



Personal Information

Name Fusi Daniele

Actual
position

Senior Research Associate (Wissenschaftlicher Mitarbeiter TV-L 14), University of Stuttgart; Adjunct Professor at the Venice University Center for Digital and Public Humanities (VeDPH); IT consultant, full-stack software designer and developer for his own individual company.

Work Experience

- Dates (2024/01/01 - today) Senior Research Associate (Wissenschaftlicher Mitarbeiter TV-L 14), University of Stuttgart.
- Type of business or sector University
- Dates (2023/09/11 - today) Adjunct Professor, Venice Centre of Digital and Public Humanities, Ca' Foscari University.
- Type of business or sector University
- Dates (2021/11/01 - 2022/10/31) Professur für Geschichte und Kultur der Spätantike, Bamberg University.
- Type of business or sector University
- Type of employment 1-year Professor Tenure
- Dates (2019 - 2021) Researcher in Digital Textual Scholarship at the Venice University Center for Digital and Public Humanities (VeDPH).
- Type of business or sector University
- Type of employment Fellow Researcher
- Dates (2015 - 2016) Winner of the 12-month grant "Promotori Tecnologici per l'Innovazione" IV edizione (Technological Promoters for Innovation) promoted by the Metropolitan City of Rome for the creation of the prototype of a universal conversion and modeling system for paper or digital document archives.
- Type of employment Research project development
- Dates (2015 - 2016) Design and development of models and software for harvesting and encoding a textual database from large archives encoded in XML TEI based dialects.
- Name and address of employer Accademia della Crusca - Via di Castello, 46, 50141 Florence.
- Type of business or sector Research Institute
- Kind of employment Project collaboration
- Main duties and responsibilities Design and development of models and software for the collection and encoding of a textual database based on large archives encoded in XML-TEI-based dialects.
- Dates (2008 - today) Individual company for the design and development of software and consultancy in the world of information technology.
- Dates (2005 - 2005) Member of the University Evaluation Unit of the Faculty of Lettere e Filosofia of the University of Rome "Sapienza", for the creation of a Faculty database, website and student guide on paper and CD-ROM, with the related programs data entry and publication.
- Kind of employment Design and implementation of Faculty databases
- Dates (2005 - 2005) External contract researcher at the University of Sydney for the *Accounting for the Ancient Theater project: a new social and economic history of Classical Greek drama*, Australian Research Council, Discovery Projects (Chief Investigators prof. P. Wilson and E. Csapo).

- Name and address of the employer The University of Sydney, School of Philosophical & Historical Inquiry, Faculty of Arts, College of Humanities and Social Sciences.
- Dates (2002 - 2002) Research grant at the University of Rome "Sapienza" for the collection and digital cataloging of epigraphic documents connected to mystery associations, directed by prof. G. Ricciardelli.
- Dates (2002 - 2002) Consultancy for the research project on Proto-Christian Sicily directed by prof. F.P. Rizzo at the Department of Archaeological and Historical Sciences of Antiquity of the University of Macerata.
- Dates (2002 - 2002) Cultore della materia (CM) at the University of Rome "Sapienza".
- Dates (1996 - 1997) Software developer at the Ministry of Air Defense of Rome (Centro Elaborazione Dati, formerly SEDa) during the year of military service.

