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DISTU, DOCENTE A CONTRATTO, SSD. L-LIN/12, 10 CFU, LM62.
 2022/2023, UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM, DOCENTE A CONTRATTO, CORSO INTENSIVO B2 , DEIM, SSD L-LIN/12, LM33.
 2022/2023 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM, DOCENTE A CONTRATTO, SSD L-LIN/12, LM76, 60 ORE.
 2021/2022 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DISTU, DOCENTE A CONTRATTO, SSD. L-LIN/12, 10 CFU, LM62.
 2021/2022 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEB, DOCENTE A CONTRATTO, SSD. L-LIN/12, 4CFU, LM6.
 2021/2022 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SPRI, DOCENTE A CONTRATTO, SSD. L-LIN/12, 8 CFU, L36.
 2020/2021 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SPRI, DOCENTE A CONTRATTO, SSD. L-LIN/12, 8 CFU, L36.
 2019-2022 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM, CULTORE DELLA MATERIA SSD L-LIN/12.
 2019/2020 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI LETTERE E FILOSOFIA, DOCENTE A CONTRATTO, SSD. L-LIN/12, 12 CFU. RELATORE, VARI TESI DI LAUREA IN SOSTENIBILITÀ ECOLOGICA IN TURISMO, ECONOMIA, ECC.
 2019/2020 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI LETTERE E FILOSOFIA, DOCENTE A CONTRATTO, SSD. L-LIN/10, 6 CFU.
 2019/2020 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI INGEGNERIA, DOCENTE A CONTRATTO, SSD. L-LIN/12, 4 CFU.
 2019/2020 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM / SPRI, DOCENTE A CONTRATTO, SSD. L-LIN/12, 8 CFU, L36.
 2018/2019 UNIVERSITÀ DEGLI STUDI DELLA TUSCIA, DEIM, TUTOR, SSD L-LIN/12, 140 ORE.
 2018/2019 UNIVERSITÀ DI ROMA "LA SAPIENZA", FACOLTÀ DI LETTERE E FILOSOFIA, DOCENTE A CONTRATTO, SSD. L-LIN/12, 6 CFU. SECOND LANGUAGE ACQUISITION.
 2021/2022: Università di Wah, docente a contratto, letteratura inglese e americana, 48 ore, ssd L-Lin/10 e L-Lin/11.
 2009-2010: Università di Roma "Tor Vergata", ssd L-Lin/10, L-Lin/12, tutor, 300 ore.

2016-2017 Istituto Tecnico Statale Economico Turismo e Tecnologico "EMANUELA LOI", docente di lingua inglese (English for Marketing, Economy, E-commerce, Advertisement, Tourism, etc. CLIL for RIM (International Relations and Marketing), FM (Finance and Marketing). British and American economic and political system. Courses for Cambridge certification.)
 2017-2018 Istituto Tecnico Statale Economico Turismo e Tecnologico "EMANUELA LOI", docente di lingua inglese. (English for Marketing, Economy, E-commerce, Advertisement, Tourism, etc. CLIL for RIM (International Relations and Marketing), FM (Finance and Marketing). British and American economic and political system. Courses for Cambridge certification).
 1996-2003 Università Pedagogica Statale di Bielorussia, docente a contratto di lingua e letteratura inglese e americana.
 2004-2007 Affiliated Centre of the Abdus Salam International Centre for Theoretical Physics (ICTP, Trieste, Italy), interpreter and translator.

Ricerca

2003-2006, ricercatore e il membro del gruppo di ricerca "Neutrino", ESP, Università Bielorussa Pedagogica Statale, ssd L-Lin/12.
 2019/2020, borsa di ricerca di "Foundation: International Review of Science Fiction", progetto in letteratura inglese, ssd L-Lin/10, ricerca presso l'Università di Liverpool, UK.

Maggio 2022-Maggio 2024, ricerca post doc, CETAPS (Centre for English Translation and Portuguese Studies), Università di Porto. "Utopias and Dystopias in Olaf Stapledon." Ssd L-Lin/10 e L-Lin/12. Digital Humanities.
 2022- presente. Membro del gruppo di ricerca CETAPS, Università di Lisbon. Ssd L-Lin/10 e L-Lin/12.
 2008-2013: ricerca nel Stapledon Archives at Sydney Jones Library at the University of Liverpool, the British library (vari periodi).

