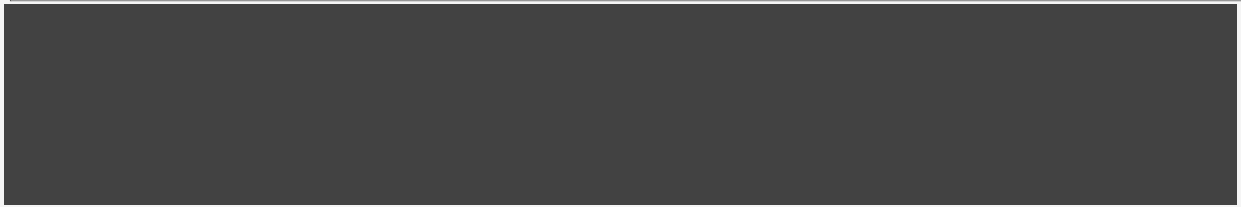
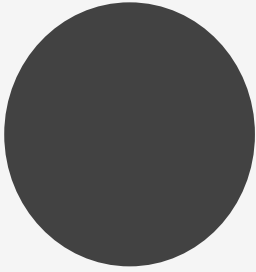




Michele Dentico



WORK EXPERIENCE

09/2023 – CURRENT Rome, Italy

ASSISTANT PROFESSOR FOR THE COURSE "THEORY AND ANALYSIS OF JOURNALISTIC DISCOURSE UNIVERSITY OF ROME "LA SAPIENZA"

09/2023 – CURRENT

TEACHING ASSISTANT FOR THE COURSES 'CREATIVITY AND ART' AND 'SEMIOTICS OF CREATIVITY' STEFANO BARTEZZAGHI - IULM UNIVERSITY, MILAN

09/2020 – CURRENT Rome, Italy

TEACHING ASSISTANT FOR THE COURSES 'MEDIA SEMIOTICS' AND 'SEMIOTICS SCIENCE' ISABELLA PEZZINI - UNIVERSITY OF ROME "LA SAPIENZA"

31/01/2024 – CURRENT Perugia, Italy

RESEARCH FELLOW FOR THE PRIN PROJECT POPSPHERE ROLANDO MARINI - UNIVERSITY FOR FOREIGNERS OF PERUGIA

01/11/2023 – CURRENT Rome, Italy

RESEARCH FELLOW JUNIOR FOR THE PRIN PROJECT "FRAMING VISUAL POLITICS IN THE PLATFORM SOCIETY" UNIVERSITY OF ROME "LA SAPIENZA"

EDUCATION AND TRAINING

01/11/2019 – 29/05/2023

PHD - COMMUNICATION AND SOCIAL RESEARCH Coris department - University of Rome "La Sapienza"

Supervisor: Isabella Pezzini. Co-supervisor: Paola Panarese.

Thesis Eat sleep techno repeat. Aesthetics, forms and substances of the collective listening of electronic music

01/11/2015 – 12/03/2018

MASTER DEGREE IN SEMIOTICS University of Bologna

Supervisor: Francesco Marsciani. Co-supervisor: Giuseppe Scandurra

Final grade 109/110 | **Thesis** Sul tifare il Taranto. Indagine etnosemiotica intorno a una disaffezione

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	B2	B2	C1
SPANISH	C2	C2	C1	C1	B2

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
FRENCH	B2	B2	B1	B1	C1
GERMAN	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● PUBLICATIONS

2019

Sul tifare il Taranto. Ricerca etnosemiotica intorno a una disaffezione

Monograph (Bologna: Esculapio)

[EN: *Supporting Taranto. Ethnosemiotic research around a disaffection*]

2020

Immaginario e politiche nella catastrofe. Una riflessione collettiva

in "Diario semiotico sul coronavirus", E/C Rivista italiana degli studi semiotici.

(with Mariani, E. – Pelusi, F.)

2021

Tra decoro e degrado. Appunti per una semiotica dei segni urbani

Filosofi(e)Semiotiche, Vol. 8, N. 1, 2021.