Partecipation to Research Projects

- Dates (2024-06-18 - today) (PRIN) *Letters on the net: Eugenio Montale's correspondance (1915-1981). Study and database*, PI prof. Niccolò Scaffai, University of Siena
- Dates (2024-05-06 - today) *Encyclopedia Caucasus Antiquus*, (ii millennium BC - vi century AD), Institute of Classical, Byzantine and Modern Greek Studies of Tblisi University
- Dates (2024-03-20 - today) (ERC) *FeBo: Federalism and Border Management in Greek Antiquity*, PI prof. Elena Franchi, University of Trento
- Dates (2024-01-01 - today) (PRIN/PNRR) *IDP - Illuminated Dante Project*, in the context of *NDP - Naples Dante Project*, PI prof. Gennaro Ferrante, University of Naples "Federico II"
- Dates (2024-01-01 - today) (PRIN/PNRR) *FraC - Fragments of Commedia*, in the context of *NDP - Naples Dante Project*, PI prof. Gennaro Ferrante, University of Naples "Federico II"
- Dates (2024-01-01 - today) (PRIN/PNRR) *eComedia*, in the context of *NDP - Naples Dante Project*, PI prof. Gennaro Ferrante, University of Naples "Federico II"
- Dates (2023-02-01 - 2023-04-30) DFG/WWF-funded Research Project *Geschichte als visuelle Konzept: Peter von Poitiers' Compendium historiae / History as a Visual Concept: Peter of Poitiers' Compendium Historiae*, 2023-2025
- Dates (2022-09-26 - today) *EpiCod. Epigraphic Codices*, proff. L. Calvelli (University of Venice), S. Orlandi (University of Rome "Sapienza")
- Dates (2021-10-01 - today) (ERC) *PURA - PURism in Antiquity: Theories of Language in Greek Atticist Lexica and their Legacy*, PI prof. O. Tribulato (University of Venice)
- Dates (2022 - today) *VeLA - Venezia Libro Aperto*, prof. F. de Rubeis (University of Venice, [Bibliissima+](#))
- Dates (2021-07-01 - today) (PRIN) *Re.Novella - Il genere novella nel Rinascimento italiano: repertorio, database e inquadramento storiografico*, prof. E. Curti (University of Venice)
- Dates (2021 - today) (MSCA) *MapAeg - Mapping the Aegean: Cristoforo Buondelmonti's Liber insularum (15th century) and the Origins of Classical Archeology*, B. Bessi (University of Venice, Stanford University)
- Dates (2020-12-30 - today) (PRIN) "Atti Chiari" (corpus of linguistic analysis of legal language: [attichiari.unige.it](#)), PI prof. J. Visconti (University of Genoa)
- Dates (2020 - today) *TAL - The Transmission of Ancient Linguistics: Texts and Contexts of the Roman Grammatical Studies*, prof. M. De Nonno (University of Rome "Roma Tre")
- Dates (2020-09-17 - today) *Thesaurus dubii sermonis: Digital Critical Collection of Ancient Latin Linguistics (1st century BC - 8th century CE)*, PI prof. M. Rosellini (University of Rome "Sapienza")
- Dates (2020-09-17 - today) *ThDS - Thesaurus dubii sermonis: Digital Critical Collection of Ancient Latin Linguistics (1st century BC – 8th century CE)*, dr. E. Spangenberg Yanes, A. von Humboldt Stiftung - Bayerische Akademie der Wissenschaften
- Dates (2020-09-17 - today) (ERC) *PAGES - Priscian's Ars Grammatica in European Scriptoria. A Millennium of Latin and Greek Scholarship*, PI prof. M. Rosellini (University of Rome "Sapienza")
- Dates (2020-07-21 - today) (PRIN) *ITINERA: The European intellectual network of the fourteenth century and the dawn of the Renaissance through the study of Petrarch's correspondents and their relationships*, PI prof. N. Tonelli (University of Siena)

University Teaching

- Dates (2024-07-08 - 2024-07-12) Summer School organized by the Venice Center for Digital and Public Humanities (VeDPH).