ISTRUZIONE E FORMAZIONE

• Date (da – a)

2018: corso di aggiornamento del personale docente, Università Ca Foscari, Venezia.
 2018. International James Joyce Summer School, Università di Trieste.
 2008-2013: Dottorato in Lingue e Letterature Straniere, Facoltà di Lettere e Filosofia, Università di Roma Tor Vergata.
 2013: CELTA, Università di Cambridge.
 1996-2003: Dottorato in Letterature Straniere, Università Statale Bielorusa di Pedagogia, Minsk.
 1990-1996: Università Linguistica Statale di Minsk, Facoltà di Lingua e Letteratura Inglese. Laurea Quinquennale Magistrale a ciclo unico in Lingua e Letteratura Inglese e Tedesca. Massimo dei voti.
 1996: l'abilitazione statale all'insegnamento della lingua inglese e tedesca, Università Linguistica Statale di Minsk,
 1996: Baccellierato in Scienze Umanistiche, Università Linguistica Statale di Minsk.
 1994: studio di lingua e letteratura tedesca al RWTH Aachen, Germania.

• Nome e tipo di istituto di istruzione o formazione

MADRELINGUA

RUSO
INGLESE (LIVELLO MADRELINGUA)

ALTRE LINGUA

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

[Polacco elementare.]
 [Francese elementare.]
 [Italiano eccellente.]

CAPACITÀ E COMPETENZE

RELAZIONALI

Vivere e lavorare con altre persone, in ambiente multiculturale, occupando posti in cui la comunicazione è importante e in situazioni in cui è essenziale lavorare in squadra (ad es. cultura e sport), ecc.

Ottime doti relazionali, elevata capacità di relazionarsi e lavorare con altre persone, anche in ambiente multiculturale (esperienze maturate durante lo studio e ricerca all'estero, durante la partecipazione ai convegni internazionali. Forte predisposizione al lavoro di squadra, in gruppo di ricerca.

CAPACITÀ E COMPETENZE

ORGANIZZATIVE

Ad es. coordinamento e amministrazione di persone, progetti, bilanci; sul posto di lavoro, in attività di volontariato (ad es. cultura e sport), a casa, ecc.

ELEVATE COMPETENZE DI COORDINAMENTO E DI AMMINISTRAZIONE MATURATE DURANTE IL LAVORO COME DIRETTORE DI VARIE DITTE INTERNAZIONALI.
 CAPACITÀ DI COORDINAMENTO DI PERSONE E PROGETTI MATURATE DURANTE IL LAVORO ALL'UNIVERSITÀ, IN GRUPPI DI RICERCA E A SCUOLA.

CAPACITÀ E COMPETENZE TECNICHE <i>Con computer, attrezzature specifiche, macchinari, ecc.</i>	Distinta conoscenza delle principali applicazioni informatiche (WINDOWS, WORD, EXCEL, POWERPOINT, POSTA ELETTRONICA, INTERNET E SOCIAL MEDIA), e-learning platforms: Moodle, Google Meet, Zoom, Teams, etc. Skills in digital technologies, digital humanities.
CAPACITÀ E COMPETENZE ARTISTICHE <i>Musica, scrittura, disegno ecc.</i>	CANTO, BALLO, DISEGNO, SCRITTURA, LETTURA, CRITICA LETTERARIA E CINEMATOGRAFICA, DIPLOMA DI SCUOLA MUSICALE (PIANOFORTE), CORSO DI DISEGNO TECNICO E ARTISTICO.
ALTRE CAPACITÀ E COMPETENZE <i>Competenze non precedentemente indicate.</i>	PUBBLICAZIONE E PRESENTAZIONE DEI RISULTATI DI RICERCA ALLE CONFERENZE E CONVEGNI INTERNAZIONALI (LONDRA, OXFORD, CAMBRIDGE, CANTERBURY, BIRMINGHAM, PLYMOUTH, LISBONA, PORTO, MADRID, MINSK, ROMA, ECC.)
ULTERIORI INFORMAZIONI	[Inserire qui ogni altra informazione pertinente, ad esempio persone di riferimento, referenze ecc. Reviewer: <i>Zbornik radova Filozofskog fakulteta u Prištini</i>, Università di Pristina. <i>Pangeas journal</i>, Università di Alicante. Membro del comitato scientifico: <i>Zbornik radova Filozofskoga fakulteta u Prištini</i>. Università di Pristina. <i>Fantastic in the Arts Journal</i>, USA. <i>Journal of Philology and Intercultural Communication</i>, Military Technical Academy “Ferdinand I” Publishing House. Networks: Membro di AISNA, Italian James Joyce Society, the Utopian Studies Society, H.G. Wells Society.