[EN: *Between decorum and decay. Notes for a semiotics of urban signs*]

2021

Gli ambienti mediali e le interfacce della didattica a distanza. Etnografia delle lezioni online durante l'emergenza Coronavirus

E/C Rivista italiana degli studi semiotici, anno XV, n. 31, 2021.

(with Mariani, E. – Pelusi, F.)

[EN: *Media environments and interfaces of distance learning. Ethnography of online lessons during the Coronavirus emergency*]

2021

Recensione di: Emidio di Treviri (a cura di). Sulle tracce dell'Appenino che cambia. Voci dalla ricerca sul post-terremoto del 2016-17.

in *Sociologia urbana e rurale*, anno XLIII, n. 126, 2021.

2022

Dans la ville marquée. Enonciations piétonnes et graffitis dans le quartier de San Lorenzo à Rome

Editor: Anne Beyaert-Geslin, *Ecriture Urbains*, Bordeaux: Maison des Sciences de l'Homme d'Aquitaine.

2023

Drogas, cuerpos y música. La dimensión estética de la rave

in *Las Artes del Cuerpo. Celebración de la Vida y el Encuentro*, Bogotá: Sello Editorial.

Editors: Rocco Mangieri Mangieri, Jorge Eduardo Urueña López.

2023

La street art come pratica automodellizzante della cultura istituzionale: il caso Taranto Regeneration Urban Street

Public Art and Urban Spaces, Ocula.

[EN: Street art as a self-modelling practice of institutional culture: the case of Taranto Regeneration Urban Street]

2023

Le paradigme de l'oubli. La sémiosphère (en négative) de la municipalité de Tarente, Italie

Editor: Anne Beyaert-Geslin, *Visible*, Limoges: PULIM, in press.

2023

I numeri della politica

in *Il linguaggio della scienza "vs" il linguaggio della politica. Dinamiche di costruzione e rappresentazione della prima fase emergenziale della pandemia Covid-19 nei Talk Show italiani*, Santarcangelo di Romagna: Maggioli.

Editors: Carmelo Lombardo, Christian Ruggero.

(with: Antonelli, C. - Bomba, M. - Pastore, P.)

[EN: The language of science 'vs' the language of politics. Dynamics of construction and representation of the first emergency phase of the Covid-19 pandemic in Italian Talk Shows]

2023

Il linguaggio della politica

in *Il linguaggio della scienza "vs" il linguaggio della politica. Dinamiche di costruzione e rappresentazione della prima fase emergenziale della pandemia Covid-19 nei Talk Show italiani*, Santarcangelo di Romagna: Maggioli.

Editors: Carmelo Lombardo, Christian Ruggero.

(with: Antonelli, C. - Bomba, M. - Pastore, P.)

[EN: The language of science 'vs' the language of politics. Dynamics of construction and representation of the first emergency phase of the Covid-19 pandemic in Italian Talk Shows]

2024

Biosemiotica. Coesistenze tra vita e sostenibilità

"Contemporary semiotics", IASS-AIS press.

Curatorship (with Bianca Suárez-Puerta)

2024

La pratica estetica della formazione della materia sonora. L'etnosemiotica alla prova della techno e del suo ascolto collettivo

E/C Rivista italiana degli studi semiotici, anno XVII, n. 38.

[EN: The Aesthetic Practice of Shaping Sonic Matter: Ethnosemiotics in the Study of Techno and its Collective Listening Experience]

2024

Interpretazioni di una battaglia. Descrizione formale delle pratiche tifose e ultras

E/C Rivista italiana degli studi semiotici, anno XVII, n. 40.

La statua del carabiniere nella città vecchia di Taranto: tra politiche della memoria e conflitti culturali

(in press), Lexia, n.43-44.

Sound-system wall. Notes on the collective listening of electronic music

(in press), in *The Arts of the Body. Celebration of Life and Encounter*, Bogotá: Sello Editorial.

Editors: Rocco Mangieri Mangieri, Jorge Eduardo Urueña López.

Scomposti e indecorosi. Dinamiche somatiche delle pratiche di tifo

(in press) VERSUS - Quaderni di studi semiotici, n. 2/2024.