• Dates (2023-09-11 - today)	Course FM0506 - XML databases in the humanities , University of Venice "Ca' Foscari", Dipartimento di Studi Umanistici (a.a. 2023-4)
• References	Textual Strand: Daniele Fusi, Linking the Data - Artists, Artworks and the Semantic Web (with software)
• Dates (2022)	Summer School organized by the Venice Center for Digital and Public Humanities (VeDPH).
• References	Textual Strand: Daniele Fusi, Toying with Techs - Around the Globe in Eight Technologies (with software)
• Dates (2020)	Summer School organized by the Venice Center for Digital and Public Humanities (VeDPH).
• References	Strand # 1 parts 1 & 2: Daniele Fusi & Tiziana Mancinelli, Linked Open Data (online, 8-9 July 2020; link to materials and videos)
• Dates (2016 - 2017)	IT Skills Courses (16 hours) and Internship - Workshop - IT Skills (16 hours)
• References	University of Rome "Sapienza"
• Dates (2014 - 2015)	IT Skills Courses (16 hours) and Internship - Workshop - IT Skills (16 hours)
• References	University of Rome "Sapienza"
• Dates (2013 - 2014)	Computer Skills Course (12 hours with laboratory)
• References	University of Rome "Sapienza"
• Dates (2011 - 2012)	Computer Skills Course (48 hours)
• References	University of Rome "La Sapienza" (Department of Philosophy)
• Dates (2011 - 2012)	Editorial Writing Course (48 hours)
• References	University of Rome "Sapienza"
• Dates (2010 - 2011)	Two courses in humanistic computer science (16 hours each).
• References	University of Rome "Sapienza"
• Dates (2009 - 2010)	Two courses in humanistic computer science (16 hours each).
• References	University of Rome "Sapienza"
• Dates (2008 - 2009)	Humanistic IT courses (32 hours).
• References	University of Rome "Sapienza"
• Dates (2007 - 2008)	Introductory course to ancient Greek (32 hours).
• References	University of Rome "Sapienza"
• Dates (2007 - 2008)	Humanistic Computer Science Course
• References	Humanistic computer science laboratory at the University of Macerata.
• Dates (2006 - 2007)	Humanistic Computer Science Course
• References	Humanistic computer science laboratory at the University of Macerata.
• Dates (2005 - 2006)	Humanistic Computer Science Course
• References	Humanistic computer science laboratory at the University of Macerata.

Education and training

• Dates (16/2/2001)	PhD at the Department of Archeology and Classical Philology of the University of Genoa, with a thesis on the computerized analysis of the Greek epic hexameter .
• Name and type of education or training institution	Department of Archeology and Classical Philology and their traditions in the Medieval Christian and Humanistic Era "Francesco Della Corte" , prof. Franco Montanari .
• Dates (10/7/1996)	Degree in "Lettere classiche" <i>cum laude</i> from the Department of Greek and Latin Philology of the University of Rome "Sapienza", with a thesis on the change of the Greek accent at the end of the classical age.
• Name and type of education or training institution	Sapienza University of Rome, prof. G. Ricciardelli - History of the Greek Language - and LE Rossi - Greek Literature .
• Dates (21/7/1989)	Classical High School Diploma (60/60).
• Name and type of education or training institution	Classical High School Anco Marzio (Rome).