ALLEGATI PUBBLICAZIONI

1. “Artistic Peculiarities of the Novel about a Woman and her Family and its Modifications in the 20th Century American Literature”, proceedings of the 7th International Conference *Slavonic Literatures within the World Context*, Minsk, Belarusian State University, 2005.
2. “Some Artistic Peculiarities of the Creative Method of Ann Tyler”, in *Acute Issues of Russian Language and Literature: Theory and Methodology of Teaching*, Minsk: Minsk State Pedagogical University Press, 1999, pp. 8-10. ISBN: 985-435-156-4.
3. “Russian Reminiscences in the Fiction by Ann Tyler”, in *The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics*, proceedings of the International Scientific Conference, Grodno: Grodno State University Press, 1998, pp. 161-167. ISBN 985-417-272-4
4. “Principles of the Fabula Composition in the Novels by Ann Tyler”, in *The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics*, proceedings of the International Scientific Conference, Grodno: Grodno State University Press, 2000, pp. 221-225. ISBN 985417-1760.

5. "The Theme of a Woman's Destination in Anne Tyler's Novels", in *Women. Education. Democracy*, Minsk: Prompechiat, 1999, pp. 254-255. ISBN 985-6517-02-8.
6. "The Origins of the American Literary Feminist Movement. *The Bostonians* by Henry James." In *Byelorussian State University Journal*, ser. 1, No 2. pp. 103-106, Minsk, 2008. ISSN 1818-8559.
7. "Some Artistic Peculiarities of the Novels *The Bostonians* by Henry James and *The Age of Innocence* by Edit Wharton," in *Byelorussian State University Journal*, ser. 1, No 2, pp. 91-101, Minsk, 2009. ISSN 1818-8559.
8. "Le città del futuro in Last and First Men di Olaf Stapledon," in *La Città*. Rome: UniversItalia, 2015, pp. 567-576. ISBN 978-88-6507-838-9.
9. "Doris Lessing and Olaf Stapledon: Continuity in English SF Literature" in *International Journal of Arts and Sciences*, 8 (3), 2015, pp. 257-266. ISSN: 1944-6934.
10. "Olaf Stapledon and Doris Lessing", in *Proceedings of 8th IASTEM International Conference*, Oxford, United Kingdom, 2015, ISBN 978-9385832-88-8, pp. 5-10.
11. "Science Fiction and Society: A Critical Study", in *Literature and Society: Challenges and Prospects*, (ed.) Prayer Elmo, AuthorsPress, 2016, pp. 358-373. ISBN: 978-93-5207-421-1.
12. "Per Aspera ad Astra: Challenges and Conflicts of Spirit in *Sirius* by Olaf Stapledon", in *Postgraduate English Journal*, (33), 2016, the University of Durham, United Kingdom. ISSN: 1756-9761.
13. "Utopia in the Future Histories of H. G. Wells and W. O. Stapledon", in the *Foundation: the International Review of Science Fiction*, 2018, (129) pp. 6-20. ISSN: 0306-4964.
14. "Violence against Women in Italy: An Interdisciplinary Approach". In *E.G.* University of Washington, USA, Feb. 2017.
15. "Translating Metaphor: Some Controversial Issues." In *Multilingüismo: Innovacion y Nuevos Retos en la Investigacion y la Docencia*, Oviedo: University of Oviedo, 2019, pp. 53-69. ISBN 978-84-17445-33-1.
16. "Music in the Science Fiction Narratives by Olaf Stapledon", in *Mensageiros das Estrelas. Livro de Resumos*, the University of Lisbon, pp. 58-59, 2016.
17. "Music in the Science Fiction Novels by Olaf Stapledon," In *BFS Journal*, 18, 2018, United Kingdom, pp. 62-72. ISSN: 2046-7966.
18. Ideological Control and Human nature in the Dystopian Society: George Orwell's Novel 1984" in *Critical Insights: Inequality*, Kimberly Drake (ed).

