



## Europass Curriculum Vitae

### Personal information

**SILVIA GUSSONI**

I do theatre.

*Date of birth*

*Address*

*Contacts*

### Education and training

- |           |   |
|-----------|---|
| 2019-2022 | PhD<br><b>PERFORMING ARTS</b><br><b>Sapienza Università di Roma</b><br>Rome   |
| 2018-2019 | Postgraduate degree<br><b>INTERNATIONAL DRAMATURGY</b><br><b>ERT (Emilia Romagna Teatro Fondazione) – Scuola di Teatro “Iolanda Gazzoero”</b><br>Modena |
| 2015-2018 | Academic degree<br><b>ACTING [L-03]</b><br><b>Accademia Nazionale d’Arte Drammatica “Silvio d’Amico”</b><br>Rome  |
| 2012-2014 | Master’s degree<br><b>MODERN PHILOLOGY [LM-14]</b><br><b>Università Cattolica del Sacro Cuore</b><br>Milan<br>110/110 cum laude                         |
| 2009-2012 | Bachelor’s degree<br><b>ITALIAN LITERATURE [L-10]</b><br><b>Università Cattolica del Sacro Cuore</b><br>Milan<br>110/110 cum laude                      |

2004-2009	High school degree Liceo Classico "Galileo Galilei" Legnano (MI) 100/100
<i>Further education</i>	
2012-2015	"Quelli di Grock" drama school (Milan)
2009-2012	"Teatri Possibili" drama school (Legnano, MI)
<p><i>Selection of teachers. <u>Dramaturgy and performing arts theory and practice</u>: Federico Bellini (Stabilemobile compagnia Antonio Latella), Lucia Calamaro, Davide Carnevali, Massimiliano Civica (Teatro Metastasio of Prato), Daria Deflorian (Deflorian/Tagliarini), Roberto Latini (Fortebraccio Teatro), Stefano Locatelli (Sapienza Università di Roma), Massimo Marino (Corriere della Sera Bologna), Giacomo Pedini (Alma Mater Studiorum Università di Bologna), Roberto Romei (Teatre Tantarantana of Barcelona). <u>Performing arts management</u>: Elena Di Gioia (Liberty–Agorà); Michele Mele (Stabilemobile); Roberta Scaglione (PAV–Fabulamundi, ShortTheatre).</i></p>	
<b>Curatorial and research experience</b>	
2020	<b>Dramaturge of the educational project</b> <i>Teatro. Teorie e pratiche</i> , funded by the Italian Ministry of Culture, at <b>Sapienza Università di Roma</b> (organization of workshops, masterclasses, debates, congresses and other practical theatre activities for the Performing Arts Department).
2019	Curator of the Italian edition of <b>Global realism by Milo Rau</b> , published by Cue Press.  <i>Writing in residence</i> research project at <b>La Biennale di Venezia – ASAC</b> Archivio Storico delle Arti Contemporanee (Archive – Theatre sector).
<b>Theatre experience</b>	
2018	<i>Questione di forma</i> – Short performance in the collective project <i>Ogni storia vale. Dialoghi difficili</i> , produced by ERT Emilia Romagna Teatro [ <b>playwright</b> ]  M. Shelley's <i>Frankenstein 1818</i> – Public reading for "Neri Pozza" publishing house (event organized by Alessandro Fabrizi) [ <b>actress</b> ]  H. Pinter's <i>Moonlight</i> – adaption by Silvia Gussoni, on the occasion of Pinter's anniversary academy project [ <b>dramaturge, director, actress</b> ]
2017	D. Kelly's <i>After the end</i> – adaption by Tommaso Capodanno and Silvia Gussoni [ <b>dramaturge, actress</b> ]
2015-2018	<b>Acting academy performances</b> ( <u>selection</u> : H. Pinter's <i>Party Time</i> – director Valentino Villa; Beaumont and Fletcher's <i>The Knight of the Burning Pestle</i> – director Lorenzo Salveti; H. Müller's <i>Hamletmaschine</i> – director Tommaso Capodanno; <i>Mask 3</i> – director Michele Monetta; <i>Officina teatrale</i> – director Massimiliano Farau).
2010-2015	Drama school performances; musical shows staged by "I Pischifralli" philodramatic company.
<b>Teaching experience</b>	
<b>Teacher, dramaturge, playwright, director</b>	
2019	Author and director of the lecture-performance <i>Leonardo sono io</i> , staged at "Galileo Galilei" high school of Legnano (MI).
2014-2015	Theatre workshops in primary schools on behalf of "Centro Artistico Educativo" cultural association of Nerviano (MI).  Staging of the year-end performance for "S. M. Kolbe" middle school of Legnano (MI).
2012-2014	Acting classes for children and adolescents for "I Pischifralli" theatre company of Parabiago (MI).
2011-2013	Theatre workshops for "S. Ambrogio" middle school of Parabiago (MI).

## Other work experience

- 2020 Tutor of the **master in Performing arts management** organized by Sapienza Università di Roma.
- 2018 Summer internship at “Armunia” association of Castiglioncello (LI) for the organization of the **dance and theatre festival *Inequilibrio XXI***.
- 2015 Educator at the summer camp of Comune di Arese (MI) on behalf of Cooperativa Sociale Solidarietà e Servizi (Busto Arsizio, VA).
- 2013 Three-month internship at the “Letteratura e cultura dell’Italia Unita” Research Centre (Università Cattolica of Milan) for digitalizing and cataloging of archive documents.
- since 2010 Private school tutoring and planning of the study method.

## Personal skills

*Mother tongue* **Italian**

*Other languages*

Self-assessment

**English**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	C1	Proficient user	B2	Independent user	B2	Independent user	C1	Proficient user
B2	Independent user	C1	Proficient user	A2	Basic user	B2	Independent user	C1	Proficient user

*Further skills*

In-depth knowledge of the **History of art**.

**Singing** (excellent level).

Guitar (basic level).

Dancing (basic level).

Good computer skills.

## Additional information

Author of ***La politica teatrale di Ludovico il Moro*** (master’s degree dissertation).

*Research on the political use of performance as a strategy to organize consensus around the lord of Milan at the end of the XV century.*

Driving license B, obtained in 2009.