Publications

- (in print) D. Fusi, *New approaches to processing and modeling judicial corpora*, in AA. VV., *The Language of defense*.
- 2024 B. Bessi, D. Fusi, *Modelling the Archipelago: Corfu as a Case Study for a Digital Edition of Cristoforo Buondelmonti's Liber Insularum*, Open Research Europe.
- 2024 D. Fusi, *Il corpus digitale AttiChiari: costruzione, analisi, strumenti di ricerca*, in M.V. Dell'Anna (ed.), *La lingua e la scrittura forense: storia, temi, prospettive*, Torino 2024 (ISBN 979-12-211-0513-1), 157-174.
- 2023 L. Clemenzi, F. Fusco, D. Fusi, G. Lombardi, *Testi in maschera: nuovi strumenti per la sicurezza e l'analisi linguistica di corpora giuridici*, «Umanistica Digitale», 7 (16) (2023) 1–32:
<https://doi.org/10.6092/issn.2532-8816/15608>
- 2023 D. Fusi, *EpiSearch. Digitally coalescing Ancient Inscriptions and Epigraphic Manuscripts*. *Journal of Data Mining and Digital Humanities*, Proceedings of the International Conference On the Way to the Future of Digital Manuscript Studies (Radboud University Nijmegen, October 27th-29th 2021).
- 2023 L. Clemenzi, F. Fusco, D. Fusi, G. Lombardi, *Processing of personal data in Court Proceedings: A model for linguistic and legal studies*, in P. Anesa, J. Engberg (edd.), *The digital (r)evolution of legal discourse. New genres, media, and linguistic practices*, Foundations in Language and Law vol.10.
- 2022 D. Fusi, *I due volti di Giano - saggio di filologia classica e tardoantica allo specchio delle Digital Humanities*, Parma 2022, 1-249 (ISBN 978-88-32158-49-6)
- 2022 L. Clemenzi, F. Fusco, D. Fusi, G. Lombardi, *Analisi linguistica e pseudonimizzazione: strumenti e paradigmi* in Fabio Ciraci, Giulia Miglietta, Carola Gatto (edd.), *AIUCD 2022 - Culture digitali. Intersezioni: filosofia, arti, media. Preceedings della 11a conferenza nazionale*, Lecce, 2022. Fabio Ciraci, Giulia Miglietta, Carola Gatto (edd.), *AIUCD 2022 - Digital cultures. Intersections: philosophy, arts, media. Preceedings of the 11th national conference*, Lecce, 2022, 185-192.
- 2021 *Digitalizzazione e marcatura XML degli atti*, in R. Gualdo (ed.), *Atti chiari. Chiarezza e concisione nella scrittura forense* ("Atti Chiari. Chiarezza e concisione nella scrittura forense", Viterbo 20 maggio 2021), 59-73.
- 2021 *Introducing Chiron, a Full-Stack Framework for Metrical Analysis: Part 2 - Data Interpretation*, «RCCM» 63, 2 (2021) 407-431.
- 2021 *Introducing Chiron, a Full-Stack Framework for Metrical Analysis: Part 1 - Data Collection*, «RCCM» 63, 1 (2021) 53-85.