Ipswich: Grey House Publishing, USA, 2018, pp. 78-93. ISBN: 9781-68217-690-0.

19. "Mary Shelley's *Frankenstein* and Olaf Stapledon's *Sirius*" in *Romantic Weltliteratur of the Western World* (Ed.) Agnieszka Gutthy. New York: Peter Lang, 2020, pp. 145-160. ISBN 978-1-4331-6145-2.

20. "A *Christmas Carol* and the Genres of Science Fiction and Fantasy", In *BFS Journal*, 20, 2018, United Kingdom. ISSN: 2046-7966, pp. 100-106.

21. "The Destiny of Life and Mind in the Universe in the Works by Arthur Clarke and Olaf Stapledon", in *Zbornik Radova Filozofskoga Fakulteta-Univerzitet u Pristini*, 2019, vol. 49, issue 3. ISSN 0354-32922.

22. Translation of the text book: Boyarkin O. *Advanced Particle Physics*, volume 1, NY: Taylor & Francis, 2011. ISBN 978-1-4398-0414-8.

23. Translation of the text book: Boyarkin O. *Advanced Particle Physics*, volume 2, NY: Taylor & Francis, 2011. ISBN 978-1-4398-0414-8.

24. "The Cities of the Future in British and Spanish Science Fiction" in *Arts and the City*. Book of abstracts, Budapest: Karoli Gaspar University, 2019, pp. 7-8.

25. "The Concept of the World State by H.G. Wells and its Evolution in the Science Fiction Narratives by Olaf Stapledon and Ivan Yefremov." In *Science Beyond Boundaries II*. Book of Abstracts. University of Pristina, 2019. ISBN 978-86-6349-139-7.

26. "Estrangement and Estranged Worlds in the Novels *The Heart of the Dog* by Mikhail Bulgakov, *Aelita* by Alexey Tolstoy and *The Shape of Things to Come* by H.G. Wells". In *The World of Languages and Literatures: A Contemporary Outlook*. N. Bakic-Miric, M. Loncar-Vujnovic, M. Jakovljevic (Eds.), Cambridge: Cambridge Scholars, 2020. ISBN (13): 978-1-5275-6398-8.

27. "Some Important Issues of Linguistic Training of Ecologists for Professional International and Intercultural Communication on Ecological and Related Issues," in *Sakharov Readings 2019: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2019, ISBN 978985-7224-33-3.

28. "Some Problems of Bioethics Raised in the Science Fiction Novels by Ivan Yefremov and Herbert George Wells" in *Sakharov Readings 2019: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2019, ISSN 978-985-7224-33-3.

29. "Some Acute Problems of Bioethics Raised in the Soviet Science Fiction Literature." in *Sakharov Readings 2019: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2019, ISSN 978-985-7224-33-3.