Insieme. Ritmi dei collettivi e pratiche della convivenza

(in press) E/C Rivista italiana degli studi semiotici, anno XVII, n. 41.

Curatorship (with Giuditta Bassano and Bianca Terracciano)

Contro il Green Deal. Le proteste degli agricoltori in Italia, dai media alla cartografia

(in press) ComPol.

(with: Rolando Marini and Matteo Gerli)

● CONFERENCES AND SEMINARS

26/06/2024 – 29/06/2024 Sevilla, Universidad Pablo de Olavide

XV Congreso Español de Sociología

Title of lecture: *Tutto passa sotto casa. Un resumen*

30/05/2024 – 01/06/2024 Università degli Studi di Catania

AssoComPol Congress 2024

Title of lecture: *Le proteste degli agricoltori. Cartografia di una controversia* [EN: *Farmers' protests. Cartography of a controversy*]

16/04/2024 University for Foreigners of Perugia

Gli ambienti mediali e le interfacce della didattica a distanza. Etnografia delle lezioni online durante la prima emergenza del Coronavirus

Lecture at the course of Digital Sociology, prof. Matteo Gerli.

13/12/2024

Estetica della techno

Lecture at the course of Semiotics of Media, prof. Isabella Pezzini.

23/11/2023 – 25/11/2023 Universities of Rome: "La Sapienza, "Luiss" & "Lumsa"

"Vivre ensemble". 51° Convegno AISS

Title of lecture: *La festa. Etnosemiotica di un vivere insieme.* [EN:] *Free-party. Ethnosemiotics of a Mood of Living Together*

23/11/2023 – 25/11/2023 Università di Roma "La Sapienza"

"Vivre ensemble". 51° Convegno AISS

Chair panel "Forme di vita"

17/11/2023 online

Dentro de la techno. Presentación de los resultados de la investigación doctoral

II Jornadas de Jóvenes Investigadores AES (Asociación Española de Semiótica)

08/06/2023 University of Trento

9th Ethnography and Qualitative Research International Conference. June 7-10, 2023

Title of lecture: *The aesthetic paradigm of the rave: the body as a site of subversion.* Title of panel: *Music in ethnography: looking in the mirror at ethnography of music*, curated by Micol Pizzolati

12/05/2023 Università di Bologna

Eat sleep techno repeat. Aesthetics, forms and substances of the collective listening of electronic music

Seminario sui fondamenti. Curated by Francesco Marsciani. Lecture by Michele Denticò

17/03/2023

How to design a fan-friendly stadium? Ethnography on football fan practices

Lecture at the advanced training course "Modelli e analisi degli spazi e dei contesti urbani per il terzo settore e la pubblica amministrazione". Curated by: Francesco Marsciani, Paola Donatiello, Francesco Mazzarino.

01/12/2022 – 03/12/2022 University of Palermo

"Semiotica Elementale". 50° Convegno AISS.

Title of lecture: *Tutto passa sotto casa. Etnosemiotica del paradigma estetico della techno*

30/08/2022 – 03/09/2022 University of Macedonia - Thessaloniki

"Semiotics in the Lifeworld". 15th World Congress of Semiotics / IASS-AIS

Title of lecture: *Drugs, body, music. The aesthetic dimension in the rave*

22/06/2022 – 24/06/2022 IUT Montaigne, Bordeaux

Festival de sémiotique visuelle. L'urbanité de l'art. Questions sémiotiques. Colloque international

Title of lecture: *L'art de la rue comme pratique d'auto-modélisation de la culture institutionnelle : le cas de Taranto Regeneration Urban Street.*

21/04/2022 – 23/04/2022 University of Granada

"Cuerpo, sujeto y reflexión semiótica". XIX congreso internacional de la AES (Asociación Española de Semiótica)

Title of lecture: *La dimensión estética de la rave. Para una rearticulación de la interfaz hombre/música*

04/03/2022

Football stadium: conflicts and signification

Lecture at the advanced training course "Modelli e analisi degli spazi e dei contesti urbani per il terzo settore e la pubblica amministrazione". Curated by: Francesco Marsciani, Paola Donatiello, Francesco Mazzarino.