- 2020 *Text Searching Beyond the Text: a Case Study*, «Rationes Rerum» 15 (2020) 199-230.
- 2019 Revision of the Greek and Latin parts of the etymologies and the appendix on the Latin and Greek phrases of the Zingarelli dictionary 2019.
- 2018 *Recovering Legacy in the Digital World: Tales and Tools*, "Rationes Rerum" 12 (2018) 203-262.
- 2018 *Sailing for a Second Navigation: Paradigms in Producing Digital Content*, «SemRom» ns 7 (2018) 213-276.
- 2017 *Book Tecnologie informatiche per l'umanista digitale*, Roma (Nuova Cultura) 2017 pp.1 316 (ISBN 978-88-6812-932-3)
- 2016 *Edizione digitale del Tommaseo-Bellini, in L'italiano elettronico: vocabolari, corpora, archivi testuali e sonori, Atti del Convegno La piazza delle lingue, a c. di Claudio Marazzini e Ludovica Maconi, Firenze 6-8 novembre 2014*, Florence 2016.
- 2015 *Manuale Cremonese Informatica e Telecomunicazioni*, Bologna (Zanichelli) 2015: chapter 37, *Tecnologia .NET e linguaggio C#*, pp.1511-1599: .NET, C#, threading, database, Entity Framework, LINQ, sockets, ASP.NET MVC and WebAPI, WPF, etc. with the corresponding sample code.
- 2015 *A Multilanguage, Modular Framework for Metrical Analysis: IT Patterns and Theoretical Issues*, «Langages» 199 (2015) 41-66 (monographic issue: Traitement automatique des textes versifiés: problématiques et pratiques).
- 2013 *Edizione digitale degli Initia Hymnorum Ecclesiae Graecae*, in A. Rigo, A. Babuin, M. Trizio (edd.), *Atti del Congresso "Vie per Bisanzio", 25-28/11/2009, Venezia (Italy) – Università Ca' Foscari: VII Congresso Nazionale dell'Associazione Italiana di Studi Bizantini*.
- 2011 *Book Informatica per le scienze umane, vol.I (Elementi)*, Roma (Nuova Cultura) 2011 pp.1-316 (ISBN 978-88-6134-767-0).
- 2011 *Book Informatica per le scienze umane, vol.II (Modelli)*, Roma (Nuova Cultura) 2011 pp.1-548 (ISBN 978-88-6134-768-7).
- 2009 *Aspects of Application of Neural Recognition to Digital Editions*, in M. Rehbein, P. Sahle und T. Schaßan (edd.), *Kodikologie und Paläologie im Digitalen Zeitalter - Codicology and Palaeography in the Digital Age*, Norderstedt 2009, pp. 201-221.
- 2008 *An Expert System for the Classical Languages: Metrical Analysis Components*, in *Proceedings of the international conference Trends in Computational and Formal Philology - An Italian Overview*, Venice and Padua, 22-24 May 2008.
- 2007 *Edizione epigrafica digitale di testi greci e latini: dal testo marcato alla banca dati*, in A. Ciula, F. Stella (edd.), *Digital Philology and Medieval Texts*, Pisa 2007, pp.121-163.