30. "Nature against the human species: Science in the apocalyptic novels by James Ballard and Olaf Stapledon" in *Zbornik radova Filozofskog fakulteta u Prištini*, 2019, vol. 49, issue. 4, pp. 223-236, ISSN 0354-3293.
31. Boyarkin, O., Boyarkina, I. "Solar Flares and their Associated Processes" in arXiv:1711.09247v3 [hepph] 3 Dec 2017.
32. Boyarkin, O., Boyarkina I. "Solar neutrinos as indicators of the Sun's activity" in *International Journal of Modern Physics A*, Vol. 34, No. 33 (2019) 1950227 DOI: 10.1142/S0217751X19502270.
33. "La crisi e la trasformazione sociale e culturale nei romanzi *Aelita* di Alexei Tolstoj, *Cuore di cane* di Mikhail Bulgakov e *The Shape of Things to Come* di H.G. Wells" in *Crisi e Trasformazione*, (Eds.) Giovanetti M. e V. Mini Roma: Universitalia, 2020. ISBN 978-88-3293-433-5.
34. "The Concept of the World State by H.G. Wells and its Evolution in the Science Fiction Narratives by Olaf Stapledon and Ivan Yefremov." In *Science Beyond Boundaries*. (Eds) A. Тмушић, А. Андрејеви. Pristina: University of Pristina press, 2020, pp.1-12. ISBN 978-86-6349-151-9
35. "Artificial Intelligence, Cyborgs and Immortality: Bioethics in Science Fiction Novels" in *Sakharov Readings 2020: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2020. DOI: : 10.46646/SAKH-2020-1-47-51. ISBN 978-985-880-053-6.
36. "The Theories of Lev Vygotsky and Michail Bakhtin and their Elaborations in CLIL and SLA Studies" in *Sakharov Readings 2020: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2020. ISBN 978-985-880-053-6
37. "The Role of Interaction in Second Language Acquisition" in *Sakharov Readings 2020: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press, 2020. Pp. 121-125. ISBN 978-985-880-053-6
38. *Together to the Stars: Utopia and Dystopia in English and Russian Science Fiction Literature*. Minsk: IVC press, 2021, (monograph) ISBN: 978-985-880-044-4.
39. *Passages Through Enclosures and the Spacetime Continuum in English and American Science Fiction*. Cambridge: Cambridge Scholars Publishers, 2022. Boyarkina Iren (ed.) ISBN (10): 1-5275-7697-3 ISBN (13): 978-1-5275-7697-1
40. "Empathy and Human Feeling in the Short Stories of O. Henry and Anton Chekhov" in *Connections and Influences Between the American and Russian Short Story*, Birkenstein, J and Hauhart, R.(eds). Lexington Books, 2021. ISBN 9781793629890. Pp. 23-35.

41. Dagli anni settanta a oggi: i nuovi orizzonti della linguistica cognitiva e la sua applicazione in CLIL, SLA e studi di traduzione, didattica delle lingue e letteratura in *Zbornik Radova Filozofskogo Fakulteta Univerzitet u Pristini*, 2020, vol. 50, issue 4, pp. 89-102. ISSN 0354-3293.
42. "Meeting the Unknown: Military Scenarios in Science Fiction about Extraterrestrial Contacts." In *MCWE 2020: The 2nd International Conference on Military Culture and War Experience*, Military Academy "Ferdinand I". (Eds.) Catana, A. & Moldoveanu, D. 2020. ISBN 2734-6862
43. "English in the Military Context: An Effective Interaction of CLIL and SLA." In *MCWE 2020: The 2nd International Conference on Military Culture and War Experience*, Military Academy "Ferdinand I". (Eds.) Catana, A. & Moldoveanu, D. 2020. ISBN 2734-662.
- 44." L'influenza positiva di alcuni sport sull'apprendimento e second language Acquisition" in *Zbornik Radova Filozofskogo Fakulteta-Univerzitet u Pristini*, 2021, vol. 51, issue 1, pp. 309-320. ISSN 0354-3293.
45. "James Joyce and the Scientific Romances of H. G. Wells and Olaf Stapledon" in the *Foundation: the International Review of Science Fiction*, 2021. (138), pp. 5-13. ISSN: 0306-4964
46. "Didactic Implications of Intersemiotic Translation: Analysis of Multimedia Storytelling as a Didactic Method" in *Sakharov Readings 2021: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press. ISBN: 978-985-880-136-6.
47. "Specialised Tourist Discourse". in *Sakharov Readings 2021: Environmental Problems of the XXI Century*, Minsk: Byelorussian State University Press. Pp. 178-181, ISBN: 978-985-880-136-6.
48. "The Rise of Feminism in the Works by Henry James: Some Narratological Insights." In *Zbornik Radova Filozofskogo Fakulteta-Univerzitet u Pristini*, 2021, 51, (3). ISSN 0354-3293
49. "Posthumanism: Alternative Realities and Artificial Intelligence in Greg Egan's Science Fiction" in *Actual Environmental Problems*. Proceeding of the XI International Scientific Conference. Minsk: Byelorussian State University, ISBN 978-985-880-191-5, 2021.
50. English Language Learning and Teaching: Current Methodologies, the Role of Technologies and AI." in *ICRAELLL Conference Proceedings*. University of Wah. 2021.
51. "Alternative Realities and AI in the works of G. Egan and R. Morgan: Possible Impacts of Digital Technologies and AI on Society and Human Nature." in *ICRAELLL Conference Proceedings*. University of Wah. 2021.