27/01/2022 University of Rome "La Sapienza"

"Voci e sguardi sulla città. Interpretazioni a confronto". First conference of the Faculty of Political Science, Sociology and Communication.

Title of lecture: *Between decorum and decay. A look at the San Lorenzo district*

24/06/2021 – 25/06/2021 IUT Montaigne, Bordeaux (online)

Sémiotique et écritures urbaines. Graffcity. Appropriations, urbaines imagées. Colloque international

Joint lecture with Isabella Pezzini. Title of lecture: *Dans la ville marquée. Enonciations piétonnes et graffitis dans le quartier de San Lorenzo à Rome*

06/05/2021 Alma Mater Studiorum - University of Bologna (online)

"Geografie del sublime: il sublime sportivo". Ubimino seminari. Curated by Gianluca De Fazio and Paulo Fernando Lévano. Lecture by Michele Dentico

24/09/2020 – 26/09/2020 University of Rome "La Sapienza"

"How the sense of place is changing: urban spaces and media environments". International conference of the Fédération Romane de Sémiotique

Joint lecture with Enrico Mariani and Francesco Pelusi. Title of lecture: *Media environments and interfaces of distance learning. Ethnography of online lessons during the Coronavirus emergency*

21/05/2020 (online)

"This is (not) the end. Forme della fine tra serialità e terminatività". Curated by Roberta Bartoletti, Lucio Spaziantè

Joint lecture with Mariani E., Pelusi F. Title of lecture: *FFF – Fridays For Future (until the end?)*

15/05/2020 Alma Mater Studiorum - Università di Bologna (online)

Football stadium: a dense space. Ethnosemiotic reflections

Seminario sui fondamenti. Curated by Francesco Marsciani. Lecture by Michele Dentico

08/04/2020 University of Rome "La Sapienza" (online)

Football stadium: a dense space

Lecture by Michele Dentico, organized by LARS (Laboratorio Romano di Semiotica). Comment: Francesco Marsciani, Enrico Mariani, Giuseppe Scandurra. Discussant: Isabella Pezzini

● **NETWORKS AND MEMBERSHIPS**

01/01/2020 – CURRENT Roma

FedRoS - Fédération Romane de Sémiotique

01/01/2020 – CURRENT University of Rome "La Sapienza"

LARS - Laboratorio Romano di Semiotica

01/05/2016 – CURRENT University of Bologna

CUBE - Centro Universitario Bolognese di Etnosemiotica

01/12/2019 – CURRENT

AISS - Associazione Italiana Studi Semiotici

09/2021 – CURRENT

IASS-AIS - International Association for Semiotic Studies

03/2024 – CURRENT

IASPM - International Association for the Study of Popular Music

● **RECOMMENDATIONS**

Isabella Pezzini Full Professor

PhD supervisor

Email isabella.pezzini@uniroma1.it

Francesco Marsciani Full Professor

Degree thesis supervisor

Email francesco.marsciani@unibo.it

Rolando Marini Full Professor

Project coordinator

Email rolando.marini@unistrapg.it

Stefano Bartezzaghi Professor

Chair holder

Email stefano.bartezzaghi@iulm.it

Francesco D'Amato Professor

Project coordinator

Email francesco.damato@uniroma1.it

Paola Panarese Professor

PhD co-supervisor

Email paola.panarese@uniroma1.it

Juan Alonso Aldama Professor

Host university professor

Email juan.alonso@parisdescartes.fr

● **PROJECTS**

01/06/2020 – CURRENT

Member of the Research Unit for the project "The mediatisation of cultural fruition. Implications for public sociality, social inclusion, cultural offer"

University project - University of Rome "La Sapienza". Principal Investigator: Prof. F. D'Amato.

● **STUDY ABROAD EXPERIENCES**

15/05/2022 – 30/09/2022

PhD visiting period at Université Paris Cité (Laboratoire PHILÉPOL)

12/06/2022 – 20/06/2022

Higher education Erasmus+ CIVIS at Stockholm University

15/09/2011 – 30/06/2012

Erasmus at Universidad de Córdoba