- 2002 *Fra metrica e linguistica: per la contestualizzazione di alcune leggi esametriche*, in E. Di Lorenzo (ed.), *L'esametro greco e latino: analisi, problemi e prospettive - Atti del convegno di Fisciano 28-29 maggio 2002*, pp.33-63.
- 2002 *Epigrafia informatica: progetto per un'edizione elettronica di materiale epigrafico*, «Seia» n.s. 6-7 (2001-2002) pp.177-210.
- 2002 *Appunti sulla prosodia del Lussorio di Shackleton-Bailey: alcune questioni di metodo*, in F. Bertini (ed.), *Luxoriana*, pp.193-313, Genova 2002 (rec. «Maia» 40 (2003) pp.629-630).

Reviews

- 2003 Review to Giovanna Alvonì, *Altertumswissenschaften digital - Datenbanken, Internet und and Ressourcen in der altertumswissenschaftlichen Forschung Mit Beiträgen von Ulrich Rausch*, Hildesheim, Zurich, New York 2001 («Maia», ns 55 (2003) 183-187).
- 2001 Review to Maria Chiara Martinelli, *Gli strumenti del poeta. Elementi di metrica greca*, Bologna 1995 («Maia» n.s. 53,1 (2001) 704-719).
- 2000 Review to Daniel Riaño Rutilanchas, *Aplicaciones de Macintosh a la Filología Clásica*, Madrid 1998 («Maia» ns 52,1 (2000) 657-662).
- 2000 Review to Fabio Stok, *Appendix Probi IV*, Naples 1997 («Maia» ns. 52,1 (2000) 161-168).
- 2000 Review to Renato Raffaelli (ed.), *Sui cantica di Plauto – interventi di Mario De Nonno, Giovanni Polara, Cesare Questa, Sarsina 1997* («Maia» n.s. 52,1 (2000) 194-196).
- 1999 Review to Jean Soubiran, *Prosodie et métrique du Miles gloriosus de Plaute. Intro-duction et commentaire*, Louvain-Paris 1995 («Maia» ns 51,1 (1999) 133-139).
- 1999 Review to Cesare Questa, *Titi Macci Plauti cantica*, Urbino 1995 («Maia» ns 51,1 (1999) 133-139).

Main Digital Resources

- dozens of GitHub repositories for open source research projects at github.com/vedph, Docker images at <https://hub.docker.com/orgs/vedph2020/repositories>, software packages at www.nuget.org and www.npmjs.org, conceptual documentation links at myrmex.github.io/overview.
- 2015 Tommaseo-Bellini Online Dictionary (Accademia della Crusca): <http://www.tommaseobellini.it>
- 2012 Rivista di Filologia e Istruzione Classica (Loescher): digital indexes <http://sitiweb.loescher.it/rfic>
- 2012 Letters of Theodor Mommsen to the Italians (Roma 3 University): <http://www.mommsenlettere.org>
- 2012 Initia hymnorum ecclesiae Graecae (Sapienza University).
- 2006 The great dictionary of Italian proverbs : Latin and Greek sources and editing system (Zanichelli).
- 2002 and following Lo Zingarelli 2002: ludolinguistic software first on cd-rom, then in the form of a web application (Zanichelli); Angular 7 frontend, ASP.NET Core web API backend)

Reports in Conferences, Seminars, Webinars

- 2024-11-15 presentation of Minerva digital corpus and software at *Scrivere per il foro, scrivere per le istituzioni - semplificazione linguistica, traduzione e comparazione, intelligenza artificiale*, Convegno internazionale del progetto PRIN 2017 La chiarezza degli atti del processo (Atti chiari): una base di dati inedita per lo studioso e il cittadino, Rettorato dell'Università del Salento, Lecce
- 2024-09-26 workshop *Aligned Translations for Digital Scholarly Editions: Methodologies, Methods, and Workflows*, Giornate di studio 26-27 settembre 2024, Istituto Italiano di Studi Germanici, Roma
- 2024-07-10 workshop *Goethe's Venezianische Epigramme - Case-studies and genetic modeling*, International Workshop, Ca' Foscari University of Venice, BemboLab, IISG, University of Stuttgart, VeDPH, Klassik Stiftung Weimar, palazzo Cosulich, Venezia
- 2024-05-14 *Meta archivio Calamandrei - Sistema per recupero e modellazione digitale*, presentazione del progetto *Un caleidoscopio di carte - gli archivi di Piero Calamandrei*, Istituto Storico Toscano della Resistenza e dell'Età Contemporanea, Firenze
- 2024-05-10 *Modeling Autographs - General-Purpose Reusable Software Solutions for Goethe Venetian Epigrams in Genesis Bologna 2024, Constants and Variants in Genetic Criticism*, May 9-11, 2024, Bologna University speech and discussion at *Innovative Approaches to Visually Complex Manuscripts Traditions*, moderation Patrick Sahle, participants Federico Boschetti, Marina Buzzoni, Stefania de Vincentis, Lisa Dieckmann,
- 2024-05-07 Daniele Fusi, Tiziana Mancinelli, Antonio Montefusco, Peter Robinson, in *History as a visual concept - Peter of Poitiers' "Compendium historiae" - A Symposium, May 7, 2024, Deutsches Studienzentrums in Venedig*