52. "Passages through Spacetime: Science and Fiction" in *Passages Through Enclosures and the Spacetime Continuum in English and American Science Fiction*. Boyarkina Iren (ed.) Cambridge: Cambridge Scholars Publishers, 2022. ISBN: 978-1-5275-7697-1. Pp.1-20.
53. "Passages through the Spacetime Continuum in Contact by Carl Sagan" in *Passages Through Enclosures and the Spacetime Continuum in English and American Science Fiction*. Boyarkina Iren (ed.) Cambridge: Cambridge Scholars Publishers, 2022. ISBN: 978-1-5275-7697-1. Pp. 99-110
54. "Passages through the Spacetime Continuum: Telepathy, Time Travel, and Symbiosis in Stapledon's *Star Maker* and *Last and First Men*" in *Passages Through Enclosures and the Spacetime Continuum in English and American Science Fiction*. Boyarkina Iren (ed.) Cambridge: Cambridge Scholars Publishers, 2022. ISBN: 978-1-5275-7697-1. Pp. 128-140.
55. "Utopias and Dystopias in *Last and First Men* by William Olaf Stapledon," in *Echinox Journal*, (Class A), vol. 46, 2024.
56. "'Ulysses through the Prism of Natural Sciences', in *Echinox Journal*, (Class A), vol. 47, 2024.

Presentations at International Conferences

1. 7th International Conference "Slavonic Literatures within the World Context", Minsk, Belarusian State University, 2005. Presented a paper.
2. International Scientific Conference at Grodno State University, "The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics," 1998. Presented a paper.
3. International Scientific Conference at Grodno State University, "The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics," 1999. Presented a paper.
4. 1st International Interdisciplinary Scientific Conference, Minsk, Women, Education, Democracy, 1998, presented a paper.
5. "Communicating Science", International Scientific Conference, the University of Nancy, France. 2012.
6. "Translating Figurative Language", International Scientific Conference at the University of Bologna, Italy, 2012.
7. "Le Citta", VI International Interdisciplinary Scientific Conference at the University Tor Vergata, Rome, Italy, 2014. Presented a paper.

8. “Doris Lessing”, International Scientific Conference at the University of Plymouth, United Kingdom, 2014, presented a paper.
9. “Il Conflitto”, VII International Interdisciplinary Scientific Conference at the University of Rome Tor Vergata, Rome, Italy, 2015. Presented a paper.
10. International IJAS (USA) Conference, Florence, Italy, 2015. Presented a paper.
11. 8th IASTEM International Scientific Conference, Oxford, United Kingdom, 2015. Presented a paper.
12. “Orizzonti del Contemporaneo”, VIII International Interdisciplinary Scientific Conference at the University of Rome Tor Vergata, Rome, Italy, 2016. Presented a paper.
13. “Anticipations: H. G. Wells, Science Fiction and Radical Visions”. International Scientific Conference, Woking, United Kingdom, 2016. Presented a paper.
14. “A Day in the Broomley Library with H. G. Wells”, London, United Kingdom, 2016. Presented a paper.
15. “Redefining Allegory: The meaning of Allegory Now”, International Scientific Conference at the University of London, United Kingdom, 2016. Presented a paper.
16. II Congreso Internacional de Jovenes Hispanistas, the University of Valladolid, Spain, 2016. Presented a paper.
17. “Messengers from the Stars”, IV International Scientific Conference on Fantasy and Science Fiction Literature, the University of Lisbon, Portugal, 2016. Presented a paper.
18. X International James Joyce Conference. James Joyce Italian Foundation, University of Rome 3. Rome, Italy, 2017. Presented a paper.
19. Cine Excess XI, International Film Conference and Festival, University of Birmingham, UK, 2017. Presented a paper.
20. “The Contested Histories of Present Day Conflict”. University of Notre Dame-University of New Castle. 2017. Presented a paper.
21. J.G. Ballard and the Sciences. International and Cross-disciplinary Conference. Anglia Ruskin University, Cambridge, UK, 2017. Presented a paper.
22. 2017: A Clarke Odyssey. A Conference Celebrating a Century of Sir Arthur C. Clarke, Canterbury Christ Church University, Canterbury, UK, 2017. Presented a paper.
23. Dickens Adapting, Dickens Adapted. International Conference, London, 2018. Presented a paper.
24. International Conference on Mary Shelley’s Frankenstein, University of Venice Ca’ Foscari, Italy, 2018. Presented a paper.

25. I International Conference on Research in Multilingualism: Innovation and new Challenges. University of Oviedo, Spain, 2018. Presented a paper.
26. International Conference “Bridging Victorian and Modern”, University of Birmingham, UK, 2018. Presented a paper.
27. Communism and Science Fiction. International Conference on Science Fiction. American University in Bulgaria, Sofia, 2018. Presented a paper.
28. The Art of James Joyce. 26th International James Joyce Symposium. International James Joyce Society, University of Antwerp, Belgium, 2018. Presented a paper.
29. Nature and Narrative. International Scientific Conference, American University of Saint Luis in Madrid, Spain, 2018. Presented a paper.
30. “Worlding Science Fiction”, International Conference on Science Fiction, University of Graz, Austria, 2018. Presented a paper.
31. “XII James Joyce Italian Foundation International Conference in Rome, University of Rome “Roma Tre”, 2019. Presented a paper.
32. “Science Fiction”. International Conference on Science Fiction. American University in Bulgaria, Sofia, 2019. Presented a paper.
33. “Sakharov Readings 2019: Environmental Problems of the XXI Century, International Scientific Conference, International Sakharov Ecological University, Byelorussian State University, 2019. Presented papers
34. “Arts and the City”. International Conference. Hungarian Academy of Sciences and Károli Gáspár University, Budapest, 2019. Presented a paper.
35. “Trauma and Posthumanity. Representation in the Time of the Posthuman: Transhuman Enhancement”. International Conference, University of Zaragoza, 2019. Presented a paper.
36. “Captivating Criminality 6. Metamorphoses of Crime: Facts and Fictions.” International Conference, University of Chieti-Pescara, 2019. Presented a paper.
37. “Crisis and Transformation”, International Conference, University of Rome “Tor Vergata,” 2019. Presented a paper.
38. “Utopia, Dystopia and Climate Change”. The 20th Conference of the Utopian Studies Society, Monash University, 2019. Presented a paper.
39. “Science Beyond Borders II”, International Scientific Conference, University of Pristina, 2019. Presented a paper.
40. 25th Biennial AISNA Conference (Italian Association of North American studies). University of Ragusa, 2019. Organized and chaired the panel “Supernatural Passages Across Enclosures in Science Fiction Literature”, presented

a paper “Passages through the Space-time Continuum in American Science Fiction Literature.”

41. 2nd International Festival of Communicating Sports. University of Rome “La Sapienza,” Sept, 2019. Presented a paper.

42. Annual Conference of H.G. Wells Society. London, War Rooms, 2019. Presented a paper.

43. Pedagogic Research International Conference 2020. University of Liverpool, 2020. Presented a paper.

44. “XIII James Joyce Italian Foundation International Conference in Rome, University of Rome “Roma Tre”, 2020. Presented a paper.

45. Sakharov Readings 2020: Environmental Problems of the XXI Century, Minsk: International Sakharov Environmental Institute of Belarusian State University, 2020. Presented papers.

46. MCWE2020: The 2nd International Conference on Military Culture and War Experience, Military Technical Academy “Ferdinand I”, Bucharest, 2020. Presented papers.

47. 30th AIA conference 2022. “Translating Political Discourse of the Opposition: Digital Technologies to Spread Lies, Misinformation and Fake News”. Presented a paper.

48. Sakharov Readings 2021: Environmental Problems of the XXI Century, Minsk: International Sakharov Environmental Institute of Belarusian State University, 2021. Presented papers “Specialised Tourist Discourse” and “Didactic Implications of Intersemiotic Translation: Analysis of Multimedia Storytelling as a Didactic Method”.

49. International James Joyce Symposium 2021. University of Trieste. Presented a paper ““Relativity in “Wandering Rocks”, chaired the panel “A Quantum of Joyce”.

50. 26th Biennial AISNA Conference (Italian Association of North American studies). University of L’Aquila, 2021. Organized and chaired the panel “Intersections of Human/Non-human/Artificial Intelligence in American Science Fiction”, presented a paper “Contemplations on the Concept of Human/non-Human in American Science Fiction”

51. International Conference on Recent Advances in English Language Literature and Linguistics (ICRAELLL), University of Wah, Department of English, keynote speaker. Papers “English Language Learning and Teaching: Current Methodologies, the Role of Technologies and AI.” and “Alternative Realities and AI in the works of G. Egan and R. Morgan: Possible Impacts of Digital Technologies and AI on Society and Human Nature.”