- 2024-04-24 *Rehydrating Language Rhythm Through the Waves of Time: New Metrical Analysis Tools in Global Horizons for the Digital and Public Humanities*, paper session 5 *Linguistic Rivers: Digital Methods of Language Analysis*, April 22-25 2024, CESTA, Stanford University: cesta.stanford.edu/events/global-horizons-digital-and-public-humanities
- 2024-03-18 *Modellare l'arcipelago: il Liber Insularum di Cristoforo Buondelmonti* (RDR Lab3 - Laboratorio di Risorse Digitali per la Ricerca, Strumenti e Progetti, ciclo di seminari a cura di Federica Favino, Dottorato in Storia Antropologia Religioni Dipartimento SARAS - Sapienza Università di Roma)
- 2024-02-08 *GVE - Modeling and Flow Plan*, in *Digital Scholarly Edition Platform and Aligned Translations - DiScEPT - Accessibilità, sostenibilità e riuso nell'ecosistema delle edizioni scientifiche digitali*, workshop 8 febbraio 2024, Istituto Italiano di Studi Germanici, Roma
- 2023-10-28 *Modellazione e creazione dei contenuti: Cadmus per Re.Novella in Il rinascimento della novella - convegno internazionale di studi*, Scuola Normale Superiore, Pisa, 26-28 ottobre 2023
- 2023-10-13 *Modelling the Archipelagus - The Digital Edition of Cristoforo Buondelmonti's Liber Insularum in Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century) - New Approaches and Methods*, University of Venice, October 20-23, 2023
- 2023-05-06 *Integrating IIIF in a content creation environment, International Image Interoperability Framework 2023 Annual Conference and Showcase*, Naples, June 5-8, 2023 (<https://iiif.io/event/2023/naples/showcase>)
- 2023-04-19 *Modellazione e strumenti digitali* (AttiChiari: la lingua degli atti di parte, Genoa, 20-21 Apr. 2023)
- 2023-04-04 *Cadmus VeLA Editor* (Journées Biblissima+ 2023, Aubervilliers, 3-4 Apr. 2023)
- 2022-10-20 B. Bessi, D. Fusi - *Mapping the Aegean: Cristoforo Buondelmonti's Liber insularum (15th Century) and the Origins of Classical Archaeology* (CESTA - Center for Spatial and Textual Analysis, Stanford University)
- 2022-10-18 *Designing for Integration and Expansion: More Applications Around and Beyond the Cadmus Hub* (CESTA - Center for Spatial and Textual Analysis, Stanford University)
- 2022-10-13 *Tavola rotonda: Quale sostenibilità?* (- F. Frontini, M. Rospocher, M. Verdicchio, O. Tribulato, D. Fusi, A. M. Del Grosso - Maratona DH - Eccellenza in testa, le Digital Humanities nei cinque dipartimenti di eccellenza, Verona, Bergamo, Modena, Venezia, Udine)
- 2022-10-13 D. Fusi - T. Mancinelli - *Ecosystems for Textual Scholarship* (Maratona DH - Eccellenza in testa, le Digital Humanities nei cinque dipartimenti di eccellenza, Verona, Bergamo, Modena, Venezia, Udine)
- 2022-10-13 L. Calvelli, D. Fusi - *EpiSearch* (Maratona DH - Eccellenza in testa, le Digital Humanities nei cinque dipartimenti di eccellenza, Verona, Bergamo, Modena, Venezia, Udine)
- 2022-06-29 *Strumenti riutilizzabili per esigenze specifiche: soluzioni per la creazione di contenuti al VeDPH ("Digital Spritz")*, Università di Verona, Dipartimento di lingue e letterature straniere).
- 2022-06-02 L. Clemenzi, F. Fusco, D. Fusi, G. Lombardi - *Analisi linguistica e pseudonimizzazione: strumenti e paradigmi* (XI Convegno AIUCD, Lecce).
- 2022-05-30 *Modellazione digitale del progetto Itinera* (Petrarca e i suoi contemporanei tra i corrispondenti e i copisti, 30 maggio - 1 giugno 2022, Università di Napoli "Federico II").
- 2021-12-10 *Nuovi strumenti digitali per la creazione e l'uso di corpora specialistici: il progetto "Atti Chiari"* (XXXI Convegno Ass.I.Term - Ieri e oggi: la terminologia e le sfide delle Digital Humanities, 10 dicembre 2021, Università di Verona).
- 2021-11-10 *Cadmus MQDQ - Introduzione alla modellazione dei dati* (Venice Center for Digital and Public Humanities).
- 2021-10-28 L. Calvelli, S. Orlandi, D. Fusi, Th. Sommerschildt, T. Tommasi, *EpiSearch. Digitally coalescing Ancient Inscriptions and Epigraphic Manuscripts* (On the Way to the Future of Digital Manuscript Studies, International Workshop, 27-29 October 2021 Radboud Universiteit Nijmegen).
- 2021-10-08 *Il corpus digitale Atti Chiari: costruzione, analisi, strumenti di ricerca* (Atti Chiari - Lingua e scrittura forense tra storia, temi, prospettive, Lecce 8 Ottobre 2021, Università del Salento).
- 2021-09-22 Benedetta Bessi & Daniele Fusi, *The Liber insularum by Cristoforo Buondelmonti. Greek Antiquities in Florentine Humanism. Modelling memories* (2nd International Conference of the European Association for Digital Humanities EADH 2021 "Interdisciplinary Perspectives on Data", Krasnoyarsk 21-25 September 2021).
- 2021-06-28 *Biblioteche digitali di testi latini in Italia. Per un progetto di archivio comune* (2021-06-28, University of Venice Ca' Foscari).
- 2021-05-20 *Digitalizzazione e marcatura XML degli atti: al servizio dell'avvocato e del cittadino*, in *Atti Chiari. Chiarezza e concisione nella scrittura forense* (20 May 2021, Civil Chamber of Viterbo in collaboration with Gruppo 24 Ore).
- 2021-04-01 Daniele Fusi & Benedetta Bessi, *Mapping the Aegean - The Liber insularum by Cristoforo Buondelmonti. Challenges and Solutions for a Digital Edition* (1 April 2021, Stanford, Center for Spatial and Textual Analysis (CESTA)).

- 2021-03-10 *"Ear Reading": framework di analisi metrica e nuove prospettive di ricerca* (webinar, Scienze dell'antichità e Digital Humanities: buone pratiche, frontiere teoriche e prospettive di ricerca (Rome, 10 March 2021, Roma Tre).
- 2020-12-07 Daniele Fusi & Daniel Kiss, *Encoding a critical apparatus: the cases of "Musisque Deoque" and "Catullus Online"* (webinar, EUPORIA 2021, Webinar series in *Theories and Practices of the Annotation through Domain-Specific Languages*, Fall 2020-Spring 2021, 7 December 2020: video on https://www.youtube.com/watch?v=27_7iBQVjg0).
- 2020-10-30 *Private account books in Renaissance Florence - Symposium on the occasion of launching the Online Census 1211-1499* (VeDPH, Ca' Foscari University of Venice, 30 October 2020)
- 2020-03-25 *Presenting Cadmus: a general-purpose and modular content editing alternative for complex models* (webinar in the VeDPH seminar cycle, 25 March 2020; [link to materials and videos](#)).
- 2019-02-26 *Finis coronat opus - Nuove applicazioni delle tecnologie informatiche alla ricerca umanistica* (Parma, 26 February 2019, seminar for the PhD cycle; video at <https://www.youtube.com/watch?v=DS2ea67J64E&feature=youtu.be>).
- 2018-05-03 *Fra testo antico e moderno: principi di modellazione e presentazione di un'edizione digitale* (Parma, 3 May 2018, seminar for the PhD cycle: video at <https://www.youtube.com/watch?v=OxOQ-ekmXDo&feature=youtu.be>).
- 2014-11-06 *La Piazza delle Lingue 2014 - L'italiano elettronico. Vocabolari, corpora, archivi testuali e sonori: presentazione dell'edizione digitale del Tommaseo-Bellini* (Firenze, 6 novembre 2014, Accademia della Crusca).
- 2013-05-03 Seminar on versatile systems for the management of epigraphic digital contents at the CNR of Pisa (3 May 2013).
- 2010-04-28 Seminar *Fra metrica e linguistica* in the series of lectures held by the doctoral school of the University of Padua (April 28, 2010).
- 2009-11-23 Seminar *Neogreco e computer* at the "Liviano" Department of Ancient World Sciences of the University of Padua (23 November 2009).
- 2008-05-22 *Speech An Expert System for the Classical Languages: Metrical Analysis Components* in the international conference "Trends in Computational and Formal Philology - An Italian Overview", held in Venice and Padua, May 22-24, 2008.
- 2007-03-26 Seminar *Le edizioni digitali come strumenti di ricerca: metodologie e prototipi epigrafici* in the cycle of seminars *Problemi e metodi di storia e storiografia tra antico e moderno* of the University of Chieti (26 March 2007).
- 2006-10-23 *Speech Edizioni digitali e modelli di informazione* at the *Epidoc and inscribed instrumentum workshop, An Arts and Humanities Research Council Project hosted by the American Academy in Rome*, 23-25 October 2006.
- 2006-06-16 *Speech Catalogazione e digitalizzazione di testi e iscrizioni antiche*, in the conference *Computer tools and historical research* at the University of Padua (June 16, 2006).
- 2006-05-10 Seminar on methods and prototypes of digital editions and expert systems at the University of Padua, 10 May 2006.
- 2006-05-09 Presentation of the project for the digital edition of the medieval inscriptions of the University of Venice "Ca' Foscari", May 9, 2006.
- 2006-02-03 Principles Seminar for a digital edition of Greek and Latin documentary corpora at the University of Rome "Sapienza", chair of prof. D. Musti (Greek history), February 3, 2006.
- 2006-01-19 *Speech Peculiarità dell'edizione epigrafica digitale di testi dell'antichità greca e latina: dal testo marcato alla banca dati* at the international conference *Digital Philology and Medieval Texts*, Arezzo, January 19-21, 2006.
- 2005-05-18 Seminar *Un'edizione elettronica delle iscrizioni: alcuni problemi* at the Department of Greek and Latin Philology of the University of Rome "Sapienza", May 18, 2005.
- 2005-01-26 *Speech on technologies and methods of the digital edition of classical texts* in the international conference *Writing and representing the Middle Ages: between text and context* of the University of Siena, 25-26 January 2005.
- 2004-11-15 Presentation of the digital edition project of the Greek epigraphic corpus of the Aeolian Regional Archaeological Museum "Luigi Bernabò Brea" in the international workshop *Inscriptions of Aphrodisias: Workshop on Digital Epigraphy: An Arts and Humanities Research Board Project*, Wednesday 15-Thursday 16 September, 2004, British School (Rome).
- 2004-11-3 Presentation of the digital edition of the Greek epigraphic corpus of the Aeolian Regional Archaeological Museum "Luigi Bernabò Brea" in the international conference *The Aeolian Islands and the Mediterranean*, Lipari 3-5 September 2004.

- 2002-05-28 Speech *L'esametro greco: leggi di Hermann e Lehrs*, in the international conference *L'esametro greco e latino: analisi, problemi e prospettive*, Fisciano 28-29 maggio 2002 University of Salerno (Dipartimento di Scienze dell'Antichità).

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali".

Il sottoscritto dichiara di essere consapevole che il presente curriculum vitae sarà pubblicato sul sito istituzionale dell'Ateneo, nella Sezione "Amministrazione trasparente", nelle modalità e per la durata prevista dal d.lgs. n. 33/2013, art. 15.