52. XI International Scientific Conference “Actual Environmental Problems”, Byelorussian State University, 2021. Presented a paper “Posthumanism: Alternative Realities and Artificial Intelligence in Greg Egan’s Science Fiction”.
53. 21st International Utopian Conference, University of Porto, 2021. Organized & chaired the panel “Posthumanism: Alternative Realities, Cyborgs, AI in science fiction. Between Utopia and Dystopia”, paper presentation “Digital Alternative realities, cyborgs and AI in the sf novels of Greg Egan and Richard Morgan.”
54. “XIV James Joyce Italian Foundation International Conference in Rome, University of Rome “Roma Tre”, 2022, Paper presentation “Natural Sciences in Ulysses”.
55. International James Joyce Symposium. The Trinity College, Dublin. 2022. Presented a paper.
56. 22rd Utopian Studies Society International Conference, the University of Brighton. Presented a paper.
57. IULM University of Milan, International Conference “Between Fiction and Society”. 2022. Presented a paper.
58. International Conference of the Fantastic in the Arts (ICFA). The Global Fantastic. 2022. Presented a paper.
59. University of Porto/University of Lisbon. International conference “The “Posthum3n: Entanglements and Intersections in a Posthuman World”, 2022, presented a paper.
60. University of Porto, 1st International Conference of ‘What if?.’ World History /Alternative History, 2022, presented a paper “What if we were living in the world of “1984”?”
61. XV James Joyce Italian Foundation International Conference in Rome, University of Rome “Roma Tre”, 2-3 Feb. 2023, presented a paper “Occurrences and Reoccurrences in Ulysses”
62. 23rd Utopian Studies Society International Conference “Utopian imaginaries” University of Cluj-Napoca, 5-7 July 2023, presented a paper "Utopia in the Works of Olaf Stapledon."
63. University of Wah, 3rd International Conference "Globalization, Inclusion and Diversity in English Studies", presented a key note speech "Interaction of Utopia/Dystopia and Science Fiction in English literature", November 2023.
64. "Electric Dreams" International Conference and Film Festival "The (Post)human Condition in Times of Crisis: The Interplay between Artificial Intelligence, Otherness, and Environmentalism", 18-20 October 2023, University of Milan UILM and University of Madrid. Organized a panel on Artificial

Intelligence and presented a paper "Posthumanism and AI in *The Last and First Men* by Olaf Stapledon".

65. AI, Algorithms, Automata and Art. International Conference of the Fantastic in the Arts. 5-11 Nov. 2023. Organized a panel on Artificial Intelligence and presented a paper "Human/machine relationships and AI in the works by Olaf Stapledon."

66. XVI James Joyce Italian Foundation International Conference in Rome, University of Rome "Roma Tre", 1-2 Feb. 2024, presented a paper "The Works of James Joyce Viewed through the Prism of Natural Sciences."

67. Organized the International conference CETAPS hosted by the Faculty of Arts and Humanities, University of Porto. 12 Nov 2024. Presented a paper.

68. Seventh International Conference English Language and Anglophone Literatures Today, University of Novi Sad, English Department. "Narratives of Disease in Literature and Culture". Presented a paper "Viruses and Diseases in *Last and First Men* by Olaf Stapledon". October 26-27. 2024.

69. International Conference "Dystopian Narratives and Stories about Illness," University of Nicosia, 24-25 October 2024, presented a paper on illnesses in Olaf Stapledon.

70. Italian James Joyce Society International Conference, University of Roma Tre. Presented a paper "Music in the works of James Joyce and Olaf Stapledon." 30-31 Jan. 2025.

71. Politehnica University of Timisoara, 14th International Conference of Professional Communication and Translation Studies, 3-4 April 2025. Presented papers "Intersemiotic translation and multimedia storytelling for ESP" and "Science Fiction for Teaching English to Military Students"

72. Utopian Studies Society Europe. 25th International Conference. 2-4 July 2025, University of Valencia. Presented a paper on *The Giver*.

20/08/2025
Bojarkina Iren